

The Mount Airy Opera Club

IN COOPERATION WITH

The Civic Oratorio Society of Winston-Salem

PRESENTS

The Creation

AN ORATORIO

THE MUSIC BY JOSEPH HAYDN—Text Based Upon Book of Genesis
and Milton's Paradise Lost

Under the Direction of Dr. Clifford Edwin Bair

North Main School Auditorium

October 13, 1952

8:15 p. m.

Orchestra Materials by Courtesy of Salem College School of Music
Organ by Courtesy of Moxley Piano Company

PROGRAM

CHARACTERS REPRESENTED

GABRIEL
Soprano

URIEL
Tenor

RAPHAEL
Bass

ADAM
Bass

EVE
Soprano

PART THE FIRST

INTRODUCTION

Representation of Chaos

RECITATIVE, Raphael

In the beginning God created the heaven and the earth; and the earth was without form, and void; and darkness was upon the face of the deep.

CHORUS

And the Spirit of God moved upon the face of the waters. And God said, Let there be light: and there was light.

RECITATIVE, Uriel

And God saw the light, that it was good: and God divided the light from the darkness.

AIR

Now vanish before the holy beams
The gloomy shades of ancient night;
The first of days appears.
Now chaos ends, and order fair pre-
vails.

CHORUS

Despairing, cursing rage attends their
rapid fall.

A new-created world springs up at
God's command.

RECITATIVE, Raphael

And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament: and it was so.

Now furious storms tempestuous
rage.

Like chaff, by the winds impelled are
the clouds,

By sudden fire the sky is inflamed,
And awful thunders are rolling on
high.

Now from the floods in stream ascend
reviving showers of rain,
The dreary, wasteful hail, the light and
flaky snow.

SOLO, Gabriel

The mar'vous work behold amaz'd
'The glorious hierarchy of heaven;
And to th'ethereal vaults resound
The praise of God, and of the sec-
ond day.

CHORUS

And to th'ethereal vaults resound
The praise of God, and of the sec-
ond day.

RECITATIVE, Raphael

And God said, Let the waters under the heaven be gathered together to one place, and let the dry land appear: and it was so. And God called the dry land Earth, and the gathering of waters called He Seas: and God saw that it was good.

AIR

Rolling in foaming billows,
Uplifted, roars the boisterous sea.
Mountains and rocks now emerge,
Their tops among the clouds ascend,
Through th' open plains, outstretching
wide,

In serpent error rivers flow.
Softly purling, glides on
Through silent vales the limpid brook.

RECITATIVE, Gabriel

And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit-tree yielding fruit after his kind, whose seed is in itself, upon the earth: and it was so.

AIR

With verdure clad the fields appear,
Delightful to the ravish'd sense;
By flowers sweet and gay
Enhanced is the charming sight.
Here fragrant herbs their odors shed;
Here shoots the healing plant.
With copious fruit th' expended boughs
are hung;
In leafy arches twine the shady groves;
O'er lofty hills majestic forests wave.

RECITATIVE, Uriel

And the heavenly host proclaimed the
third day, praising God, and saying:

CHORUS

Awake the harp, the lyre awake,
And let your joyful song resound.
Rejoice in the Lord, the mighty God;
For He both heaven and earth
Has clothed in stately dress.

RECITATIVE, Uriel

And God said, Let there be lights in the firmament of heaven, to divide the day from the night, and to give light upon the earth; and let them be for signs, and for seasons, and for days, and for years. He made the stars also.

RECITATIVE, Uriel

In splendour bright is rising now the
sun,

And darts his rays; a joyful, happy
spouse,

A giant proud and glad
To run his measur'd course.
With softer beams, and milder light,
Steps on the silver moon through silent
night;

The space immense of th'azure sky
A countless host of radiant orbs adorns.
And the sons of God announced the
fourth day

In song divine, preclaiming thus His
power:

PART THE

RECITATIVE, Gabriel

And God said, Let the waters bring
forth abundantly the moving creature
that hath life, and fowl that may fly
above the earth in the open firmament
of heaven.

AIR

On mighty pens uplifted soars
The eagle aloft, and cleaves the air
In swiftest flight, to the blazing sun.
His welcome bids to morn the merry
lark,
And cooing calls tha tender dove his
mate
From ev'ry bushand grove resound
The nightingale's delightful notes;
No grief affected yet her breast,
Nor to a mournful tale were tun'd
Her soft, enchanting lays.

RECITATIVE, Raphael

And God created great whales, and
every living creature that moveth; and
God blessed them, saying,

Be fruitful all, and multiply,
Ye winged tribes, be multiplied.
And sing on every tree;
Multiply, ye finny tribes,
And fill each wat'ry deep;
Be fruitful, grow, and multiply,
And in your God and Lord rejoice.

RECITATIVE, Raphael

And the angels struck their immortal
harps, and the wonders of the fifth day
sung.

TRIO, Gabriel

Most beautiful appear, with verdure
young adorn'd,
The gently sloping hills; their narrow,
sinuous veins
Distil, in crystal drops, the fountain
fresh and bright.

Uriel

In lofty circles play, and hover, in the
air,
The cheerful host of birds; and as they

THE CREATION

Haydn's oratorio was written at the suggestion of the impressario Salomon who presented the aged composer with a libretto, written originally for Handel and compiled from Genesis and Milton's "Paradise Lost." However, it is known that Haydn, upon hearing Handel's crowning work, "The Messiah", expressed a desire to celebrate his declining years by the production of a work along similar lines.

What "The Creation" lacks in grandeur and sublimity it more than makes up in the charm of its bright melody and sunny imagery. The entire oratorio is permeated with those personal characteristics which made Haydn the man, beloved by his circle and contemporaries. In this, his master work, we find: the expert and conscientious musicianship which the composer sought so hard to obtain during his early years of poverty and difficulties; the enate happy-heartedness and naive simplicity of a kind and sympathetic being; and, a child-like faith in the all-embracing goodness of God's world and its creator—a devout trust which neither adversity nor prosperity could shake.

CHORUS

The heavens are telling the glory of
God,
The wonder of His work displays the
firmament;

TRIO. Gabriel, Uriel, Raphael

To day that is coming speaks it the day,
The night that is gone to following
night.

CHORUS

The heavens are telling the glory of
God,
The wonder of His work displays the
firmament.

TRIO

In all the lands resounds the word,
Never unperceived, ever understood.

CHORUS

The heavens are telling the glory of
God,
The wonder of His work displays the
firmament.

SECOND

flying whirl,
Their glittering plumes are dy'd as rain-
bows by the sun.

Raphael

See flashing through the deep in throng-
ing swarms
The fish a thousand ways around.
Upheaved from the deep, th'immense
Laviathan
sports on the foaming wave.

Gabriel, Uriel, Raphael

How many are Thy works, O God!
Who may their number tell?

TRIO AND CHORUS

The Lord is great, and great His
might,
His glory lasts for ever and for ever-
more.

RECITATIVE. Raphael

And God said, Let the earth bring forth
the living creature after his kind, cat-
tle, and creeping thing, and beast of the
earth, after his kind.

RECITATIVE. Raphael

Straight opening her fertile womb,
The earth obey'd the word,
And teem'd creatures numberless,
In perfect forms, and fully grown.
Cheerful, roaring, stands the tawny
lion. With sudden leap
The flexible tiger appears. The nimble
stag
Rears up his branching head. With fly-
ing mane,
And fiery look, impatient neighs the
noble steed.
The cattle, in herds, already seek their
food
In fields and meadows green.
And o'er the ground, as plants, are
spread
The fleecy, meek, and bleating flocks.
Number'd as the sands, in swarms
Arose
The host of insects. In long dimension
Creeps, with sinuous trace, the worm.

AIR

Now heaven in fullest glory shone;
Earth smil'd in all her rich attire;
The room of air with fowl is filled;
The water swell'd by shoals of fish;
By heavy beasts the ground is trod;
But all the work was not complete;
There wanted yet that wondrous be-
ing,
That, grateful, should God's power
admire,
With heart and voice His goodness
praise.

RECITATIVE. Uriel

And God created Man in His own
image, in the image of God created He
him; male and female created He them.

He breathed into his nostrils the
breath of life, and Man became a living
soul.

AIR

In native worth and honour clad,
With beauty, courage, strength,
adorn'd,

Erect, with front serene, he stands
A man, the lord and king of nature
all.

His large and arched brow sublime
Of wisdom deep declares the seat;
And in his eyes with brightness shines
The soul, the breath and image of his
God.

With fondness leans upon his breast
The partner for him form'd.
A woman, fair and graceful spouse.
Her softly smiling, virgin looks,
Of flow'ry spring the mirror,
Bespeak him love, and joy, and bliss.

RECITATIVE. Raphael

And God saw every thing that He had
made, and behold, it was very good.
And the heavenly choir, in song divine,
thus closed the sixth day:

CHORUS

Achieved is the glorious work;
Our song let be the praise of God.
Glory to His name for ever.
He sole on high exalted reigns.
Hallelujah.

PART THE THIRD**INTRODUCTION. Morning****RECITATIVE. Uriel**

In rosy mantle appears, by music sweet
awak'd,
The morning, young and fair.
From heaven's angelic choir
Pure harmony descends on ravish'd
earth.

Behold the blissful pair,
Where hand in hand they go: their
glowing looks
Express the thanks that swell their
grateful hearts.

A louded praise of God their lips
Shall utter soon; then let our voices
ring,
United with their song.

DUET. Adam and Eve

By Thee with bliss, O bountiful Lord,
Both heaven and earth are stor'd;
This world so great, so wonderful,
Thy mighty hand has fram'd.

CHORUS

For ever blessed be His power,
His name be ever magnified.

Adam

Of stars the fairest, pledge of day,
That crown'st the smiling morn;
And thou, bright sun, that cheer'st the
world,
Thou eye and soul of all:

CHORUS

Proclaim, in your extended course,
Th'almighty power and praise of God.

Eve

And thou that rul'st the silent night,
And all ye starry hosts,
Spread wide and ev'rywhere His praise
In choral songs about.

Adam

Ye mighty elements, by His power
Your ceaseless changes make;
Ye dusky mists, and dewy streams,
That rise and fall thro' th' air:

CHORUS

Resound the praise of God our Lord.
Great His name, and great His might.

Eve

Ye purling fountains, tune His praise,
And wave your tops, ye pines.
Ye plants, exhale, ye flowers, breathe
To Him your balmy scent.

Adam

Ye that on mountains stately tread,
And ye that lowly creep;
Ye birds that sing at heaven's gate.
And ye that swim the stream:

DUET AND CHORUS

Ye creatures all, extol the Lord!
Him celebrate, Him magnify.

Eve and Adam

Ye valleys, hills, and shady woods,
Made vocal by our song,
From morn till eve you shall repeat
Our grateful hymns of praise.

CHORUS

Hail! Bounteous Lord! Almighty, hail!
Thy word call'd forth this wondrous
frame,
The heavens and earth Thy power
adore;
We praise Thee now and evermore.

RECITATIVE. Uriel

O happy pair! and happy e'er to be,
If not, misled by false conceit,
Ye strive at more than granted is,
And more desire to know, than know
ye should.

CHORUS WITH QUARTET

Sing the Lord, ye voices all,
Magnify His name thro'all creation,
Celebrate His power and glory,
Let His name resound on high.
Praise the Lord. Utter thanks.
Jehovah's praise for ever shall endure.
Amen.

THE COMBINED CHOIR

SOPRANOS

Flossie Allred
Alma Banner
Libby Finch
Frances Haynes
Joan Kirkman
LuEva Bray
Dolores Mills
Grace Mills
Charlotte Robertson
Mabel Powell
Elizabeth Perkins
Barbara Redmon
Mary Mon Key
Estelle Woods
Marjorie Rees
Mirian Parrott
Mrs. L. H. Allcorn, Jr.
Mrs. Franklin Beavers
Mrs. Edythe Brown
Mrs. John Goserud
Juanita Hunter
Olive Johnston
Kathrine Siceloff
Mrs. Hilda Webb
Mrs. John Wiggins
Mrs. B. Y. Womach

ALTOS

Elsie Adams
Belvin Walters
Sarah Finch
Ruth Minick
Sallie Ann Carroll
Betsy Smith
Sherry Lynn Hiatt
Ann Allred
Tiny Hall
Ruby Wray
Mrs. W. W. Baber, Jr.
Emma Braver
Helen Davidson
Gwenda Ewell
Mrs. Joe Knight
Mrs. Ben Runkle
Mrs. Warren Spencer
Mrs. Hilda White

TENORS

Laysel Bancroft
Lewis Woodson
Glenn Robertson
James Bray
Louis Bianco
Ronald Milroy
Rev. J. C. Hughes
Rev. John Goserud

BASS

Andy Birkner
Joseph P. Gamble
Earl Wray
Carrington Paulette
Ed Lovill
Charles Johnson
Lester Vaughn
Frank Smith
Joe Bartel
Riley K. Matthews
Pat Matthews
Robert Newsome
Norman McGee
Walter Smith
John Wilson

THE SOLOISTS

SOPRANOS

Mrs. Floyd Reece
Mrs. James Bray

TENORS

Mr. James Bray
Mr. Louis Bianco

BASSES

Mr. Riley K. Matthews
Rev. Carrington Paulette

THE ORCHESTRA

VIOLINS

Kenneth Smith
Mrs. Ethel Lanford
Nancy Whicker
Jean Wesley

FLUTE

Carolyn Lovelace

OBOE

Philip Separk

TROMBONE

James Hancock

TYMPANI

Harry Snell

ORGANIST

Tim Cahill

VIOLA

Joe Clodfelter

CELLO

Mrs. Amy Nanzetta

BASS

Ruby Wolf

CLARINET

Roy Milligan
Bernard Peddycord

HORN

Elbert Petree
Richard Saylor

ORATORIO COMMITTEE

Chairman -----Mrs. Robert M. Smith
Stage Managers -----J. Hale Yokley and Charles Johnson
Robes -----Mrs. Lester Haynes
Robes -----Mrs. E. Q. Benbow and Mrs. Lester Haynes
Lights -----Bill Elder
Rehearsal Accompanists --Emma Merritt and Rachel Smith

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