

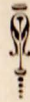
The Dramatic Department
of the
OPERA CLUB OF MOUNT AIRY

presents

**The Passing Of The
Third Floor Back**

by

JEROME K. JEROME



ROCKFORD STREET SCHOOL

Monday Evening, April Seventeenth

EIGHT O'CLOCK

CHARACTERS

Mrs. Sharpe, the landlady	-----	Sally Phillips
Stasia, the slavey	-----	Nancy Byrum
Miss Kite	-----	Betty Lovill
Mrs. Tompkins	-----	Lucille Johnson
Mrs. de Hooley	-----	Elizabeth Reece
Major Tompkins, retired	-----	I. L. Richard
Vivian, his daughter	-----	Pat Fowler
Joey Wright, a retired bookmaker	-----	James Combs
Christopher Penny, a painter	-----	Bill Edwards
Jape Samuels	-----	Ted Reece
Harry Larcom	-----	Jim Harrelson
The Third Floor Back, a stranger	-----	Carrington Paulette

SCENES

Prologue: The first floor front of 13 Bloomsbury Place,
London. A Friday afternoon in November.

Play: The same. At night.

Epilogue: The same, and yet not the same.
A foggy Friday afternoon.

PRODUCTION STAFF

Director	Dr. Clifford Bair
Production Managers	Mrs. R. W. Walters Mrs. Ben K. Graves
Costumes	Mrs. Lester Haynes Mrs. Frank Sydnor Mrs. Jesse Banner
Setting	Mrs. R. E. Hollingsworth
Properties	Miss Sara Smith
Prompter	Miss Shirley Withers
Publicity	Mrs. Wilson Barber
Lighting	Kip Hale Fontaine Reece John Banner
Make-up	Mrs. Maynard Beamer Miss Annie Thomas Mrs. Robert Simpson

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The Opera Club would like to extend its appreciation to all individuals and places of business that helped to make this production possible.

Please comment on the Opera Club's calendar of events for this season, and make suggestions for next year's series.