

WAKE FOREST COLLEGE CHOIR

PROF. THANE McDONALD, *Director*

GEORGE R. CRIBB, *Accompanist*



Third Annual Spring Tour

1950 Season

Wake Forest College Choir Itinerary

- Fri. 3 Mar.— 8:00 P.M. Elizabeth City (S. L. Sheep Auditorium)
Sponsors: First Baptist and Blackwell Memorial Baptist Churches
- Sat. 4 Mar.— 4:00 P.M. First Baptist Church, Hertford
8:00 P.M. Edenton High School
Sponsor: Edward G. Bond Post No. 40, American Legion
- Tue. 7 Mar.— 8:00 P.M. Faculty Wives Club, Wake Forest College Little Chapel
- Fri. 10 Mar.—10:00 P.M. Broadcast, Station WPTF
- Sun. 12 Mar.— 7:30 P.M. Temple Baptist Church, Raleigh
- Fri. 17 Mar.—10:00 P.M. Broadcast, Station WPTF
- Sun. 19 Mar.— 7:30 P.M. First Baptist Church, Oxford
- Fri. 24 Mar.—10:00 P.M. Broadcast, Station WPTF
- Sat. 25 Mar.— 8:00 P.M. Laurinburg High School. Sponsor: Lions Club
- Sun. 26 Mar.—11:00 A.M. First Baptist Church, Lumberton
7:30 P.M. First Baptist Church, Monroe
- Mon. 27 Mar.—10:30 A.M. Wingate Junior College, Wingate
8:00 P.M. Orangeburg, S. C. Orangeburg Music Club
- Tue. 28 Mar.—11:50 A.M. Winthrop College, Rock Hill, S. C.
8:00 P.M. Pritchard Memorial Baptist Church, Charlotte
- Wed. 29 Mar.— 1:00 P.M. Albemarle Lions Club
2:30 P.M. Albemarle High School
8:00 P.M. First Baptist Church, Albemarle
- Thu. 30 Mar.— 8:00 P.M. First Baptist Church, Elkin
- Fri. 31 Mar.— 1:00 P.M. Stoneville High School, Stoneville
8:00 P.M. First Baptist Church, Greensboro
- Sat. 1 Apr.— 8:00 P.M. Mount Airy High School. Sponsor: Operatic Club
- Sun. 2 Apr.—10:30 A.M. First Baptist Church, Winston-Salem
7:30 P.M. West End Baptist Church, Petersburg, Virginia

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- Fri. 28 Apr.— 8:00 P.M. Tabernacle Baptist Church, Raleigh (Youth Revival)
- Sun. 30 Apr.— 8:00 P.M. Wendell Baptist Church, Wendell

Sacred Program

Come Thou, Holy Spirit *Tschesnokoff-Tkach*

Psalm CXXI *Mueller*

When Curtained Darkness Falls *Christiansen*

The Earth is the Lord's *Nikolsky*

Dark Water *James*

Nobody Knows de Trouble I've Seen *arr. by Swift*

Were You There? *arr. by Ringwald*

Offertory Solo: Sweet Little Jesus Boy *McGimsey*

Seth Lippard, *baritone*

Selections *The Quartet*

Charles Greene, *first tenor*

Henry Miller, *baritone*

Gerald Grose, *second tenor*

Frank Yandell, *bass*

The Music of Life *Cain*

The Lord's Prayer *Malotte*

Now Thank We All Our God *Mueller*

Any financial surplus over and above expenses of the tour will be applied to the Chapel Organ Fund at the college.

*Music of America**

(No applause until the three sacred numbers are completed)

Come Thou, Holy Spirit	<i>Tschesnokoff-Tkach</i>
The Lord's Prayer	<i>Malotte</i>
Now Thank We All Our God	<i>Mueller</i>
Were You There?	<i>arr. by Ringwald</i>
Nobody Knows de Trouble I've Seen	<i>arr. by Swift</i>
Joshua Fit de Battle of Jericho.....	<i>Cain</i>
Serenade (from "The Student Prince")	<i>Romberg-Lawrence</i>
Rustling Leaves	<i>arr. by Tkach</i>
Embraceable You (from "Girl Crazy")	<i>Gershwin-MacLean</i>
Selections	<i>The Quartet</i>
Begin the Beguine	<i>Porter</i>
Holiday	<i>Boland</i>

DEAR OLD WAKE FOREST

**Composers or arrangers are Americans.*

WAKE FOREST COLLEGE CHOIR PERSONNEL

FIRST SOPRANOS

- *Anita Elkins, *Bladenboro*
- *Mary Finberg, *Wilmington*
- Irene Flowers, *Wake Forest*
- Elsie Gentry, *Roxboro*
- Elva Lawrence, *Durham*
- Lucille Mabry, *Albemarle*
- Erlene Preston, *Lake Charles, La.*
- Lorene Rish, *Louisville, Ky.*
- *Mary Ward, *Bessemer City*

SECOND SOPRANOS

- Peggy Earp, *Albemarle*
- Althea Gathing, *Bessemer City*
- DeLena Jones, *Pine Level*
- Eleanor Mahoney, *Miami, Fla.*
- Bettye Pringle, *Leesburg, Fla.*

FIRST ALTOS

- Anne Baker, *Charlotte*
- Emma Brauer, *Ridgeway*
- Hilda Johnson, *Elkin*
- Julia Lawrence, *Raleigh*

*SOLOISTS

ALTERNATES: Bettie Benner, *Raeford*; Allen Burris, *Wingate*; Carleton Cox, *Asheville*; Frances Gaddy, *Albemarle*; Charles Garrett, *Rockingham*; Nancy Priester, *Albemarle*; Marie Smithwick, *Chester, S. C.*; Jimmy Sugg, *Dunn*.

SECOND ALTOS

- Anne Blackwelder, *Concord*
- Evelyn Faulk, *Dunn*
- Iris Harrington, *Kannapolis*
- Sara Page Jackson, *Elizabeth City*

FIRST TENORS

- Allen Brown, *Hendersonville*
- Robert Frazier, *Norfolk, Va.*
- *Charles Greene, *Charlotte*

SECOND TENORS

- Neil Gabbert, *Greenville, Ky.*
- *Gerald Grose, *Chimney Rock*
- *Henry Miller, *Statesville*

BARITONES

- Robert Kuettner, *Raleigh*
- *Seth Lippard, *Mars Hill*
- Charles Parnell, *Lumberton*
- Robert Redwine, *Albemarle*

BASSES

- John Carrington, *Oxford*
- Bert Corpening, *Bedford, Ind.*
- Don Hayes, *Charlotte*
- Wayne Irvin, *Winston-Salem*
- Robert Scalf, *High Point*
- *Frank Yandell, *Charlotte*

WAKE FOREST COLLEGE

Wake Forest College has made notable contributions to North Carolina and the nation in numerous fields of human endeavor and holds the unique distinction of being one of the oldest and largest Baptist colleges in the United States. Founded in 1834, shortly after the formation of the North Carolina Baptist State Convention, the college enrollment has grown to 2000 and the faculty to 100, including the Bowman Gray School of Medicine at Winston-Salem. Numbered among the 20,000 alumni are approximately 3000 ministers, 1500 lawyers, 1000 physicians and an undetermined number of educators, authors, journalists, engineers, chemists, business men, farmers and leaders in political affairs.

In 1946 the North Carolina Baptist State Convention accepted the conditions of an offer of the Smith Reynolds Foundation to give in perpetuity its net income of \$350,000 annually to Wake Forest College. One of the conditions is that the site of the college be moved to Winston-Salem and construction started or contracts let by 1952 for buildings to accommodate a student body of 2,000. The site for the new plant will be Reynolda, a beautiful estate in the northwest environs of Winston-Salem.

Wake Forest College is on the approved list of the American Association of Universities, and is a member of the Southern Association of Colleges and Secondary Schools.

For the music student Wake Forest College offers a Bachelor of Arts degree with a major in music. In addition to the prescribed courses credit is also offered for participation in the Choir, Glee Club, Band and Little Symphony. Instruction in piano, voice and instruments may also be arranged.