State of North Carolina American Revolution Bicentennial Medal

1776

Authorized by the State of North Carolina American American Bicentennial Commission





1976

The Official North Carolina Medal Issued to Commemorate the 200th Anniversary of the American Revolution

NORTH CAROLINA BICENTENNIAL COMMISSION

Official North Carolina Bicentennial Medal

The years 1975-1983 mark the two-hundredth anniversary of the American Revolution, American independence, and the founding of the United States.

America's war for independence is a living national legacy. The long and bitter war preceding and following the Declaration of Independence on July 4, 1776 was the crucible in which our national identity was formed. The ideals for which that war was fought and won were listed in that Declaration, and later spelled out in the Constitution. Today, these documents and self-same ideals are a vital part of the fabric of everyday American life.

As one of the thirteen original colonies, North Carolina played a leading role in the Revolutionary War. The first state to send Continental troops to a neighboring state, North Carolina was also the scene of several battles which proved pivotal in defeating the British campaign to establish control of the South.

In the spirit of the early North Carolinians who fought and sacrificed to establish a free and independent Nation, the North Carolina Bicentennial Commission calls upon present-day North Carolinians to join their fellow Americans in a national rededication to the goals of the Nation, to refresh and renew national faith in the ideals that inspired the spirit of 1776.

The theme of North Carolina's observance of the National Bicentennial is "76 and Forward". It recognizes that dedication to the goals of our Revolutionary forebears is not merely a Bicentennial activity, but rather an ongoing, daily obligation. The Spirit of '76 must be a part of our daily lives...and North Carolina and the United States will be even greater homes for future generations of Americans.

To honor this two-hundredth anniversary of America's independence, and to pay tribute to North Carolina's role in the American Revolution, the North Carolina Bicentennial Commission has issued this medal. It is the Official North Carolina Bicentennial Medal. Created by an artist of national prominence, the Medal was crafted by the Nation's foremost producer of fine art medals. It is a fitting reminder of the goals of the American Revolution and the Bicentennial which honors its spirit.

THE MEDAL

The North Carolina Bicentennial Commission has authorized the striking of official Bicentennial Medals. Designed by noted sculptor Mico Kaufman, the medal pays fitting tribute to the rich historical traditions and constant vitality of the state.

The obverse, or front side of the medal features the strong elements of nature, agriculture, industry, and human resources that have made North Carolina great. Depicted are the Cape Hatteras Lighthouse, a woman operating a textile machine, a colonial soldier saluting the Wright Brothers' plane with his tri-cornered hat, two Indians, a Black man with a tobacco harvest, and a mountain range.

The reverse side of the medal is a reproduction of the official Seal of the State. Symbolic figures representing Liberty and Plenty face each other in the foreground. Both the mountains and the sea, so much a part of the "Old North State", are in the background, and a small sailing vessel is seen beyond the left shoulder of Plenty. Around the circumference of the medal is the legend "The Great Seal of North Carolina" and the motto "Esse Quam Videri", which challenges "to be rather than to seem". The whole is ringed by pine boughs and cones.

THE ARTIST

Mico Kaufman, the designer of the North Carolina Bicentennial Medal, is an artist in sculpture. Equally at home in all media of this art, Kaufman is especially adept at the medallic art.

His work in sculpture has been exhibited across the country, and his medallic skills led to his recent selection as creator of the Vice Presidential Inaugural Medal when Gerald S. Ford became the 40th Vice President of the United States.

Born in Rumania in 1924, Kaufman was imprisoned during World War II in Nazi concentration camps. He emigrated to the United States in 1951, following study in Florence and at the Academy of Fine Arts in Rome. He presently lives in North Tewksbury, Massachusetts, where he teaches and lectures as well as practicing the art of the sculptor.

THE COMMISSION

The North Carolina Bicentennial Commission was created in 1967 by the State Legislature to formulate plans and develop programs for the state's celebration of the two-hundredth anniversary of the American Revolution.

The Commission is composed of twenty-three members, with the Governor serving as Honorary Chairman. The Commission holds quarterly meetings in Raleigh, and invites public attendance and participation.

THE MEDALIST

The North Carolina Bicentennial Commission has selected as its official medalist the Medallic Art Company of Danbury, Connecticut. The Medallic Art Company is the foremost creator of fine art medals in the United States, having introduced the art to this country three generations ago.

Founded at the turn of the century, Medallic Art has since been selected to create distinguished medals of award and commemoration for the country's leading business, governmental, educational, and service organizations.

A sampling of the notable works produced by the company includes the official inaugural medals for five of the last seven presidential inaugurations, the Pulitzer Prize, the Peabody Awards, and the National Medal of Science. The Medallic Art Company has produced medallic art in every creative form, and its galleries provide a living history of sculpture-in-miniature...the medallic art of twentieth century America.

Commemorative Commemorative Commemorative

. . . to give to your Centennial Celebration a very special charisma that will outshine any other program that you may ever consider!

They'll make gifts people will be proud to own; that they'll cherish and pass on to their children.

And, of course, you'll raise more funds for your celebration than you've ever dreamed possible!



superbly crafted, unique, with a rich look of posterity

Commemorative Medals



MAKING A CENTENNIAL COIN:

After approval of the design, a series of steps, each requiring special skills, takes place in the development of your high quality Commemorative Medal.

A precise, enlarged tracing of your design is transferred to a plastic sheet. The design is hand engraved into the plastic, making the pattern from which the hub will be cut. It is then placed into a pantograph machine. This machine transfers the image from the plastic tracing to a solid steel block, called the hub. After the die is etched, minute burrs left behind by the machine operation, have to be carefully removed by hand.

Now comes the tough part. Our sculptors, some of the few skilled craftsmen of this type in the country, begin to chisel out the design in the hub. It is precise, painstaking and exacting work; it is a unique skill possessed only by a very few gifted artisans. This gives the design the three dimensional work which cannot be done in any other way! After the design is sculpted, the hub is pressed into a die block of solid steel by a powerful hydraulic press. Then the finished die is placed into a hardening furnace for tempering, in order to withstand the pounding of the powerful drop hammer, used to make the coin. A similar operation is required to make the tools used in trimming the edge of the Commemorative Medal.

Each step is carefully inspected to insure that your medal will be a lasting tribute to your communities historic event.

more practical ideas to stimulate sales for your centenial?

Specially Prepared Packaging







Filigree coin holders impart elegance and beauty to your commemorative coin. It will be worn with pride, both during centennial days, and long after!



Most appropriate way to show pride in your town or organization. You'll carry this memento wherever you take your keys! With our famous "Superloop"...the tough key holder, that lasts and lasts!



1 OR 2 COINS IN PLASTIC GIFT AND STORAGE BOX

Single or Double set. Available in your choice of bronze or silver finish.



Display Stand with Commemorative Medal

Your Commemorative Medal in handsome, clear plastic desk or table stand. Shows both sides of medal. Plush velvet-look card can be imprinted.



Specially Imprinted DISPLAY CARD

Holds your Medal together with story of your Celebration imprinted on card.



Deluxe Velvet Jewel-Type DISPLAY BOX

A prestige gift box to hold a cherished Commemorative Medal.

the look, lustre, brilliance of fine crystal

Lucite Medal Embedments

Specially prepared to commemorate outstanding events in the community! Make wonderful executive gifts to officials and company officers. Birthday gifts to out-of-towners or natives who've moved away. Award programs.



Commemorative Medal in block of pure Lucite. Choice of 2 or 3 inch. cube shape.



Embedded in pure Lucite; one bronze, one silver finish.

Pair of Medals



Yes, you can have a favorite photo of your town, sealed together with your centennial medal in solid crystal-like lucite!

There are few items that can match the jewel-like finish of brilliantly hand-polished lucite! With this unique process of the modern age, we can seal precious mementos of your celebration . . .



Commemorative Medal embedded in Lucite with handsome pen and holder.



Table or Desk Lighter

Precious mementos of your Centennial celebration embedded in

forever!

They'll be cherished gifts you can pass on to your children and grand-children. They retain their clarity, lustre and brilliance year after year.

best in parade - beard contest - best dressed . . . etc.

Award Plaques (available only from SHMINC)

custom designed mementos of precious times to remember during your commemorative celebration.

Another exclusive service to help you make your celebration the best!



Beautiful wood-grained finish. Made of Kemwood. Front and back of Commemorative Coins are mounted on the plaque.

some of the special

Services Provided By 6HMING

- promotional sales ideas
- nationwide publicity releases
- special packaging
- ideas to meet special requirements
- special christmas packaging ideas

READ WHAT OTHERS SAY ABOUT OHMING SERVICES!

JACKSON - MADISON COUNTY TENNESSEE SESQUICENTENNIAL

"Sold complete order first morning of sale. Please rush 300 sterling silver and 2500 bronze!"

The sales tips you gave us really helped put us over the top!

PITTSBORO, NORTH CAROLINA CHATHAM COUNTY BI-CENTENNIAL

Everyone on the Bi-Centennial Committee was overjoyed with the artist's rendering of the Earl of Chatham.

May we keep this rendition after the coins have been struck for our historical records and for use to get our initial orders?

TEMPE, ARIZONA CENTENNIAL

"The entire community was impressed with the exquisite detail of our commemorative coins. Because of the beauty of the coins, we were able to place a second order with the confidence that these also would be completely sold out!"

YPSILANTI AREA SESQUICENTENNIAL

The tremendous success in sales can be attributed to the outstanding design and execution of the coin. The quality was excellent, as was the service and delivery.



222 w. center st. | box 162 | fostoria, ohio | 44830



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1-1/2" 10 ga. STEALING 5/CVER COINS PUNDEARD & BOXE

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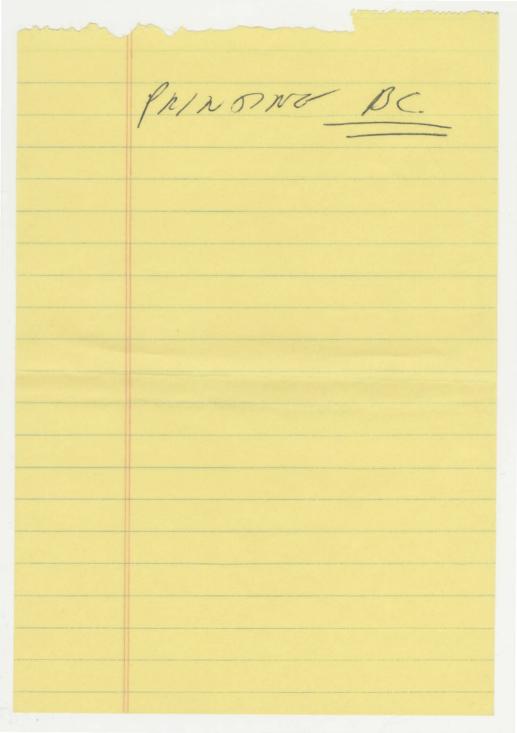
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MEMO: TO MEMBERS OF THE BICENTENNIAL COMMISSION

FROM: CAMA MERRITT, ACTIVE GENERAL CHAIRMAN

JANUARY 3, 1976

Since our last meeting, I have talked with others in the County, including some of the potential committee chairmen who either had resigned or who were unwilling to take a committee. I have reached the conclusion that there is not enough enthusiasm to organize and put on the pageant planned for the week of July 4 in Dobson. It appears to me that:

- 1. The time of year is a problem because people are scattered, school is out and it is hard to schedule and organize rehearsals then. Several people in Mount Airy have wondered about doing a Bicentennial show as part of the Autumn Leaves Festival, which is scheduled for October 8,9 and 10, 1976.
- 2. The location of the show in Dobson puts it in a place to which large audiences from Mount Airy and Elkin cannot easily be attracted.
- 3. Some people want a more serious historical observance and not just a pageant.

Several groups in the County have ideas for celebrating the Bicentennial which they would like to carry out. The Veterans would like to have a fireworks show at Veterans' Park July 4. Surry Community College might offer a program of choral music with a serious historical motif—songs and music from our past. The resident artist—sculptor at the College might do a special work for the County—perhaps a sculpture located on the Courthouse lawn. The audio—visual specialist at the College could join his counterpart in the County and Mount Airy school systems and produce a multimedia show to take around to different locations. One of the banking institutions has offered to sponsor the Brothers of the Brush.

The Rogers Company has some alternatives to offer besides the pageant which we have arranged with them. After hearing negative reactions to the July pageant, I contacted Rogers Company. Phil Frable, one of their representatives, met my husband Robert and me in Winston-Salem December 13. Out of this conference I got the following information:

- 1. If we withdraw from the contract, we must pay them \$1,000 and return all their materials.
- 2. If we move the pageant to the fall, we can still do a pageant type of show in a gymnasium instead of out of doors, starting rehearsals shortly after Labor Day. We can have the pageant in

Elkin and then in Mount Airy--or vice-versa. In other places Rogers Company shows have been moved to different locations. They recommend that we use a cast recruited from all over the County. When the rehearsals are located in Mount Airy, members of the cast from Elkin, or other distant parts of the County, could be bussed to rehearsals and vice-versa. Mr. Frable reported that in other places where this was done, the members of the cast packed box suppers to take along and had a lot of fun on the bus. This indoor pageant could be budgetted for a sum between \$8,000 and \$10,000. (The outdoor pageant we had planned was budgetted at \$14,000.)

- 3. Rogers Company has a stage show, which is not a pageant, which includes singing and dancing, called "Long May It Wave." It has a historical motif made up partly of national history to which they add our local history. It requires a smaller cast than the pageant and would cost \$6,900.
- 4. Rogers Company also has an outdoor show which calls for a small cast to form tableaux, with bands and baton twirlers, and which includes elaborate fireworks. This program seems to me to be preempted by the Veterans' program. We probably need not even consider it. It would cost \$5,500 plus the cost of the fireworks: \$3,000 the first night and \$2,500 each additional night.

Your part as the Commission is to consider the alternatives and share your opinion at the meeting January 8. You represent different parts of the County. Your rejection of a program is probably a good indication that it would not attract others in the County as a whole. Your enthusiasm would be a good sign that the program will appeal to others.

Please think over all these ideas and, if you can, discuss them with people that you hope will participate in the celebration.

Be prepared to share your opinion at our meeting Thursday night, January 8, 1976.



SURRY COUNTY AMERICAN REVOLUTION BICENTENNIAL COMMISSION, INCORPORATED POST OFFICE BOX 1776 DOBSON, NORTH CAROLINA 27017

TELEPHONE: 386-8623



Frank Comer.

J. DALE SIMMONS
PRESIDENT

VERONA CRANOR C. FRANK COMER MIKE FORREST W. FRANKLIN BADGETT DIANNA FORREST KATHLEEN GILLELAND **RUTH MINICK GLENN ROBERTSON** STEVE TAYLOR L. H. JONES CLAUDE ELRIDGE MIKE RANDLEMAN JOYCE INGRAM WILLIAM S. HIATT JACK PALMER VINCENT LELLA VIVIAN LOWE CARROLL GARDNER CHARLES FLETCHER **BUD CAMERON** DOUG COOK **GENE EVERETT** BEULAH M. PERKINS

EXECUTIVE DIRECTOR
EDWARD SPANSKI, JR.

COUNTY COMMISSIONERS
A. H. MERRITT
CHAIRMAN

GASTON BRINKLEY ROXIE ROTH CLAYBERN TAYLOR HARRY FOLGER

COUNTY MANAGER STEVEN MCKEAVER Jan 8. 1976

Agenda

- 1. Report of the Nominating Committee--Glenn Robertson
- 2. Report of the Finance Committee -- Bill Hiatt, Frank Badgett.
- Report of the Festival Committee--Cama Merritt.
- 4. Report on the Historic Sigh program. Steve Taylor.
- 5. Report on Colonial Tasting Spree.
- 6. Report on Heritage Committee-Ruth Minick
- 7. Any other new business.



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OHMING proven novelties | 222 w. center st. | box 162 | fostoria, ohio | 44830

March 4, 1976

Mr. Edward J. Spanski, Jr.
Surry County American Revolution
Bicentennial Commission, Inc.
P. O. Box 1776
Dobson, North Carolina 27017

Dear Mr. Spanski:

Enclosed is the rough layout of the plate to be used in the Surry County American Revolution Bicentennial Celebration.

We understand you are going to use the 6" Tasting Spree Plate. If you will meet with your committee, approve the artwork and return it to us we can begin production immediately. At the same time, please state desired color of imprint. Production time will require approximately four weeks after approval.

Looking forward to being of further service, we remain

Yours truly

Robert B. Lewe, Jr. General Manager

RBL:eah Enclosure January 19, 1976

Mr. Edward J. Spanski, Jr.
Surry County American Revolution
Bicentennial Commission, Inc.
P. O. Box 1776
Dobson, North Carolina 27017

Dear Mr. Spanski:

Per your telephone conversation with my secretary, we have shipped to you under separate cover a sample of our ten inch dinner plate along with a sample six inch Tasting Spree plate.

As Mrs. Hiser explained to you the ten inch plate runs \$29.40 per dozen. In addition to this, there is an art charge of \$75.00 and a one-time screen charge of \$22.50. The Tasting Spree plate runs 77¢ each in a quantity of 60 dozen. There also is an art and screen charge as previously quoted above. Production time requires approximately three weeks after approval of artwork.

If you have any questions, please feel free to contact us.

Looking forward to being of service, we remain

Yours truly,

Robert B. Lewe, Jr. General Manager

RBL:eah

December 3, 1975

Mr. Edward J. Spanski, Jr.
Surry County American Revolution
Bicentennial Commission, Inc.
P. O. Box 1776
Dobson, North Carolina 27017

Dear Mr. Spanski:

Due to manufacturing costs, it is necessary for us to raise the prices on the Minute Man and Liberty Bell Emblems as per attached sheet. If, however, you place your order prior to January 1, 1976 we will hold the prices previously quoted.

We look forward to being of service.

Yours truly,

Robert B. Lewe, Jr. General Manager

RBL:eah Enclosure

HMING proven novelties | 222 w. center st. | box 162 | fostoria, ohio | 44830



February 20, 1976

Mr. Edward J. Spanski Executive Director Surry County American Revolution Bicentennial Commission, Inc. P. O. Box 1776 Dobson, North Carolina 27017

Dear Mr. Spanski:

Enclosed is our artist's rendition of how the Surry County Bicentennial coin will appear.

The die cost for this will run \$490 with production time requiring approximately six weeks after approval. The prices previously quoted to you of \$11.00 for the sterling, \$1.40 for the numbered and boxed bronze and \$1.13 for the antiqued bronze coins will stand. Production can begin immediately upon receipt of your approval and downpayment.

If you have any questions, please feel free to contact us.

Looking forward to being of further service, we remain

Yours truly,

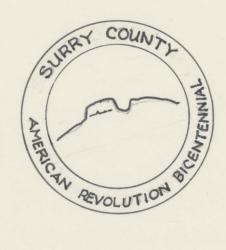
Robert B. Lewe, Jr.

General Manager

RBL:eah Enclosure



Date of Sung Guty 1780?





Review for Amer. State and Local Covernment.

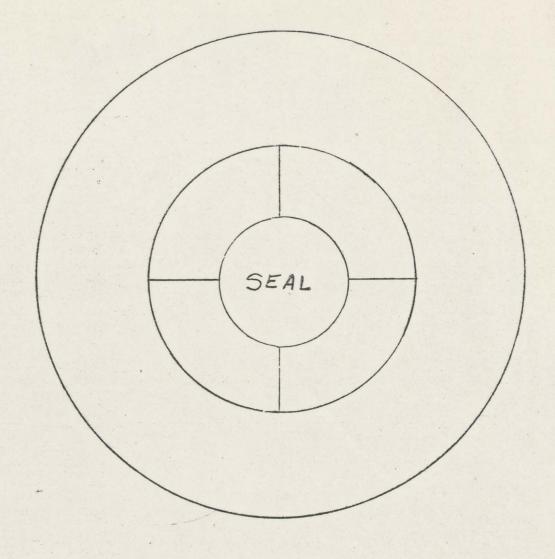
Page Five.

4. the Governor under provision subsection ten of Sec. v, of the executive provisions of the Constitution of the State can reorganize and make changes in the agencies of the state but if then change existing law the Governor must issue an executive order stating thoses changes which then should be submitted to the General Assemly and have the force of law on the adjournment of the legislature unless the Generaly assembly disapproves or modifies the executive order. See page 11 of the S ate Constitution for further details.

Other things to remember:

- L. Impeachment process of governorand other state officials.
- 2. Duties of the Lt. Governor
- 3. Advisory and Constitutional Duties of the Council of State?

Other matters for review: Know the structure of political party organization and the election process in this state: precincts, county conventions, primaries and so on.



Please attach pictures by numbers for artwork placement. Please place suggested captions below for each picture and brief historical caption for reverse side.

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SURRY SEMETHING HORE

SURRY COUNTY AMERICAN REVOLUTION BICENTENNIAL COMMISSION, INCORPORATED POST OFFICE BOX 1776 DOBSON, NORTH CAROLINA 27017

TELEPHONE: 386-8623

February 25, 1976



COMMISSION

J. DALE SIMMONS

PRESIDENT

VERONA CRANOR C. FRANK COMER MIKE FORREST W. FRANKLIN BADGETT DIANNA FORREST KATHLEEN GILLELAND **RUTH MINICK** GLENN ROBERTSON STEVE TAYLOR L. H. JONES CLAUDE ELRIDGE MIKE RANDLEMAN JOYCE INGRAM WILLIAM S. HIATT JACK PALMER VINCENT LELLA VIVIAN LOWE CARROLL GARDNER CHARLES FLETCHER **BUD CAMERON** DOUG COOK GENE EVERETT BEULAH M. PERKINS

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COUNTY MANAGER STEVEN MCKEAVER Mr. Robert B. Lewe, Jr. General Manager Ohm, Inc. 222 W. Center Street Box 162 Fostoria, Ohio 44830

Dear Mr. Lewe:

Thank you for your recent letter and the enclosed art work. After seeing the artwork our Commemorative Coin Committee wishes to make a major change in design: the county seal on the front of the coin will remain the same and your artwork is acceptable. However, the obverse design of our local Bicentennial logos is dropped; instead the committee wishes the obverse design to be of our court house. A picture of the court house is enclosed.

This will mean of course new art work on your part and a new estimate of die costs. Please rush a copy of the art work on the court house and a new estimate of die costs to me as soon as possible. Thank you for your cooperation and patience; I hope to hear from you soon.

Sincerely yours

Edward J. S

P. S. Since we are having a full meeting of the Bicentennial Commission on March 8, 1976 it will be imperative to have the new art work of the obverse side in hand by that date. Thank you again.