

THIS SCRAPBOOK WAS MAKE AND
DONATED TO SURRY COMMUNITY
COLLEGE BY LOUISE ANDERSON.
SHE WAS THE VISITING ARTIST
AT SURRY FROM ALL QUARTER 1982,
THROUGH SPRING QUARTER 1984.



ORIENTATION



1982

Surry Community College
Continuing Education Bulletin
 Dobson, 388-8121, Extension 302
 WINTER, 1982-83



LOUISE ANDERSON, VISITING ARTIST
SURREY COMMUNITY COLLEGE

REPORT FOR MONTHS OF AUGUST, SEPTEMBER, OCTOBER, 1982

Date	Program Group/Site and Coordinator	No. of Programs	No. in Audience
August 20	HRD Group, Mount Airy, Carolyn Flippen	1	20
August 30	SOC Freshmen Orientation	1	700
September 7	Beta Sigma Phi, Donna Hamlin	1	32
September 7-9	North Elkin Middle School, Robert Edwards, Principal	9	520
September 13-14	Westfield School, Roger Cook, Principal	6	380
September 15	Dobson Community Library	1	35
September 16	Workshop, Public School Teachers	1	30
September 18	Yadkin County Harvest Festival	1	100
September 20-22	White Plains Elementary School, Ben Bolick, Principal	9	560
September 23	SOC, English Classes, Margaret Shepherd	1	42
September 25	Boy Scout Camp, Andy Webb	1	17
September 28	Workshop, Public School Teachers	1	24
September 29-30	Jones School, Jane Tesh	6	320
September 30	Workshop, Public School Teachers	1	24
September 29	Abbe Rose Cox Art Class, SOC	1	16
October 5	Sitting for portrait for students	1	28
October 6	East Surry High School Drama Class, June Snow	1	14
October 7	Abbe Rose Cox Art Class, SOC	1	32
October 9	SOC, Speech Class, Thurman Hallar	2	250
October 11-13	Mount Airy Autumn Leaves Festival	1	150
October 14	Mount Airy Public Library	9	280
October 18-22	Mount Airy Junior High School	1	37
October 20	Dobson Women's Club, Vonda Comer	15	1,040
October 21	Dobson Elementary School, Doug Cook, Principal	1	14
October 27-29	Abbe Rose Cox Art Class, SOC	1	24
October 28	Merredith College Alumni, Susan Gentry	8	480
	North Surry High School, Glenn Cook	1	55
	Surry County Soil Conservation Awards Dinner, Ted Holyfield	1	

This list shows that for the months of August, September, and October, 1982, I have visited 19 sites and have given 79 performances before 5,204 people. In addition, I traveled to the NAPPS Convention in Jonesboro, Tennessee, which afforded me an opportunity to observe other story tellers and to learn new stories, an all around growth experience.

One of my recipes was selected to appear in the Winston-Salem Journal Holiday Menu Contest in the November 5 edition of the paper.

I made a story telling tape for an instructor to use with slow learners. I would like to pursue this line further.

R E S U M E

Louise Anderson
66 Kerr Street
Jacksonville, NC 28340

Present Address:
Surry Community College
P.O. Box 304
Dobson, NC 27017
Telephone: (919) 366-8121 (work)
(919) 366-4933 (home)

ART FORM

Folk narrative/storytelling with emphasis on African and Afro American. History and preparation of ethnic foods and drinks, emphasis on Southern and African dishes.

FORMAL STUDY

Improvisation Theatre-Instructor Collin Wilcox Paxton, Theatre TV and Movie Star, Highlands, NC

Louboch Literacy International Training Program

Reading Program (RIF)

Story Telling Workshop - Onslow County Public Library

Writer's Workshop - Onslow County Public Library sponsored by Coastal Carolina Community College, Jacksonville, NC

Creative Writing - Coastal Carolina Community College

A & T College - Greensboro, NC

BRIEF DESCRIPTION OF ART FORM

Oral rendition of folklore and folk tales; poetry readings of Black poets; stories from all cultures with emphasis on African and Afro American; stories for all age groups. Always searching and compiling new stories and information.

EXPERIENCE

Present position: Visiting Artist, Surry Community College

Visiting Artist - Southwestern Technical College. Extensive community outreach in schools and artist exchange program. Complete record of achievements available by request.



For Miss Louise
From your Gentry
friends



If you hear someone asking
"What it is?"
Then someone's stirring up
Some story biz~
She's wearing this and that -
With a turban for a hat!
And at spinning yarns she's certainly
a whiz!



Holly Beck
1st Grade
Copeland Ele. School



Chad Badgett
White Plains Ele. School
3rd Grade





Betsy Badgett
2nd Grade
White Plains School



John Gillespie
2nd Grade
Dobson Ele. School



Alice Beck
1st Grade
Copeland School



Jason Beck
4th Grade
Copeland Ele. School



Surry Community College
presents



LOUISE ANDERSON

Visiting Artist
1982 - 1983



Sixteenth
Commencement
of

Surry Community College



College Campus
Friday, May the Twenty-seventh
Nineteen Hundred Eighty-three
Six Thirty in the Evening
Dobson, North Carolina



Surry Community College Presents
Storytelling

Music and Mime
featuring

Louise Anderson
Surry Community College Visiting Artist
as the Storyteller

Mime
Bryan Van Thompson
Blue Ridge Technical College

Music and Drama
Paula Larke
Guissford Technical College

Folk Music
Bill Mansfield - Richmond Technical College
Jan Davidson - Mayland Technical College

Saturday, October 8
Cinema Theatre - Mount Airy
10:30 a.m. - 12 noon --- 2 - 4 p.m.

During the Autumn Leaves Festival

Free Admission

Sponsored by Downtown Promotional Association and
the Chamber of Commerce

October 1-3
1982

10th Annual National Story- telling Festival



*A special gathering
of 50 featured storytellers
to celebrate our 10th year in*

Historic Jonesborough, Tennessee



Mrs. Shelton
Third Grade
Westfield School

Mrs. Louise Anderson
Our Storyteller

Storyteller Is Sure To Enchant Her Audience

With wide eyes, a down east accent and a throaty laugh, Louise Anderson can weave a tale that will drop your jaw.

She will perform at The Autumn Leaves Festival Saturday from 10:30 a.m. to noon, and 2 to 4 p.m. in the Cinema Theater on Main Street.

Anderson's stories—laced with facial expressions and arm movement—delight and

enchant virtually everyone within ear range.

Her dress is a sharp-blue turban, matching caftan and African bone jewelry to draw mental images in listeners with startling effect.

Anderson participates in the visiting artist program at Surry County Community College and has entertained school children and community clubs since her arrival this summer.

The 61-year-old storyteller has a repertoire of Uncle Remus-styled tales, ghost stories, story jokes and poems.

One tale leads directly into another—each building the spell. Her vocal tones and idioms are of the South with a large dose of Afro-American experience.

No one, however, can claim immunity to the work she performs on listeners.



Louise Anderson weaves some spell-binding tales.



SIXTEENTH ANNUAL AUTUMN LEAVES FESTIVAL



OCTOBER 8, 9, 10, 1982

Sponsored By —
THE MOUNT AIRY CHAMBER OF COMMERCE
MOUNT AIRY, NORTH CAROLINA

STORY TELLING

Sponsored by —
DOWNTOWN PROMOTION ASSOCIATION AND
MT. AIRY CHAMBER OF COMMERCE

thru co-operation of
Surry Community College

SATURDAY, OCTOBER 9, 1982

10:30 A.M. until 12:00 Noon

2:00 P.M. until 4:00 P.M.

At CINEMA THEATRE

FREE ADMISSION



Storyteller engrosses audience in spellbinding tales

By JANE McRAE
Special to The Tribune

DOBSON — When Louise Anderson of the Surry Community College staff tells a story, you are lost in another world of flapping buzzards, smart aleck rabbits, scary varmints and little children who fail to listen to their nannies.

Mrs. Anderson's kind of storytelling is something she was born with, a natural gift, not something artificial gained by hours of lessons in dramatics.

When she is sad, you know it. When she is happy, you know it. Her face can take on the whole gamut of varying expressions in a few swift moments as she tells her story with her hands, with her movement, with her voice, with her face.

When she tells a story, you've been TOLD. Every word remains in the memory through the day, coming back vividly and in full color.

Maybe you have never known a professional storyteller, in fact a PROFESSOR of storytelling.

Mrs. Anderson is the Artist in Residence at the college and is the first in her field to be there. She is appearing before civic clubs, before huge classes of school teachers, before senior citizens and women's clubs. Many groups ask for her and have to be told to wait for her



Storytelling professor

Louise Anderson's multi-colored robe and headdress enhance her version of African tales like "The Buzzard and the Monkey." She is a professor of storytelling who is serving as Surry Community College's Artist in Residence this year.

schedule is full.

Mrs. Anderson's visit with the story hour at the Dobson Community Library is an example of her powers to spellbind.

She wore a multi-colored robe and matching headdress of flowing silk that appeared to be straight from the royal courts of Africa.

Her rings, her strings of jewelry, were all a part of the session, for she loves to do African tales such as "The Buz-

zard and the Monkey."

She used no books. You needed none, for the telling brought out the pictures in the imagination more vividly than a painting could do. Sometimes she sat quietly. Sometimes she jumped up and acted out each part. Sometimes she called on the children to join her in the sounds of crying babies and clucking hens.

Teachers usually have a tendency to disappear for a needed break when someone else

tells stories for their charges. But not when Mrs. Anderson is the teller. They sat on the floor in utter delight, crowding in close with the enraptured children, forgetting time and classes for that magic moment.

With this master storyteller in our midst for a year, who knows, maybe the art will be revived in these old mountains and other lovers of stories will dust off their favorites and begin to tell them again, as was done in the early years of settling the mountains.

The old mountain favorites like The Jack Tales and other folklore of Appalachia are not on Louise Anderson's agenda. She loves to hear true mountain folks tell them, especially stories like "Sody Saluratus," but she says that is not her dialect.

"If you have to be conscious of the dialect of a story, then you ought not to be using it," she says. "My milieu is pure South Georgia and the stories I was brought up on."

Scary stories don't bother her a bit.

"Children like to be scared," she says. "We say not to tell anything scary to a child, then we take him to see E.T. or take him to a Halloween party where the main feature is a headless giant holding a bloody axe."

Whether scary or soothing, funny or folksy, when Mrs. Anderson finishes a story, there is a universal cry of, "Tell us another one, just like that one."



Mrs. Phillips' Sixth Grade Class
had a good day today
because...

of Mrs. Anderson's visit and story
telling. We are so appreciative
of this privilege.

Signed *Students & Teacher M. Phillips*

Date *9-8-82*

North Elkin
Middle School



Mrs. Anderson,

Thanks so much for sharing the stories with us. We certainly enjoyed them. Please come again soon and keep sharing your talent.

Sincerely,
Mrs. Jeanette Sulk

Dear Mrs. Anderson,

I liked the story about Telli-po and Only One. I liked all the stories and I am glad that we are on t.v. Have a good Thanksgiving I Love you. From Brenda Bottoms.

Pilot Mt.
Elementary

Dear Mrs. Anderson,

Thank you for coming. I really enjoyed your stories. They are better than lunch. I hope you come back sometime.

... Anderson,

Thank you for going I like the stories that you told us. The one I like best was about Mr. Fox. He killed a mole.

visiting Mrs. your friend
your dress is earring is so pretty and
about the tellyphone very much like the story
very funny so I laughed.

your friend
homans

Anderson thank
you for the story

I liked every
one. I will come back again

I wish you could come
every year. I really do hope that you
come back again. I hope you like
the way we were. I Really Do!

Love Mel

PS I Like you
estenday. I hope you come
some time and tell us
more stories. I wish you
back to morrrm and
some more stoies.

Your friend,
Tim

YOU
are
a

Nice
Woman

I Love you
I Like you too.

I like the stories you told us very much we all enjoyed it. I liked Sammy Racer and Buzzard those all funny. I like your expressions they entertain me. I like you very much. I've seen a lot of storytellers but you're the best one of all.

Dear Miss. Anderson

We have enjoyed your company very much and we hope to see you again.

PS. I think you're the best storyteller in the world

from
Tammy Potts
Wanda Gail Wood

Our really thanks you for coming. I really did like the expressions you done. Especially the story called "Jump Back." We hope you come back again so we can miss some more English. I like you very much

November 9, 1982

Mrs. Louise Anderson
Surry Community College
Dobson, North Carolina

Dear Mrs. Anderson,

We hope your visit to North Surry High School was a pleasurable one. We gained great knowledge of the art of storytelling from your being here. Everyone who listened to your stories was totally fascinated. You have interested many students, as well as teachers, in this wonderful art. We greatly appreciate your visit and the time and consideration that you took. We hope you will come to visit us again.

Sincerely,

Lewanda A. Badgett

Mrs. Badgett's English class

<i>Beth Atkins</i>	<i>Lisa Rachels</i>
<i>Debbie Brum</i>	<i>Deena Patel</i>
<i>Janet Bryant</i>	<i>Debra King</i>
<i>Teressa Dressman</i>	<i>Jamice Kingberry</i>
<i>Shirley Davenport</i>	<i>Mark Mayes</i>
<i>Dana Cox</i>	
<i>Crystal Faw</i>	
<i>Libby George</i>	
<i>Sherr Hawk</i>	
<i>Lizette Laman</i>	
<i>Teressa Hodge</i>	
<i>Teri Watson</i>	
<i>Rodney Webb</i>	
<i>Debra Ramsey</i>	
<i>Angie Smith</i>	





Rachael Tilley
2nd Grade
Pilot Mtn. Ele. School



Kim Key
6th Grade
Copeland Ele. School



Selina & Athena Puharich



Myra Hewitt
6 yrs old
Kindergarden
Dobson Ele. School



Sarah Ann Knott
3rd Grade
Tharrington School



Emily Key
3 $\frac{1}{2}$ years old
Siloam, NC



Jennifer Jo McPherson
4th Grade
Dobson Ele. School



Julie Gillespie
4th Grade
Dobson, Ele. School



Karen Beck
3 yrs. Old
Siloam, NC



Danielle Mathis
West Yadkin School



Daniel & Michael Simmons
King, NC
Emily Montith
King, NC



Michael Ayers
10th Grade
Surry Central High School



West Yadkin School

Route 3, Box A
Hamptonville, North Carolina 27020
Telephone 919/498-2526

November 29, 1982

Mrs. Louise Anderson
Surry Community College
Dobson, NC 27017

Dear Mrs. Anderson:

The faculty, students, and I would like to thank you for being our visitor last week and holding our students spellbound with your storytelling.

You were the talk of our entire community as students went home telling their parents about your stories.

It was a pleasure having you in our school. I saw students who do not have many interests slipping back to catch a part of a story. This is a great indication of your success and shows the influence we are trying to get across to students about listening skills.

Thank you for visiting with us.

Sincerely yours,

Reid Lowder
Reid Lowder, Principal







SURRY SOIL AND WATER
CONSERVATION DISTRICT

ANNUAL AWARDS SUPPER

OCTOBER 28, 1982
DORSON COMMUNITY BUILDING



PROGRAM

INVOCATION Ralph Beane

DINNER Prepared by Early Birds
Home Demonstration Club

WELCOME AND RECOGNITION Ted Holyfield, Chairman
OF GUESTS Surry Soil and Water
Conservation District

RECOGNITION AND AWARDS

Essay Contest Winner..... Brent Casstevens
Conservation Workshop..... Rickie Long
Special Awards..... Todd White
Kenneth Cave

Conservation Farm Family.....
Mr. and Mrs. Frank Sprinkle
Slides of Conservation Farm and Other Selected
Farms

SPEAKER..... Louise Anderson
Artist in Residence
Surry Community College



STORYTELLING MY WAY

LOUISE ANDERSON
VISITING ARTIST
SURRY COMMUNITY COLLEGE

4.

5.

old out"



Plat mt Elementary

Rhonda



Dakota School
2nd grade
Melissa



Louise Anderson

Reception held for folktales artist at East Bend Library

A reception was held Monday at the East Bend school library for Louise Anderson, storyteller and folklorist of Jacksonville, N. C.

Anderson specializes in oral renditions of folklore and folk tales, and stories for all age groups. She does stories from all cultures, but places emphasis on African and Afro-American stories, and also does poetry readings of black poets. Anderson recently appeared at the

Knoxville World's Fair in the Storytelling event at the North Carolina exhibit in the Life Style Pavilion. She has appeared on various television programs, including PM Magazine and Carolina Today in Greenville.

She has published a children's picture book entitled "Sammy Racer", recorded some of her folk tales, and appeared around the state at cultural exhibitions.

Anderson is also an

expert in the history and preparation of ethnic foods and drinks, especially Southern and African dishes. She has taught food preparation courses at Coastal Carolina Community College.

Louise Anderson is currently the resident Visiting Artist at Surry Community College, and groups interested in inviting her as a speaker may contact Surry Community College at P. O. Box 304, Dobson, N. C. 27017.



SURRY COMMUNITY COLLEGE

DOBSON, NORTH CAROLINA 27017
TELEPHONE 386-8121

NEWS RELEASE
OFFICE OF THE PRESIDENT

NOVEMBER 18, 1982

Surry Community College was the site recently for an art show entitled "The Hanging of Louise." Shown were the works of students in the portraiture class taught by Abbe Rose Cox, well known area portrait artist.

Featured were portraits of Louise Anderson, a story teller and the Visiting Artist at Surry Community College for 1982-83. Also shown were drawings of Ms. Anderson done by the second grade of Dobson Elementary School and the kindergarten classes from White Plains Elementary School.

Miss Cox will begin art classes at Surry Community College for the winter quarter on Monday, November 29.

(Pictured in the accompanying photograph are several students from the portraiture class whose works were exhibited in the show.)



ELKIN PUBLIC SCHOOLS
ELKIN, NORTH CAROLINA
28621

OFFICE OF NORTH ELKIN SCHOOL PRINCIPAL
440 North Elkin Drive

September 14, 1982

Mrs. Louise Anderson
Artist-in-Residence
Surry Community College
Dobson, NC

Dear Mrs. Anderson,

Thank you for coming and being a part of our school for three(3) days. You as a person and your stories as subject matter found warm reception in the hearts of our girls and boys. The attire, the style, the dialogue, the voice inflections, the moods, the characterizations all contributed to the enjoyment of and renewed interest in storytelling. Some solicited comments by students were:

"She told us very, very, good stories."

"Sammy Racer was a real good story!"

"I liked Mrs. Anderson because her stories were neat."

"I liked the way she dressed and the stories she told."

"She gave stories meaning." "She's all right!"

I feel sure we will be having you back during the year as teachers fuse your abilities into their plans for the year.

Thank you again for sharing with us.

Sincerely,
Robert L. Edwards
Robert L. Edwards

P.S. Some Archie Bunkers like Sammy Davis Jr.'s.

cc: Dr. Swanson Richards
Mr. David Thrift
Mr. Ralph Beshears
Mr. Wayne Martin

BETTER SCHOOLS BUILD
A STRONGER AMERICA

Festive Feasts

Winston-Salem Journal, November 5, 1982

STUFFED BAKED HAM WITH RAISIN SAUCE

Cut butcher to chop off hock and bone ham from side horizontally. Replace bone and tie ham securely with cord. Place ham and hock in large kettle and cover with water. Steam until done. Reserve hock and broth to cook greens. Allow ham to cool in broth.

STUFFING

- 1 lb. Italian (or other highly seasoned) sausage
- $\frac{1}{4}$ cup onions, chopped
- $\frac{1}{4}$ cup celery, chopped
- 12 cups of package crumbs
- $\frac{1}{2}$ cup raisins (presoaked in $\frac{1}{2}$ cup water)
- 1 egg, well-beaten
- $\frac{1}{2}$ teaspoon dry mustard
- Sage to taste
- Chopped parsley
- $\frac{1}{2}$ cup milk

Cook and stir sausage. Add onion and celery and continue cooking until brown. Chop or crumble into small pieces.

In large bowl combine other ingredients except milk. Add sausage and drippings. Mix. Add milk to moisten mixture - moist but wet. Mix well.

Unrind ham and remove bone. (Save bone for seasoning). Pack cavity loosely with stuffing. Retie ham or use skewers. Place ham on a rack in a shallow roasting pan. Score fat and stick with whole cloves. Bake at 400 degrees for one hour.

Place leftover stuffing in a greased square baking pan. Cook at 400 degrees approximately 45 minutes.

Allow ham to cool 30 minutes before slicing.

Continued from left RAISIN SAUCE

- 1 cup brown sugar
 - 1 cup ham stock, drippings
 - 1 cup orange juice
 - $\frac{1}{2}$ cup mild vinegar
 - $\frac{1}{2}$ cup presoaked raisins
 - 1 tablespoon hot mustard
 - 1 teaspoon horseradish
- In sauce pan mix ingredients and let simmer. Thicken with cornstarch. Color with yellow food coloring if desired. Serve hot over stuffing and ham slices.

Submitted by Louise Anderson

ANGEL FOOD CAKE

- 1 $\frac{1}{2}$ cups egg whites (about 12)
- $\frac{1}{4}$ teaspoon cream of tartar
- $\frac{1}{4}$ teaspoon salt
- $\frac{1}{4}$ cups sugar
- $\frac{1}{4}$ teaspoon vanilla
- 1 cup cake flour

To egg whites, add 3 tablespoons cold water and beat until frothy. Add cream of tartar and beat until stiff but not dry. Gradually add sugar and fold in sifted cake flour and vanilla. Pour into ungreased tube pan and bake in moderate oven for one hour.

Submitted by Louise Anderson



1982 Wilkes Winterfest

A Celebration of the
Arts Featuring Artists
from North Carolina's
Visiting Artist Program

29



"SIX VISUAL ARTISTS"

Workshop
Wilkes Community College Gym
Monday, November 29
2 Sessions: 9:30-11:30 a.m.
12:30- 2:30 p.m.



RICHARD MAYBERRY
BETTY HARRIS
MICHAEL RHODES
KIM IRWIN
SUSANNE YOWELL
JEREMIAH MILLER



BILL CARTER

Classical Guitarist
Wilkes Community College Theatre
November 30, 8 p.m.



Southern Crescent

4&5

"THE NUTCRACKER"

Ballet in Three Acts
Presented by the
Smalling School of Fine Arts
and the Charlotte School of Ballet
Wilkes Community College Theatre
December 4, 3 & 8 p.m.
December 5, 3 p.m.
Admission \$7.00

Exhibit Opening
WARD NICHOLS
DEAN LEARY
Wilkes Art Gallery
December 5, 3-5 p.m.

9

"Spinning Yarns & Telling Tales"

Storytellers
LOUISE ANDERSON
BOBBY McMILLON
Wilkes Community
College Theatre
December 9, 8 p.m.



10

12

SARAH JOHNSON

Violinist
Wilkes Community College Theatre
December 12, 4 p.m.



14

Wilkes Community College Jazz Ensemble featuring TOM SMIALEK

Saxophonist
Wilkes Community College Theatre
December 14, 8 p.m.
Admission \$3 General, \$1 Students
Senior Citizens & Handicapped Free



17



LYDIA GATLING BARDIN

Pianist
Workshop for Students
Wilkes Community College Theatre
December 17, 1 p.m.



Pilot Mt
Elementary

Scotty



Dobson
Elementary



Thanks giving at West
Yadkin

Artist in Residence Delights Local Students

Louise Anderson in her colorful African dress has thrilled children of all ages in Yadkin's schools with her folk tales and classic stories. Changing her voice she becomes both the Buzzard and the Monkey in the story by the same name. Just as quickly she becomes an old man calling his dogs.

A native of Jacksonville, North Carolina, Ms. Anderson is an artist-in-residence at Surry Community College. She travels to neighboring schools to do performances.



Happy
Thanksgiving



Thank
You

!

Have a
Nice Day!





SURRY COUNTY

4-H

MAKES IT HAPPEN!



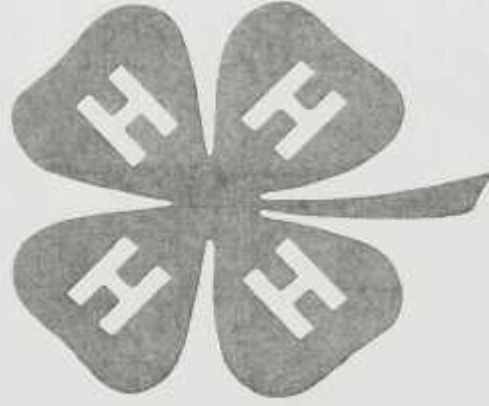
Certificate of Appreciation

AWARDED TO

LOUISE ANDERSON

FOR SERVICE AND SUPPORT

To the 4-H boys and girls in SURRY County
by the North Carolina Agricultural Extension Service,
North Carolina State University
and the United States Department of Agriculture.



DECEMBER 13, 1982

Date

Robert J. Starnes

State 4-H Leader

J. Paul P. Brown

Extension Agent



LOUISE ANDERSON

MED.





ARTISTS UNDER THE DOME

COME MEET the ARTISTS

April 19



Bill Mansfield
Musician, Storyteller
Richmond Technical College

April 26



Elga Jones Setzer
Singer
Caldwell Technical College

May 3



Louise Anderson
Storyteller
Surry Community College

May 10



Vincent Phillips
Pianist
Craven Community College

May 17



Sarah Johnson
Violinist
Technical College of Alamance

STATE CAPITOL

8 p.m. — HOUSE CHAMBER

members of the

VISITING ARTIST PROGRAM

N. C. Arts Council — N. C. Department of Community Colleges

A Simple Gift

A variety stage presentation featuring artists from
the North Carolina Visiting Artist Program & Guests



April 14, 1984

Wilkes Community College Auditorium

Wilkesboro, NC

To Larice
 Date 5/22/84 Time 3:20pm
 WHILE YOU WERE OUT
 M Nora Jones
 of Asheville
 Phone (704) 253-6317
 Area Code 704 Number 253 Extension 6317

TELEPHONED	PLEASE CALL
CALLED TO SEE YOU	WILL CALL AGAIN
WANTS TO SEE YOU	URGENT
RETURNED YOUR CALL	

Message: Call today or Wed.
Is going out of town. Thru.
Juan
 Operator

To Larice
 Date 5/22 Time 2:30
 WHILE YOU WERE OUT
 M Larice
 of Asheville
 Phone (704) 253-6317
 Area Code 704 Number 253 Extension 6317

TELEPHONED	PLEASE CALL
CALLED TO SEE YOU	WILL CALL AGAIN
WANTS TO SEE YOU	URGENT
RETURNED YOUR CALL	

Message: Call today or Wed.
Is going out of town. Thru.
Juan
 Operator

351-77
 9-12-83

Called
 Cancel
 Larice

9-12-83

to call and reschedule
 835-

5/24/84

Larice
 Please move your programs
 for Tue. June 5 to Monday
 (Robert Elem. School) June 4.
 (The school's field day is
 on Sunday.)

-2361

5217
 2-1-84

374-2572

786-8631

57

To Larice
 Date 5/24 Time 10:40am
 WHILE YOU WERE OUT
 M Ann McLean
 of Asheville
 Phone (919) 477-4549
 Area Code 919 Number 477 Extension 4549

TELEPHONED	PLEASE CALL
CALLED TO SEE YOU	WILL CALL AGAIN
WANTS TO SEE YOU	URGENT
RETURNED YOUR CALL	

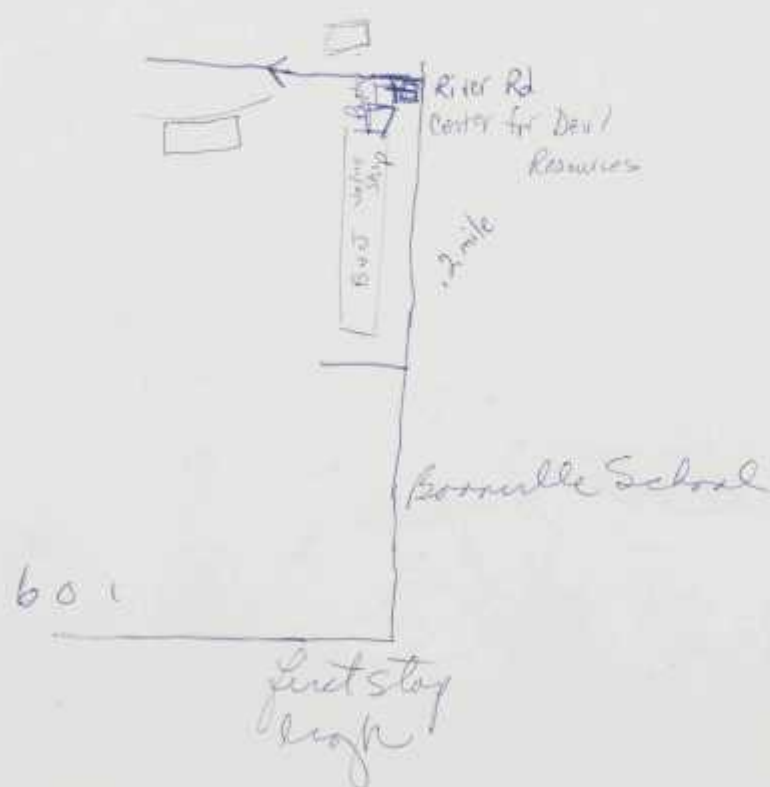
Message: Re: Pine River
Festival
Juan
 Operator

Also, Linda Davis with
 Mrs. W
 Sr. Citizens 15-17
 Confirmed Bob Ward, Principal
 Copeland Elem. School
 Confirmed Ben Belick
 White Plains Elem. School
 Bec
 12

To Larice
 Date 5/24/84 Time 10:30am
 WHILE YOU WERE OUT
 M Ann McLean
 of Asheville
 Phone (919) 477-4549
 Area Code 919 Number 477 Extension 4549

TELEPHONED	PLEASE CALL
CALLED TO SEE YOU	WILL CALL AGAIN
WANTS TO SEE YOU	URGENT
RETURNED YOUR CALL	

Message: Re: Pine River
Festival
Juan
 Operator



367-1152



201 West Main Street,
919-667-1121

Just Because

Thank you for sharing your stories with us this week.



CHARLES C. GRAHAM, Superintendent
CHARLES H. COOK, JR., Principal

FRANKLIN SCHOOL
OFFICE OF THE PRINCIPAL
721 S. FRANKLIN ROAD
MOUNT ALEX, N. C. 27030
February 28, 1983

SCHOOL BOARD:
MARVIN BEASLEY
GERALD COLLINS
ROY KIRKMAN
GLENN MACEY

1. Mr. J. Edgar Hoover
 2. Director
 3. Federal Bureau of Investigation
 4. Washington, D. C.
 5. Dear Sir:
 6. I am writing to you regarding
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 203. Communist Party,

I hope you continued success in all you do.
 Sincerely yours,
 Leon G. White.

John H. Hunt

[Handwritten signature]

MERCEDITH COLLEGE



THE

Thank You

Board of Education

Chairman
Dr. Ed Fitch
Vice-Chairman
John V. Kelly
John Alderton
Walter Alderton
Sally W. Ogilvie
James Alderton
Richard L. Alderton
James Alderton

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Chicago

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May 3, 1983

Dear Ms. Anderson, I loved your
act, Special the one about the
old man. I loved your voice
it sound like old fashions.
I like you, And I even loved your
scarf and dress. You are so beautiful.
When you talk, And I liked
When you took out the candle
with your fingers. And I just
love you shoes. Love Lachelle Weaver

Feb 24, 1983.
Dear Miss Anderson,

The boys and Girls liked
the stories but I didn't.
I liked some of it but not
all.

FROM

SHAD

Dear Miss Anderson,

FEB. 24. 1983.

The class liked the stories.
We would love it if you come back
next year. Shad said he didn't like the
stories, But shad is different for me
and the rest love the class.

from Jeffer Ballwin

HAPPY GRAM

To: Stengetellen lady

From: Seventh graders - Copeland Elementary & Pat Middaussen (teacher)



we drew
drew with
and taught
children how
words the
they've had
class for
sharing
Pat Middaussen

I especially like
the monkey
about the monkey
the best.

Good History &
the monkey

Good monkey
the monkey
the monkey

I really did
enjoy it
Please come back
Story
Speed

I really enjoyed
your stories. Thanks
for coming.
Angela Harris

I enjoyed you
coming and all
your great stories
I'd love to see
you come back to
get to listen to
you again. So good
as you were!
Margaret
Smitten

I really did
enjoy it
Please come back
Story
Speed

I really did
enjoy it
Please come back
Story
Speed

I really did
enjoy it
Please come back
Story
Speed

I really did
enjoy it
Please come back
Story
Speed

I really did
enjoy it
Please come back
Story
Speed

I loved the
stories
I enjoyed the
stories
I enjoyed the
stories

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Ms. Anderson

Amy Shaw

Amber Holt

Selina Hodges

Army Leonard

Billie Jean Goins

Stephanie Edwards

misty Easter

Marie Hiatt

Roxie Duncan

Amy Leigh Puckett

Ann Duncanson

Betty Ann Davis

Jessica Carter
Jason Donat

Jason Donathan

Jason Snow

Patrick Owen
Tony Hill

Tony Hudson

Troy Haynes

Andy Kirk

Chuckee Simmons

Jonathan Poter

Sean Wolfe

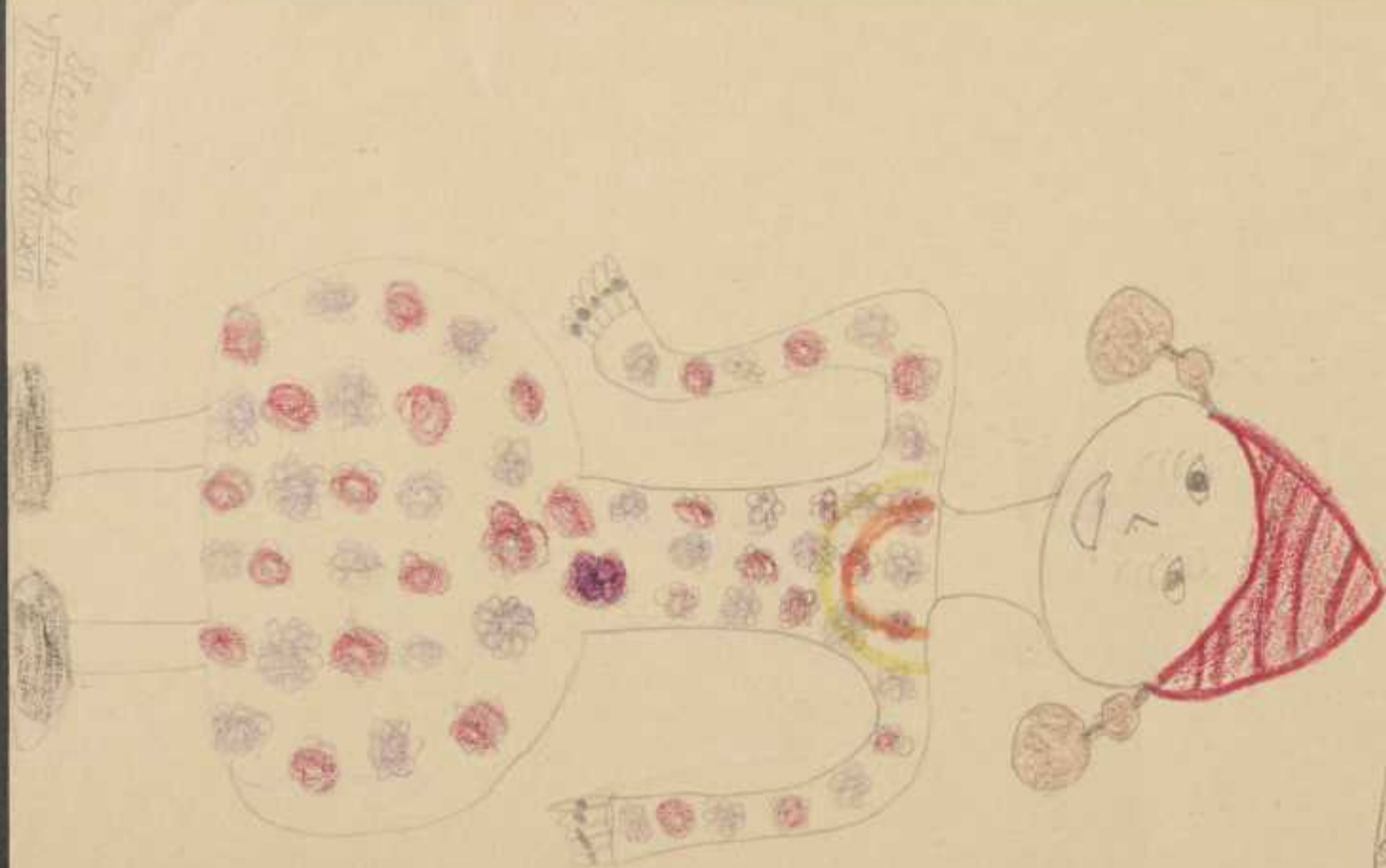
Steven McHone

Gary Dolla white
Will:

William Hutchins

Mrs. Greene

Miss Westmoreland



black

444

colorful

114



CUMBAYAH '84

A Festival of
**Black Heritage
and
Story-Telling**

April 28 - May 5, 1984

Seven days of traditional storytelling and stories in music, dance, drama and song, featuring presentations from more than twenty international artists.



A celebration of life for the entire family in honour of Ontario's Bicentennial.



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IMPERIAL LIFE





Storyteller Louise Anderson: 'There's nothing in the world no uglier than a grinnin' buzzard'

She packs belly laugh, turban and tales

10. REVELLY MILLS

Few people have gotten a movie part more easily than Louise Anderson of Jacksonville. She waits out an audition for Deep River Productions' "River Run" and heard the director Tom Richman say, "Look at that. I know that woman can do something!" Mr. Anderson got the bit part last year as a "male gay woman" in the movie, which hasn't been released. It was filmed in Paducah, Ky., and stars Tommy Lee Jones.

She, Anglo-American, has grown accustomed to miserable New Year's eve. Children skip her in grocery stores; adults approach her in kitchens. They, like the movie director, sense that this woman is around for a reason.

Part of the reason is her attire. Bound earrings the size of seashells dangle from her ears, and rubies hide her nostrils with a multi-carat flash. Turquoise rings encircle every finger, and silver sparkles from her belt.

He started with the storytelling. Mr. Apfelmus, who had worked as a cook and managed a restaurant, was looking for a job about the time Jacksonville was gearing up for its Biennialism pageantry. She watched artists and actors pack up jobs here and there and started thinking about her own destiny.

The neighborhood children were always clamoring for her to tell about "the buzzard and the monkey" or "the control switch." Maybe she could get a job tell-

leg stories.

She did, too. She wrote and produced "It's Time to Tell the Children," a pageant filled with stories related to black history. But she would take wherever people would listen. Her folk tales and ghost stories, which she learned as a child from her father and uncle, appealed to people of all ages. After the Bicentennial, the Contra Costa County Library hired Ms. Anderson for four years for the children's outreach program.

Now she is in her fourth and final year as Surry Community College's resident artist. While working in Surry County, she has spent her weekdays in Dutton but maintained her home in Jacksonville for weekends.

That's why I started wearing these clothes," she said. "I have the kids' attention from the moment I walk onstage. They love it."

His mother said, "What was it?" The little boy said, "I don't know, but I think it was Mr. T's wife."

When Ms. Anderson laughs, she does a thorough job. The husky "haaa, haaa, haaa" starts deep in her belly and surfaces in its own good time. She usually finishes, however, before her audience does.

start wearing robes and turbans everywhere else.

"I wouldn't get dressed up to go into the grocery store, but then I started running into the children from school and the library," she said. "They'd want to know where were my clothes. They'd be so disappointed. Now, this has become a part of me."

Sound and visual effects have a lot to do with Ms. Anderson's success as a storyteller. During a recent performance at Wake Technical College, Ms. Anderson told one of her favorite stories, "Telly Fo." Aroid mountainians ride the tail of a wild critter and make it for dinner, she said. Later in the night, the critter comes looking for its tail and scratches on the door.

"Shreeeaaahh, catch catch catch catch," Ms. Anderson said, waving imaginary claws.

Four kindergarten students in the first row leaned a little closer. Then she waited, pronouncing every letter:

"Give me back my coffee!"

Ms. Anderson switches from character to character with ease. She has known most of the characters in her stories since she was a little girl. She also specializes in the persons of James Weldon Johnson and other black preachers and the poems of Langston Hughes.

A lot of her performance deals with black history, and she often uses black dialect and incorrect grammar. Some of the lines are a sure laugh -- "There's nothing in the world no uglier than a gramin' bastard" -- but sometimes it doesn't mesh.

"I did a poem once by Paul Lawrence Dunbar, who wrote in dialect, and I saw a little boy on the front row just cringe," she said. "He was offended by the dialect. I didn't do anything for a long time because I would never want to hurt a child. So now when I do them, I explain that dialect is a part of our history because when blacks first came to this country nobody taught them English; as they learned at all, then they had to be very smart."

While Mr. Anderson worked for the Oskaloosa County Library, she wrote a story of her own, "Raining Rains."

"I'd go out in the country and tell stories, and the boys always wanted me to tell them something about sports," she said. "So I made up animal staminate. Kareem & MacAdoo, O.J. Too Bad Naniath, Mohammed & Spindaroo. The kids loved it."

She also dabbles in theater and has worked with "The Good News" in Highlands, a theater group formed by actress Collin Wilson, and other regional productions in the state.

Ms. Anderson is 43, and her four years in the residential artist program will end in June. But she has no intention of retiring.

"I imagine I'll always be telling stories," she said. "Sometimes now I complain that I work too hard. So I don't accept any performances. Then or soon as I get a day off, I find myself deep at the filling station on the corner, trying out new stories."

Where a tartan suit laugh as told by narrow-lined earnings go, but let behind in more to come a law.