

SQUIRE'S VOICE

Surry Community College

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December 1986

Piedmont poet visits campus, addresses English class

By AMY DELGADO and ANITA VANFLEET

A native of Winston-Salem, Shirley Anders fills her poems with images and people from the Piedmont North Carolina landscape. She visited Surry Community College on December 3 to discuss both her poetry and being a poet.

Anders' book, 'The Bus Home,' is No. 49 in a series of Breakthrough books, published by the University of Missouri Press. 'The Bus Home' also won the 1986 Devins Award for poetry, an award which is made from nominations from the University of Missouri Press.

A copy of 'The Bus Home' has been donated in Anders' honor to the Surry Community College Library.

According to Genie Carr, Winston-Salem Journal reporter, Anders was an alumna of Women's College (now the University of North Carolina at Greensboro).

Carr said Anders began writing poetry "in the closet for a couple of years; then I attended some workshops, and only gradually started reading."

After making her works more formal, Anders pursued a fine arts degree from Bennington College in Vermont. 'The Bus Home,' except the title poem, is from her thesis collection. Anders said, according to Carr, "I tried to make a collection in which the parts would work together totally."

Anders wrote 'The Bus Home' over an eight-year span. "I wrote it when the collection was already at the University of Missouri Press," Anders said. "I was happy when I wrote it, and I wanted it to be included."

Carr stated that Anders is not only familiar with literary magazines and journals because they publish her work, but because she is the poetry editor for 'The Crescent Review,' which is published in Winston-Salem.

Anders, according to Carr, believes in discipline in writing. "A poem doesn't 'occur' any more than a sculpture occurs," Anders said.

"I'll find that I've been mulling something over — an event or a story I've been told. There is a strong narrative quality in my work.

"Then I go from mulling to making notes. If I'm lucky, I see a possible course for the poem to take — short or long — and I work like crazy to get things noted that I want to include."

Although Anders has been a legal secretary, worked at Roadway Express, at Wake Forest, and at the Journal, her present time will not only be spent writing, but Anders will also teach a poetry workshop and two literature classes at UNC-G in the fall, according to Carr.

Anders has never taught before, but said she is looking forward to the experience. "Right now I just want to get on with it," she stated.

Students in Diana Calaway's English 103 class read and responded to several of the poems in 'The Bus Home.' Among those were Vicki King and Margie Billig.

King stated: "At the Slaughter' is sad and mean. 'He' must have been a small boy. This sight surely made him sick. Who would expect him to eat meat after seeing a calf slaughtered?"

"Reading 'Twins,' I see Siamese twins who won't live. Your description is quite vivid, but the poem is too sad for me to enjoy reading."

To King's comments, Anders said, "I'm delighted to get an honest response. For reasons none of us quite understand, most serious poets find themselves working

with difficult and often painful material. At our best, we are trying to find an orderly form for recording human experience, which is pretty disorderly stuff."

"'The Bus Home' sparked a memory of a long bus trip home I once made," said Billig. "I had been home on several other occasions over the years, but this time I finally had a foothold on my life and for the first time I felt as if I was really coming home. I expected the ride to be lonely and my need to feel close to someone was as real as I think it was for the subject in your poem."

"I loved your vivid descriptions of the atmosphere on the bus. You described the cheap stale air just as I remembered it to be.

"Your subject's indifference to the passing scenery was much the same as it was for me. My mind was filled only with the happiness I felt about my new found wisdom and the new steps I was about to make."

Anders' reply to Billig was that her observations illustrated "a fine reading," and exemplified a true understanding of the poem.

The majority of those Surry Community College students in Calaway's class chose to respond to "Tobacco Barn." Printed below is a copy of "Tobacco Barn" for your reading pleasure.

Shirley Anders and Diana Calaway, part-time English instructor at SCC, are first cousins who were childhood friends.

Tobacco Barn

Always a place of business even swept clean,
empty, cold, October through June it reeked
of seared sweet leaf that grabbed
the nasal membrane. Then in summer
his tobacco barn took on its purpose,
stood at the first priming full
as a rain forest, cool green racked swags
of leaves rising to the ridgepole. If next day
he took you in, curious, inching across
the hot red dust, you found leaves curling
like sunburn under the old wood-burning furnace's
heat, one-twenty-five Fahrenheit caving the skin
in moon-crater pocks you thought sure
would show later, the pressure was that heavy.

Tobacco's a consuming thing, with no time off
for thought backward, forward, lateral:
regret, hope, responsibility; just the simple
dense sensation, and that's what got him,
spring after spring in the plant beds, then
to the lean-to shed against the barn
deep among pine and redbud
where his old cot sagged, full of bugs, years
after his last priming. This was no mystery.
And he had help; he and his hands
took turnabout, stoking the stove around the clock
till the last leaf cured out sweet as honey.

Someone may build on that, the juxtaposition,
sweet malignant weed, body. But what else
in western North Carolina could he have done?
The facts were there, and he used what he had:
trees, barn, leaf, hands, heat, bed.



Poet Shirley Anders addresses Diana Calaway's English 102 class Dec. 3 at SCC (Photo by Anita VanFleet).

Financial aid available for evening students

For evening students who feel the burden of tuition fees are too much to handle, Pell Grants are now available to those who are eligible by means of a financial need analysis.

The grants are offered by the federal government and do not have to be repaid.

Special applications are available from the Evening Office or Financial Aid Office, and it is not too late to apply for the 1986-87 academic year.

Eligibility is based on family size, yearly adjusted gross income, and the number of family members attending college. Students must attend college on at least a part-time basis. Three payment schedules are available:

| Student | Course load | Available Funds |
|-----------|-------------------|--------------------------|
| 1/2 time | 6-8 credit hours | \$675 maximum per year |
| 3/4 time | 9-11 credit hours | \$1,013 maximum per year |
| Full-time | 12 or more hours | \$1,350 maximum per year |

YVEDDI offers training programs

By PAM ROGERS

The Yadkin Valley Economic Development District, Incorporated is offering two job programs to further enable persons 55 or older to find work in the fields of health and retailing.

The Older Workers' Project 78 Percent is providing nursing assistants' training to those individuals who would like to become nursing assistants in local hospitals, health departments, nursing homes and rest homes, or who wish to perform private duty in home care.

This project will establish an opportunity for the individuals to increase and update their job skills.

The Older Workers' Project Three Percent also provides retail sales training to persons 55 or older. This project will train the interested person in retail sales clerk techniques. Jobs may be found in department stores, hardware stores, pharmacies, supermarkets, grocery stores, or in any other kind of retail establishment, once the training sessions have been completed.

SCC welcomes Williams, 1986-87 Visiting Artist

By MELISSA WATTS

Nathan Williams, the 1986-1987 Visiting Artist at SCC, is a native of western North Carolina, having grown up in Weaverville. This is Williams' second year in the program, which began in 1971 as a service to communities and technical institutes throughout the state. He came to Dobson after a year at Coastal Community College in Jacksonville, NC.

Visiting artists serve their communities through programs for schools, libraries, civic and church groups, formal recitals, lecture demonstrations, and exchange programs with other visiting artists. All performances are free of charge in order to make the arts more accessible to the public.

Williams will interact with student life at SCC through programs such as "Culture Break," a series of thirty-minute evening programs scheduled between classes. These programs are designed to be entertaining, while heightening the students' expression through the arts.

Williams began study of the clarinet privately in the eighth grade. He attended Mars Hill College for two years, and completed his undergraduate education at the Academy of Music and Fine Arts in Vienna, Austria, earning the Artist's Diploma with highest honors in 1983. While in Vienna, he was awarded a grant from the Austrian Foundation for Science and Research for outstanding musicianship and intellectual merit.

Nathan Williams earned his Master of Music degree in performance and literature from the Eastman School of Music in Rochester, NY in 1985. While a student at Eastman, he was also a teaching assistant to his clarinet professor, Stanley Hasty.

Williams has also been a prize winner of various competitions, including the International Youth in Achievement, and inclusion in the 1986 volume of Outstanding Young Men of America.

In addition to his career in music, he enjoys swimming, sailing, reading, hiking, watching movies, traveling and, especially, bicycling events.

Williams is scheduled to appear in several concerts throughout the year, on and off campus. Performances include concerts for the Altrusa Club, Hospice Benefit, area rest homes, area elementary and high schools, singles' groups, area churches, the Andy Griffith Playhouse, the Gertrude Smith Historic Estate, and the Elkin Public Library.

Williams will also be performing at Columbia University in New York, Brevard College, Museum in Charlotte, Museum of Art in Raleigh, Reynolda House in Winston-Salem, and Salem College. He will also interact with other colleges that participate in the Visiting Artist program.

Student Services offers tutor sessions for students

Do classes such as English, math, science, foreign language, or other campus-offered classes propose a problem for you? Do you study but still not always understand? If your answers to these questions are "yes," help is available.

Student Services offers tutor services to students who need help in academic subjects. So, if you feel you need the help of a tutor, contact Mr. John Brame in Student Services.

Beginning of school promises great year

By ANGIE BOYD

With the beginning of a new school year, SCC has increased its quality education with the addition of several new instructors. New instructors such as Chris Yopp, Susan Simmons, Larry Scott, Don Barnes, Randy LeQuire, Steve Atkins, Alan Lawrence, Tom Parker, and Visiting Artist Nathan Williams, are certainly bound to contribute to this year's success. The wide range of abilities is from industrial maintenance to drama, so the talent is unlimited.

Along with the new instructors, SCC has a new variety of students. This year, the atmosphere and quality of the college will truly be enhanced by these factors.

New faces, new classes, and new friends are sure to make the year great for anyone involved with Surry Community College.

Surry Community celebrates 20 years

By JILL SUTPHIN

"Surry Community College" — this granite marker welcomed faculty, delegates from other colleges and universities, and many interested citizens from Surry County and adjacent areas. September 24, 1967 marked the beginning of Surry Community College. From a one-room schoolhouse, SCC has grown into a campus consisting of Administrative building, Technical building, Shop building, Vocational building, Library, Greenhouse, Classroom building, Gymnasium, Maintenance building, and Automotive Body Shop. To add to this list, Surry Community College is now in the process of designing a new building for computers.

Always with time comes change. Surry Community College proves this statement to be true. From SCC's first president, I. John Krepick, to SCC's president today, Swanson Richards, people have seen many changes throughout the past twenty years — new faces, new ideas, new goals.

In the fall of 1967, Surry Community College held its first official faculty meeting. Those present were as follows:

| | |
|------------------|----------------------|
| John Krepick | President |
| George Stockton | Dean of Students |
| Ruth Thompson | Counselor |
| Paul Keicher | Vocational-Technical |
| Peggy Taylor | Business |
| Mary Ann Calaway | English |
| Goldie Sparger | Business |
| Merritt Lear | Electronics |
| James Wallace | Business |
| Raymond Wenger | Chemistry |
| Broadus Atkins | Automotive |
| Eric Freed | Drafting |

Conrad Holcomb
John VanHorn
Carmen Richardson
Paul Hinshaw
Guy McCann
Sam Allred
James Reeves
James Templeton
Richard Seltzer

History
English
Music
Physical Education
Math
Business
Psychology & Adult Ed.
Adult & Continuing Ed.
Biology

Some of these instructors are still teaching at SCC. At the same time, SCC has added new talented teachers to its staff.

The faculty is not the only part of Surry which has undergone changes. New faces have also appeared in this group of people: The Board of Trustees.

| | |
|------------------------|------------------------|
| 1967 Board of Trustees | 1986 Board of Trustees |
| Robert E. Merritt | Dr. Harris W. Bradley |
| Richard G. Chatham | B.F. Folger, Jr. |
| Charles L. Folger | Charles L. Folger |
| Thomas L. Folger | John P. Frank |
| John P. Frank | W. Fletcher Harris |
| W.I. Monday | Jewel D. Jarrell |
| Roxie B. Roth | Eleanor H. Jones |
| Oscar W. Smith | W. Avery Neaves II |
| David Locke Webb | Floyd E. Rees |
| Howard Woltz, Jr. | Oscar W. Smith |
| Robert Yarborough | Bonnie H. Stuart |
| Robert S. Burris | Carolyn C. Comer |
| Glenn Robertson | |

Gratitude should be given to many people, but a special thank you goes to those dedicated citizens who believed in and supported Surry Community College over the past twenty years.

SCC students plan New York trip for spring

By AMY DELGADO

Students interested in going to New York this year can do so by contacting the chaperone, Mary Emily Yokley, or see Business 150/Buying and Merchandising.

The trip will last five days and four nights, April 19-23. Costs of the trip are \$450 plus some small fees for entertainment. Included in this price are round-trip air fare on Piedmont airlines and hotel accommodations at the Edison Hotel in New York City, one block from Times Square. Various seminars, plays, tours and presentations are also included.

Tours of the Statue of Liberty (with ferry ride), World Trade Center, Metropolitan Museum of Art, Museum of Natural Science & History, Lincoln Center, and Fashion Institute of Technology are also available for a small fee.

Students will observe first-hand the newest display techniques and the latest fashions. They will receive information on fashion color forecasting, apparel silhouettes, manufacturing in the garment district, retail marketing systems and much more.

Seminars that will be available are careers in merchandising and advertising.

Students will also attend presentations in a buying office by a sales representative, in the showroom of Jon Haggins (designer), and in fashion forecasting.

Broadway shows available are "Big River" and "Cats" (both orchestra seats). An off-Broadway show called "Little Shop of Horrors" will also be available.

Many other tours included in the trip are a tour of NBC Studios, a tour of Chinatown with dinner in a Chinese restaurant (small fee approx. \$5), a tour of Little Italy, a tour of Greenwich Village, and a tour through Central Park (with optional buggy ride).

Time for shopping has also been arranged in stores like Macy's, B. Altman's, Lord & Taylor, Saks Fifth Avenue, Bloomingdales, Fifth Avenue boutiques, and the Lower East Side.

"We will also attend St. Patrick's Cathedral for Easter services and be in New York City for the Easter Day Parade," said Yokley.

SCC deans reiterate policy on college operations during inclement weather

Extreme weather conditions during the winter months may require Surry Community College to cancel or delay classes. The college policy is that weather conditions must be *extreme* before classes will be cancelled.

Two decisions are possible in the mornings: (1) Surry Community College will be closed, or (2) the college will delay its opening. **IF NO ANNOUNCEMENT IS MADE, CLASSES WILL OPERATE ON A REGULAR SCHEDULE.**

An announcement concerning evening classes will be made by 5 p.m.

Suggestions are listed below for students to follow:

First, listen to one of the following radio stations for information regarding the operation of SCC: WPAQ or

WSYD in Mt. Airy; WYZZ, Dobson; WIFM, Elkin; WBRF-FM or WBOB-AM, Galax, VA.; WYDK, Yadkinville; WKZL, WMAGIC, WSJS, or WTQR in Winston-Salem; WCOK, Sparta; WHHV, Hillsville, VA.

Secondly, do not call the college, the radio stations, or college officials regarding SCC operation. Officials will be communicating to determine weather conditions. If you attempt a call, these communications are delayed.

An announcement to close the college or to operate on a delayed schedule will be announced no later than 7:45 a.m. (usually earlier). **AGAIN, NO ANNOUNCEMENT WILL BE MADE IF THE COLLEGE IS TO OPERATE ON A REGULAR SCHEDULE.**

If you have questions concerning this policy, contact a member of the college administrative staff.

PBL members, new officers attend conference

By MELISSA WATTS

October 24-25, members of Phi Beta Lambda attended Stanley Technical College in Albemarle, NC, for their Fall Leadership Conference. The purpose of the conference was to enhance skills through attending workshops on business and leadership.

The PBL group also attended a dance on Friday night, which was enjoyed so much it was continued back at the hotel.

Aside from the conference, PBL has also been busy electing new officers. The 1986-87 officers are President Teresa Edwards; Vice-Presidents Gray Frye, Adelia Smitherman and Ellen Billings; Treasurer Regina Williams; Secretary Sonja Gordon; Assistant Secretary Lyn Bolen; Historians Beth Nichols and Jenean Edwards; Parliamentarian Liz Freeman; Public Relations Officers Pam Cockerham and Rebecca Westmoreland. With the leadership of these officers, PBL members feel the club will have a very productive year.

How to take better notes for SCC classes

By JOHN BRAME

Students must master many skills to succeed in their classes, but one of the most important of these is taking (and using) notes. Without a good set of notes to study from, any student is at the mercy of his memory for what went on in a particular class. As good as your memory may be, it is simply not good enough to absorb all that happens or is said in a class. Most students know this, so they do "take down" on paper something as the class progresses. What you "take down" and the form in which you write it can make all the difference in how quickly and completely you learn and retain the material you are trying to master.

No single generally accepted or approved method exists for taking notes. Notetaking is, and should be a very personal thing. Most people have developed a unique set of notetaking habits which they alter slightly, depending on the course they are taking and the teacher's style of lecturing or conducting class. It is likely that the habits you are using now work fairly well for you most of the time. Still, you probably could change some

things to make your notes clearer, more complete, and easier to use for later review and study. The method presented here might help you convert your "okay notes" into "super notes."

1. Draw a line down the left side of your paper 2½ inches in from the left edge. This is called the RECALL COLUMN. (See example below.) You should use a ruler to make this line. Work ahead in your notebook so that these columns are already formed on each page before you go to class.

2. During the class period, record your notes on the right-hand side of this line. You should record main ideas, examples, and some supporting detail, usually in your own words. Also, you should record diagrams, charts, formulas, or specific definitions if they are a part of the lecture. A good general rule is to record anything which appears on a blackboard or overhead transparency. Notes are rarely taken in a strict outline form, but should be in some kind of logical order or format with breaks (white space) between major ideas. Seldom should your notes be in complete sentences. Brief phrases are usually okay.

3. After the class, use the left-hand RECALL COLUMN to record a CUE WORD to "stand for" the main ideas on the right-hand side. Cue words are short words, phrases, or symbols which help you remember a larger amount of material (the material on the right-hand side).

4. To study, simply cover the right-hand side with your hand or a piece of paper. Look at the left-hand CUE WORD. Then, RECITE, in your own words, the main idea or essential information on the right-hand side. After you recite what you know, uncover the right-hand side and check yourself. If you got all or most of it correct, pat yourself on the back and move on to the next cue word. If you did not, read the right-hand side noting what you forgot or recited wrong.

5. Do step 4 (above) on the day you took the notes, once each week, and then more frequently as test time approaches.

The most important element in this whole method is the reciting which you do after looking at your cue word (in step 4). It is best to recite out loud. Some students find it helpful not only to recite, but also to write the information they are attempting to remember. If you can't recite as you are studying, with your notebook available in front of you, you certainly won't be able to recite (or recall) several weeks later on a test with your book closed.

This system of notetaking has been learned by students in the Study Skills course at Surry Community College. These students, as well as others across the country, report increased satisfaction with their notes and greater retention of the material they are studying as a result of using this system. With a little practice, you should also be able to improve your notetaking and studying by using this system. The results will be a more efficient use of your study time, improved retention of material, and higher grades.

Student Services offers job-seeking skills seminar

Counselors Mike McHone and Sue Jarvis announced last week that a job-seeking seminar will be held in January for those interested. The seminar will be held in the Teaching Auditorium January 20 and 22; McHone and Jarvis will present the speakers and coordinate the Student Services-sponsored seminar.

The following agenda has been established for the two-day job-seeking seminar at Surry Community College:

Tuesday, January 20, 1987

9:30 a.m.- Karen Hicks, Personnel Relations Coordinator, Westinghouse Electric Corporation — Do's and Don'ts for Job Seekers
10:00 a.m.- Question and Answer
10:15 a.m.- Break
10:30 a.m.- Film — Places to Look for a Job (Be Creative and Resourceful)
11:00 a.m.- Sue Jarvis — Resumes — Getting Your Foot in the Door
11:30 a.m.- Break
11:40 a.m.- Video — Resumes That Work

Thursday, January 22, 1987

9:30 a.m.- Sandie Barrie-Blacklock, Speech/Language Pathologist — Proper Communication Techniques (Voice tones, Body Language, etc.)
10:00 a.m.- Question and Answer Session
10:15 a.m.- Break
10:30 a.m.- Video — Interview For Success
11:00 a.m.- Discussion — Interviewing Techniques
11:15 a.m.- Summary — Points of Emphasis, Other Alternatives, and Evaluation

Bits and Pieces

Becky Money (Student Services) and husband, William, are the proud parents of a baby girl. Lindsey Beth was born on October 18 at Hugh Chatham Hospital in Elkin.

Congratulations to Dr. Jim Reeves on winning the first annual "SCC Woolly Worm Award" for accurately predicting the date of Surry County's first frost.

Judy Riggs, SCC campus Learning Center Coordinator, became the institution's Director of Basic Education Programs on October 1. Riggs is now responsible for Adult Basic Education, General Education Development (GED), and high school completion programs.

EXAMPLE OF NOTES

DIAGRAM →

CAUTION:

Neurosis (define)

NEUROSES Date: 9/20/86

Personality Disorders | Neurosis | Psychoses

less severe more severe

caution: neurotic traits apply to some extent to everyone — all people display some.

— if severe enough, we classify as neurotic.

Neurosis — emotional disorder charact. by inabil. to handle anxiety — result: person is impaired in dealing with reality.

COMMENTARY

Squire's Voice staff says hello

The staff of the Squire's Voice would like to take this opportunity to welcome everyone to SCC for the 1986-1987 year. We would also like to let the students, faculty, and staff know that we are here for you.

This year's paper, hopefully, will be published once every two months. In each issue, we will try to notify readers of the latest information pertaining to events taking place, not only within the campus, but also off campus.

However, in order to succeed in presenting a great paper, we need the support of all those here at SCC. Please help us in our endeavor to inform. If we do not have the information, we cannot report it. Therefore, please feel free to submit any ideas, suggestions, or news to our staff. Your help and support is greatly appreciated.

We, the Squire's Voice staff, would also like to introduce ourselves to you at this time.

Jennifer Barrett — This is Jennifer's second year in journalism, and she will be serving as the Club Editor. Jennifer is in the college transfer program and plans to seek a degree in Elementary Education. Her other interests are reading, painting, sketching, and music.

Angie Boyd — Angie is a college transfer student at SCC, and is also the Squire's Voice Sports Editor. Aside from writing, she also enjoys SCC basketball, traveling, horseback riding, and playing the piano. She also has special interests in animals and someday would like to pursue a career in Animal Medicine.

Lynn Butner — Lynn is a sophomore at SCC and is studying to become an Executive Secretary. She is serving as a feature writer and reporter. Lynn's hobbies include cross-stitch, latch hook, and crocheting. She also enjoys spending time with her son John.

Amy Delgado — Amy is a second-year student at SCC and is pursuing her degree in General Office. She is serving as feature writer and reporter for the Squire's Voice. Her interests are Spanish, word processing, cooking, and being with family.

Paula Griffin — Paula is a first-year student at SCC enrolled in college transfer. She plans to pursue a degree

in English and journalism. Serving as Feature Editor gives Paula a chance to work with people and enhance her writing skills. Aside from writing, Paula enjoys music, reading, and would like to learn to play the guitar.

Linda Hart Linville — Linda is majoring in Computer Engineering at SCC. She is serving as a feature writer and reporter. Her hobbies are art and restoring old cars and trucks. Her interests include camping and seeing the continental U.S., Canada, and Mexico.

Sandra Llewellyn — Sandra is an extremely busy student; aside from being Business and Relations Manager of the Squire's Voice, she is also the Lancer editor, and Circle K Newsletter editor for both NC and SC. She is also a member of LEO. Her other interests are needle craft, photography, and being with her family and friends.

Pam Rogers — Pam is currently serving as a news reporter and plans to major in journalism. She is interested in dancing, journalism, drama, swimming, water skiing, and Spanish. Aside from school, Pam also finds time to work at Mayflower Seafood in Mt. Airy.

Jill Sutphin — Jill studied at Gardner-Webb College before coming to SCC. Jill is serving as a reporter for the Squire's Voice and, in her free time, she enjoys writing, working with people, and children.

Kim Thomas — Kim is a college transfer student planning to attend ASU to obtain a degree in Elementary Education. She is currently serving as News Editor to the Squire's Voice and secretary to Circle K. Kim's favorite interest is being with her friends.

Anita VanFleet — Anita is a second-year student at SCC in the college transfer program. She plans to further her education at Wake Forest University and study accounting and photography. She is currently serving as a photographer for the Squire's Voice. She also enjoys spending time with her children Ginni, Josh, and Shelli.

Melissa Watts — Melissa is a second-year Business Administration student. Aside from serving as Editor to the Squire's Voice, she also enjoys dancing, swimming, and reading.



Student/faculty impressions



Christmas Eve

'Twas Christmas Eve, ha-ha, hee-hee.
And who was still up waiting? Me!
Yes, there I sat with eyes a-gleaming,
Rubbing palms together, scheming,
Dreaming of what Santa'd bring.
I'd only asked for little things —
A little cash, a little car, a stereo, a VCR,
Designer clothes, some French cologne,
Some jewels, skis, a private phone...
I guess I must have drifted off,
'Cause suddenly I heard a cough;
I screamed and hopped up in the air —
There stood Santa beside my chair!
And though my eyes were kind of blurry,
I swear he looked just like Bill Murray!
"Ho ho there! How ya doin'?" he said.
"I guess you didn't hear the sled."
"Oh, wow, you're here!" I cried with glee.
And in his pocket I could see
The "little list" I'd typed so neat —
A ten-page long, computer sheet.
"So, Santa, where's my stuff? My dough?
Just leave it all and you can go."
But Santa laughed and said, "Chill out —
That's not what Christmas is about.
I didn't bring a VCR, a stereo, some cash, a car."
I felt the tears spring to my eyes:
Oh, all my lovely merchandise!
"But, hey, I brought you something better
Than what you asked for in your letter."
With that, he dug down in his pocket,
And out he brought a heart-shaped locket.
Around my neck he placed the chain,
Then grinned and said, "Look, I'll explain:
Now, you don't need a fancy gift
To make you happy. Get my drift?
'Cause happiness comes from the heart;
That's where the Christmas spirit starts."
And suddenly, I came awake —
I'd been asleep, for goodness sake!
I yawned and stretched and rubbed my eyes,
And looked around and saw — Surprise! —
There by the tree some gifts were piled:
I thought, "That sneaky guy!" and smiled,
And gently I reached up to check —
A heart was hanging around my neck.

— AGB '84



My Autumn

A slanting sun highlights
the green blades of grass
as they reach briskly for
fall sky's deep blue mass.

They feel the coming cold
and hurry with growth
amongst the last fall flowers
surging strongly forth.

Striving to race the snow
which blade am I to be?
It's there you know — the cold —
waiting even for me.

— JR '86

My Secret Love

Night after night I lie here
Trying so hard not to shed a tear,
Thinking of our last time alone.
Oh, how I wish you were home!

There are so many things I could say —
Like how much I love you —
And pray for you each day.

There are no commitments, no bonds, no ties;
And, I hope there will never be a need for lies.

Who knows? Maybe, one day, my dream will come true.
But, either way, I'll remain devoted to you.

I sit around just writing your name.
My thoughts of you lessen the pain.
What can I say? What can I do?
I'm just hopelessly in love with you.

I know — you say you don't want to hear it.
But, do you really like it? Maybe that's why you fear it.
I can't seem to get you out of my mind
'Cause I know this could be one of a kind.

Please say it — Tell me that you're feeling it, too.
There is nothing that I wouldn't do for you.

Some say, "Forget it; it's one dream that won't come true."
But I just can't let go, 'cause all that I ever wanted
I found in you.

When we're together, it seems like what might be
Heaven.
When you're away, it feels like what be Hell.
Is there a space in time? A future reserved for only us?
Only time will tell. Between now and then, I wish you
well.

— Dawn Carter

Fear

I found a letter — tossed carelessly aside;
Innocently, I picked it up and began to read.
What it said froze my insides
And shock hit me like a slap in the face.

The letter told of her secret love for you
Of times you spent with her,
Of the things she wished to do.
I was afraid my life was about to end.

However, after gaining control of my emotions,
I began reading between the lines,
But mostly what the words really said.

Everything said was one-sided,
All from her point of view.
You were never mentioned as making "the moves."
No, only she was guilty — through and through.

You soon came home and I came to you with my fears
But you told the truth ("I love you only.")
And wiped away my tears.

— Jennifer Barrett

HEALTH BEAT: NEWS AND HEALTH ISSUES

Apple awards \$50,000 in academic computing

By JILL SUTPHIN

On November 4, 1986, in Cupertino, California, Apple Computer Company welcomed college and university students, faculty, and staff nationwide to compete for Apple's "Wheels for the Mind" awards and \$50,000 worth of prize money.

The awards are to honor those individuals who have developed outstanding educational applications run on the Apple computers and are currently in use in at least one school.

Bud Colligan, Apple's manager of higher education marketing, stated that the "Wheels for the Mind" awards are Apple's way of demonstrating their appreciation for the individuals and their dedication.

Entries will be accepted in the following categories:

(1) Class instruction, (2) teaching tools, (3) study research tools, (4) development tools.

Entries must be received by February 28, 1987. Winners will be announced and honored at the Apple University Consortium (AUC) meeting held in the San Francisco Bay area in June. At this meeting, the grand prize winner will be awarded \$20,000, and the four runners-up will receive \$7,500 each.

The panel of judges will consist of three faculty members, two individuals from campus computing services, and one student. Bill Atkinson will represent Apple Computer.

For more information, official submission, and guidelines, write to "Wheels for the Mind Awards"; Apple Computer, Inc.; 20525 Mariani Avenue, MS 23-E; Cupertino, CA 95014 or call Kathleen Dixon, Apple Computer, Inc., (408) 973-3714.

The Surry Community Squire's Voice begins a column on health issues with this edition. The column deals with issues that should concern SCC students and readers of the student newspaper.

Address your inquiries to the newspaper staff and send them c/o Miss Pam Ring, Surry Community College. The Nursing Department and nursing students will answer any questions on health problems and issues that concern readers. The questions and answers will appear in this column in subsequent issues of the Squire's Voice.

Question: Please discuss the physical and emotional complications which arise from an abortion.

Answer: Physically, an abortion usually results in few complications, if done in the first trimester under medical supervision. The official names of the procedures which are utilized are Dilation and Evacuation (D&E) or Dilation and Curettage (D&C) depending on the age of the fetus. When the procedure is performed during the early weeks of the pregnancy, then the woman has few resulting physical problems. There may be a little bleeding for a few days after the procedure and the woman may need more rest for the next week due to the anesthetics administered for the procedure.

Psychological complications may include the feelings of guilt for the decision to abort, as well as the normal grieving emotions due to the perceived loss. A period of time should be expected for the woman (and male partner) to appropriately grieve the loss of the fetus. The feelings of guilt may also occur due to the secrecy which may have surrounded the procedure, if parents or the fetus' father were not supportive of the woman's decision.

The woman may fantasize of possibilities of sterility later in life which will punish her for this action. She may be angry at her partner for his role in this unwanted pregnancy. She may feel guilt due to her religious and/or moral views of the procedure.

Any woman contemplating abortion should get all the facts from the abortion clinic before giving her permission for the procedure. She should talk with a professional counselor before and after the procedure to positively adapt to the situation.

Question: Please explain how you can prevent contracting AIDS. What exactly is this disease?

Answer: AIDS stands for Acquired Immune Deficiency Syndrome and is really a name that is related to several different disease processes, two of which are Kaposi's sarcoma or lymphomoma and Pneumocystis carinii Pneumonia.

The virus is spread by blood and/or body secretions, namely intravenous infusions and sexual contact with an infected partner. The symptoms may not show themselves for months up to years, but begin with complaints of fatigue, unexplained weight loss and swollen lymph glands. The symptoms will then progress to include persistent diarrhea, persistent fever, infections, a dry cough, and a thick white coating on the tongue. There may also be a skin rash and continued swollen lymph glands. The patients will show signs of Kaposi's sarcoma which include dark-blue or purple-brown nodules (bumps) beginning on the feet and progressing upward to include the arms and hands. Death results from the frequent infections found throughout the body since the immune system can no longer defend itself and usually occurs within three years after the diagnosis is made.

The transmission of the disease can possibly be prevented by:

1. The use of condoms during sexual contact and by being sure of your partner's sexual history. Having sex without knowing your partner's sexual experiences may cause you to either become a carrier of the virus or to be given the disease itself.

2. Not sharing toothbrushes, razors, or other implements.

3. Using only disposable syringes and needles; if needles must be shared, then they should be autoclaved by steam sterilization between uses.

4. Persons with the HTLV-III virus not donating blood, organs, or sperm.