

KNOW YOUR NEIGHBOR

by Bob Tannehill

The man that hath no music in himself,

Nor is not moved with concord of sweet sounds,
Is fit for treasons, stratagems, and spoils...

Let no such a man be trusted.
(Shakespeare)

From time to time when this writer has heard the wonderful First Baptist Church choir, and then Friday, when I was "flabbergasted" by the splendid performances of the high school band and glee club in their annual Spring concert, the more the name Charlie Johnson stood out.

This musical director has done a most commendable job at both the church and high school. Like so many other duty-conscious persons, the work of Neighbor Johnson, I feel, too often goes unappreciated. Mount Airy is fortunate to have such a citizen living in its midst.

Where most of us can take time off from our work to participate in civic club and other activities, it's difficult for this fellow to do so. For you might well imagine what being director of several church choirs, school band and glee club can entail.

There's hardly any similarity between the church organ and the vital organs of the human body, and yet Charlie Johnson developed from a pre-medical student to an outstanding bandsman and choir director.

It was at Appalachian State Teacher's College, from where he graduated the first part of this decade, that his love for music and his interest in it as an extra-curricular activity led the local

(More On Page 5)



CHARLES H. JOHNSON, JR.

... might have been doctor instead of music director ...

own dance band. This group played for many of the college dances and was featured at a good number of out-of-town dances. "Not because I was the band leader," chuckled Johnson, "but we were known to be a pretty doggone good outfit."

A much more important page in the life of our Neighbor was written during his years at Appalachian. It was there in 1949 that he fell in love and married a most attractive girl, Miss Madge Jones. She, too, was a student there, and likewise a music major. Her home was in Lattimore, N. C.

Mr. and Mrs. Johnson and their children reside in a neat little home on Fairview-avenue where they moved in July of 1957. Before that time they had lived on Oakdale and Cherry Streets (as a matter of fact, in the same house where this writer now lives).

Their three children—Kathy, 8, Cindy, 6, and Chuck, 4—help to keep the Johnson household lively. They're always ready with a big smile, which they take after their mother. Their father, a very sociable man and one who is easy to know and like, often gives the impression of a person in deep thought and, no doubt, he does give much consideration to his perpetual duties as band and choir director at the school and church.

But mention fishing, and his face lights up like a score of candles. For this is something he dearly loves. It's one of the few activities which take his mind off his work. And it doesn't make any difference whether he's wielding a trout pole in the Dan River or struggling with a heavy rod off the coast, if it's fishing, then that's all that matters.

Charles Henry Johnson Jr. was born in 1925 at Winston-Salem, the son of Charles and Mary Young Johnson. Both visited their son and his family over the past weekend, commending him for his outstanding Spring concert program. He graduated from Gray High School before enlisting in the Navy for three years and entering the college at Boone.

Following graduation from Appalachian, he taught a year of band at Mountain City, Tenn. He heard of the offer from Mount Airy and came here in 1951 under the impression that he would be directing the high school band only. Upon applying at the local school he learned he would be expected to take charge of the glee club, also, and this was something entirely new to him.

"But I got along pretty good for a beginner," he laughed, "and now I wouldn't take anything for my work with the choral group at Mount Airy High. Working with this year's group has been the most enjoyable, I believe, because we've had so many activities. Of course this means a lot more work, but with results like Friday night, it's worth it."

Neighbor Johnson thinks Mount

factily and administration, is very harmonious. I like it here very much," he added, "especially as long as I feel I'm accomplishing something."

He has been choir director at the First Baptist Church for about 17 months. Not being a member of the church (the Johnsons are members of Grace Moravian Church) hasn't altered his feelings toward the congregation or the pastor in any way. "They're a swell lot, all of them," he said seriously, "and I can say I certainly enjoy my duties as director there. Of course we have our choir attendance problems like any other church, but I'll say one thing, we've got some good voices up there."

"People are always telling me how much they enjoy the choirs and the band, and I do appreciate it, but I wish they'd tell those people who do the singing and playing. They're the ones who deserve the credit."

Yes, they do deserve credit, much credit. But this writer joins with many, many others who recognize the all-important role played by director Charlie Johnson. His abilities are deserving also of much appreciation.

But what he wants is not praise; rather continued support by individuals and organizations for an adequate music department at the high school. The students who diligently take part in the band and glee club programs, their parents, and only a few others really recognize the importance and need for a well-organized and adequate music department.

It takes more than a director, and Charlie Johnson will be the first to tell you so.

Your Neighbor

(Continued from front page)

director to switch from his pre-med studies to a major in music. He's never been sorry for this change of mind.

That love for music goes a number of years back. As a matter of purely distinctive record, our Neighbor once directed the famous Sammy Kaye orchestra. This was in Milwaukee, Wis., during World War II. Remember the program, "So You Want To Lead A Band?" Charlie Johnson did, and he got that ok.

A Deserving Salute

This editorial department would like to take this opportunity of saluting a Mount Airy citizen who has done an admirable job in the relatively few years he has been in this Granite City.

In the performance of his duties, and in the "gratis" work which he does after his regular tasks are completed, the general public voices little but praise about this man and his wife.

We feel safe in saying that he has been one of the greatest influences in the lives of a large group of school-age youngsters, perhaps even the greatest, excepting, of course, that exerted by their parents and ministers.

This writer has reference to Band and Glee Club Director Charles Johnson and his attractive and talented wife, Madge. The expansion "willing to lend a helping hand" typifies their life since they have been in Mount Airy.

It was under Mr. Johnson's leadership in 1951 that Mount Airy "fielded" its first band. Since that time, the band, and the High School Glee Club, too, have both grown progressively larger and better.

During the 1951-52 school year, the Mount Airy High School Band boasted a membership of twenty. Five short years later—when school commenced this past autumn—the band's members totaled 70.

Work and a love of and for music on the part of the band director have created this enthusiasm, we believe, as we also do that an appreciation for the musical knowledge which Mr. Johnson is providing has accounted for the still rapidly growing popularity of the local band and glee club.

It is possible that the colorful band and accomplished glee club could have come into being with someone other than the present band director at its helm, but that is extremely difficult to imagine. In fact the thought of Charlie and Madge Johnson not in Mount Airy bringing their knowledge of music to others is repellent.

It has been said that "Music hath charms to soothe the savage beast." While

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JOHNSON TO HEAD MISS MOUNT AIRY PAGEANT

The Mount Airy Junior Chamber of Commerce today announced plans for the 1956 Miss Mount Airy Pageant which will be held the night of June 22 at 7 p.m. at the Mount Airy High School Auditorium.

Charlie Johnson, Band and Glee Club Director of Mount Airy High School and a charter member of the local Jaycees, has been appointed general chairman in charge of the event. Mr. Johnson has been directly responsible for the success of the past two pageants held here due to his work with the site and staging committees.

The Miss Mount Airy Pageant will be one of many over the state which will select contestants for the Miss North Carolina Pageant to be held in Morehead City, July 26-28.

Miss North Carolina will then go on to Atlantic City to compete for the title of Miss America in September. Mr. Johnson wishes to point out that each lucky Miss America over the past 26 years began her competition for this title in a hometown contest such as the one planned for Mount Airy.

As will be remembered by most, the first Miss Mount Airy was Miss Patsy Oliver in 1954, who later went on to the state pageant to become Miss Congeniality. In 1955, Miss Mount Airy was Miss Pat Estes of the Franklin community.

Qualifications for contestants, as announced by Mr. Johnson, are as follows:



CHARLES JOHNSON

follows:

1. Must be between the ages of 18 and 28 on September 1, 1956.
2. Must be a high school graduate by September 1, unmarried, and never have been married.
3. Must possess talent that can be either trained or potential.

It is hoped that the entire Mount Airy community will join in to make this year's pageant the biggest and best yet staged here.

Contestants, sponsors, and judges for the pageant will be announced at a later date.

FRIDAY, APRIL 20, 1956

Charlie Johnson Named Head Of Pageant Group

Officials of the Mount Airy Junior Chamber of Commerce announced today that Charlie Johnson, Band and Glee Club director of Mount Airy High School, and a charter member of the local Jaycees, has been appointed general chairman of the Miss Mount Airy Pageant, which will be held at 7 p. m. June 22 in the High School auditorium.

Mr. Johnson has been directly responsible for the success of the past two pageants held here because of the work with the site and staging committees, the announcement said.

Continuing, the Jaycees said: "The Miss Mount Airy Pageant will be one of many over the state to select contestants for the Miss North Carolina Pageant to be held in Morehead City July 26-28.

"Miss North Carolina will then go to Atlantic City to compete for the Miss America title in September."

Miss Patsy Oliver was the first Miss Mount Airy, winning the event in 1954. She later was nam-

(Continued on Page 2)

JOHNSON TO HEAD PAGEANT COMMITTEE

(Continued from page 1)

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WEDNESDAY MORNING, JANUARY 23, 1957 — PAGE 9

Northwestern Band Clinic Planned

Special to the Journal

BOONE, Jan. 22 — The annual Northwestern North Carolina Band

Fine Arts Building, At 9:30 a.m. Little; Hildebran, Edison Day; the section rehearsals, with the Kernersville, Mrs. McMahon; various band directors in charge, King, Charles Driver; Glenn, John; will follow. Full band rehearsal Heaton; Elkin, David Gentry;

March 7, 1958

Local High School Glee Club Takes Top Honors In Music Contest At High Point

In the annual high school district music contest held Friday at the memorial auditorium at High Point College the Glee Club of Mount Airy High School was given a superior rating, which is the top grade a chorus can earn. Judges were Paul Hickfang, East Carolina College; Elwood Roberts, Mars Hill College; and Mrs. George Bergner, Roxboro High School.

The Superior rating makes the club eligible for competition in the annual statewide music contest to be held next month.

Charles Johnson directs the group and Bonnie Sparger is accompanist. The chorus sang three pieces, which is next to the most difficult, and was the only chorus in that category to receive a superior rating.

The club sang two selections, "Not Far From Me O God" by Gerelli and "Psalm 130" by Iselin.

In commenting on the performance the judges said — "This is a magnificent work — good tonal quality — good diction."

Dianne Simmons, who sang the alto solo in "Psalm 130", received favorable comment from the judges.

The last time the school was represented at the contest was in 1954 when it received an excellent rating.

Jus' Between Us

By BOB TANNEHILL



Congratulations to Charlie Johnson and his wonderful Glee Club from the high school for winning a superior rating at High Point Friday morning.

Also on the many nice remarks from parents and teachers at North Main School and the congregation at Grace Moravian Church, where the choral group performed very nicely.

It's certainly fine that we have a group of young folks so talented that they are available for church, school and civic organizations to hear.

I'd sure hate to think we had anybody here that would be so narrow-minded as to begrudge this group the opportunity to be heard.

High School Choral Units Win Ratings

Special to the Journal

HIGH POINT—Eleven superior ratings were given to high school choral groups competing here Friday in the annual high school district music contest.

Judges were Paul Hickfang, East Carolina College; Elwood Roberts, Mars Hill College; and Mrs. George Bergner, Roxboro High School.

Tomorrow competition will be held for bands, orchestras and piano soloists.

Superior and excellent ratings make the musical groups eligible for competition in the annual statewide music contest to be held next month.

Girls' glee clubs receiving superior ratings today were Kernersville High, High Point High, Reynolds High of Winston-Salem, Greensboro Senior High and the High Point Choralettes. Also receiving superior were the boys' glee club, Kernersville; boys' glee club, Reynolds; Mount Airy High mixed chorus; Greensboro High mixed; High Point mixed; and Reynolds mixed.

Girls' glee clubs getting excellent were Griffith, Greensboro, Kernersville, Asheboro, Glenn High School and Gray High School, Winston-Salem.

Mixed choruses receiving ratings of excellent were Asheboro, Jamestown, Walkertown, Mooresville, Pilot Mountain and Guilford High schools.

The only boys' glee club to receive excellent was Greensboro Senior High School.

The competitions were held in the memorial auditorium at High Point College.





WILL GIVE ANOTHER PERFORMANCE TONIGHT — Charles Johnson and members of his Mount Airy High School glee club will give another performance of their Spring Concert tonight at 8 o'clock. The band and glee club program was received with such ovation Friday night that a repeat performance was requested. (Photo by Trent Harkrader)

Jus' Between Us

By BOB TANNEHILL

Never have I seen a high school musical production which could be compared to last Friday night's Mount Airy High School Spring Concert.

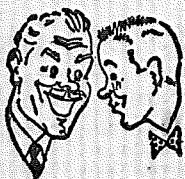
Director Charlie Johnson and every participant is to be lauded. It was wonderful, terrific, great!

The band program was very enjoyable, to be sure, but that glee club production was outstanding.

The choral renditions were superb, and the solo dramatic efforts of Arnold Ramey and Gail Wright were spellbinding. Gail was professional.

And that painted backdrop was breathtaking. It was a mountain, river - valley scene and looked real enough to walk right into. I thought the music department had ordered it, but no. Believe it or not, it was painted locally by Mrs. Virginia Snow of Proctor Electric Co. She and her two assistants, Mrs. Marie Hooker and George Kallenbach, deserve applause for such artistic ability.

(Boy, doesn't that high school auditorium get hot! If I had lots of cold cash (as some people in town have, I understand) I'd make that place cool, man, real cool.)



The Jaycees are working feverishly for another real good Miss Mount Airy pageant. There's lots of work to be done between now and June 12.

Getting the girls to enter can be a problem if you let it, but we're not letting it. Girls have various reasons for not entering; some we can understand, others we cannot.

Getting enough girls to enter the pageant would not be a difficult task if we just picked out those girls with pretty

MAHS Band, Glee Club To Give Repeat Performance Tonight

The music department of Mount Airy High School, by popular demand, will give a repeat performance of Friday night's Spring Concert tonight (Tuesday) at 8 o'clock, this being the first time the annual performance of the band and glee club has been repeated.

Friday night's performance, hailed by many citizens as the best yet, was given before a packed auditorium with Director Charlie Johnson receiving congratulations from many patrons immediately following the program.

The programs of both the band and glee club received heavy ovations.

The glee club selections were given in two parts — a secular section and a religious section entitled "God's Trombones".

"God's Trombones" given before a magnificent backdrop painted by local artists, was a dramatic sequence divided into three parts — the Creation, Death and the Judgement Day.

Dramatic narrations were by Arnold Ramey and Gail Wright; soloists were Carolyn Vaughn and Thorne Clark. Old Negro spirituals composed the theme.

Mrs. Robert M. Smith, organist, and Miss Brenda Hair, pianist, accompanied the group.

The repeat performance tonight will give citizens who missed the concert Friday the opportunity to hear it.



WILL GIVE ANOTHER PERFORMANCE TONIGHT — Charles Johnson and members of his Mount Airy High School glee club will give another performance of their Spring Concert tonight at 8 o'clock. The band and glee club program was received with such ovation Friday night that a repeat performance was requested.
(Photo by Trent Harkrader)

High School Glee Club And Band To Give Concert Here

-Mount Airy (N. C.) NEWS.
Friday, May 10, 1957.

The Mount Airy High School Glee Club and Band will give their annual concert at the Mount Airy High School auditorium, Monday night, with the program starting at 8 p.m.

Among the selections to be rendered by the Glee Club are "Grant Unto Us," "Banana Boat" and excerpts from "Oklahoma."

The High School band will render several selections, among those being "Blue Tango," "Night Beat," and "Stars and Stripes Forever."

The public is cordially invited to attend.



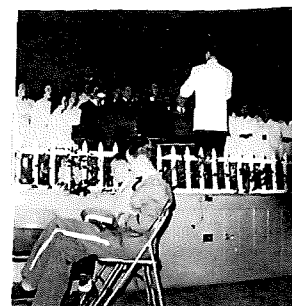
... Mount Airy High School Glee Club ...

Charlie Johnsons Move To Twin City Temporarily

Mr. and Mrs. Charlie Johnson and family this week moved to Winston-Salem where they are making their home with Mr. Johnson's parents for the present.

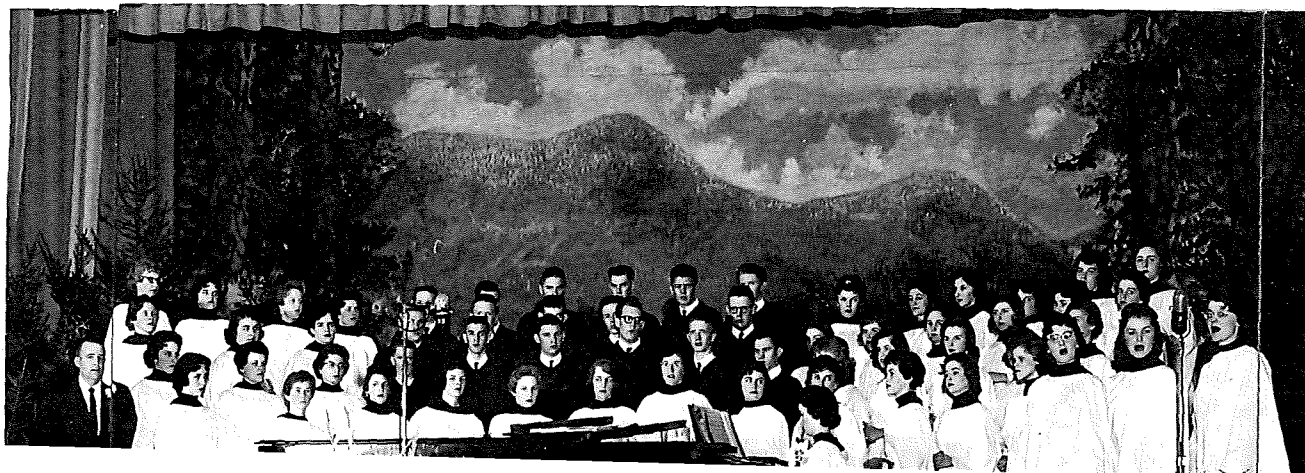
The Johnsons have resided on West Oakdale Street for some time in a home belonging to Mr. and Mrs. William Carter. The Carters plan to move to their Oakdale Street home the latter part of the week.

Mr. Johnson said he has found it impossible to locate a home here and unless he is able to do so in the near future it will be necessary for him to seek a position elsewhere. He is music instructor at Mount Airy High School and his teaching has been noticeable and praised by local citizens.





MUSIC—The Mount Airy High School Choir under direction of Charlie Johnson provided music for last night's opening session.



FRIDAY, NOVEMBER 6, 1959.



... Music Director Charles Johnson loads children into new vehicle ...

New Vehicle Takes Band Buggy's Place

The band buggy, a war surplus truck used by the Music Department of Mount Airy schools, has made its final run.

Charlie Johnson, Music Director, said it certainly was not replaced to keep in style. The vehicle was obsolete but serviceable when it was purchased for use by his department in 1952. The vehicle could not be replaced for lack of funds, even though it was not suited for the department's needs, says Dr. H. C. Jackson, a member of the Music Boosters Club.

A modern vehicle painted white with blue letters "Mount Airy City Schools, Music Department" has taken the place of the old band buggy. The 1960 International Carry-all will serve a dual purpose. When the seats are in place

it will carry 12 to 15 children. With seats out stage equipment used by the glee club can be transported to places when the choral group makes public appearances. It will also be used for out-of-town football trips, music festivals, and clinics. The new vehicle was purchased through state contract and financial arrangement has been provided which will not cost tax payers a single dime.

Last February the newly formed Music Booster Club took transportation as its first project. The early Spring pancake supper and breakfast sponsored by the Kiwanis Club provided more than a third of the cost needed. School officials promised that the old band buggy could be sold and the money used. During the summer months friends of the department were asked for cash donations. At the beginning of the school year windshield stickers were sold, and two bake sales provided additional transportation money.

Music department transportation is necessary because the buses can only be used to



Shed a Tear for Wally Shelton Football's Down, but the Band Is Up at Mt. Airy

By Hank Schoolfield
Journal Sports Reporter

MOUNT AIRY, Nov. 2 — The trend in this town (sob) is away from football and toward (sob) music.

That's straight from the mouth of the Mad Man of the Mountains, Wally Shelton.

Shelton's Mount Airy High School football team plays host to Reidsville Friday night.

The kickoff will be at 7:30 p.m., says Shelton, and that's the only thing he's sure of.

To put it mildly, the Granite Bears won't be at top strength. And Wally Shelton, an old master with the crying towel, has cried until he's laughing.

"I ain't saying no more about my ball club," he declared Tuesday night after being flushed out of the basement where he had taken refuge from a hen party. "It's getting so embarrassing to talk about our injuries I've decided to say nothing."

In the next breath he remembered that "I have five first string backs out."

(Ed. note: Mr. Shelton uses the single-wing. Just how he manages to use five backs this side of the Canadian border, we cannot explain).

And the music. "Our band is in perfect shape," Shelton said as he wiped a tear of pride from a lower eyelid. "They practice every night on the football field. The football team gets to do that only once a week. We use the practice field the rest of the time."

"There were 200 more mothers who bought horns Saturday morning after we carried two more players off the field on a stretcher last Friday night. One more injury, and we'll have 500 in the band next year. I'm going to open a music store, I think."

Captain and fullback Jimmy Kirkman was one of the stretcher cases Friday night (as Mount Airy lost to Tri-City, 14-0). He suffered a broken shoulder, was to be operated on this week in Winston-Salem.



WALLY SHELTON

... he's cried until he's laughing.

The other was guard Jimmy Cox, who sustained a broken leg. Blocking back Richard Vaughn had some ligaments torn loose in his hip in the same game, will be out this week and maybe another.

Tailback Billy Belton was lost early in the season when he broke a leg in the Salisbury game. No. 1 blocking back Bud Oliver suffered the same fate in the Asheville game.

And wingback Bob Tyndall is seriously hampered by an old leg injury, is currently used sparingly on defense only.

That enough? Well, there's more.

Assistant coach Frank Steed left the team a month after the season opened to run a motel at Raleigh. Another assistant, Sam Moir, has developed ulcers.

On The Sidelines—

Bears Suffer, But Band Shines

by HERMAN HAYNES

The Mount Airy football team took a back-seat to Pete Griggs and his Tri-City teammates Friday night, 14-0, but the local band outdid their rivals in the half-time show.

Not taking anything away from the visiting band, though... they put on a good show. But the Mount Airy Band did something different for a change and the fans liked it.

When the locals lined up at the goal posts for their usual performance, another group raced across the field from the opposite side, relieved the regular band of their musical instruments, and the fun began.

Dressed from the latest "cat" to a beautiful (ugh) girl, they went down the field with "precision" marching (they looked like scrambled eggs), honored the visitors, then back peddled to the Mount Airy side.

They formed an "M", made

tell you it's embarrassing. And I'm not asking for sympathy. It's just one of those avalanches that comes. It never happened to me before, and I guess it was just my time.

"It would be funny if it weren't so serious. I carry a crying towel in my pocket, but I've quit using it. I think I'll just start laughing like a madman."

"There are some other injuries, but they're minor to us, and they're too numerous to mention."

Will the Bears be able to put 11 men on the field Friday night?

"I'll have 11 little boys," Shelton said. And he added with a note of seriousness: "They'll do the

best they can. They aren't scared."

The Mount Airy backfield will start with three sophomores and a 14-year-old freshman, 170-pound fullback Richard Kelly who was brought up from the junior varsity.

The three sophomores are tailback Stuart Smith, blocking back Steve Jones and wingback Ray Mills, all third-stringers when the season started.

Three other backs — tailback Frank Lowery, blocking back Vaughn Gwynn and wingback Joby Smith — have been brought up

November 1, 1955.

themselves comfortable on the ground—and instead of the school song, played "Dance With Me Henry".

Harvey Pulliam climaxed the song by relieving the mike from the "PA" announcer and playing two or three stanzas of the jazz number on his trumpet.

The fans really enjoyed the show. Congratulations to our fine band leader, professor Charles Johnson, and the entire high school band. They spent many hours of practice on the halftime show.

The professor has been doing a fine job with the Johnson band for several years and seems to have one of his best groups this year.

Back to the game—Mount Airy got off on the wrong foot to start with (or should I say, Tri-City

did?) The visitors were off-sides on the kickoff and the Bears took the penalty and kicked off again.

Griggs gathered the ball in, deep in his territory, tucked it under his arm, and raced all the way for a touchdown.

The Bears had been gaining five or six yards through the line in midfield, but when they recovered a fumble on the one yard line, they couldn't pick up that yard in three tries. They passed on fourth down and Tri-City intercepted and returned the ball to midfield.

Late in the game, Tri-City passed and Mount Airy intercepted—but the boy that intercepted was hit so hard he fumbled the ball and Tri-City recovered, gaining a few yards in the wild process.

Don't miss the up-coming game Friday night. The Bears will play host to Reidsville and a real battle lies in store for football fans. Disregard past performances when these two rivals meet.



MOUNT AIRY, N. C., MAY 27, 1960



GRANITE CITY ARTIST—Mrs. Virginia Snow, a native of El Paso, Texas, who has lived in Mount Airy several years, painted the scenery for the Spring Music Festival that will be given in the high school auditorium Tuesday night. She is shown with a portion of a European village, which carries out the theme, "The Happy Wanderer Takes a Trip." (TIMES Photo)



PAINTING THE FINISHING TOUCHES on the backdrop for Mount Airy High School's annual Spring Concert is Mrs. Virginia Snow, as Charlie Johnson, band and glee club director, gives an assist. The music department at the school will present the program next Tuesday night in the school auditorium.

SPRING MUSIC FESTIVAL SET FOR TUESDAY NIGHT

A musical journey to foreign lands will feature the theme of the Mount Airy Spring Music Festival Tuesday evening at 8 o'clock in the Mount Airy High school auditorium.

Presented in concert will be the High School Band, the In-

painting by Mrs. Virginia Snow, a transplanted Tar Heel from El Paso, Texas. Various European scenes will carry out the theme of the program.

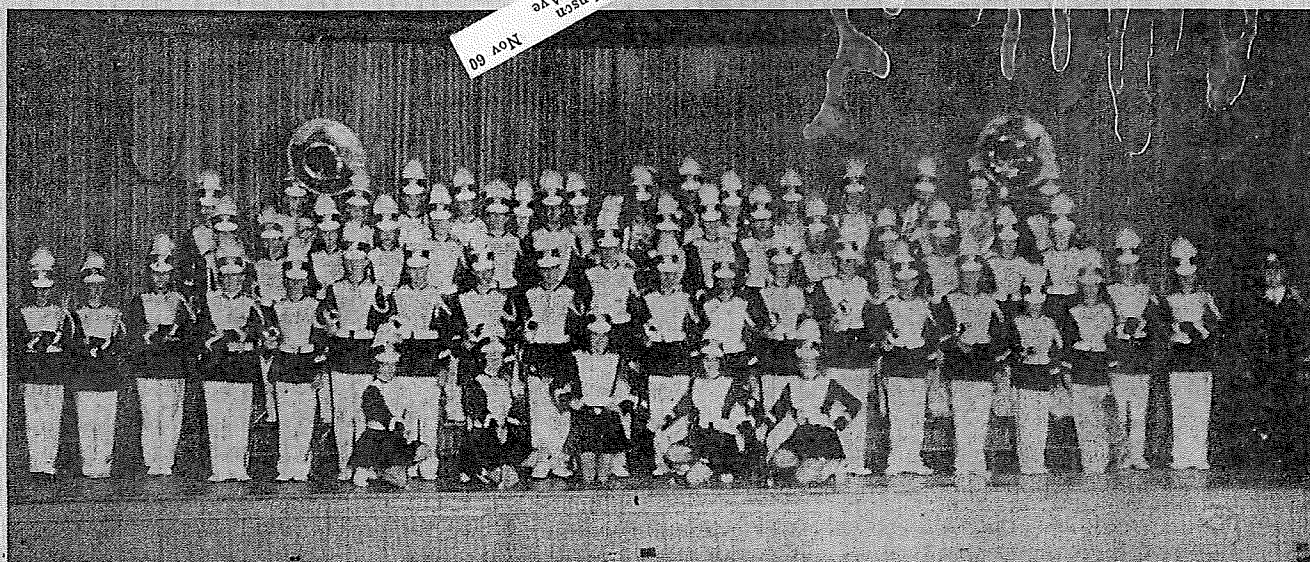
Mrs. Snow, who works at Proctor Electric Company during the day, has painted the scenery at



ESTABLISHED IN 1880.

MOUNT AIRY, N. C. FRIDAY, MAY 18, 1962.

THE
JAM
IN 3



... the Mount Airy bands lined up on the stage for pictures of the first rehearsal in their newly acquired uniforms ...

News Photo.

Mount Airy School Bands In Spring Concert Tonight

The bands and chorus of the Mount Airy school system will present their annual spring concert tonight in the high school auditorium at 8 o'clock.

The occasion will be doubly gratifying to members of the bands for it will mark the first time they have made a public appearance, formally, in their newly acquired uniforms.

The bands will perform during the evening under the baton of Joe M. Gollehon, Jr., while the chorus will sing under the direction of C. H. Johnson Jr. Miss Mildred Edwards and Miss Mary Kelly are accompanists for the presentation.

The Junior Band, composed of

Buchtel, and Little Princess, a waltz by the same composer.

The High School Band has listed the following numbers on its program: Adoremus Te by Palestrina; Orange Bowl, a march by Fillmore; Woodland Journey, an overture by Barnard; To A Wild Rose by MacDowell-Johnson; Escort of Honor, a march by Walters, which number is to be accompanied by a majorette routine; Cantabile For Band by Finlayson; Salute to Brahms by Brahms-Kinyon; Pavane, the second movement from the American Symphonette No. 2 by Gould; from the Deep River Suite, a wind ensemble in Swing Low, Sweet Chariot and Deep River by Ericson; and Manhattan

Vocal Program

The mixed chorus will open their program with the traditional Gloria by Latham, followed by The Christ Theme from Ben Hur, by Rozsa. Libby Waite, soloist, will sing Christiansen's Beautiful Savior.

The chorus will perform Listen To The Lambs, by Dett, after which a trio, Donna Hooker, Lon Brown and Woody Clark, will present a three-part rendition of The Heavens Are Telling, from The Creation by Haydn.

In less serious, though none less difficult arias, the chorus will return after the curtain with Open Your Heart To Spring, by Moore,

sing Drake's beautiful I Believe. The full chorus will respond with Madame Jeanette, by Murray.

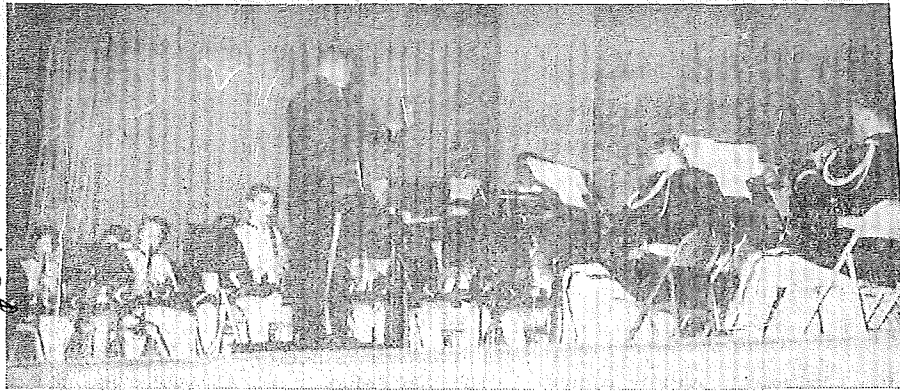
Donna Hooker, versatile during the evening in chorus and trios, will render as a solo the Italian Street Song, from Naughty Marietta, by Herbert.

Two numbers form the finale of the evening, America The Beautiful, by Bates-Ward, and I Am An American, for which Bill Carter will act as narrator.

Scenery and settings for the various numbers have been arranged by Virginia Snow. An organ used during the evening's presentations has been placed in the auditorium for the occasion, compliments of Moxley Music Company of Winston-Salem.

The concert by the bands and chorus is a highlight of the graduation season at the high school each year, and from the comments of community citizens, this year is to be no exception.

Kathy was in band age 11



... Director Joe M. Gollehon Jr. leads the band ...



... Charles H. Johnson Jr. leads the High School Glee Club ...

Band, Glee Club Roundly Applauded In Annual Spring Music Festival

(A TIMES Review)

A receptive audience nearly filled the auditorium of Mount Airy High School Tuesday night and applauded long and loud during the annual Spring Music Festival. Curtain time was 8 o'clock.

A two-part performance, selections by the intermediate and high school bands launched the two and one-half hour program, while numbers by the high school glee club composed the second half.

Joe M. Gollehon Jr. is band director, while Charles H. Johnson Jr. is director of the chorus. Accompanists were Misses Nancy Beasley and Lou Ashby.

Three selections by the Intermediate Band, consisting of sixth and seventh graders, began the evening's entertainment. The youthful musicians opened with the graceful "Skater's Waltz," definitely an audience-pleaser.

martial "U.S. Field Artillery March."

The three golden horns mounted on a blue backdrop was appropriate for the performance, for the comments of the audience indicated that not only were the horns in the band golden in tone but the other instruments as well.

"Good music... one of the best disciplined bands in the state" were only two of the comments which should have brought a smile to Director Gollehon's face.

Launching the second half of the concert, the high school glee club opened with "Great and Marvelous," holding the attention of the audience until the closing notes of the final selections, nine numbers later.

Adding frosting to the musical cake were the solos of Joy Baber and Woody Clark, the piano solo of Nancy Beasley, and a male

quartet composed of Sam Bray, Mike Taylor, Woody Clark and Lon Brown, while Joe Hooker as the soloist in "The Banana Boat Song" provided an added fillip to the evening.

Closing the regular selections with the moving, "You'll Never Walk Alone," the glee club returned with, as an encore, one of their favorites, "Halls of Ivy."

Protracted applause and comments such as "the best ever" added further laurels to those already received by Director Johnson.

In our Class Night activities, as Seniors, we may seem preoccupied with our own departure. However, there is one friend of the Class of 1967 and of Mount Airy Senior High School whose departure must not go unnoticed.

For 15 years, Mr. Charlie Johnson has literally devoted himself and his varied talents to the young people of Mount Airy. No one can appreciate Mr. Johnson more deeply than those of us who saw him turn an empty stage into a glorious theatre, and witnessed his conversion of a lively group of teenagers into a first-class band.

(Mr. Johnson, would you come forward)
Mr. Johnson, we want you and Mount Airy to know that your efforts were not in vain, for we, the Class of '67, do hereby