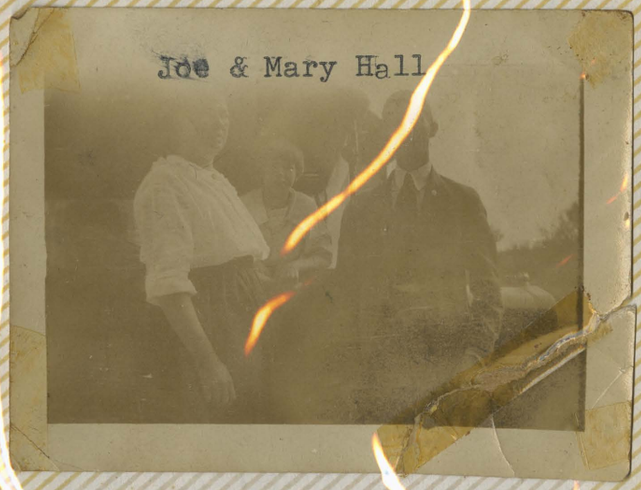


Friends Bell Johnson, Mamie Montgomery, and Zona Barker (Zona (16 yrs) at Clyde Stone's)



Jim Brannock (friend of Arthur)



Geraldine Collins holding cousin Rudolph Jarrell, sisters Betty Jo & Mary Rose Jarrell (Evie's house

Joe & Mary Hall
(friends that lived at Toast)



Zona Barker's brother John



Arthur Holder (Nonnie's boyfriend)
Myrtle Jarrell (Arthur's cousin)
& Nonnie Snow (friend)



Harold Stone (lived at Toast)



Beatie Moore, Mrs. Robert St. John
of Kansas City, Missouri, Beatia's
Husband Garner T. Moore with
sons Gene & Alfred - Picture
made in Missouri



Baptising at Ivy Green Church (Garner & Beatie Moore baptized



Dot & Bill Thompson (Alice's children-Alice is Harl Holder's sister)



Clettie Barker (Zona's 1st cousin Evie Barker's daughter)



H. W. Barker (Lee's oldest child)

Jim Brannock and Arthur Jarrell



Jim Brannock & Arthur Jarrell

Arthur Jarrell



Arthur Jarrell on his horse at old stable (Zona use to ride the horse)

Beatie Barker



Beatie Barker (Zona's older sister)

Maggie Shelton



Maggie Shelton (friend that lived at Toast)



Jim Brannock & Nonnie Snow



Arthur, Zona, Artie Ward, Nonnie Snow, & Jasper Barber at old Mill in Mountains



Pete Jarrell (distant relative), Paul Byrd (friend-relative of Carl Byrd) & Arthur Jarrell (1928



Clyde & Sally Stone (lived at Toast)



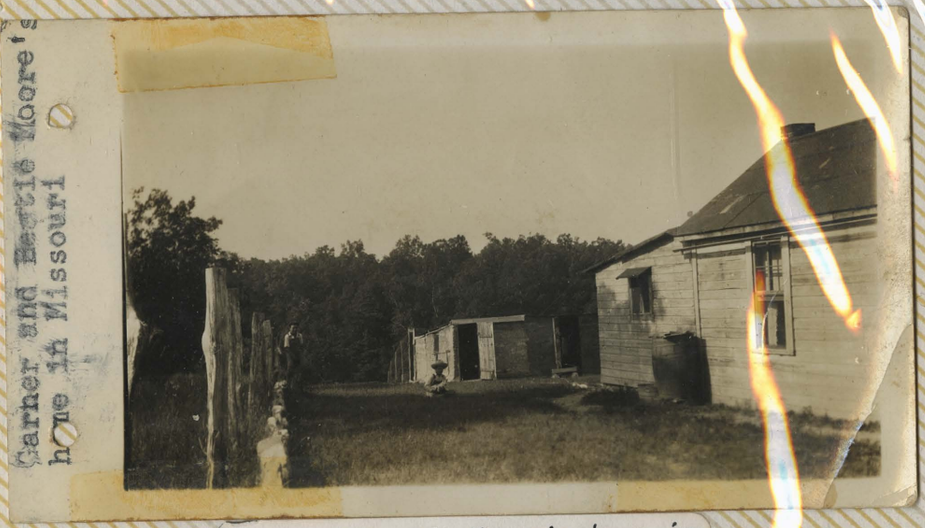
Nonnie Snow



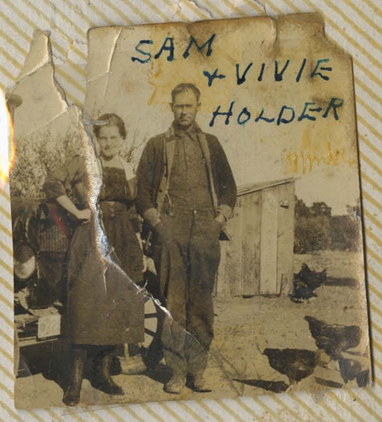
Tommy & Fannie Golding
(made over the mountain)



Son Rudolph Jarrell (about 15 yrs. old)



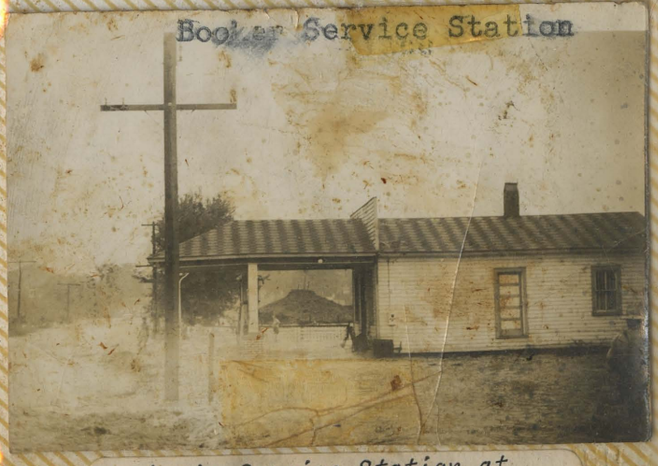
Garner & Beatie Moore's home in Missouri, near Mountain Grove
(showing part of dwelling and other building)



Sam & Vivie Holder (Zona's oldest sister and her husband)



Lee Barker (Zona's brother)



Booker's Service Station at Toast during flood



Vivian Holder & Friend (Vivie is Zona's sister)



Mt. Airy Paper Boys (son Rudolph 2nd from left in front row, J.A. Bryant is 1st on the right)



Harold Stone with his doll



Zona's brother Lee Barker



Arthur with daughter Mary Rose (about 1 yr. old - oldest of six children)



Curtis Leftwich (Zona's old boyfriend - courted before Arthur)



Nonnie Snow, Zona Barker holding Gene Moore (picture made on mountain-Zona wore red felt hat



Woodrow, Harl, Alice, & Grover Holder (brothers & sister)



Harl Holder



Jim Brannock, Arthur Jarrell, Jasper Barber, Nonnie Snow, Zona Barker & Artie Ward



Ola Bryant, (J.A. Bryant's daddy's sister, friend of Zona)



Arthur Jarrell at work
(Fowler's or Lonnie's Business)



Tommy Jarrell & Saddie Scot
(friend Tommy made music with)



Arthur Jarrell standing where
he use to live



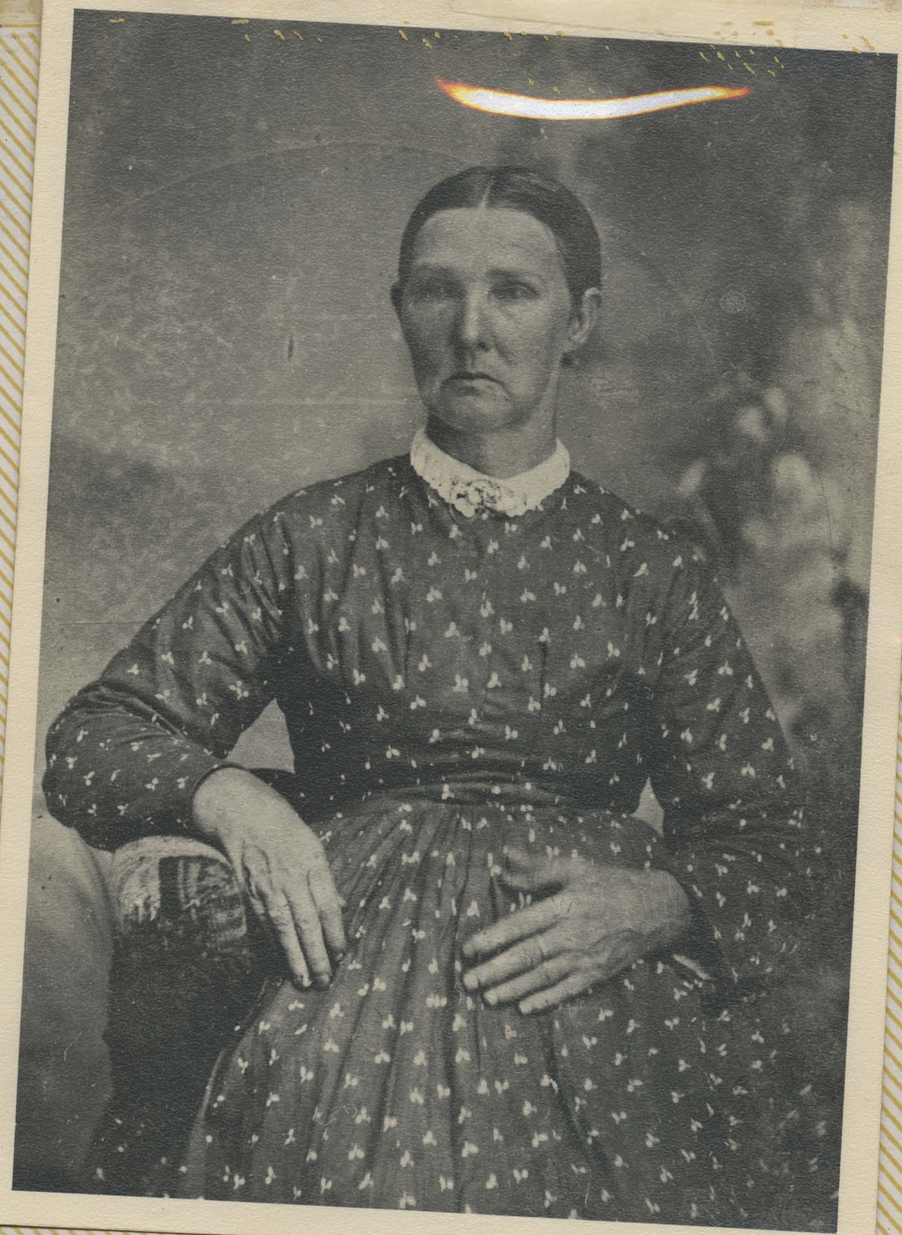
Laura (Jarrell) Gilbert
(Daughter of Albert Jarrell)



Laura & Hiram Jarrell







Arthur's grandma & grandpa



Unknown (use to call "Witch"
& Zona was afraid of her)



Lou Jarrell (about 16 yrs old)



Laura & Hiram Jarrell & son
Chester



Grave Yard at Ivy Green Church
Zona on left end holding hoe
cleaning off grave yard, Evie
in center holding child



Arthur's sister's children
(Stella Tickle's brother &
sister)



Laura & Hiram Jarrell & son
Chester (Arthur's mother,
father & brother)



Dick Jarrell & Wife (Arthur's uncle)



Ida Senter & Hilary Wood



Jay Bennett & wife Betty
(9-28-46 - Arthur's uncle &
aunt. Laura Jarrell's brother)



Front Row-Florence Montgomery
& Julie Jarrell (Tommy's sister

Back Row-Lou Jarrell, Evie
Jarrell Collins & Corina Stewart



Ben Jarrell (Tommy's daddy)



Zona Barker (print by W.R. Eckerrod Studio in Mt. Airy- Garner Moore made picture at a footwashing at a Baptist Church



Charlie Calaway, Brady Snow & Arthur Jarrell



Laura Jarrell (Arthur's Mother)



Rachael Critz (friend - lived at the Bluff)



Mary Rose, Rudolph, and Betty Jo Jarrell (brother & sisters)



Jim Burrus(killed while driving taxi),Arthur Jarrell, & Pete Jarrell with taxis they drove



Brenda Jarrell & Brenda Eaton (neighbor on Factory Street)



Rudolph Jarrell (joined Navy as soon as he was old enough)



Zona Jarrell with children Mary Rose, Rudolph, & Betty Jo with Zona's sister Beatie with sons Gene & Alfred Moore (Baptist Church on Rockford St.,Mt. Airy(Garner made pict.)



Beatie Barker (teenager)



Unknown



Stella Tickle with daughters
Hazel(oldest) & Mabel



Wes Sutphin & Nonnie Snow
(Paul Sutphin's brother)



Arthur Jarrell(about 2 yrs.old)



Arthur Jarrell



Alfred & Gene Moore(picture
probably made in Missouri
where they lived)



Aster Bryant(J.A.'s daddy)- lived next to Arthur



Laura Jarrell(Arthur's mother) & Mary Jane Tickle(Lonnie's mother)



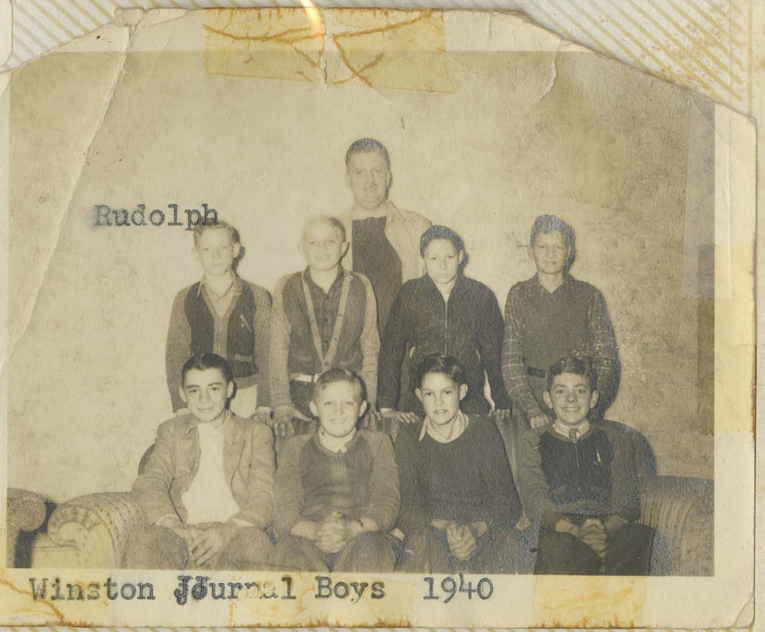
Zona Barker, Arthur Jarrell, Nonnie Snow, Jasper Barber, & Artie Ward in front of a fodder stack



Minnie Amburn (kin to the Moore's) & Cena Jackson



Jessie Hall, Arthur Jarrell & Mark Robinson (both tried to date Jessie)



Winston-Salem Journal Paper Boys (1940) - Rudolph Jarrell 1st in 2nd row)



Arthur Jarrell



Luther York



Columbia & Grid Jarrell
(Arthur's brother & wife)





Afton Jarrell (Arthur's brother that was killed by his wife Effie while living at Toast)



Dinner at Tommy Jarrell's House



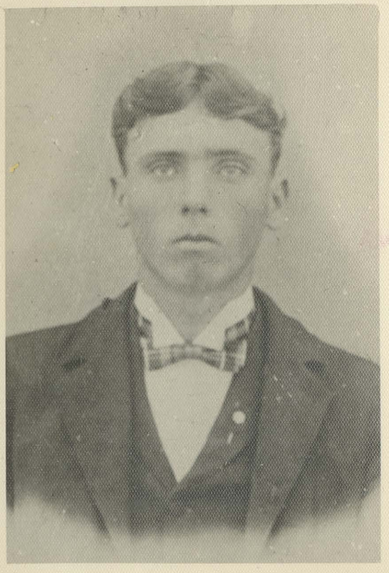
Fred Lowe (lived at Round Peak)



Arthur's Grandpa Bennett



Tommy Jarrell (1960)



Ed Jarrell (Arthur's oldest brother that died rather young & is Thelma Dawson's daddy)



Ben Jarrell(1st on front row)
Charlie Jarrell(1st on back row
Susie Jarrell(2nd on 1st row)



Eli Edwards & son (Zona use to stay at his house)

Possibly Austin Snow's buggy
that carried the mail





Staff Photo by David Rolfe

Ali Bain (left) of Scotland and Tommy Jarrell of Toast fiddled away the afternoon for a Scottish film crew.

That's Pickin', Laddie

Scottish TV Show Comes to N.C. for Some 'Old-Time' Music

By David Givens
Journal Surry County Bureau

WHITE PLAINS — Ali Bain found his roots yesterday afternoon sitting on the lawn in front of an old farmhouse west of Mount Airy.

Bain, a fiddler from Scotland, was playing along with Tommy Jarrell, a fiddler from Toast, and three members of a local "old-time" band, the Smokey Valley Boys.

A nine-man Scottish television crew was also there, to videotape the session for a show on an independent British station. The show's directors say they hope to sell it to the Public Broadcasting System.

Their cameras quietly filmed the five musicians as they sat under a shade tree and played their fiddles, guitar, mandolin and banjo. The music competed with the afternoon sounds of field birds and insects.

Bain already knew some of the tunes — "Arkansas Traveller" and "Soldier's Joy" — and picked up others, such as "Ricketts Hornpipe" and "Sally Ann."

The songs came with Scottish Calvinists who settled in the Appalachian mountains in the country's colonial days. The music of their fiddles was mixed with the strumming of banjos brought by slaves to the South to produce what has been called "old-time" music.

Bain said that the culture in the remote parts of Scotland has been preserved, much like the music of Appalachia. And Jarrell, 83, is the oldest old-time fiddler Bain knows.

"And the music hasn't changed that much," he said. "We have square dances at home. It's just a social kind of a fact."

Jarrell is considered one the deans of old-time fiddling around Mount Airy and Galax, Va.

"All our music is from the old country, but the songs played in England have different names," Jarrell said.

Douglas Eadie, who directed the filming yesterday, said that traditional culture "is a bit of vogue" in Europe now.

"The whole roots bit is slightly fashionable," Eadie said. "And it brings up all sorts of surprising and interesting things."

His company, called Pelicula Films, put together a five-part British TV series last year about the Celtic cultures in Europe beyond the British Isles.

That got them interested in Scotland's influence on early American music, he said, and Bain was the obvious host for the show. Bain's group, the Boys of the Lough, has played all over the world. They met Jarrell in 1975 at an Asheville music festival.

The crew has been in this country for 2½ weeks, shooting scenes of other musicians in Tennessee and Kentucky for what will be called "Down Home U.S.A." Today, the Pelicula crew is on its way Austin, Texas, to film the fiddling tradition in that state.

"We already have a contract with Channel 4. That's a good feeling," Eadie said. "But you're always working long hours, and little things always come up."

The little thing that came up yesterday was finding a store in Mount Airy where they could buy seven dozen batteries to power tape recorders. The electrical system at the house in White Plains just wasn't up to date.

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