

The Mount Airy Operetta Club

:- Presents :-

The Bartered Bride

a Comic Opera by Bedrich Smetana

Produced and Directed by

Clifford E. Bair

President of the National Opera Association

Accompanied by a Symphonetta Orchestra from
Winston-Salem, N. C.

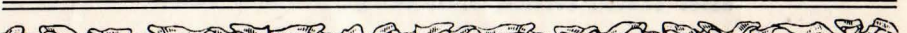
Dances staged by Miss Jacqueline Dorminy

ROCKFORD STREET SCHOOL AUDITORIUM

MONDAY and TUESDAY

November 11 - 12, 1946

— 8 p. m. —



Cast of Characters

Krushina, a peasant	Earl Wray
Ludmila, his wife	Kathryn Mays
Marie, their daughter	Grace Mills
Micha, a landowner	Frank L. Smith
Hata, his wife	Belvin Walters
Vashek, their son	Louis Bianco
Jenik, Micha's son by a former marriage	James R. Bray
Kezal, the village marriage broker	Andy Griffith
Principal Comedian	Ivan Richard
head of troupe of strolling actors	
Esmeralda, a member of the troupe	Christine Webb
Indian, another member of the troupe	Fred Bradford

VILLAGERS:—Alma Banner, Martha Bowman, Mary Ann Childress, Sarah Finch, Vena Harris, Jessie Harrell, Ida Helen Hatcher, Polly Ann Hull, Inez Leftwich, Gerry Mays, Ruth Minick, Lillian Moore, Evelyn Phillips, Ruth Eads, Mildred Pruitt, Libby Shelton, Virginia Sorensen, Pauline Sutphin, Barbara Sutphin, Dorabelle Sykes, Annie Thomas, Bobbie Wray; Billie Nell, Millie Sue and Ruby Westmoreland; Fred Bradford, Ed Early, Jimmy Gilbert, Virgil Money, Fred Moreland, Roger Moore, Glenn Robertson, Wayne Shelton, Bernie Vaughn, Green Witt.

DANCERS and TROUPERS:—Carlene Gwyn, Ogla Herring, Peggy Belton, Mary Garden Lewis, Pauline Robertson, Anne Toler, Joan Pruitt, Edna Herring, Judy Davis, Clara Gruble, Jeannette Bingham, Polly Brannock, Lillian Winesette, Nita Jo Smith, Norma Blue, Dot Booker, Joanne Inman, Martha Jo Johnson, Betty Ruth Harrison, June Caudle, Donald Tesh, Bass Shelton, George Adams, Walter Forbis, William Midkiff, Winfred Frye, Jackie Hart, Davis Smith, Tony Bowman, Hale Yokley, Shirley Johnson, Dorothy Yokley, Betsy Merritt, Anne Rector.

— SCENE —

A village in Bohemia, Feast-day. Action takes place from noon, immediately after church service, until twilight. About 1850.

Production Staff

Director	Clifford Bair
Associate Director	Mrs. Louis Bianco
Performance Pianist	Mrs. Hugh Merritt
Make-up	Miss Annie Thomas
Properties	Miss Elizabeth Powell
Publicity	Mrs. Rufus Walters
Lighting	Mr. Lewis Webb
Wardrobe Mistress	Mrs. Lester Haynes
Librarian	Mrs. W. M. Moore
Dance Ensemble Manager	Mrs. Wilson Barber
Chorus Coach	Mr. Glenn Robertson
Stage Hand	Mr. Tom Brannock
Costumes designed by	Mrs. Frank Sydnor
Stage Set designed and executed by	Mr. Hale Yokley
Assisted by Staff Artists	Mrs. R. E. Hollingsworth, Mrs. Lewis Webb and Mrs. Annie Mitchell

The Operetta Club gratefully acknowledges the generous co-operation of members of the Arts and Crafts Guild, and Mrs. E. L. Taylor, in making costumes.

The Story

It is Feast-day in a Bohemian village . . . the day that Kezal, the marriage-broker, has chosen for the meeting of the Krushina and Micha families. The object of this meeting is to arrange a marriage between Marie, the daughter of the peasant Krushina, and Vashek, the son of Micha, the wealthy landowner. Marie, however, loves Jenik, a youth but recently employed in the village. He returns her love, but feels that he must not disclose his identity.

Kezal, knowing that Micha will pay him handsomely for the transaction, is forcing the match favoring the simple Vashek. He approaches Jenik with the offer of another bride and three hundred gold-pieces. Jenik accepts the proffered sum, but only on condition that Marie will be given in marriage to no other excepting Micha's son. The marriage-broker readily agrees to the terms proposed, and the contract is signed.

Marie, heartbroken at her lover's perfidy, is finally prevailed upon to consent to wed Vashek . . . the parents and villagers are summoned to witness the betrothal . . . when Jenik steps forth and Micha recognizes in him the son who left home because of his quarrelsome step-mother.

As Micha's son, Jenik claims his right to the hand of the lovely Marie. Hata, the step-mother, insists that the original plan be followed, but when Vashek appears in the guise of a bear (he had been substituting for a tippling member of a troupe of strolling players), Kezal himself realizes his failure at match-making, and Micha bestows his blessings upon Marie and Jenik.

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