

SQUIRE'S VOICE

Surry Community College

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MAY 1987

SCC Graduates 265 Students Friday, May 29, 1987

By Pam Manuel

SCC's purpose is to provide a learning atmosphere for students so that they can enhance their own experiences as well as gain new knowledge. As graduation approaches, SCC has met this goal as evident by the 265 students who will receive degrees which indicate their successful completion of coursework providing this knowledge.

SCC spring graduation exercises are to be held May 29 at 6:30 pm in the college gymnasium. This year's graduating class will consist of 182 students who will receive Associate in Applied Science degrees; 51 who will receive Associate in Arts degrees; 10 who will receive Associate of Science degrees; and 22 who will receive vocational diplomas.

In addition to these 265 students scheduled to receive degrees, other students have chosen to transfer — although they lacked only a few hours to earn Associate degrees.

The following members of the graduating class will be the speakers during the ceremony: Phillip Steagall, Technical and Vocational Division; Gregory Smith, College Transfer; Wilma Cockerham, Business Division; Shelia B. Poindexter, Nursing Division. Everyone is invited and admission is free to the general public.



265 Associate of Arts, Associate of Science, and Associate of Applied Science candidates prepare to receive their degrees in the SCC gymnasium Friday night, May 29, at 6:30 p.m.

Yadkin Native Is Electronics Whiz, As Awards Attest

A recent letter from the American Council on Education in Washington cited Joseph G. Sloop for outstanding service in the Council's Military Evaluations program, in which military training programs are studied and compared to civilian curricula for academic credit.

Thousands of military veterans are able to gain civilian educational credits based on these evaluations. The result — a smoother transition from military training to civilian education.

Joe Sloop is a specialist in electronics, and teaches in that field at Surry Community College. The ACE citation is one of many he has earned over the years for assistance to the military and to private firms and industrial associations throughout the country.

For instance, much of his work is for the Electronics Industries Association, in the form of workshops and seminars to help member firms keep up to date on fast-moving changes in electronics.

"By the time most electronics textbooks can be put into print, they are often at least three years outdated," Sloop said. By association with member companies, including manufacturers and users of electronic gear, Sloop is able to stay current on change and to share information with those in his workshops and seminars. "I like to think I'm

on the cutting edge of technological change," he said.

Sloop has authored several publications on electronics and is currently producing a series of manuals for a Connecticut firm that are being marketed here and abroad. Some of his works have even been translated into German and Spanish.

In addition, Sloop has designed numerous teaching guides for public schools, with emphasis on a practical approach, noting that "teaching electronics relies on two human tendencies: thinking of devices around us in terms of their function, and an intellectual curiosity about how these devices work."

He does his consulting work on weekends and during summer months. For instance, he will be at the University of Southern Maine this summer to give a program on micro-processors. Missouri, Indiana, Ohio, Michigan, and South Dakota are also on his summer calendar.

Sloop spends considerable time on consumer electronics: microwave ovens, VCR's, personal computers, television equipment and other everyday applications of electronics in the home and workplace.

Sloop "grew up tinkering" in the Yadkinville community. His father and grandfather were "tinkerers" too. It

rubbed off. He graduated from high school in Yadkinville, went to Western Carolina University, and received his Industrial Arts and Business Administration degrees there. He taught school two years in Hickory and then attended Appalachian State where he received his master's degree in Industrial Arts. He then began work on his doctorate at the University of North Dakota. "I've been so busy that I haven't had a chance to complete the work yet," he said. After working for Magnavox in Knoxville, Tennessee, and operating his own electronics service business, he began teaching at SCC in 1981: "It's nice to be back home."

As to the future of electronics, Sloop says emphatically, "Things will continue to get smaller," citing the rate of miniaturization in recent years. He says many of these developments are spin-offs of the space program. Common examples are home computers and backyard satellite dishes.

Sloop is bullish on American expertise in the field of electronics. "The Japanese do a great job of using technology, doing 'happy little things with it,'" he commented; but he says the really significant electronic break-throughs — the first transistor in 1948, integrated circuits in the 1960s, and micro-processors in 1971 — all have been American inventions.

Survey Shows Scores of SCC Teachers, Courses, Grading

A survey of students at Surry Community College for the 1986-87 school year reveals interesting views of quality of instruction, grading practices, classroom atmosphere and the character of their teachers.

Survey results come from 3,600 responses. Teachers scored high — 98 percent — in their knowledge and presentation of subject matter, up 2 percent from a similar survey in 1983-84.

Ninety-one percent of students polled said the teacher was well organized in his or her work, compared to 86 percent in 1983-84.

Textbooks didn't fare as well: 39 percent of students said textbooks were excellent, and 41 percent rated them good.

Classroom atmosphere for learning was rated excellent

or good by 92 percent of students.

In the area of grading, 96 percent of students rated teachers excellent or good in coverage of materials presented in quizzes; 81 percent felt grading was fair, but 17 percent said "fair but teacher expects too much."

Students felt good about their personal performance. Three out of four students — 78 percent — expected to receive an A or B in their course.

Course content was scored excellent or good by 93 percent of students.

Teacher personality and personal relationships with students scored well, with 81 percent saying the teacher was pleasant, cheerful and easy to talk with.

Teacher punctuality in beginning and ending classes rated 78 percent, compared to 72 percent in 1983-84.

Teacher approachability was also included in the survey: 98 percent of students said teachers encouraged them to ask for help after the class period, or would make appointments for personal discussions.

Teacher enthusiasm for the subject matter improved 10 percent from 1983-84, with 78 percent of present students judging the teacher "enthusiastic" and 21 percent "interested."

Techniques of teaching were also judged, with 95 percent saying the teacher arouses interest and stimulates thinking always or occasionally.

In overall performance, teachers were rated excellent or good by 95 percent of the SCC student body, up from 92 percent four years ago.

SCC Announces Winter Quarter Dean's List

In order for an SCC student to be included on the Dean's List, three requirements must be met. Student must carry at least 12 quarter hours of credit work, maintain a 3.0 point average, and have no grade lower than a C. During the winter quarter 295 SCC students met these requirements:

Kimberly Ann Agee, Gary Mitchell Arnder, Daron Lynn Atkins

Michael Vernon Ayers, Todd Michael Badgett, Joy Elaine Barlow, Jennifer Lenora Barrett, Sheri Lynn Beach, Deanna Lynn Beamer, Pamela Lou Bell, Sharon Diann Bennett, Sheila Belinda Bennett, Tara Elizabeth Bennett;

Cheryl Rae Benton, Marjorie Hamilton Billig, Dora Ellen Billings, Kathy Roark Billings, Robert Delano Blanton, Amy Sue Bledsoe, Christopher Layne Bowman,

Michael Oneal Bowman, Teresa Rose Bowman, James Taylor Boyd;

Anthony Dean Boyles, Jason Lee Brady, Gurney Thomas Branch, Christine Shew Brandon, Wanda Brown Brandon, Leslie Lyn Brintle, Tonda Leann Brooks, Richard Mark Brower, Angelia Leigh Brown, Barry Wayne Brown, Susan Leigh Brown;

Sarah Elizabeth Browne, Wanda Mae Brunke, Scarlett Finney Bryant, Sheryl Davis Bryant, Pandora Bryson, Joey David Bumgardner, Mark Wayne Burcham, Lisa Sutphin Burke, Lyman Herman Burkett;

Charles Bailey Callahan, Curtis Bruce Carr, Jon Marc Carroll, Cynthia Dawn Carter, Jamie Bettina Carter, Linda Sawyers Carter, Robin Denise Carter, Mariena Ann Caudle, Jonathan Derek Cave, Missy Dianne Chandler, Henry Carter Cobb;

Michael Dweitt Coble, Rhonda Gail Cockerham, Ronald Dean Cockerham, W. Kay Cockerham, Michael Ray Coleman, Lloyd Eugene Coley, Dena Lynn Collins, Melanie Durham Collins, Michelle Dawn Collins, Sandra Snow Collins, Sarcanda Yunay Collins;

Michelle Lee Comer, Charles Lee Cox, Tracey Rena Creed, Anita Ray Crotts, Julius Gary Cundiff, Ashlee Hedgecock Davis, Marcia Maudena Davis, Michelle Lynn Davis, Mitchell Wesley Davis, Ravon Ezra Davis, John Lee Dearmin, Jean Pierre Decelle;

William Anderson Dezarn, Milton Dwayne Dillard, James Bryan Dillon, Kimberly Dawn Dockery, Donna Yvonne Draughn, Angela Dawn Duncan, Tina Marie Easter, Sue Carole Hawks Edmonds, Brian Franklin Edwards, Teresa Carol Edwards;

Stephanie Hill Elliott, Harry Paul Eubanks, David Keith Evans, Shelby Jean Fariss, Bryon Douglas Faulk, Thomas Clayton Ferguson, Richard Lee Finney, Johnny Benton Fletcher, Kimberly Dawn Forrest, Lynne Elizabeth Fortin, Elizabeth Chappell Freeman, Ellen Riggs Freeman, Darlene Pardue Fulcher;

David Woodson Gallimore, Pamela Felts Gentry, Pepper Ledene Gentry, Pamla Tulbert Gilley, Darla Jo Godfrey, Billie Ray Goins, Arnold Ray Goins Jr., Michelle Hylton Goodson, Kenneth Todd Gough, Kim Lynette Gough, Cheri Elizabeth Grimsley, Betsy Morris Grooms;

Brenda Phelps Hakemeier, Cheryl Ann Hall, Mark Edward Hall, Karen Lynn Jones Hall, Edward Hamill Harmon, Ronald Price Harmon, Hope D. Harrison, Donald Joseph Hatch, Christopher Labon Hauser, Jonathan David Hauser, Kimberly Lowe Hauser;

Adam William Hawks, Deloris Hunter Hawks, Janie Elizabeth Hayes, Roberta Handlin Hayes, Patricia Allen Haynes, Steve Anthony Hazelwood, Barry James Helms, Lori Shannon Hiatt, Wendell Leon Hiatt, Vickie Lynn Hilton;

Bonnie Elizabeth Hobson, Sherre Lynn Hobson, David Brian Hodges, Virginia Beatrice Kirk Holder, Doris Inman Hole, Tommy Lavon Hoover, Karen Elaine Horning, Gregory David Horton, Kay H. Horton, Thomas Warren Horton;

Jamie Leigh Huff, Derrick Thomas Hunter, James Michael Hutchens, Sondra Kay Hutchens, Melissa Ann Isaacs, Ricky Andrew Isom, Vivian Thomas Jenkins, Judy Joyce Jessup, Janet Cox Johnson, Robert NMN Johnson, William John Johnson;

Angela Arlene Jones, Gloria Vaughn Jones, Howard Matthew Joyner, Moses Samuel Joyner, Sandra Elizabeth Jurney, James Myron Kerney, Stephen Newton King, Donna Sue Lanningham, Jerry Dale Lawson, Lisa Lurinda Lawson, Tami Brindle Ledford;

Kenneth Mitch Leftwich, William Rex Lewis, Patricia Newman Long, Patricia Marie Luhmann, Debbie Ven-

able Mabe, Ronald Howard Macy, Deborah Karen Marshall, Judy Renea Marshall, Sharon Annette Marshall, Ann Schaeffer Martin;

Sarah Stanley Martin, Rhonda Carol Matthews, Julie Ann McHone, Vanessa Joann McMillan, Georgia Easter McMillian, Nancy Thomas McMillian, Stephen Todd McMillian, Patsy Louise McPeak, Jill Susan Melton, Fred Ralph Mitchell, Sharon Melissa Mitchell;

Larry Dale Money, Tracy May Moore, Greta Lynn Mosley, Melanie Lyn Moss, Charlotte Leann Mounce, Teresa Karen Mullins, Larry Allan Mulwee Jr., Timothy Richard Murphy, Michelle Denise Murray, David Alan Myers, Karen Anne Davis Myhand;

Marisa Ann Neal, Bradford Todd Newsome, Neil Brian Newsome, Regina Catherine Nichols, Brian Dallas Noonkester, Jeffrey Allen Norman, John Henry Norman, Thomas F. Norman, William Ricky Oliver, Larry Stephen Oneal, Judy Ann Osborne;

Emily Renae Overby, Sharon Melissa Overby, Andrea Jill Pardue, Marguitta Hutchens Pardue, Kristie Elaine Parker, William Kent Parker, Peggy Jennings Parries, Leonard Franklin Patterson, Patricia Bryson Pell, Mark Douglas Phillips;

April Shannon Pilson, Sheila Gray Bottom Poindexter, Darryl Shawn Poole, Gail Allen Poplin, Marnie Ann Powell, David Ray Pruitt, Fay Stewart Pruitt, Kristi Yulane Puckett, Angela Michelle Reavis, Anthony Wayne Redd, Howard Allan Reece;

Mary Beth Reeves, Alan Dana Robertson, Vickie Dawn Robertson, David Lester Rose, Aaron Charles Sale, Fennon Timothy Sampson, Thelma Karen Seaver, Donna Gayle Edwards Shelton, Ronald Jeff Shore, Lloyd Grayson Shoun, Melanie Ayers Shumate;

Melonie Michelle Simmons, Victor Anthony Simmons, Tina Janae Sizemore, Nancy Faye Slate, Arville Reuben Smith, Gregory Flippin Smith, Linda Payne Smith, Nancy Compton Smith, Ray Vernon Smith, Robert Terry Smith, Sharon Renee Smith;

Adelia Edith Smitherman, John Mark Snow, Ronald Lee Snow, Timothy Leroy Snow, Violet Jo Hurst Snow, Michael Robert Sparks, Karen Michelle Speaks, Anthony Hollan Spicer, Nelda Ann Spicer, Virginia Leann Spicer, Monette M. Sprinkle;

Philip Ray Steagall, Debra Lynn Stevens, Tony Bryan Stockner, Deborah Johnson Swaim, Shon Andre Tally, Shannon Lee Taylor, Brian Gray Thacker, Bruce Alan Thacker, Matthew Marshall Thompson, Fred Douglas Tickle, Kathy Gillispie Titus;

Audrey Adkins Tucker, Paul Jean Tuttle, Marvin Luther Vandiver, Jerry Gray Vaughn, Barbara Ann Venable, Elizabeth Fulk Venable, Melissa Jaye Wagoner, Tammy Gay Wagoner, David Harrison Wall, Lora Lee Wall, Susan Gail Westervelt;

Lora Ann White, Tina Michelle Whitt, Eric Hugh Willard, Regina Marie Williams, Sandra Dobson Williams, Ted Columbus Williams, Angela Fern Wolfe, Paula Sue Wood, Anne Marie Woodruff and Martha Singletary Woods.

SCC Celebrates the Arts with NC Visiting Artists

By Michelle Privett

Surry Community College held an Arts Festival May 7-8, sponsored by the Visiting Artist Program. The Program, which began in 1971, is a cooperative effort between the North Carolina Arts Council and the State Department of Community Colleges. The purpose of the program is to cultivate and deepen the appreciation of the arts within the community colleges and the communities they serve. Each year visual, performing, and literary artists with a master's degree or equivalent in experience are selected to live and work in communities throughout North Carolina.

Through workshops, lectures, readings, demonstrations, performances, guest appearances during classes, and consultations, the Visiting Artist Program gives the community the opportunity to experience the work of a creative artist. Although the artists are members of the faculty, they do not teach a regular series of classes. Their role, is that of "artist-at-large" for the entire community.

Becky Roughton, writer and visiting artist at Caterest Technical College, was only one of those artists who participated in the festival. She held a workshop on May 8 for students interested in writing and poetry.

Roughton, born in Wilson, NC, earned her M.F.A. degree from UNC-G. She is a member of the Poetry Society of America and the Academy of American Poets. Her work has appeared in 'Anthology of American Poetry', 'Cincinnati Poetry Review', 'College Composition and Communication', 'Crucible', 'Poet Lore', 'Poetry', 'The South Florida Poetry Review', 'The Southern Poetry Review', and other publications throughout the U.S.

Among the awards she has received for distinction include The Witter Bynner Fellowship, The Denny Award, and grants from Yaddo and The Millay Colony for the Arts in New York and The MacDowell Colony in New Hampshire.

According to Caterest Technical College, Roughton's poems show a distinct and individual voice which is extraordinarily perceptive. Selected as one of ten poets in the state, she read from her work in the 1986 North Carolina Writers and Readers Series and was named a moderator for the 1987 series.

According to Roughton, "What is so amazing and remarkable about writing is that it uses ordinary tools — pencil, paper, everyday words — with astonishing and unique results. Writing sharpens the skills of observation, touch, and all the other senses, including common sense and sense of humor. Whether you write or listen to others read, you gain an appreciation for the rhythms of language and the drama of life. Writing has always been a natural way of expressing for me, an intuitive response to life."

She adds, "Besides the joy of creating and reading my work, I like to see that look of delight and surprise on others' faces when they discover they too can put form to feeling, ideas, and memory."

Arts Festival

By Angie Boyd

The Festival of the Arts is sponsored by the Surry Arts Council, Foothills Art Council, Surry Community College, and the North Carolina Visiting Artists Program.

Performances on Thursday, May 7 included clarinetist Nathan Williams (current Visiting Artist) at 10:30; the SCC Chorus at 11:30; an informal outdoor performance at 12:30; saxophonist Jonathan Helton from Piedmont Technical College at 1:30; and folk musician Bill Mansfield at 2:30 (Visiting Artist at SCC during 1985-86).

The evening program on May 7 featured Joseph Hoey and Brian Morris, a classical guitar duo who are Visiting Artists at Wayne Community College and James Sprunt Community College, respectively.

Performances on Friday, May 8 included a workshop by Becke Roughton and a poet and Visiting Artist from Carteret Technical Institute at 10:30. Also held were the Circle K talent show at 12:30; actor and Visiting Artist from Gaston College, Jerome Johnson, at 2:30; and a silkscreen workshop by Jody Crawford at 9:30 that morning.

The evening gala concert at the Andy Griffith Playhouse on May 8 featured Lea Beth Cram, soprano and Visiting Artist from Coastal Carolina Community College; Brian Morris and Joseph Hoey, classical guitar duo; Ronald Campbell, baritone and Visiting Artist from Rockingham Community College; Jonathan Helton, saxophonist; and SCC's 1986-87 Visiting Artist and clarinetist, Nathan Williams.

Included in the Festival of the Arts were exhibits of work in the college lobby and library done by artists William Sanders, Jody Crawford, and Faye Myers.

Williams has been responsible for scheduling and arranging many events that have taken place during the year. He has spent numerous hours on bringing the arts "alive" at SCC and throughout the community.

SCC Remembers SPRING BREAK, 1987

By Jill Sutphin

Did you spend the week of April 18-April 26 "baking" in your sunny Florida or "catching rays" in your own backyard? Were you in the bright lights of New York or among the wildlife of the Blue Ridge Mountains? Did you cruise the Grand Strand of Myrtle Beach or get a ticket in the exciting Mayberry Mall? SCC students and students from all over the world sunbathed and socialized in all of these hot spots and more. It was a time to catch up on sleep, watch soaps, and live a little — it was SPRING BREAK '87!

Spring Break is a time students have celebrated for decades. It is a time for students to unwind from the hectic college schedule and a time for parents to spend away from their children. From the beaches to the big cities, young people enjoy themselves during the week of Spring Break. SCC students shared their experiences with the SQUIRE'S VOICE:

"The Budweiser Superfest at Myrtle was great. There were a lot of people there that I knew. We had a blast!"

"I went to Ft. Lauderdale. I didn't want to come home."

"My boyfriend and I went to Cumberland Knob on a picnic. I thought I would DIE hiking that 2-mile trail."

"I got put in jail...no, seriously, I got a ticket in the mall. I guess I'll be cruising Elkin from now on."

"I worked all Spring Break. Loads of fun, right?"

"I went to Myrtle Beach, but I didn't go to the Superfest. A lot of the other colleges were there during Easter weekend, but most of them had their breaks in March."

"I finished grading papers on Tuesday so I could have the rest of the week...FINALLY!...I also went to the beach for a few days."

"I stayed at home and worked on the pool and got it ready to open. That's about it."

"I spent loads of money! I went to flea markets in North Wilkesboro, Lexington, and Boone. The rest of the time we just gallivanted around."

"I didn't get put in jail or anything, but I did dare to cruise the mall...Mount Airy is the pits."

"Spring Break??? I got married!"

"We had a Spring Break party in Galax. Lots of people I hadn't seen since graduation came over. It was fun!"

"Just call me 'Ash'."

"I broke up with my boyfriend — best move I ever made! It's time to live it up now, girls!"

"Well, I spent time with my sweetie. Since he's away at school, I don't see him much. We went to the movies, to Reynolda Gardens, and just spent time together. I really hated to leave."

"Forget about your 'Miami Vices' — our Florida boys love the Blue Ridge Mountains!"

"My boyfriend modeled my mini-skirt on the Parkway. I took pictures, but they didn't come out. That was the highlight of Spring Break for me."

"I didn't do a thing...really! I just laid around being lazy."

"New York and Ft. Lauderdale were back to back...New York consisted of Donahue, dancin' til dawn at Chipendales and the Paladium, shopped at Macy's, Saks, and Bloomingdale's, attended 'Cats'...toured NBC studios, dined at the Hot Rock Cafe, tossed pennies from the Empire State Building, sat on pigeon droplets at the Statue of Liberty, visited Jon Haggins, barhopped in Florida til 4 a.m., beachbummed, just 'chilled' for days...what a fabulous Spring Break!"



This beach bum scopes out the women as his friend recovers from a late night.



Melissa Watts tries to convince the photographer mountain girls are the best in the world.



Who wouldn't love to be "stranded" on a deserted island with these two college men?

Former Miss North Carolina Opens Activities for Student Appreciation Day

By Jill Sutphin

Nationally known comedian Jeanne Robertson opened the festivities at Surry Community College's Student Appreciation Day on Friday, May 15. Robertson, who admitted to being the "tallest (6 feet, 2 inches) contestant to ever lose the Miss America Pageant," is a native of Graham and former Miss North Carolina. After receiving this title, she went on to compete in the Miss America Pageant in the 1960's.

At 11:30 a small awards ceremony was held in the gymnasium where students and faculty received awards for both academic and athletic achievements. Who's Who, scholarships, and achievements in various departments were recognized. On the humorous side, Paul Hinshaw, physical education instructor, was awarded the title "Mr. Surry Community College" in a mock male beauty pageant.

An outdoor picnic lunch, prepared by SCC's own cafeteria staff, was served in front of the gymnasium, but later moved indoors due to threatening clouds and thunderstorms.

The afternoon was filled with various games and activities for students, faculty, and staff. Music by "Sound Approach," which included Top 40, bluegrass, and beach tunes, entertained everyone as they participated in the dunking booth, three-legged race, sack race, wheelbarrow relay, horseshoes, volleyball, and tricycle race. SCC artist, William Sanders shared his talent by drawing caricatures. An arts and crafts display attracted students, but could not compete with free ice cream. Prizes were awarded for the best tan later in the afternoon. Winners were student Shannon Watkins and Guy Tolbert, SCC electronics instructor.

The fun-filled day ended with the annual Spring Dance with music again from "Sound Approach." Students, faculty, staff, and alumni were dressed in their "Sunday's Best" as they danced the night away. With the theme "Tropical Paradise," decorations included palm trees, tropical birds, a vine-covered lattice background for photographs, a vivid island mural, and various plants and flowers.



Were these people luckier than those who received tickets in Mayberry Mall?



At Myrtle Beach, Jill Sutphin takes time to enjoy "nature" during her Spring Break.

We Love Beach Music

By Melissa Watts

—Whether it be the Drifters, Chairman of the Board, or the Beach Boys, they all have the same thing in common. Hot fun in the summertime with great beach music — that always attracts Carolina girls, beachbums, lifeguards, college students, parents and children, and all those other types you see only at the beach, those who all enjoy a day in the sun.

Beach Music Festivals have always been popular, but most recently have become a favorite pastime of college students. May 3 marked the opening of beach season for many, as the Chairman of the Board swayed with sounds of the ocean and summer love; and the spectators shagged in the hot sand of the Jamestown Jaycee Fairground. May 25 will also be a big day as beach music fans will gather at Tanglewood Park for the Beach Boys Memorial Day Beach Festival. Other festivals in the area are the Pennicle Beach Fest, and the Stuart Beach Music Festival sponsored by the Woolwine Jaycees. Stuart has held the largest beach music festival on the east coast for the past two years. Dates for these festivals are not available at this time.

Student/faculty impressions

One Part Harmony

Not understanding —
I am an abstraction.
Seated before the faceless —
Who chant and recant,
a descant.
Inside, I search, but nothing
tumbles out —
No theme song,
No orchestration.
Only a steady silence.
In answer to their song,
I am a minor chord;
I ring when struck.

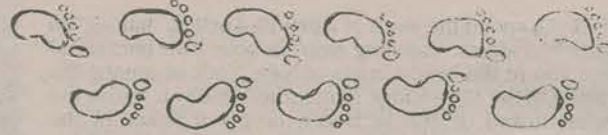


— Terry Collins

Northward Bound

There's a place that exists
In our minds and our hearts,
A dimension of word and rhyme.
Where stories and sonnets
Race with the wind;
Illusion is easy to find.
This place that exists —
It whispers your name,
Soft and strangely demure
Like the moon bold and bright
On a warm summer night,
Illusive emotions it stirs.
Remote, indirect, and subtly refined,
An aphrodisiac easily found.
It's an element of you,
An element of me,
A rhythm of meter and sound...

— Donna Lanningham



Senses: Aspects of Life

Sight: the pleasures of the earth;
To see the valley from above
Or the ocean at dusk.
These are pleasures of the earth.

Touch: the pleasures of the body—
To feel the softness of a kitten
Or the warm reach of the sun.
These are pleasures of the body.

Hearing: the pleasures of the being;
To harken a whale's docile song
Or gentle raindrops against a roof.
These are pleasures of the being.

Smell: the pleasures of the inside;
To inhale a rose's sweet essence
Or freshly cropped grass.
These are pleasures of the inside.

Each in its own (way) makes one happy;
Jointly, they invigorate and leave with time passing.
Together, they are aspects of life.

But, to experience you —
That, my love, is truly living.

—David Aycock

Students Obtain Goals through Word of God

By Melissa Watts

Spring of the year brings about thoughts of achievement and fulfillment of goals with the ending of the school year and graduation. SCC has a few students who have chosen a very special way to achieve and obtain their goals. The Word of God is very important to many people, but Geneva Profit, Wayne McMillian, and Arnold Faw have taken the Word of God as a way of life.

Profit, McMillian, and Faw are each committed to the Word and their beliefs in God. They have each used their beliefs to reach goals and overcome obstacles. Teaching the Word of God and helping others to see more clearly through their preaching is a goal of each of them.

Obtaining Associate Membership in the Ordained Ministry of the United Methodist Church is a goal Geneva Profit plans to reach. Mother of six and a pastor's wife, Profit has recently settled in Mt. Airy and is currently enrolled in the college transfer program. Having taken Comparative Religion along with a few other courses Profit is pursuing enough credit hours to reach her goal of membership. Profit stated that she has goals which she can and will accomplish with the help of her belief in God.

"I have enjoyed the privilege of teaching His Word for almost fifteen years; now I look forward to a future of preaching," said Arnold Faw. Faw is a native of Mt. Airy, is married and has two children. Enrolled in college transfer part-time and employed full-time Faw has very little time to spend on other things. The free time he does have Faw spends obtaining his most important goal — helping as many people as possible to experience the same peace of heart and life he has since making Jesus Christ his personal Savior. Faw has had the opportunity to preach at several local churches, and has served as Sunday school superintendent, teacher, elder, clerk of meeting and on many other church committees.

To be the best minister one can be is a goal of Wayne McMillian. Being helpful to others where he can, and using his education to give help is a way of achieving his goal. McMillian is a native of Mt. Airy, is married and has three sons. He is employed as a United Methodist minister of four churches. They are Beulah UMC, Zion UMC, Mt. Harmon UMC, and Hatcher's Chapel UMC.

Each has his/her own ideals and goals, but all have the same belief for achievement. Each plans to continue his/her education and use it as well as the belief to teach the Word of God. Each believes religion is a very personal thing that must be sought with open eyes, heart, and mind; once all of these have opened and the Word of God is accepted, there is no task too large or any goal unobtainable.

Is Cruisin' in the Past?

By Melissa Watts

From Myrtle to Miami, Galax to Winston-Salem, of Mt. Airy to Elkin, it is all the same. Everyone has done it, everyone loves it, and it is away to the weekend for teenagers. Our older brothers did it; even our sisters, too. Our friends do it; and even our parents are guilty. It may not have been the Mall or McDonalds, but it was O'Dells, Main Street, or Ray's Kingburger. What is it? CRUISIN'!

Cruisin' is an American tradition that has been present for years. It has even been displayed in movies such as "American Graffiti" and "Grease."

Parents are not proud of it; merchants do not like it; and policemen — well, they will not allow it, although teenagers are determined to do it. Though cruisin' stimulates many views, it is doubtful one solution to the issue exists. Changing the location is good for some but not all. Stopping it altogether is unquestionable. The main objective that all have agreed on is finding a safe place that will not cause problems.

Most recently the conversation of Mt. Airy and its surrounding areas has turned to the topic of cruisin'. Teenagers feel that they have the right to cruise anywhere, but the police department and the merchants disagree. For several weekends the intersection of Highway 52 and Merita Street (entering Mayberry Mall) has been congested to the point of being hazardous. On many occasions several of the cruisers have found themselves in dangerous positions, such as obstructing traffic in the intersection because traffic flow moves at such a slow pace. Many of the cruisers understand the problems with the traffic, but they feel there should be a place for them to go. Several now go to Elkin for the weekend, where cruisin' is legal, while others feel Elkin is too far to travel each night. The cruisers feel they are not doing anything wrong, all they want is a place to go, a place to ride around and see all of their friends — like their parents used to do!!

Everyone has his or her own opinion, and students at SCC have some very strong ones...The following comments reflect only a few of those views.

"I think the Police Dept. should spend more time on drunk drivers and less on harassing us (cruisers)."

"Tax money has a better use than traffic stops and eight policemen to scout out cruisers at the Mall."

"Why do we get tickets, for what the policemen get paid to do?"

"The intersection at the Mall is not the best place, but there is no place that will agree with all."

"We don't cause problems; we just want to have fun."

"Elkin is a good place to go because the policemen leave you alone and look after you. Why can't Mt. Airy (law enforcement officers) be that way?"

"Cruisin' is cruisin'; it has always been around and there is no way they (the police department) can stop it completely."

Until the problem is solved, not much can be done. The place to be on weekends for Mt. Airy teenagers is now Elkin. They only hope the people of Mt. Airy can make it without them.

Squire's Voice Staff Recognizes Success

Congratulations to...

...The eleven Law Enforcement students who recently passed the North Carolina Department of Justice Certification Exam.

...Judy Riggs, Director of Basic Education, who has been elected to the post of ABE Direction for North Carolina Community College Adult Education Association.

...Kathy Woodruff, Nursing Instructor, who recently completed requirements for her master's degree from UNC-G.

...Nathan Williams, SCC Visiting Artist, who was recently selected to receive the Harold Cone Trust Scholarship for Doctorial Studies at the Julliard School in NYC. Williams has also been invited to participate in the Fellowship Program at the Tanglewood Music Center in Lennox, Mass. during the summer.

...Hilda Hall, business instructor, who recently complete requirements for her master's degree from UNC-G.

...Wayne Motsinger, Financial Aid Director/Counselor in Student Services Office, who will be changing positions to Director of Accounting Services in the Business Office.

...The class of 1987 Nursing Assistant students who received certification May 11.

...ALL SCC GRADUATES who will be awarded degrees May 29.

Letter from the Editor

Much time and work are spent gathering enough information, facts, and ideas to put a newspaper together. Without the help of a staff that is willing to work hard and put in extra hours, the task is almost impossible. I have been lucky enough this year to have been blessed with hardworking individuals that achieved our sought-after goal — publishing a well organized student newspaper.

Nothing was easy for anyone and many times there was too much for all of us to do. At times we thought we would never finish, but we did. Throughout the year (fall, winter, and spring quarters) many staff members have come and gone, each having worked equally as hard. Thank you — to each of you for the hard work you have done and the support you have given me in achieving my goal as editor.

Thank you to the staff and faculty of SCC for being so helpful and understanding when I ask 101 questions. All of you were helpful in giving me information that I did not know how to find. Especially the ladies in Student Services — what would I have done without you?

Also, thank you to our instructor Pam Ring, without whom I would not have known where to begin. You knew exactly when to be tough so that deadlines would be met.

THANK YOU to all of you who have helped make our paper successful and who have given me a helping hand when I needed it.