

SURRY COUNTY, NORTH CAROLINA
TAX LIST - 1822

NAME	LANDS	ADJOINING	WATER COURSES	VALUE	WHITE POLLS	BLACK POLLS	OTHER
Morris, William	101	Jn ^o Adams	Fawbes	200.00			
N							
North, John	490	Thomas Brown	Fawbes	420.00	1		
P							
Patterson, Jesse	54	Thomas Vestal	Deep Creek	100.00	1	1	
Patterson, Joshua	211	R Rhodes	Do	800.00	1		
Patterson, Gilbert	126	Thomas Vestal	Do	300.00	1		
Pierce, John	195	Jon ^o Brown	Fawbes Creek	180.00			
Phillips, John	90	Benj Hinshaw	Deep Creek	120.00	1		
Pilcher, Daniel	258	Thomas Williams	Do	500.00			
Also for Finely Norman	90	Do	Do	90.00			
Pierce, Benjamin	114	Jn ^o Brown	Fawbes	120.00	1		
R							
Reece, Edward							
✓ Reynolds, Mary	103	Josiah Hutchens	Do	250.00	2		
✓ Reynolds, Wm	60	Mills	Do	120.00	1		
Robertson, John	50	Jn ^o Carlton	Cramberry	75.00			
Rhoads, Rheuben	260	Joshua Patterson	Deep Creek	1000.00	1	3	
Rhodes, Thomas	303	Jo Terry	Fawbes	1000.00	1	1	
✓ Reynolds, George	129	John Bond	Deep Creek	200.00	1		
Reece, Abraham Jun	463	A Reese Jun	Deep Creek	1100.00	1		
Reece, Abraham Sen	770	Do Jun	Do	1020.00			
Also for Joel }							
Reese Heirs }	178	Jn ^o Martin Sen	Do	605.00			
S							
Smith, James					1		
Stamper, Asa					1		
Sein, Joseph					1		
Shugart, Russel	200	Thomas Gough	Do	350.00	1		
Shugart, Leonard	182	G D Holcomb	Do	800.00			
Shugart, Zachariah	115	Jo Kees	Do	250.00			
Shugart, William	61	A Reece	Do	120.00			
Sheeks, Christian	163	Jesse Vestal	Do	290.00	1		

State of North Carolina.

To all to whom these presents shall come, Greeting.

Know ye that we for and in consideration of the Sum of ten pounds paid into our Treasury by Justice Reynolds have given & granted and by these presents do give and grant unto the said Justice Reynolds a Track of Land containing one hundred & fifty acres lying and being in our County of Surry on the North fork of Forbiss Creek, Beginning at a white Oak, runs North twenty chains to a white Oak, then West twenty five chains to a white oak then North twenty chains to a white Oak, then West eithteen chains to a white Oak, then South crossing said Creek forty chains to a black Oak, then East eighteen chains to a pine, then South twenty & a half chains to a white Oak, then East twenty chains to a post Oak, thence to the eginning as by the plat hereunto annexed doth appear; together with all woods waters mines minerals hereditaments & appurtenances to the said Land belonging or appertaining: To hold to the said Justice Reynolds his heirs and assigns for ever. Yielding and paying to us such Sums of money yearly or otherwise as our General Assembly from time to time may direct. Provided always that the said Justice Reynolds shall cause this Grant to be registered in the Register's Office of our said County of Surry within twelve months from the date hereof, otherwise the same shall be void & of no effect. In testimony whereof we have caused these our Letters to be made patent & our great Seal to be hereunto affixed. Witness Samuel Johnston Esquire our Governor Captain General and Commander in Chief at Fairfield the 18th day of July in the XIII year of our Independence and in the year of our Lord one thousand seven hundred and eighty eight.

Recorded in the Secretary's Office:

P. Collins P.Sec.

Reynolds Cemetery, Stokes Co., SR 1471 - From Mt. Herman Church and in the area of Brown Mountain School Building. Cemetery on the left in the poplar trees behind a fence. Mr. Paul Aaron Fraizer was owner in the 1980s. His grandfather Ed Reynolds had 500 acres who was buried in a third family cemetery just down the road on the left in the woods. Paul P. Reynolds 1920-1983 and Robert Daniels Reynolds 1888-1963 buried here.

Ezekial Reynolds was b. in Hertford Co., NC 3 Mar 1760. He moved to Surry Co. and served in the NC line, Rev. War. It is believed he married in Surry Co. as he lived there before the War and until 1795 when he moved to Washington Co., VA. He appears in the 1790 census of Surry with the name spelled Renolds. Ezekial sold land in Surry Co. in 1793 "200 ac Beaver Can Ck waters Yadkin River." His wife's first name might be Amanda. (info from query of Jean Hendricks, e-mail, Surry Co., 9-14-96)

Mrs. Reynolds Dies at Age 91

Mrs. Mary Frances (Fanny) Reynolds, 91, died at 12:30 a.m. Friday, at the home of a son, J. V. Reynolds of Claudville, Va. Death followed a long illness.

Mrs. Reynolds was born March 13, 1867, in Davidson County, daughter of John and Eliza Barley Shular.

She had been a member of the Friends Church of Westfield for 75 years.

Surviving are two sons, J. V. Reynolds of Claudville and C. L. Reynolds of Mount Airy, route 2; three daughters, Mrs. Aggie Tilley and Mrs. Ada Gammons, both of Mount Airy, route 2, and Mrs. Alice Lambert of Mount Airy, route 6; 37 grandchildren, 72 great-grandchildren and three great-great-grandchildren.

Funeral services were conducted at 2 p.m. Sunday at Mount Herman Methodist Church by the Rev. Tom Howard, the Rev. Granville Gwyn and the Rev. B. C. McCann. Burial was in the church cemetery.

Grandsons were pallbearers, and granddaughters were flower girls.

(Printed in the Mount Airy News Tuesday, January 6, 1959)

(copy mailed to Sandy Smith, 19622 Canberra Lane, Huntington Beach, CA 92646-3750 on 9-9-97 - She stated that Mrs. Reynolds died 2 Jan 1959)

Reynolds

Reynolds Homestead 1814-1970



History by Nannie M. Tilley
Edited and with introduction by Nancy Susan Reynolds

Published by Robert Kline and Company
Richmond, Virginia



The Homestead from the Old Bristol-Norfolk Highway (Front)

INTRODUCTION

What we do in later life is often the result of some long forgotten incident of our early years. The bedtime stories of my childhood invariably began, "When I was a boy in Patrick County----" and undoubtedly first roused my interest in the old home place and eventually led to its restoration. One of my favorite tales was told to me by my Uncle, William Neal Reynolds. He had stayed late at school playing with the other small boys. Dusk approached and the woods were frighteningly dark. As he hurried home, a loud and eerie voice cried, "Who---- who--o -- who--o-o-o- are you?" Trembling, between chattering teeth he replied, "Just little Willie Reynolds going home from school." His fears subsided when he heard a flutter of wings and an owl flew out of a nearby tree. Perhaps I am seeking a better answer than a mere name. Who are we? Where did we come from? Where are we going? Let us spend a little time and thought on our past that we may understand our present and better command our future.

The old Reynolds Homestead, formerly and more properly known as Rock Spring Plantation, is situated in the southeastern part of Patrick County near Critz, Virginia, and near the North Carolina border. The entire tract of 717 acres is dominated by Nobusiness Mountain, a ridge which runs east and west in full view of the front of the house. The first fifty acres of this land were purchased in 1814 by Abraham Reynolds, often called Abram, who settled there with his wife, Mary Harbour, nicknamed "Polly." Theirs was a log house which no longer exists, while the one built by their son, Hardin William, was made of brick and has recently been restored. It originally contained two rooms, one on each floor, and it was to this home that he brought his bride in February, 1843. After a few years more rooms were needed and the house was enlarged to six rooms with a hall and an outside, separate brick kitchen. This was the birthplace of all sixteen children of Hardin William Reynolds and Nancy Jane Cox, among them my father, Richard Joshua Reynolds, the founder of the R. J. Reynolds Tobacco Company.

The dilapidated condition of the house was first brought to my attention by Nannie C. Terry, wife of the principal of the Hardin Reynolds Memorial School at Critz, and a teacher there. She wrote that the Reynolds Homestead was fast approaching the point of no return. My first concern was:

- 1) Does the house merit restoration?
- 2) Can the land be put to a worthwhile use?

has recruited a group of local women to assist the Krehs as guides. Nicholas B. Bragg, Director of Education and Interpretation, at Old Salem, has undertaken their training.

I am not going to describe the house inside or out. You must see it to appreciate its cheerful, homelike atmosphere and sturdy qualities. Even the interior walls are made of solid brick! You will wonder, however, why the approach is from the rear. In the days of Hardin William Reynolds the house was located directly on the main Bristol-Norfolk highway and this fact undoubtedly influenced him and his father to build a store and to engage in mercantile pursuits along with their farming and tobacco manufacturing. This dirt road is still there though a short distance beyond the dwelling it becomes a mere jeep trail. The nearest highway, Route 626, was relocated some distance away and a short dead end spur, State Road 798, now leads to the side and rear entrance.

Frank L. Horton planned and supervised every minute detail of the restoration. He agreed to take charge on one condition - that every piece of furniture or decoration must meet with his approval. This was a wise precaution which prevented me from following my own likes and dislikes instead of keeping the taste of the period uppermost in mind. The result gives a more authentic picture of their way of living. He has written the following information that we may have a record of just what construction and replacement was necessary:

"The house itself and the outbuildings have been preserved to add to the picture of the farm and manufacturing life of the Reynolds family. The log granary (corn crib) and ice house survive with the sturdier brick kitchen and milk house.

"The dwelling house was constructed in two parts, the first a single room two-story plan with stair to the sleeping quarters above, was probably constructed just prior to the marriage of Hardin William Reynolds in February, 1843. Its original fenestration indicates that it faced Nobusiness Mountain and the old roadway in the same manner as the first log home next door and toward the family burying ground. It is probable that this first part was roofed with a simple A-frame structure of shallow pitch.

"Shortly afterward the need for more space caused Hardin William Reynolds to triple the size of his home by the addition of a

two-story single bay central hall ell to the existing structure. Again, the main emphasis was towards Nobusiness Mountain and the old roadway, with the front facade of the original house now blocked and becoming an interior wall for the new parlor. The roof of the older portion was, at this time, removed and rebuilt to conform to the hip roof style of the front addition.

"At this time the brick kitchen was built. This is evidenced by the use of one of the two windows blocked by the house addition being used for the single window of the kitchen. The dates of the other outbuildings are less certain. They stand in their original pattern with the exception of the granary which was moved back when the present roadway was opened. The entire complex as it now stands was probably built before 1855.

"With its plastered brick Doric and Ionic columned portico entrance and low hipped roof one would liken the dwelling, in style, to the Greek Revival architecture made popular in America by Jefferson. The exterior exhibits little else to suggest any formal knowledge or discipline in architecture and tells the story of a country builder's talents. The greater window sizes of the addition indicate a growing awareness of styles then in fashion.

"Interior architecture of the older portion makes a startling comparison with its exterior. The lower room has a paneled wainscot and architecturally framed doors and windows. Its mantel is more elaborate than one would expect, and the latticed stair reminds one of the Chinese Chippendale taste by then long forgotten. Under layers of later paint was discovered the original scheme of colors. These were freshened and copied to imitate the work of a remarkable house painter of the Nineteenth Century. A single panel of the original colors has been preserved under the window near the stair.

"The addition is starkly simple in its interior architecture. The use of heavy base, door and window trim, together with the uninterrupted pediment of the back-boarded mantel follows the suggestion of Greek Revival architecture. The hand of another fancy painter was apparently employed in this part of the house as the colors and techniques are of different values and texture. The paintwork, with spattered, grained and marbled surfaces, is typical of the period."

Details and more information may be found in the Appendix.

Before I decided to purchase the old home place from my cousins, I consulted a number of people, two in particular. Frank Horton, Director of Restoration for Old Salem, assured me that the house warranted restoration and preservation. Dr. James H. Hilton, Executive Director of the Z. Smith Reynolds Foundation and former Dean and President, respectively, of North Carolina and Iowa State Colleges, suggested that Virginia Polytechnic Institute might be seeking just such an opportunity as this for forestry research. This proved to be the case.

V.P.I., the agricultural and technical university of Virginia, has developed a long-range program for the Reynolds Homestead Research Center. Half a century may elapse before final results are fully realized. Their scientists place emphasis on forest tree genetics in order that superior tree species may be developed through breeding and propagation. They will seek means through silviculture to speed the growth of trees and thus achieve mature forests more quickly. The Department of Forestry and Wildlife has also in mind a program involving such matters as insecticide testing, squirrel and game animal habitat studies, experimental Christmas tree planting and the development of fisheries. The Department plans to disseminate any valuable information resulting from these activities by means of demonstrations for the youth and adults of the area. Youth camps would include Boy Scouts, 4-H Clubs, Future Farmers of America and public school students.

Clearly such a program should be of significant value in Virginia. Forestry is important in Virginia with 41 per cent of all business establishments being forestry-based. Persons employed in such industries number 127,000, and they earn 18 per cent of the industrial payrolls of the state. There are also wood pulp mills, sawmills and furniture plants along with many other wood-using industries in the state.

Patrick County, located in the Virginia-Carolina furniture-manufacturing complex, has long furnished a significant portion of the timber needed for the furniture industry of the area. Seventy-seven per cent of the total land area of the county consists of commercial timberland. The forests of Patrick County also have other values, involving wildlife and recreation.

The Department of Forestry and Wildlife of Virginia

Polytechnic Institute has long had an interest in providing college-level programs for young people needed in the forest industries and in the renewal of natural resources. It also has an interest in and a responsibility for research problems related to utilization and conservation of natural resources everywhere. Moreover, the same department recognizes the need for youth and adult educational programs so that citizens of all ages may learn more about the management of forests and other renewable natural resources. Accordingly, Virginia Polytechnic Institute deemed the Reynolds Homestead an ideal spot for carrying out the practical aspects of such a program. It also believes that research carried on along the lines mentioned would have a major impact on Patrick County, on Virginia, on North Carolina, and, to some extent, on the nation.

With such a worthwhile project in mind, my decision was an easy one. Furthermore, our family had an early connection with the Institute in that Harbour Reynolds, the third son of Captain Hardin William Reynolds and his wife, Nancy Jane Cox, entered Virginia Polytechnic Institute in 1872 when it was called Virginia Agricultural and Mechanical College and finished in the first graduating class. Old catalogues of the college also show that Robert C. Critz, who later married Harbour Reynolds' sister, Lucy, entered and was graduated with him.

On December 30, 1969, I deeded 710 acres of land to the V.P.I. Educational Foundation for the establishment of the Reynolds Homestead Research Center. Work had already begun, since the year before I had granted permission and sufficient funds for three years of operation and for the initial capital improvements required to make a start. It is expected that money will be available to the University through the Hatch-McIntire-Stennis Act and through State legislative appropriations to carry on this economically important research after the three-year period.

Seven acres in the immediate area of the house and outbuildings, including the family burial ground and rock-walled spring, have been retained in my name and will be until the proper organization is found to preserve them. Meanwhile, the V.P.I. manager, Richard Kreh, and his family are in residence on the second floor which is now a fully-equipped housekeeping apartment. He will keep the grounds in good order, as will his wife the house, in lieu of rent. They are also willing to show the house to visitors when it is opened to the public following our family reunion. Mrs. Terry, our Patrick County neighbor,

I am overwhelmed at the task of expressing in words the gratitude I feel toward all those who have helped make this project possible. It is a never-to-be-forgotten experience to meet with such generosity as greeted me on every hand. Frank Horton, whose knowledge was crucial to the restoration, refused any compensation and gave freely of his time and talents. The staff and facilities of Old Salem were made available to me by the President, Jim Gray. I have called on them not only for advice, but for cabinet work, warehouse storage and even a seamstress to shorten the parlor curtains!

Before we could begin to furnish the house we had to find out what kind of furniture Hardin and Nancy Jane liked. Did their tastes lean toward the plain or the ornate? the massive or the delicate? Did they prefer the plainer 18th century style or the more elaborate Empire and Victorian of the 19th? If a few original pieces could be located we would know.

The location of one was well-known. Too heavy to be easily moved it stood in lonely splendor in the empty house. This was Nancy Jane's proudest possession, a rosewood and mahogany grand piano of the Empire period. It was made by Henry Gaehle of Baltimore who apparently produced no pianos after the 1840s. Gaehle was a partner of Knabe who took over the business after the former became ill. According to a family story, Nancy Jane Cox brought to Rock Spring as part of her dowry a slave who refused to live peaceably with the Reynolds' slaves. Though her husband begged her to sell the slave, she held out against that solution for quite a time but finally acquiesced on condition that he buy her a piano. This was no easy task because the heavy instrument had to be hauled, probably with oxen, all the way from Richmond. Fortunately, the sound board was of metal and could not warp and the only repairs needed were new felts, new strings and a few pieces of veneer. Today it sounds as it did in the early 1840s.

Without Senah Critz Kent and Ruth Critz Gray the piano would have been almost the only guide to our grandparents' tastes. To my astonishment they knew the exact location of many original pieces and immediately generously offered to return what they owned: an arm-chair from Senah, a Victorian buffet étagère which Ruth dearly treasured and the grand piano which Hardin Walter Reynolds had given to them when he moved out of the Homestead. They also suggested to the other owners that each original piece be returned to the old home place.

I did not expect such sacrifices for I had yet to realize what a generous family I had. After this, I knew I must follow their example and return Nancy Jane's mahogany Empire bed. When she moved to Winston she left the bed behind in Patrick County. My father sent for it and slept in it at the Fifth Street house. I bought it from my brother, Dick, in the early 1930s. All sixteen children of Hardin William Reynolds and Nancy Jane Cox were born in this bed.

Others who have made the house live again with their generous gifts of family heirlooms are:

The family of Charlotte Critz Harper, granddaughter:
Her husband, James C. Harper
Her sons, James C., Jr. and George F. Harper
Her daughters, Lucy Grier and Charlotte Stone

The family of Mary Lybrook Lasater Barnes, great-granddaughter:
Her husband, J.T. Barnes
Her sons, John Thomas, Jr., and
Robert Edward Lasater Barnes

Lucy Follin Armfield, great-granddaughter

Nancy Jane Bagley Lehman, great-granddaughter

Nancy O'Hanlon Hill - great-granddaughter

Kent Hill Graham, great-great-granddaughter

Ruth Smith Lucas, great-niece

Details of each gift are listed in the Appendix. You will want to join your thanks to mine for the treasures they have relinquished.

Contributions were of many other forms than furniture. The large and ancient boxwoods planted at the front and back doors came from the home of Zachary Taylor Smith, a nephew of Nancy Jane and my grandfather. His daughter, Ruth Smith Lucas, gave this gift and numerous other things from his home. Leelia Reynolds Owen, great-granddaughter of Hardin and Nancy Jane, undertook an extensive correspondence in order to bring me up-to-date on Uncle Abram's descendants and their addresses. One early Sunday morning I telephoned two other great-granddaughters, Eleanor Tate Reynolds and her sister, Senah Reynolds Robertson, in Bristol,

Tennessee, to ask if, by any chance, my father's sister, Nancy Kate Reynolds, was buried in their family plot and if so, what was written on her tombstone. She was there. Without any hesitancy they offered to forego previous plans, to visit the cemetery at once and to telephone me by lunch time. Such was the cooperation I met.

Were I to mention all of those who searched their memories, albums and attics to make our past live again, I fear our family reunion would be over before I finished this introduction. One attic yielded a treasure which must not be omitted, a small weather-beaten trunk which contained the legal papers of Judge Andrew Murray Lybrook, the son-in-law of Hardin and Nancy Jane, and, most remarkable of all, many business papers of Hardin W. Reynolds. This wonderful contribution came from two sisters, Elizabeth Lybrook Wyeth and Mary Martha Lybrook Gill, who are the great-granddaughters of Hardin and Nancy Jane. Elizabeth Lybrook Wyeth had the good judgment to realize their value thirty-five years ago, though she never found time to give them more than a cursory examination. She heard her great-uncle William Neal Reynolds refer to the trunk and its contents and became interested. Little more was said at the time, but in a few days he sent her the trunk. Not having time then to examine the contents fully, she stored it in her mother's attic and gradually all but forgot it. When I came along with plans for restoring Rock Spring, she did not immediately recall it. But something stirred the memory of her sister, and Mary Martha Lybrook Gill rediscovered the trunk filled with many tightly folded receipts, notes, deeds, accounts, a few letters, and all manner of other business papers which dated from Hardin's early years and ended considerably after his death. They were still safely stored in her mother's attic. It should also be remembered that Mary Martha Lybrook Gill carefully unfolded and examined the tightly packed papers in this trunk, separating the legal papers from those of her great-grandfather Reynolds. One sister saved them but the other remembered them, and no one can say which contributed more. For whatever it may be worth, this history of the Reynolds family would not have been possible without the contents of this strangely shaped little trunk which so appropriately sits now in the room where Hardin once laboriously prepared his accounts.

What a gift the postman brought one morning! It was an old, worn ledger filled with handwritten pages and labeled, "A Sketch of A. D. Reynolds' Life." This account you may read for yourself in Chapter II, Recollections of Abram David Reynolds. So important is this

document that only an historian could do justice to its acknowledgment and I have asked Dr. Tilley, the author of this brief history, to express our gratitude. She has done so in these words.

"Not even the energetic drive of Nancy Susan Reynolds in planning this reunion can far excel the importance of making available the Recollections of Abram David Reynolds. Otherwise, the great-grandchildren, the great-great-grandchildren, and their successors would have little or no opportunity to read of the exploits of this brave and devout man whose character was set at Rock Spring. Not only have the Recollections been made available for this volume, but the original pages, just as Abram David wrote them, have been given to Rock Spring where they will occupy a special display case. In 1969 they belonged to Clarence Kelly Reynolds, Jr., generally known as Kelly, who was fourteen years old when the last word was written in the Recollections. Until 1969 it was Kelly Reynolds' intention to give the Recollections to V.M.I. (Virginia Military Institute), but, when he heard of the reunion plans, he promptly changed his mind. His gift is extraordinary, for it carries the spark of life. Every member of the family should be grateful to this grandson of Major Abram David Reynolds for his magnificent contribution."

The other two chapters in this brief history were written by Dr. Nannie M. Tilley, an historian of note. She speaks of it as a "factual" account based principally on the material found in Uncle Abram's ledger and the Lybrook trunk. Conversations with members of the family gave her hints and leads but, true to her profession, she only states as facts those that could be verified. Her special interest is the tobacco industry on which she has done considerable research and written a book on the R. J. Reynolds Tobacco Company. Thinking that this background knowledge of our family would make her task a simple one, I asked her to write a few chapters about our forebears. She had recently retired, treasured her leisure and was reluctant to interrupt it. Finally, she was persuaded. Neither of us realized then what a mass of new material would come to light in the ledger and the trunk. Had she foreseen the endless hours of research in deciphering scraps of paper, deeds, letters and manuscript, I doubt if she would have consented. How fortunate for us that she did!

Dr. Tilley insists that her efforts be a donation to the Reynolds family in gratitude for their contributions to education in

general, but most particularly for the forty-eight full scholarships given to the University of North Carolina at Greensboro, her alma mater and my mother's. These are granted by the Z. Smith Reynolds Foundation and are named for my mother, the Katharine Smith Reynolds Scholarships. I recall how closely she worked with my brother, Dick, to set up the proper standards and policy. He found her advice invaluable and named her the only life member of the scholarship committee. The young women who have been graduated to date have had a phenomenal record of which Dr. Tilley is justly proud.

Is there a more precious gift than that of time? This Dr. Tilley has given to us so that the original inhabitants may once more occupy the old home and live again in our imagination. Our family past, present and future, are deeply indebted to her.

Time passes. Fashions change. Customs alter. Years go by and families grow apart. Let us renew our roots in Patrick County, become close once again, united and strong.

Nancy Susan Reynolds

April 4, 1970

REYNOLDS - SMITH - COX

FAMILY TREES

Extracts from The Reynolds Family 1530-1959
by S. F. Tillman
published by
"The Goetz Co., Washington, D. C.
1959 Edition

Reference # 1 page 1

Christopher Reynolds of County Kent, England;

moved to London b. 1530

1894 p. 80

George m. 1585? in Thomasyn Church. b. 1555

County Kent, Eng. died 1634 London.

6292 p. 290

Christopher b. Gravesend, Eng. m. Eliz.

b. 1611 Eng.--to Va. 1622 Warwick Co.

patent of 450 acres in 1636.

d. 1654 Isle of Wight Co., Va.

6293 p. 291

Richard m. Eliz. Sharpe--d. Newport Parish, Va.

b. 1641 Isle of Wight Co., Va.

d. 1711 Newport Parish, Va.

6294 p. 291

Richard m. Mary Anderson 1694

b. 1669 Va. to King Wm. County

7391 p. 336

David m.? b. 1720 settled in Pittsylvania Co.,

Va. 5 sons, 1 girl, Joseph b. 1750, Jesse, 1760

7414 p. 337

I ABRAM DAVID REYNOLDS 1781-1838 m. 1809

MARY HARBOUR "POLLY" 1784-1853

Purchased 50 acres of land in
PATRICK COUNTY, VIRGINIA 1814

7415 p. 337

II *HARDIN WILLIAM 1810-1882 m. 1943

NANCY JANE COX 1825-1903

DAVID HARBOUR 1881-1836

*descendants on following pages

REYNOLDS FAMILY TREE

II HARDIN WILLIAM REYNOLDS 1810-1882 married
NANCY JANE COX 1825-1903

III

- *Mary Joyce 1844-1888 m. 1867
Andrew Murray Lybrook 1832-1899
- Agnes K. 1845-1861
- *Abram David 1847-1925 m. 1872
Senah A. Hoge 1849-1925
- Twins 1849
- *Richard Joshua 1850-1918 m. 1905
Mary Katharine Smith 1880-1924
- *Hardin Harbour 1854-1927 m. 1904
Annie Dobyns 1875-1961
- John Gilmore 1856-1862
- *Lucy Burrough 1858-1953 m. 1878
Robert Critz 1855-1924
- Nancy Bill 1859-1862
- Ernest C. 1861-1862
- William Neal 1863-1951 married
Kate Gertrude Bitting 1867-1946
- Twins 1865
- Walter Robert 1866-1921
- Nancy Kate 1870-1890

* descendants on following pages

REYNOLDS FAMILY TREE

III MARY JOYCE REYNOLDS 1844-1888 married 1867
ANDREW MURRAY LYBROOK 1832-1899

IV

- Philip Hardin 1868-1901
- Samuel 1870-1939
- *William Abram 1872-1935 married
Charlotte Lightle deceased 1925
- George Richard 1874-1902
- *Nancy Margaret 1877-1952 m. 1901
Robert Edward Lasater 1867-1954
- *David Johnson 1879-1948 m. 1904
China Miriam Piper 1887-
- Mary Ellen "May" Jan. 1881-1963
- Lucy "Tootie" Dec. 1881-1948 married
John Porter Stedman 1882-1946

*descendants on following pages

REYNOLDS FAMILY TREE

IV WILLIAM ABRAM LYBROOK 1872-1935 married
CHARLOTTE LIGHTLE deceased 1925

V

William Richard 1919-

m. 1945 & div. Rives Pollard
m. 2nd Ilse Fielding 1934-

VI

Allen Rives
1948-
(daughter)

Andrew Murray
1951-

VI

Katherine
1958-

Richard Reynolds
1965-

Samuel Murray 1921-

m. 1st 1946 Endora Chapman
m. 2nd 1967 Frances Eilar 1924-

VI

Samuel Murray, Jr. 1949-

Robert Critz 1923-

m. 1st Rosina Ferrell
m. 2nd Georgia Maestas

VI

Gail
1956-

Barbara
1957-

Robert, Jr.
1958-

REYNOLDS FAMILY TREE

IV NANCY MARGARET LYBROOK 1877-1952 m. 1901
ROBERT EDWARD LASATER 1867-1954

V

Mary Lybrook "Bookie" 1902-1967 m. 1924
John Thomas Barnes, Jr. 1902-

Nancy Margaret "Peggy" 1905-1907

*Virginia Reynolds 1909- m. 1930
George Lee Irvin, Jr. 1903-

*Barbara Mildred "BobEd" 1920- m. 1942
Frank Borden Hanes 1920-

VI

John Thomas III
1925-

m. 1st
Frances Hussie
1925-
m. 2nd
Lois Loftis
1930-

Robert Edward Lasater
1928-

m. 1st
Dorothea Silliman
1925-1964

m. 2nd
Betty Copeland
1939-

VII

VII Molly
1965-

Mary Lybrook
1949-

Dorothea Frederica
1951-

VII

Gray
1950-
(daughter)

John Thomas IV
1951-1963

*descendants on following pages

REYNOLDS FAMILY TREE

V BARBARA MILDRED LASATER 1920- m. 1942
FRANK BORDEN HANES 1920-

VI []
 [Frank Borden, Jr. 1945-
 [Nancy Lasater 1948-
 [Robin March 1955-

V VIRGINIA REYNOLDS LASATER 1909- m. 1930
GEORGE LEE IRVIN, Jr. 1903-

VI []
 [George Lee, III 1931- m. 1966
 [Mary Frances Gibbs 1938-

[Edward Lasater 1935- m. 1960
 [Nancy Dotterer 1935-

[David Alexander 1939- m. 1962
 [Roberta Weathers 1941-

VII []
 [David Alexander, Jr.
 [1964-

VII []
 [Edward Lasater 1961- William Scott 1967- Virginia Lasater 1969-

VII []
 [George Lee, IV
 [1969-

REYNOLDS FAMILY TREE

IV DAVID JOHNSON LYBROOK 1879-1948 m. 1904
CHINA MIRIAM PIPER 1887-

V []
 [Mary Martha 1905- m. 1st 1928
 [Charles H. Neal 1903-1952
 [m. 2nd 1954
 [La Verne Gill 1905-1958
 [David Johnson 1907- m. 1928
 [Betty Blood died 1929
 [Nancy Elizabeth 1909- m. 1934
 [Herbert Wyeth 1905-1966
 [William Reynolds 1912- m. 1947
 [Jean Ferrell 1926-
 [Robert Murray 1918-1957 m. 1943
 [Elsie Livengood 1923-

VI []
 [Gail Elizabeth 1949- Leesa Susan 1956-

VI []
 [Jean Ferrell 1952-
 [Nancy Piper 1953-
 [William R., Jr. 1956-
 [Edward David 1957-

VII []
 [Charles H., Jr. 1932 deceased
 [Stephen Lybrook 1934- m. 1964
 [Landis Rachel Miller 1942
 [David Bushnell 1937- m. 1970
 [Mary Lewis "Molly" De Vane 1947-

VII []
 [Mary Piper 1965- Stephen, Jr. 1967-

REYNOLDS FAMILY TREE

III ABRAM DAVID REYNOLDS 1847-1925 m. 1872
 SENAH ANN HOGE 1849-1925

IV

→ Hardin William, M.D. 1874-1944 m. 1904
 Ethel Romfh 1877-1961

→ *Sue Sayers 1875-1933 m. 1902
 Thomas Franklin Staley, M.D. 1875-1943

→ *Joseph Hoge 1877-1965 m. 1897
 Mary Scott Brown 1877-1947

→ *Abram David, Jr. 1879-1936 m. 1916
 Grace Smith 1890-1942

→ *Richard Samuel 1881-1955 m. 1904
 Julia Louise Parham 1882-

→ William 1887-1911 married
 Myrta Anderson m. 2nd James Moody

→ *Clarence Kelly 1890-1963 m. 1909
 Leelia Edna Dalrymple 1891-

*descendants on following pages

REYNOLDS FAMILY TREE

IV SUE SAYERS REYNOLDS 1875-1933 m. 1902
 THOMAS FRANKLIN STALEY, M.D. 1875-1943

V

→ Thomas Franklin, Jr. 1903- m. 1925
 Shirley Haynes 1905-

VI

→ Janet Wallace 1927- m. 1948
 Robert Gray Howard 1925- ←

→ Thomas Franklin, III 1931- m. 1954
 Katherine Handren 1932 ←

VII

→ Stuart Thomas 1954- Diane Shirley 1957- ←

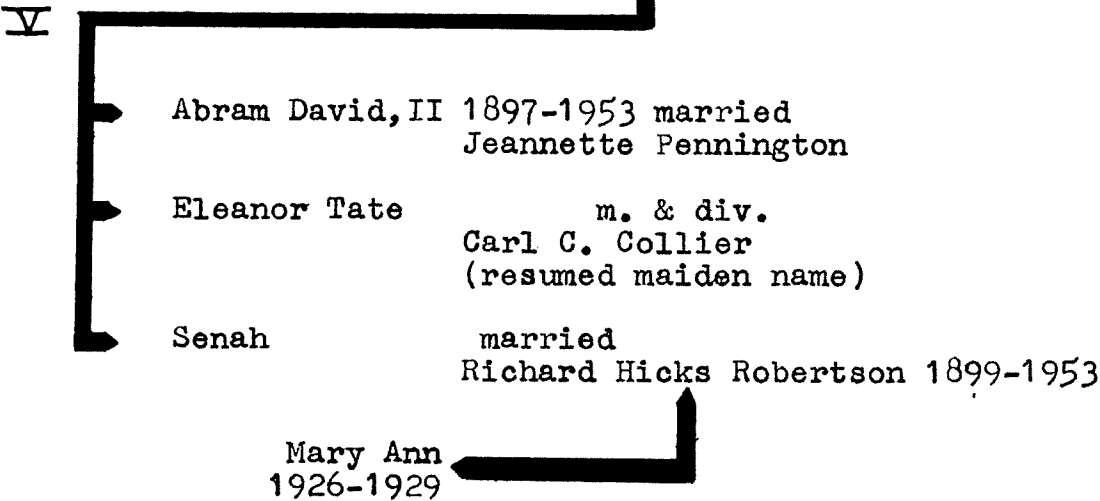
VII

→ Susan Reynolds 1950-

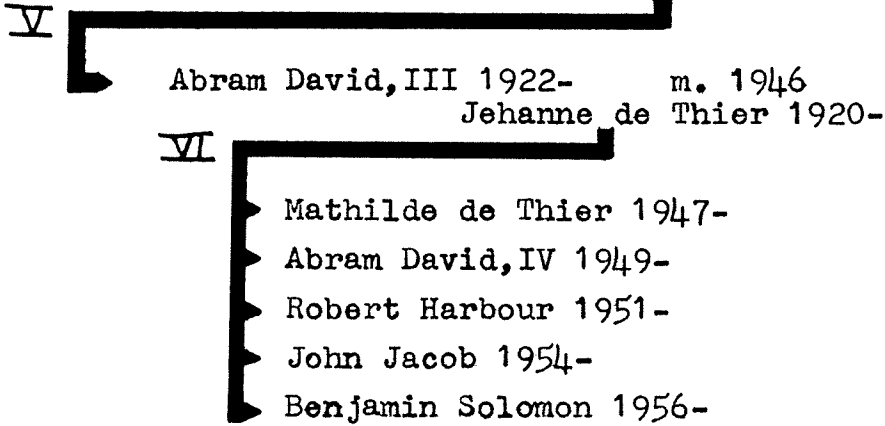
→ Sarah Platt 1951-

REYNOLDS FAMILY TREE

IV JOSEPH HOGE REYNOLDS 1877-1965 m. 1897
MARY SCOTT BROWN 1877-1947

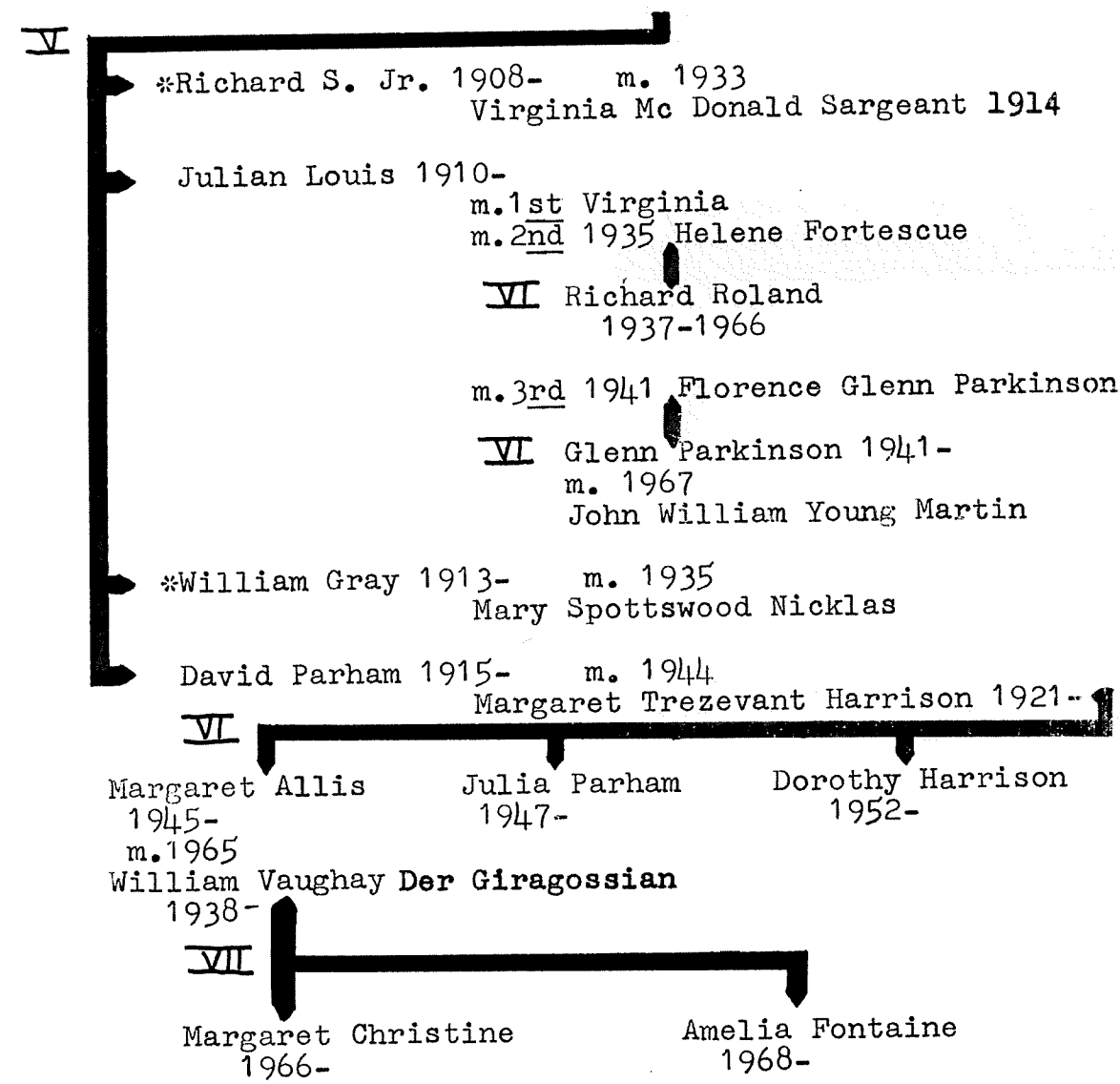


IV ABRAM DAVID REYNOLDS, Jr. 1879-1936 m. 1916
GRACE SMITH 1890-1942



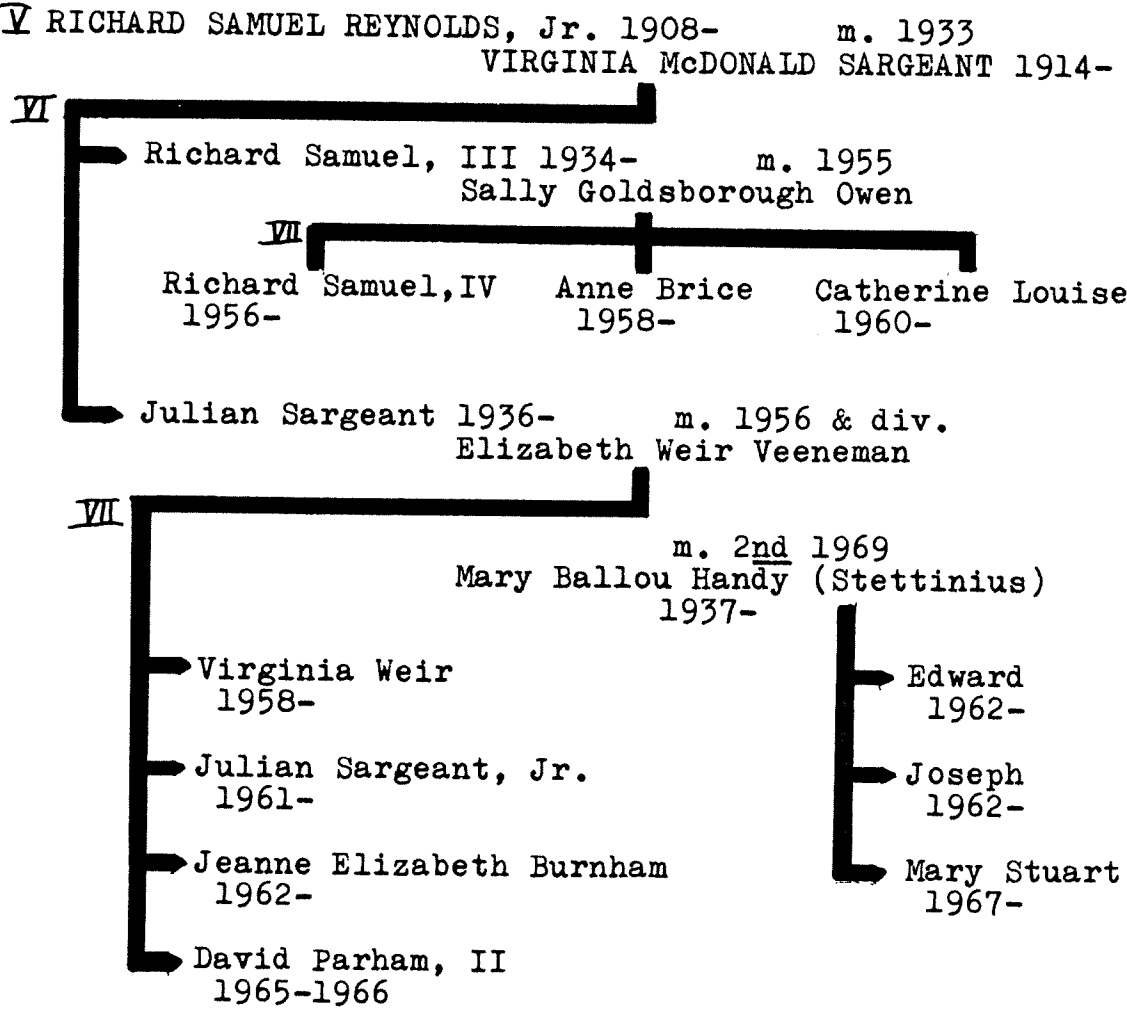
REYNOLDS FAMILY TREE

IV RICHARD SAMUEL REYNOLDS 1881-1955 m. 1904
JULIA LOUISE PARHAM 1882-

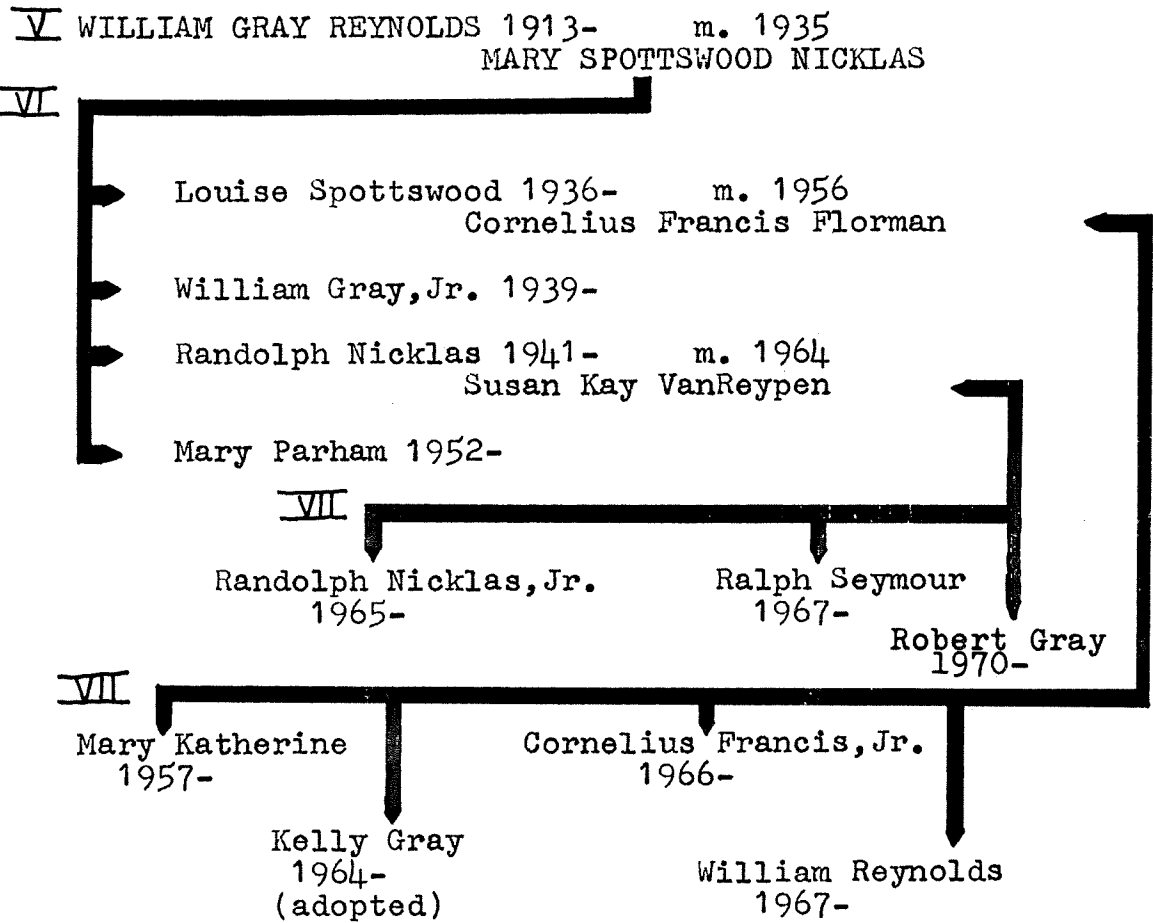


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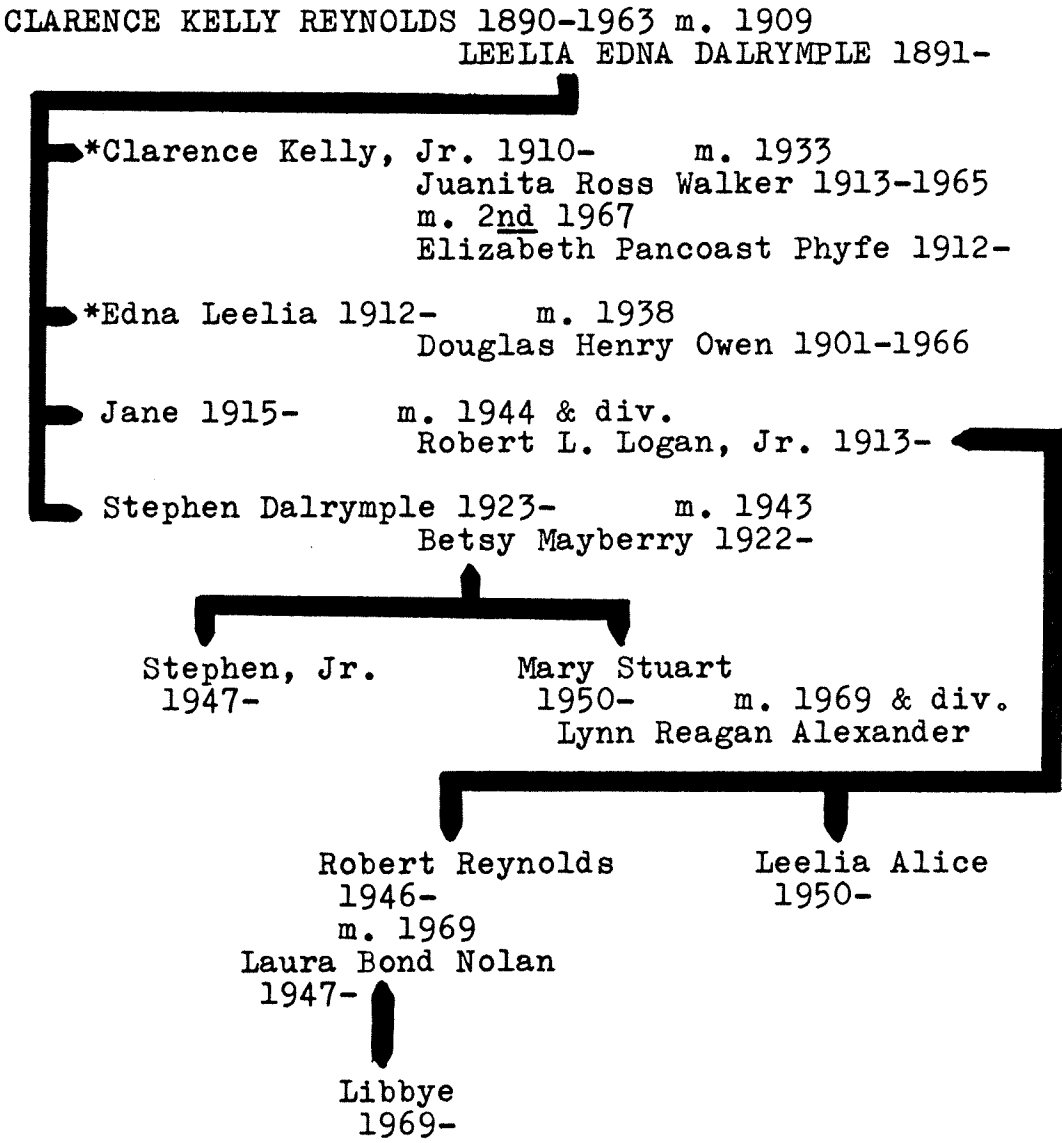
REYNOLDS FAMILY TREE



REYNOLDS FAMILY TREE

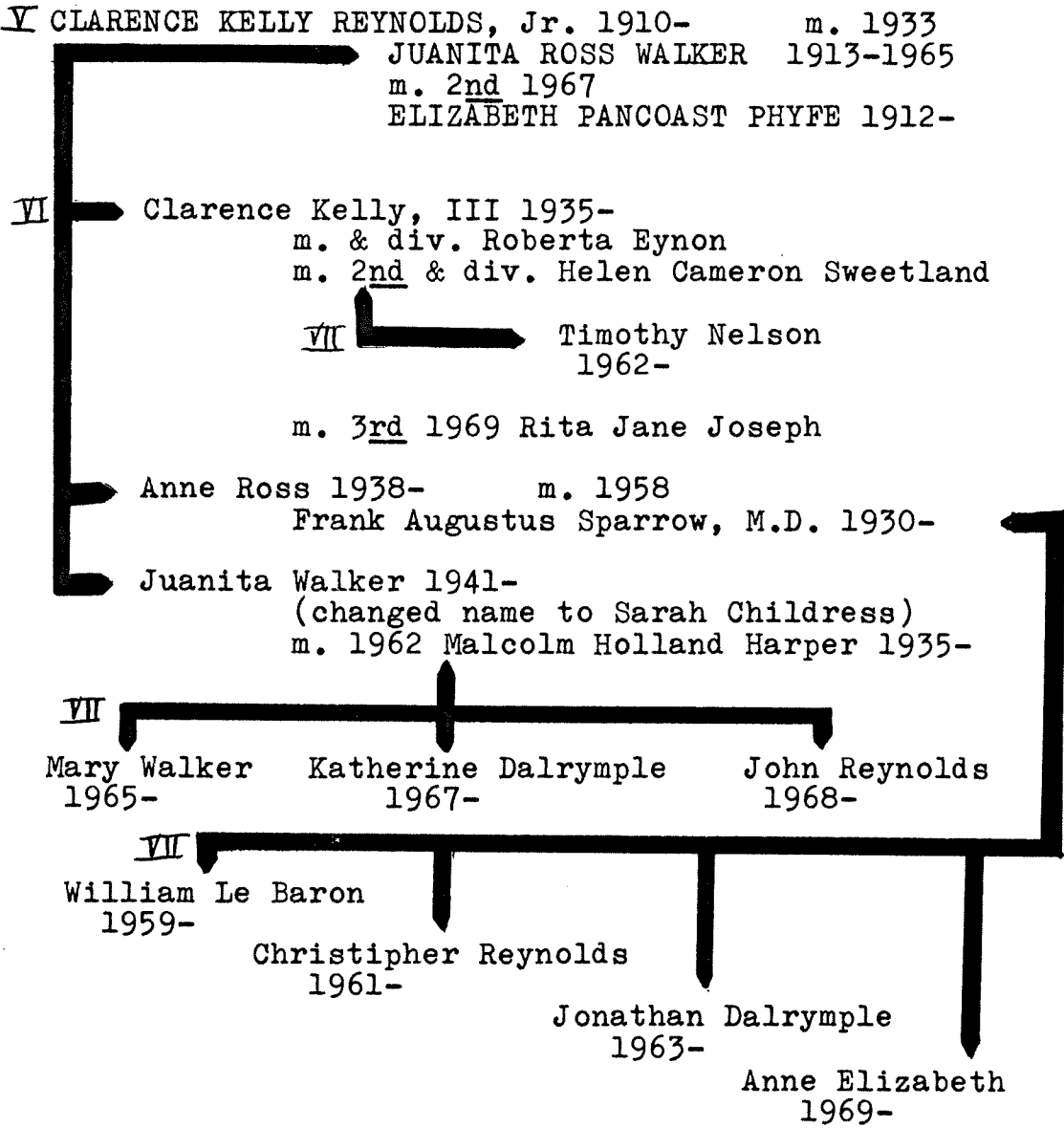


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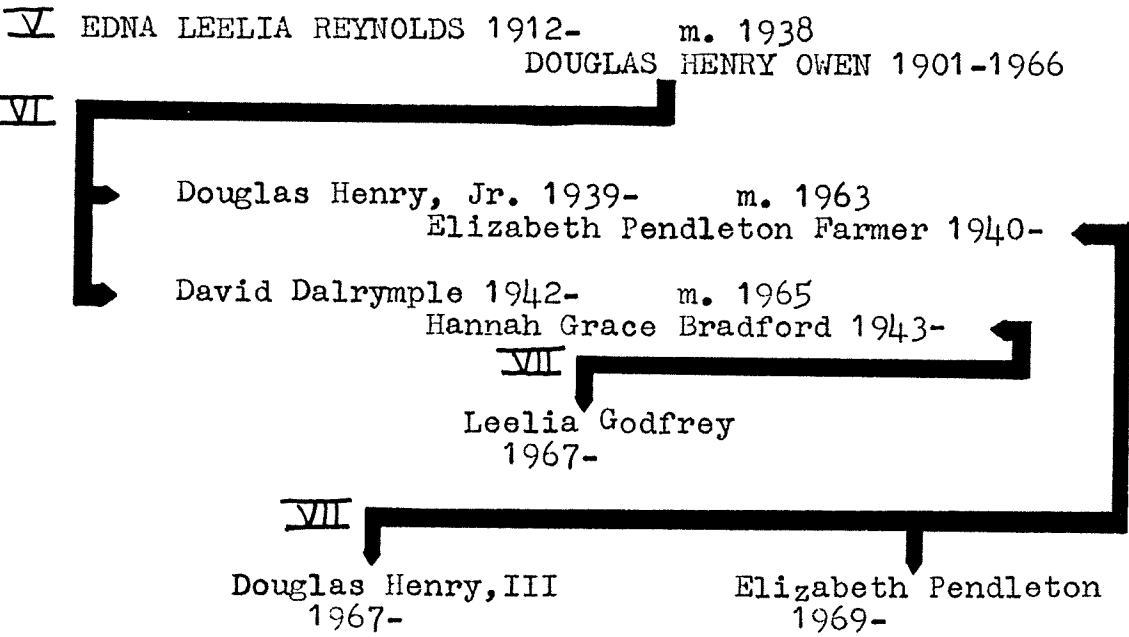


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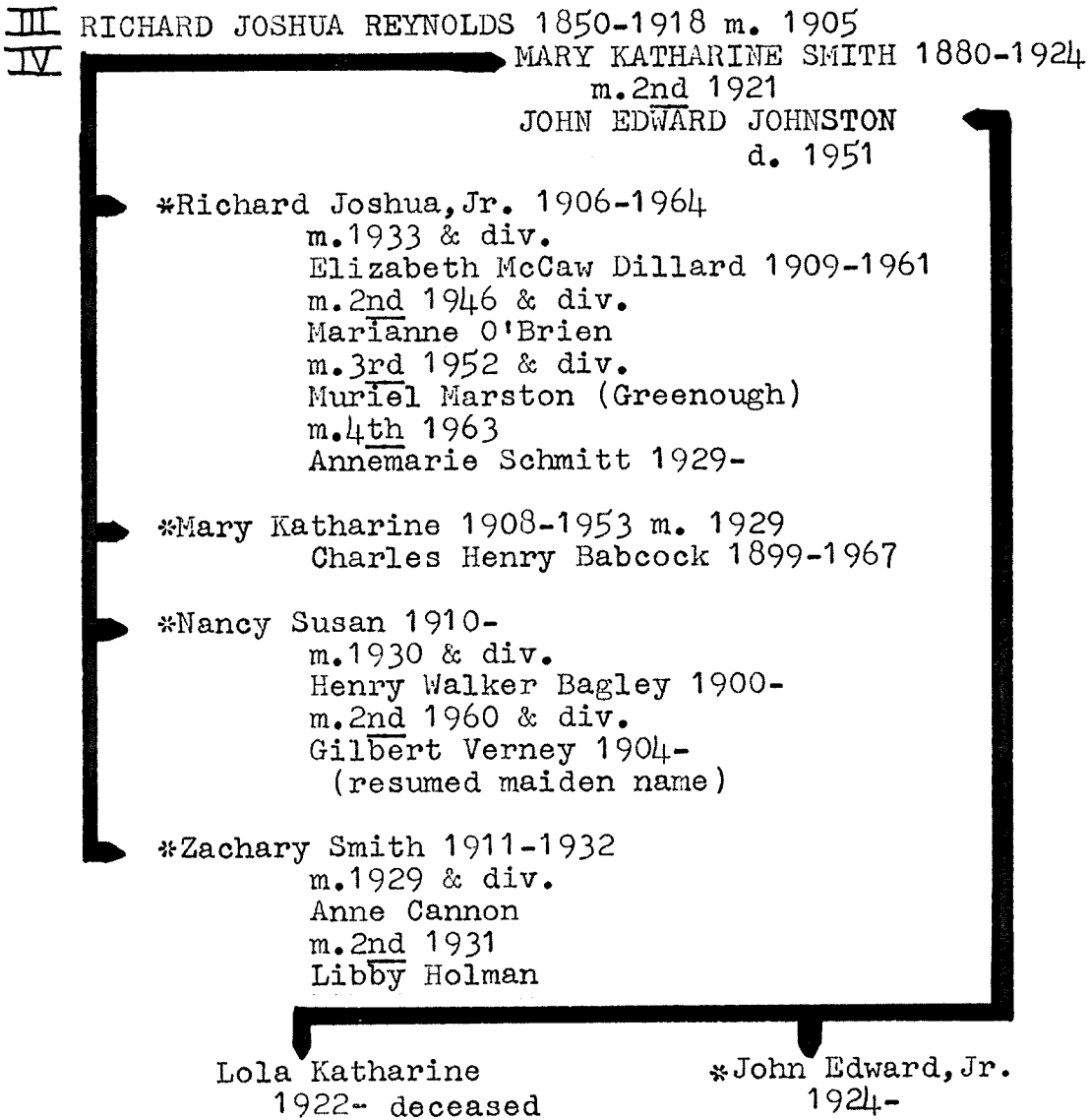
REYNOLDS FAMILY TREE



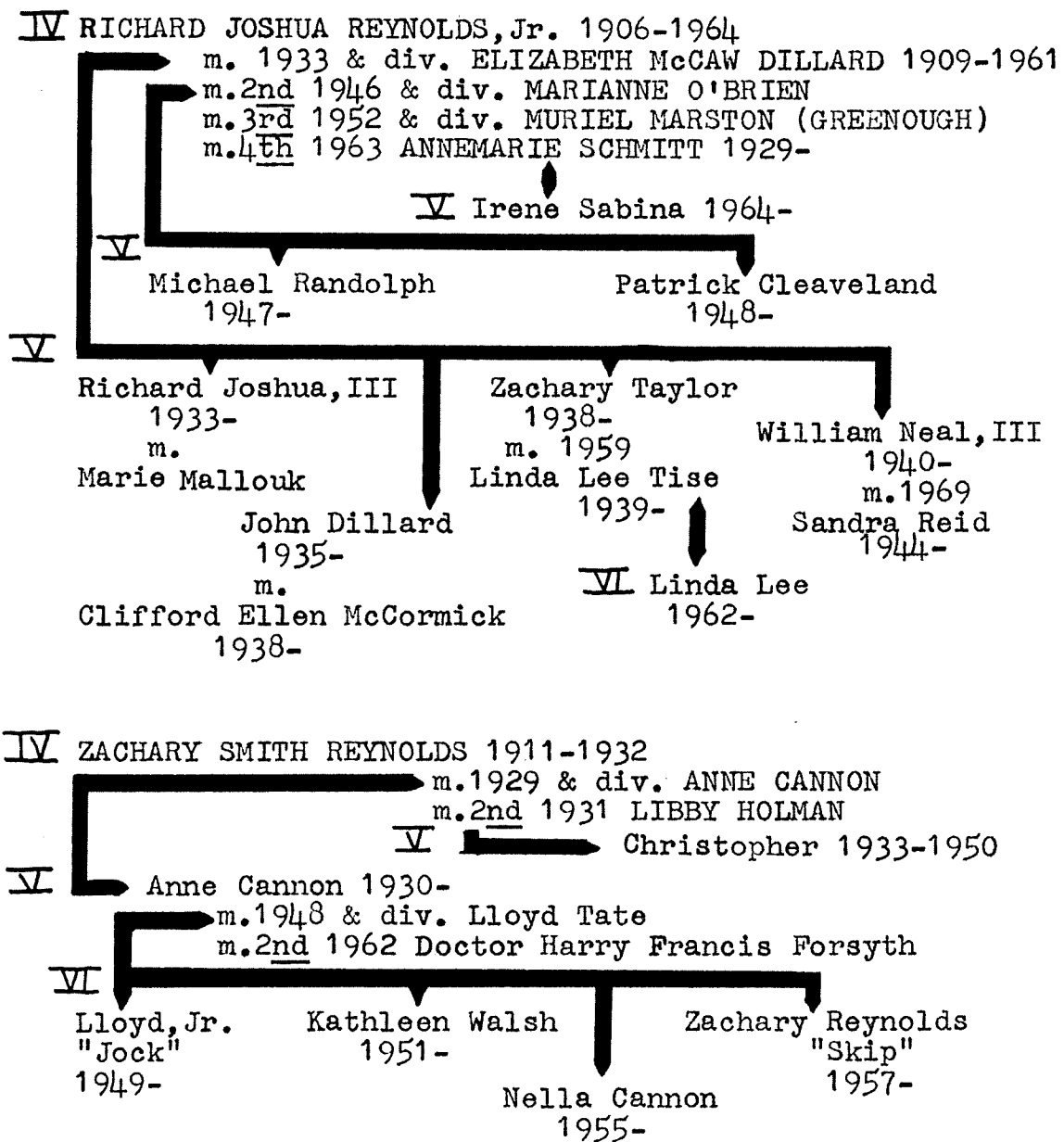
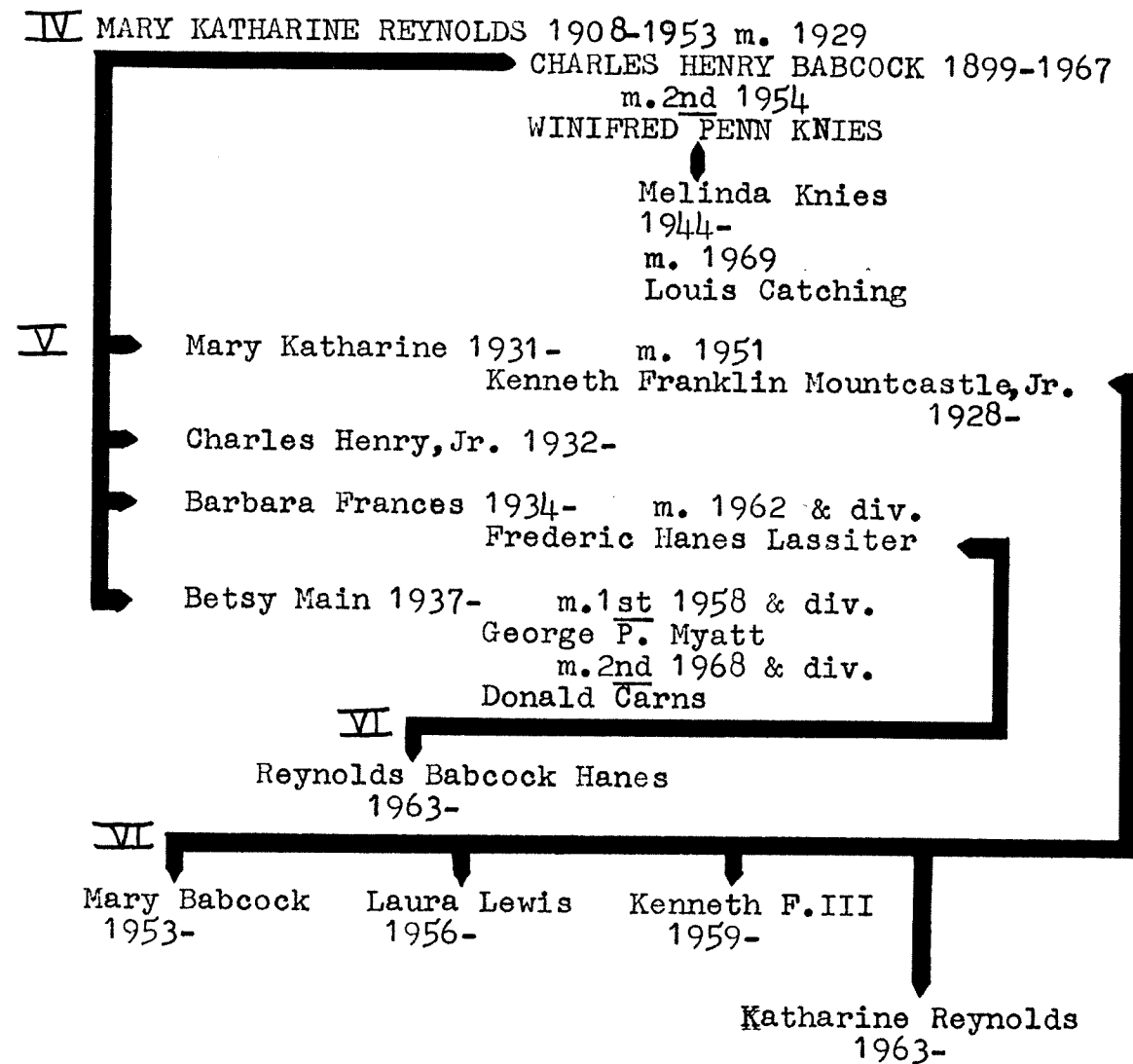
REYNOLDS FAMILY TREE

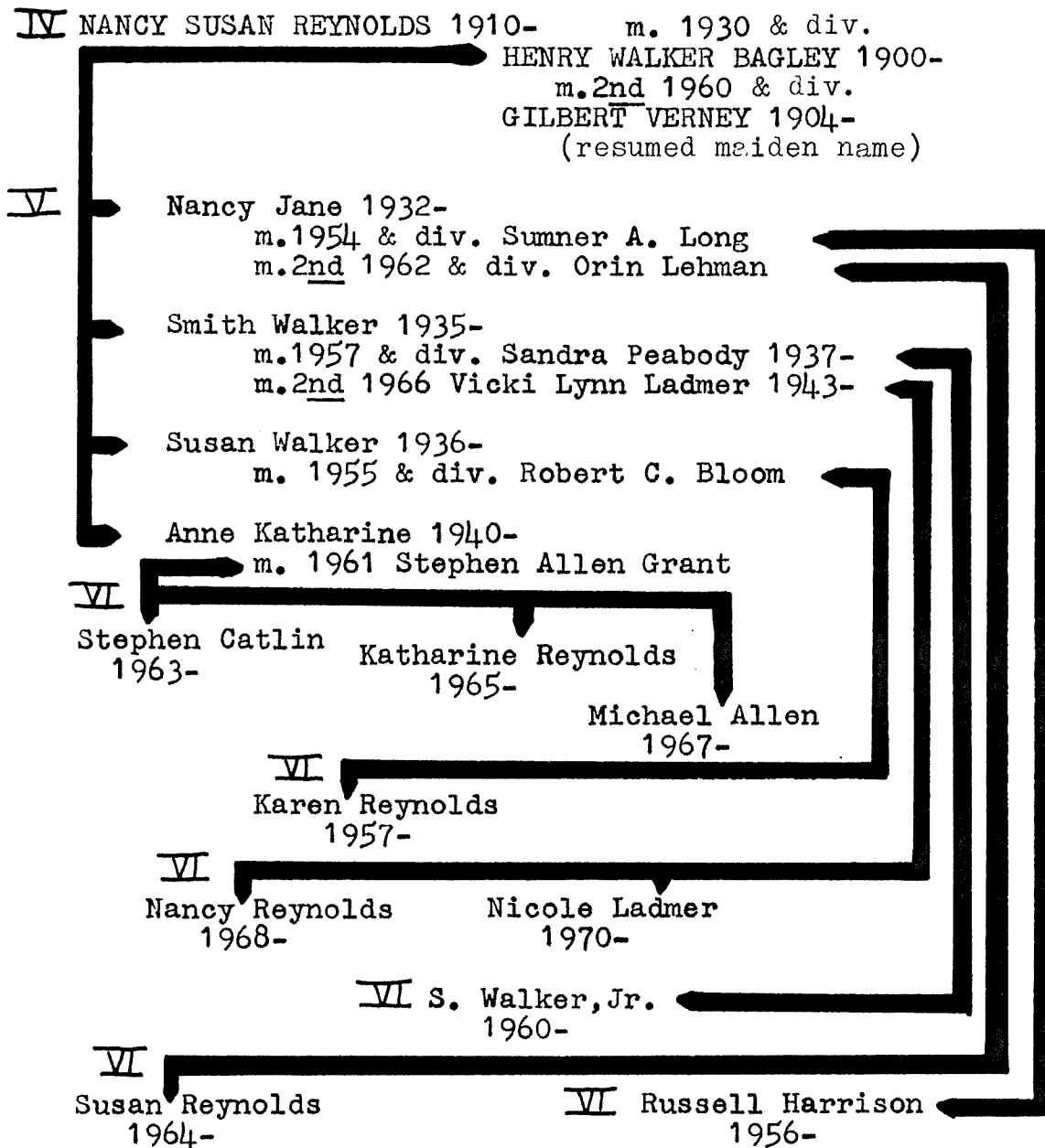
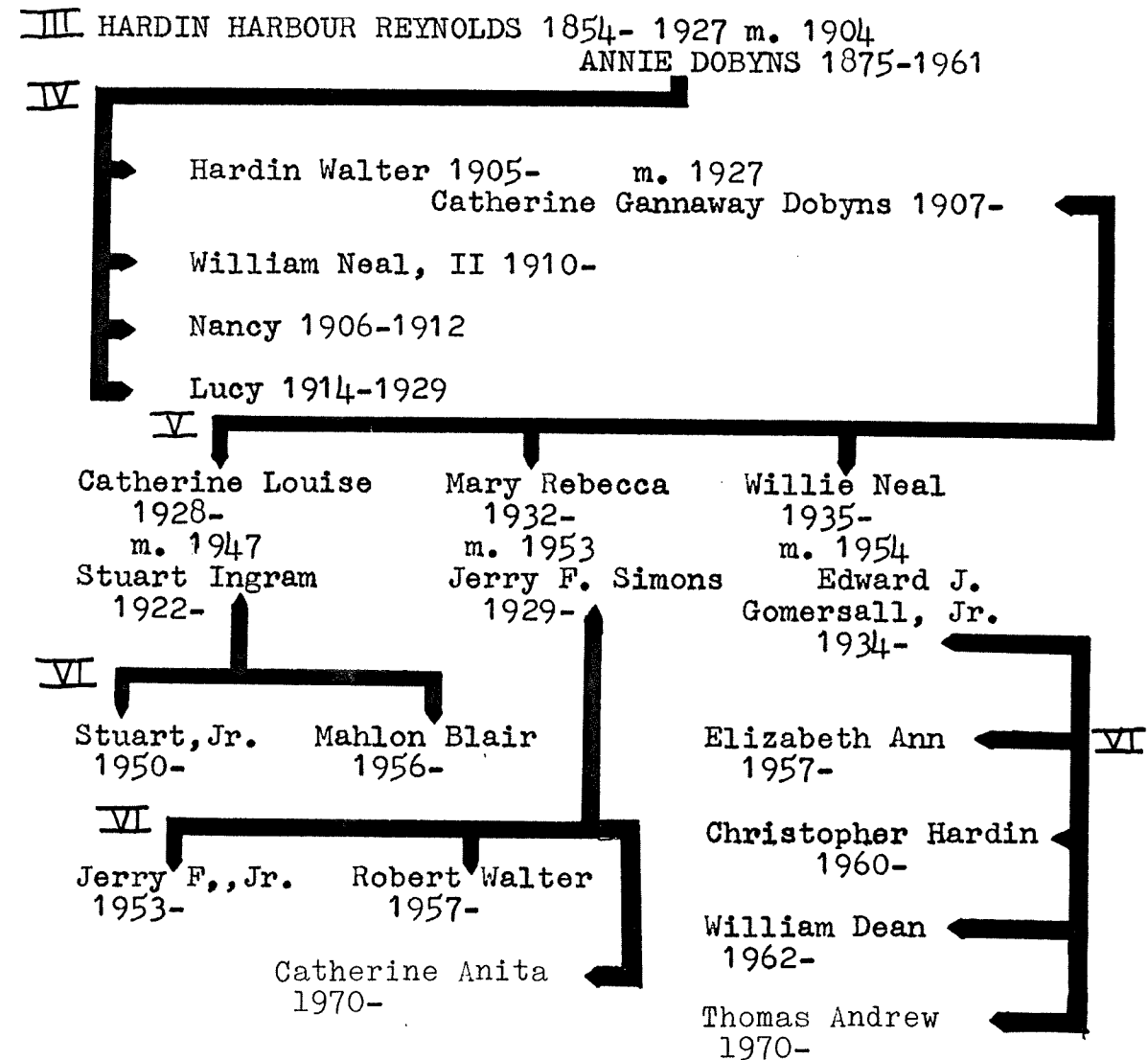


REYNOLDS FAMILY TREE



* descendants on following pages

REYNOLDS FAMILY TREEREYNOLDS FAMILY TREE

REYNOLDS FAMILY TREEREYNOLDS FAMILY TREE

REYNOLDS FAMILY TREE

III LUCY BURROUGH REYNOLDS 1858-1953 m. 1878
ROBERT CRITZ 1855-1924

IV

- *Nancy Jane 1881-1967 m. 1904
Edward Wilkings O'Hanlon 1869-1958
- Mary Alice 1884-1958 married
Robert Follin 1878-1928
- Hardin William 1886-1916
- Senah Anne married 1918
Charles A. Kent d. 1927
- Sally Bitting 1889-1898
- Ruth Reynolds married 1919
S. Wilson Gray 1884-1963
- Robert, Jr. 1894-1939 married
Alice Dunklee
- *Charlotte 1897-1950 m. 1927
James Cunningham Harper 1893-

V

Alice Cabell 1931-1936

V

- *Lucy Reynolds
1913-
m. 1931
Wyatt Albion Armfield
"Nab" 1910-
- *Estelle Marion
1915-1957
m. 1941
Chester Frederick Wickwire
1913-

* descendants on following pages

REYNOLDS FAMILY TREE

V LUCY REYNOLDS FOLLIN 1913-¹⁹³¹ 1931
WYATT ALBION ARMFIELD 1910-

VI

- Wyatt Albion, Jr. 1932- m. 1957 d. 19-
Karyl Kudner 1937-
- Robert Follin 1935- m. 1957 d. 1983
Diane Hester Harris 1935-
- Edward Millis 1938- m. 1969
Margaret Gail Willson 1942-
- Lucy Reynolds 1945- m. 1967 d. 1979
Donald Bleau 1945-

VII

Donald Edward, Jr. Christopher Wyatt
1968- 1970-

VII

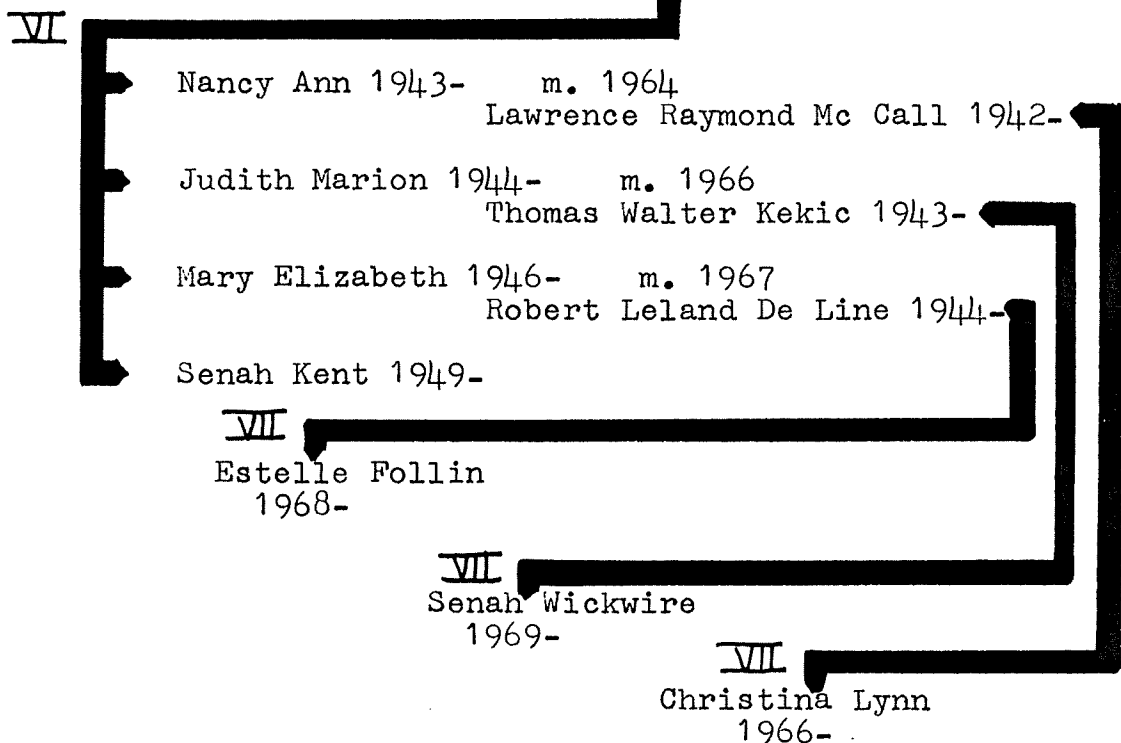
Mary Follin Robert Gwyn
1963- 1967-

VII

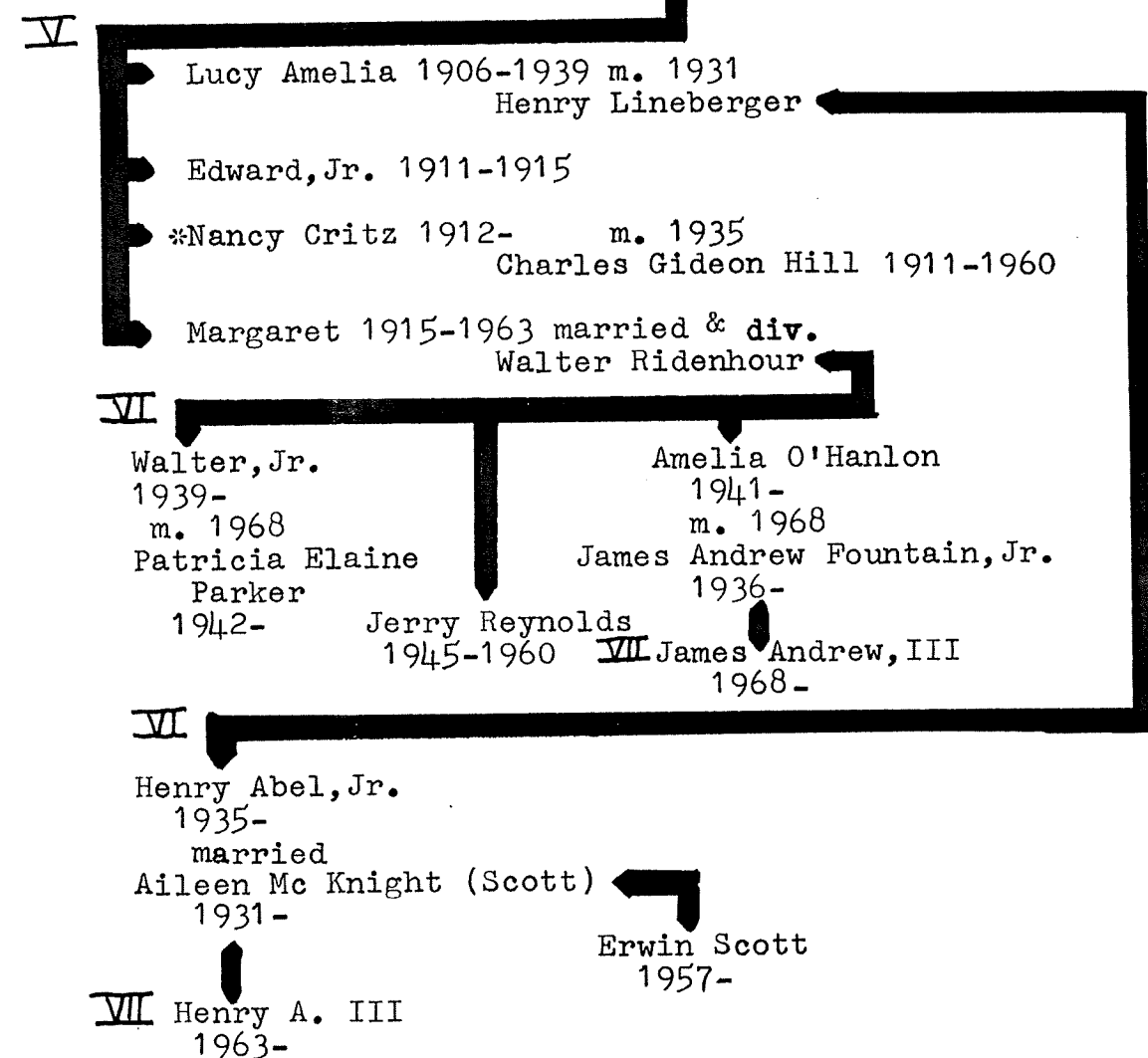
Arthur K. Kent Reynolds Elizabeth
1958- 1960-1962 1968-

REYNOLDS FAMILY TREE

V ESTELLE MARION FOLLIN 1915-1957 m. 1941
CHESTER FREDERICK WICKWIRE 1913-

REYNOLDS FAMILY TREE

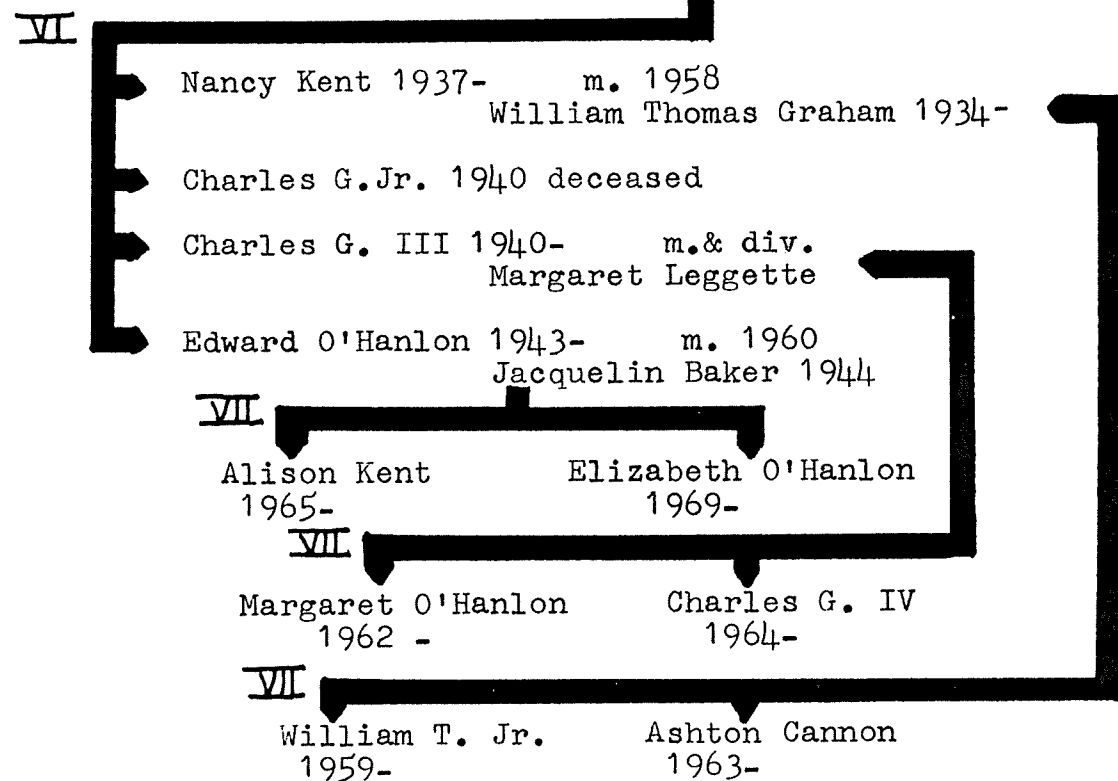
IV NANCY JANE CRITZ 1881-1967 m. 1904
EDWARD WILKINGS O'HANLON 1869-1958



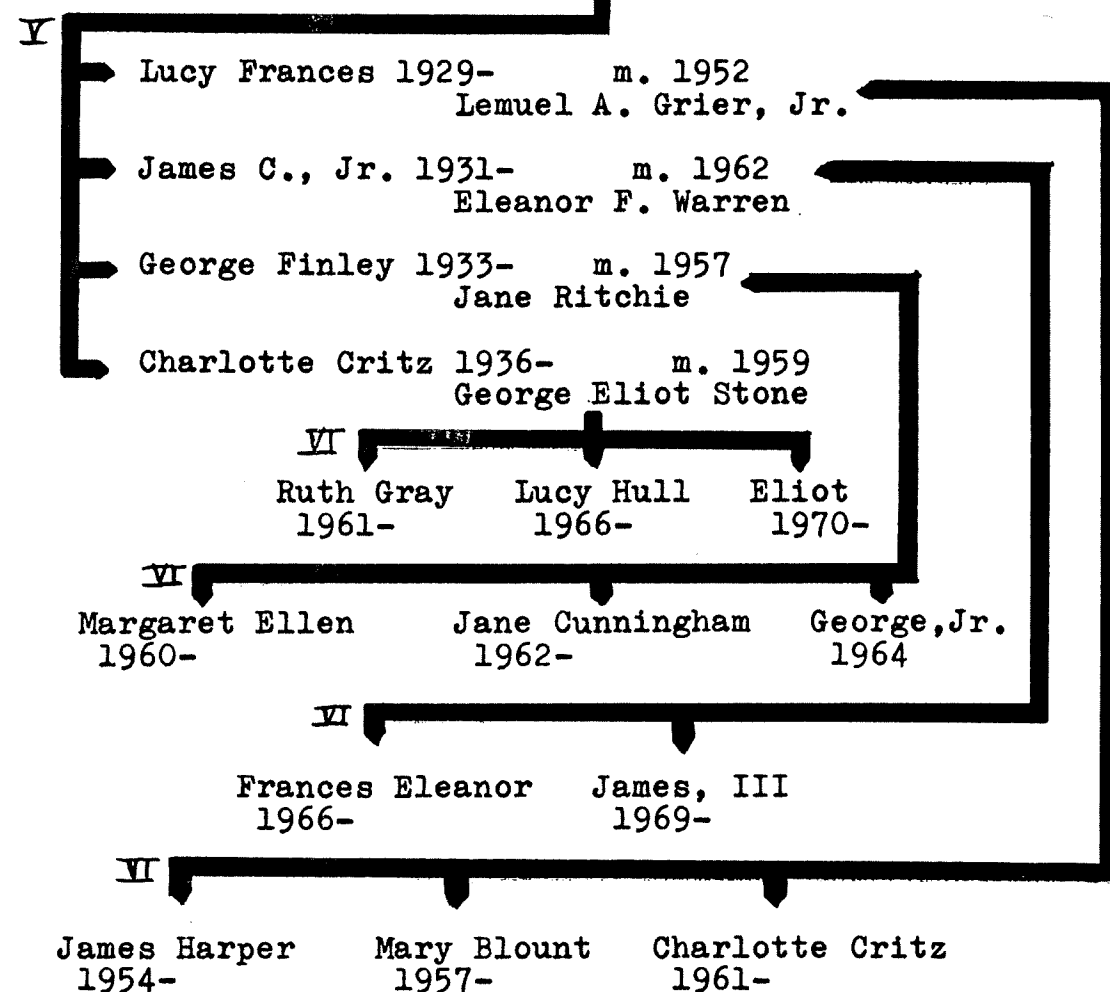
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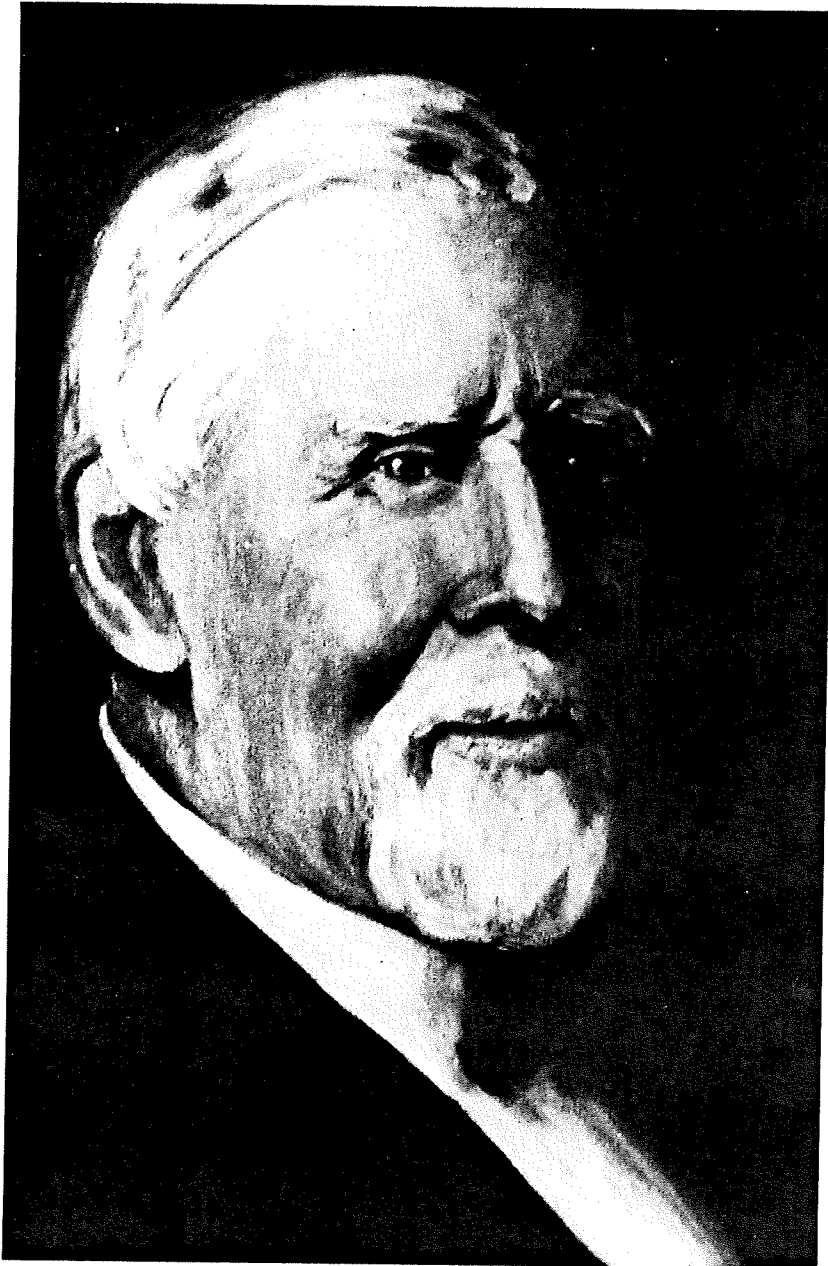
REYNOLDS FAMILY TREE

V NANCY CRITZ O'HANLON 1912- m. 1935
CHARLES GIDEON HILL 1911-1960

REYNOLDS FAMILY TREE

IV CHARLOTTE CRITZ 1897-1950 m. 1927
JAMES CUNNINGHAM HARPER 1893-





Zachary Taylor Smith, 1st cousin of R. J. Reynolds

SMITH FAMILY TREE

Quotation From A Plaque In The Jamestown Church

* " Thomas Savage, Gentleman and Ensign, First white settler on Eastern shore of Virginia Hostage to Powhatan 1608, his loyalty and fearlessness endeared him to the Great King who treated him as a son, while he rendered invaluable aid to the colony as interpreter. Greatly beloved by Dabedeaven (Debedeavon) the Laughing King of the Accawmackes he was given a tract of 9,000 acres of land known as Savage's Neck. He obtained food for the starving colony at Jamestown through his friendship with the kindly Eastern Shore Indians. A narration of his voyages on the Great Bay in search of trade for the English was read before the London Co. at a court held July 10, 1621. John Pory, Secretary to the Colony says, ' He with much honestie and good successe, served the publique without any publique recompense, yet had an arrow shot through his body in their service.'"

* Descendants on the following pages

SMITH FAMILY TREE

Thomas Savage

John Savage, born in England, emigrated with his brother after his father's death in America

Captain Anthony Savage deceased 1695

Alice Savage m. Francis Thornton

Margaret Thornton m. William Strother

Francis Strother m. Susannah Dabney

Susannah Strother m. Thomas Gaines

I Susannah Gaines m. Mumford Smith of Patrick County

II *Madison Tyler Smith 1808-1896 m.
Catherine Cox 1818-1893

* descendants on following pages

SMITH FAMILY TREE

JAMES TAYLOR 1640? - 1730 m. 2nd
MARY GREGORY

Younger son of the Earl of Headford
Member of the House of Burgesses 1702-1704
Justice of the Peace of Kings & Queens Counties
(Old New Kent) Virginia.
His great grandson was Zachary Taylor,
President of The United States

MARY TAYLOR married
HENRY PENDLETON 1683-1721
(His mother, Isabella Hurt came to Va. 1674)

ISABELLA PENDLETON married
WILLIAM HENRY GAINES

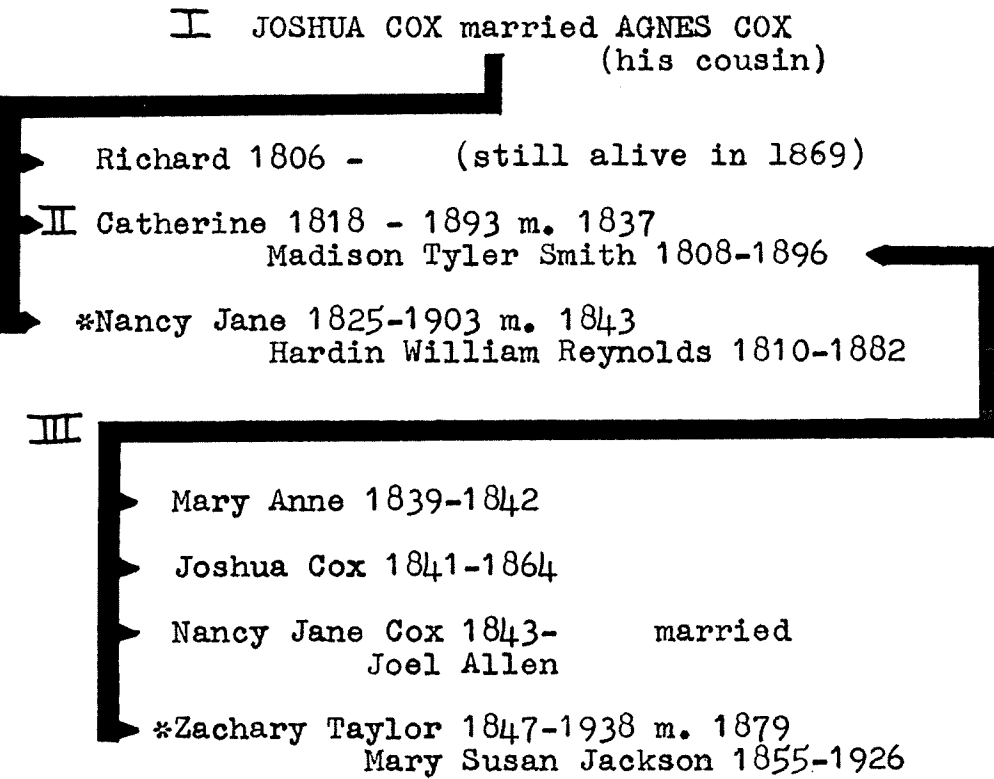
THOMAS GAINES married
SUSANNAH STROTHER whose sister was
the mother of Zachary Taylor, Pres. of U. S.

I SUSANNAH GAINES married
MUMFORD SMITH of Patrick County

II *MADISON TYLER SMITH 1808-1896 m.
CATHERINE COX 1818-1893

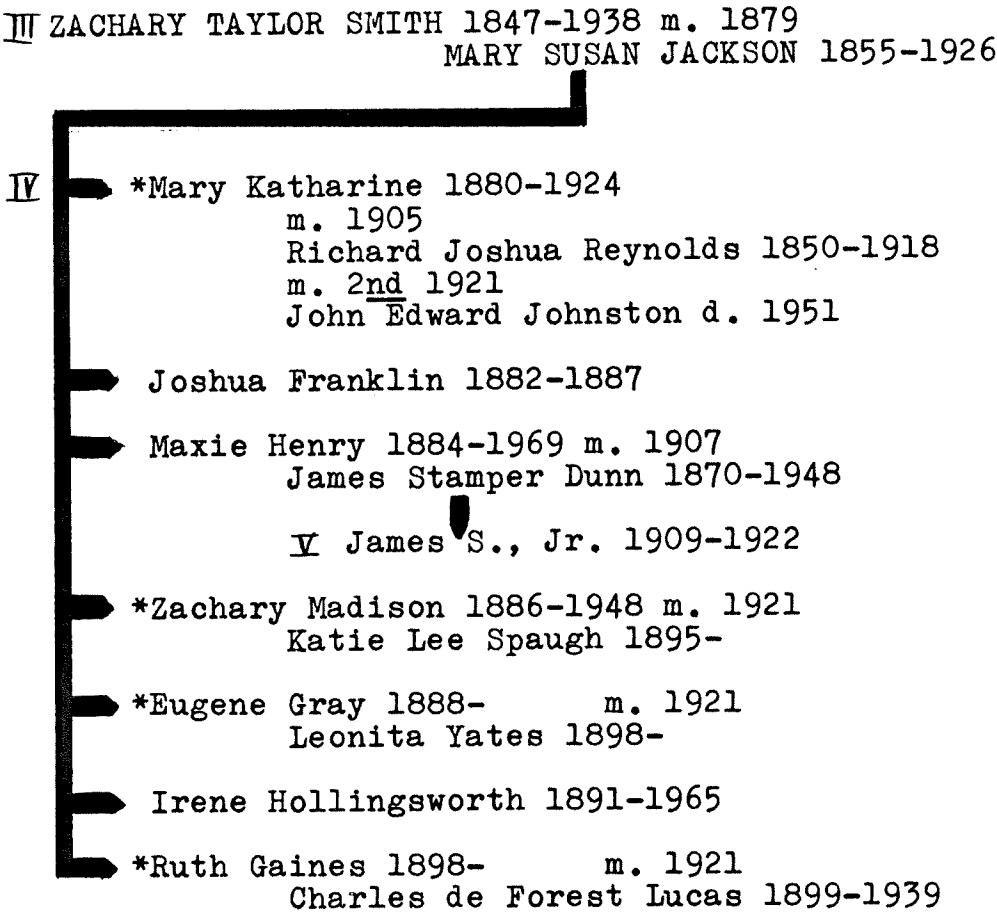
*descendants on following pages

COX-SMITH FAMILY TREE



* descendants on other pages

COX-SMITH FAMILY TREE



*descendants on other pages



Kate Smith, later to become Mrs. R. J. Reynolds



The home of Zachary Taylor Smith in Mount Airy, lost to the developer's bulldozer in 1969

COX-SMITH FAMILY TREE

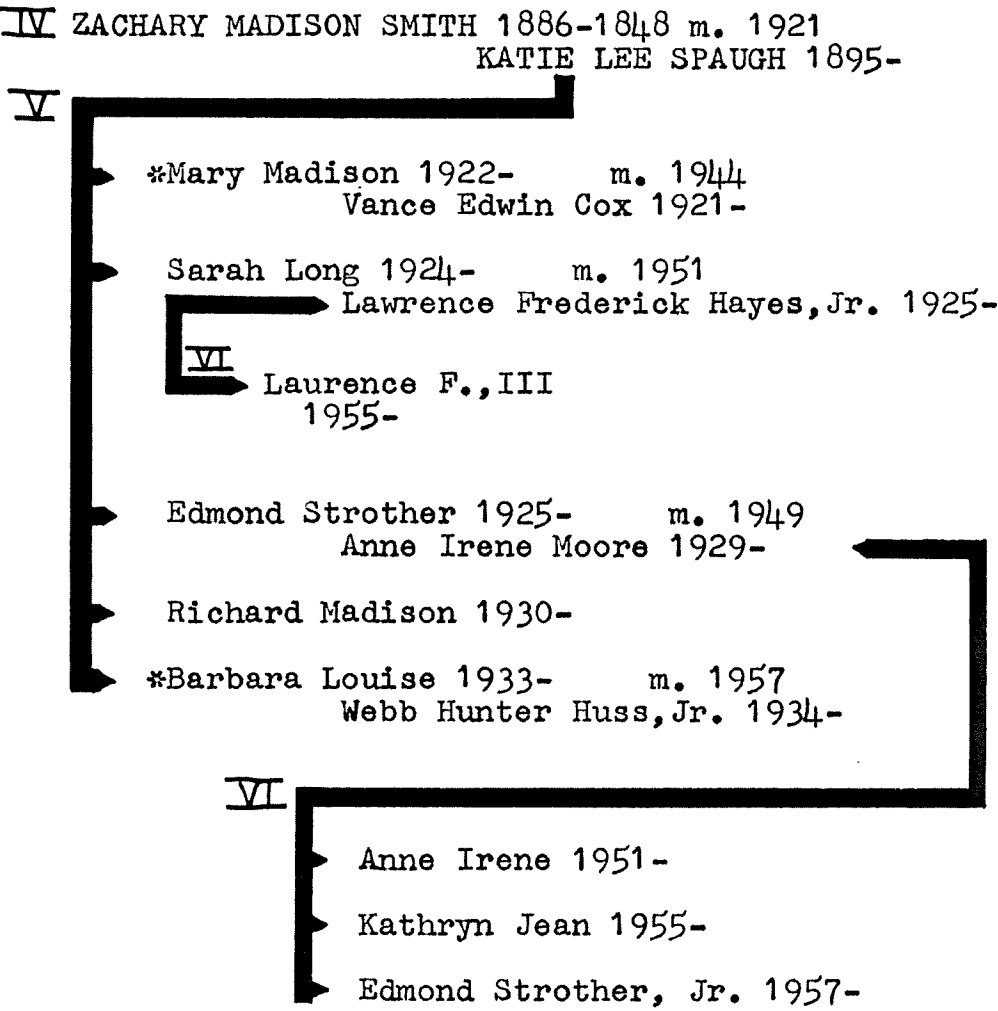
IV MARY KATHARINE SMITH 1880-1924 married
* RICHARD J. REYNOLDS 1850-1918
m. 2nd 1921
JOHN EDWARD JOHNSTON d. 1951

↓
John Edward Johnston, Jr. 1924- m. 1948
V Helen Isabelle Toulson 1928-

- ▶ Katharine Sabre 1953-
- ▶ John Edward, III 1956-
- ▶ Elizabeth Sterling 1961-
- ▶ Anne Rosborough 1963-

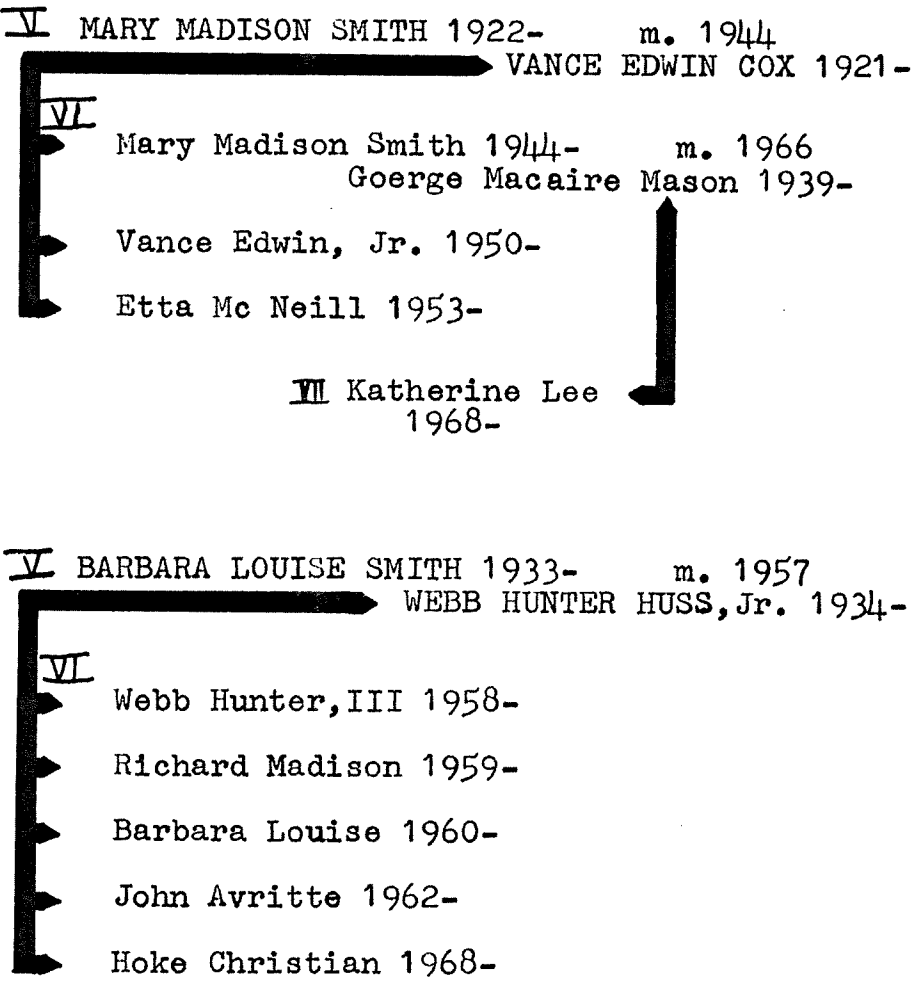
*descendants on other pages

COX-SMITH FAMILY TREE



* descendants on other pages

COX-SMITH FAMILY TREE



COX-SMITH FAMILY TREE

V EUGENE GRAY SMITH 1888- m. 1921
LEONITA YATES 1898-

V
Eugene Gray, Jr. 1922- m. 1948
Rachel Wallace Stewart 1924-
Zachary Taylor, II 1923-
Theresa Anne 1925- m. & div.
William Holladay Worth 1919-

VI
Leonita Yates 1952-
A. Hannah 1953-
Mary Susan Jackson 1955-deceased
Anne Smith 1957-

VI
Eugene Gray, III 1951-
Lillian Stuart 1953-

COX-SMITH FAMILY TREE

IV RUTH GAINES SMITH 1898- m. 1921
CHARLES DE FOREST LUCAS 1899-1939

V
*Mary Josephine 1922- m. 1946
Wallace Duncan Gibbs, Jr. 1921-
Charles De Forest, Jr. 1925- m. 1950 & div.
Frances Howerton 1928-
m. 2nd
Donna Hunt Edwards

*David Michael 1927- m. 1951
Mary Louise Molloy 1927-

Susannah Gaines 1934- m. 1955
Harry Clabaugh Hewson 1922-

Zachary Martin 1936- m. 1958
Lillian Morris 1938-

VI
Sherry Anne 1959- Charles De Forest, II 1962-

VI
Susannah Clarke 1956- Sarah Rosemary 1958- Caroline 1960-

VI
Eliza Catherine 1951- m. 1970
Lyn Frederic Magnuson
Pamela Howerton 1953-

* descendants on following pages

COX-SMITH FAMILY TREE

V MARY JOSEPHINE LUCAS 1922- m. 1946
WALLACE DUNCAN GIBBS, Jr. 1921-

- VI Virginia Charlton 1948-
- Irene Hollingsworth 1950-
- Diana De Forest 1952-
- Wallace Duncan, III 1961-

V DAVID MICHAEL LUCAS 1927- m. 1951
MARY LOUISE MOLLOY 1927

- VI Katharine Anne 1952-
- John Michael 1954-
- Thomas Patrick 1956-
- Paul Francis 1957-
- Matthew Justin 1958-
- Nancy Ruth 1960-
- Jean Elizabeth 1964-
- Mary Susan 1966-

APPENDIX

NOTES ON THE RESTORATION

Frank L. Horton

Investigation, planning and restoration of the Reynolds Homestead property were accomplished during late 1968 and 1969. The main dwelling house was found to contain the original sources for all design characteristics except the roof and its cornice and the back porch structure. Early in this century a windstorm so damaged the original roof that it had to be replaced but interviews with several local citizens have led to the conclusion that the original form was copied. Indeed, it was generally believed, incorrectly, that the old timbers were used.

The rear porch presented the greatest problem of restoration design since a rear addition completely destroyed the original structure and most evidence. Study of the original brick wall revealed the roof line and certain indications of the extent of the porch in its lengths. The depth was based on a conjectural line extending the roof and ceiling. The posts and their placement, together with step placements, are based on the recollections of Hardin Walter Reynolds of Clemmons, North Carolina.

Late nineteenth century photographs show that the front stoop was originally without a balustraded rail around the upper deck. Since old damage to the stoop roof had necessitated replacement of most of its timbers and the entire cornice, a cement porch deck was removed to expose the original timber plan of the floor. This was replaced along indicated lines.

The woodwork of the earlier bedroom portion of the house is original with exception of the window sashes. These are based on a surviving set in the kitchen, this set having been removed from the house structure during the addition of the front ell. The two windows of this original front are still evidenced by the fenestration of the wainscot at this wall. The flooring of this room is replaced with old material.

Little or no replacement of woodwork, again with exception of window sashes and the upper hall door to the stoop, was made in the addition. The sash design was copied from one of two remaining original sets on the back upstairs side of this addition.

Hardware in the house is original except for the locks on the exterior back porch doors and the new door opening onto the upper front stoop roof.

Paintwork in the bedroom (older portion of house) is copied from the original design and from colors found under several coats of paint. One panel has been preserved. The parlor woodwork paint is original except for the gold picture molding, the door and window frames (grey), and some touching up of the marbled base. The hall and dining room paintwork was in bad order and was replaced except for small samples of the original color located at the landing of the stair, behind the dining room door, and on the underside of the mantel board at the fire opening.

Outbuilding restoration included removal of an addition to the left of the kitchen and closing of a later door there, restoration of cellar vent windows after fragments found, removal of a front porch, and restoration of a back cellar entrance. This latter feature is probably inaccurate for it was difficult to determine an original design which would permit entrance to the cellar and to an upper door by the kitchen hearth. Should an old photograph or another contemporary example come to light, a more precise restoration can then be accomplished. The milk house was cleaned of exterior paint and left unrestored on the inside except for removal of a modern floor slab. The house for ice was re-roofed and a new base of logs installed. The door and hardware were replaced. The grainery was also re-roofed and a few rafters replaced. Certain logs were repaired and it was necessary to supply new gable covering and doors. The rear elevation was completely covered due to its fragile condition. A shed addition was removed.

General contract work was done by John W. Daniel & Co., Inc., of Danville, Virginia. E. T. Brown represented the Company and Tommy Robinson was the foreman in charge. Architectural research, planning and construction supervision was by Frank L. Horton, Director of Restoration for Old Salem, Inc., Winston-Salem, North Carolina. Paint restoration was done by David E. Day, Inc. of Winston-Salem.

HEIRLOOMS ORIGINALLY IN THE REYNOLDS HOMESTEAD

AND

DONORS

PARLOR

Grand Piano of Rosewood made by Henry Gaehle of Baltimore, Maryland, who made no pianos after the 1840s. He was a partner of Knabe. Senah Critz Kent, Ruth Critz Gray and Hardin Walter Reynolds, grandchildren

Photograph Album
Elizabeth Lybrook Wyeth, great-granddaughter

Victorian Love Seat and Four Chairs
The family of Charlotte Critz Harper, granddaughter

Victorian Buffet Étagère made between 1850 - 1875
Ruth Critz Gray, granddaughter

Sea Shells which Nancy Jane Cox Reynolds displayed in buffet étagère
Nancy O'Hanlon Hill, great-granddaughter

Victorian Arm Chair
Senah Critz Kent, granddaughter and
Kent Hill Graham, great-great-granddaughter

Gilt Curtain Valances in both parlor and dining room
Hardin Walter Reynolds, grandson, and his wife,
Catherine Reynolds

Pressed Glass Kerosene Lamp given to Nancy Susan Reynolds, granddaughter, by Annie Dobyns Reynolds, daughter-in-law

DINING ROOM

Mahogany Empire Sideboard
 Lucy Follin Armfield, great-granddaughter

Silver Flatware: 4 forks, 2 spoons and 1 knife

Hardin Walter Reynolds, grandson, and his wife,
 Catherine Reynolds

A Union Gun of the Civil War (English make 1860)
 Found by R. J. Reynolds in the yard after
 General George S. Stoneman's Union Forces
 passed through. The young boys in the family
 learned to shoot with it. David Johnson Lybrook,
 grandson, gave it to Nancy Susan Reynolds, grand-
 daughter, many years ago.

Cartridge Belt Escutcheon of the Civil War with U.S. on it
 Found when tearing down the old store in 1969
 (Now the parking circle near the burial ground)

BEDROOM

Mahogany Empire Four Poster Bed
 Nancy Susan Reynolds, granddaughter, and
 Nancy Jane Bagley Lehman, great-granddaughter

Trunk and Files of Hardin William Reynolds and his
 son-in-law, Judge Andrew Murray Lybrook
 Elizabeth Lybrook Wyeth, great-granddaughter

Handwoven Coverlet, woven in the time of Hardin's
 parents, Abraham and "Polly" and

Miniatures of Walter Reynolds, Hardin William Reynolds
 and Nancy Jane Cox
 Lucy Follin Armfield, great-granddaughter

Mahogany Empire Dressing Table with Mirror
 The family of Mary Lybrook Lasater Barnes,
 great-granddaughter

Cradle found on the place. May be from Homestead originally

OTHER FAMILY PIECESReynolda House, home of R. J. Reynolds

Portraits of Hardin William Reynolds, painted by
 W. H. Funk in 1890, and of Nancy Jane Cox
 Reynolds, by Boris Gordon

The home of Zachary Taylor Smith, nephew of
Nancy Jane Cox Reynolds

Pair of Bristol Vases
 Wine Colored Draperies of Cotton-Satin and
 Sheer Glass Curtains
 Bound Set of Harpers Monthly Magazines dated
 mid-nineteenth century
 Empire Card Table
 Ruth Smith Lucas, great-niece of
 Nancy Jane Cox Reynolds

The home of Nancy Susan Reynolds

Set of Empire Period Dining Room Chairs; 3 arm and
 7 side chairs

Victorian Arm Chair

Pair of Water Colors of Fruit in hall

Patch Work Quilts made by her maternal grandmother, niece
 by marriage of Nancy Jane

Hand Crocheted Bedspread made for this bed in 1935 by
 Henriette Van den Berg, nurse of R. J. Reynolds'
 children

Reed & Barton Pewter Tea Service, Style #1756 manufactured
 approximately between the years 1847 and 1850

Pewter Soup Tureen

Collection of Bellflower Pressed Glass bought in the early 1930s

Smith Reynolds, Heir To Millions, Shot To Death

Coroner Pronounces Mysterious Death As Suicide But Investigation Continues To Clear Up Mooted Points.

WIFE WAS IN ROOM

Zachary Smith Reynolds, 20, one of the heirs to the R. J. Reynolds tobacco millions, died in a Winston-Salem hospital early Wednesday morning from a bullet wound in the head. The shooting, believed to have been done by young Reynolds himself, occurred at Reynolda, the Reynolds estate near the Twin City, about 1 o'clock Wednesday morning.

The killing was pronounced suicide by Coroner W. N. Dalton, of Forsyth county, after a thorough investigation, but there are several peculiar angles of the affair that have proven mysterious from the start. Sheriff J. Transou Scott declined to accept fully the coroner's verdict and is conducting an investigation of the killing from beginning to end.

Young Reynolds was found about 1 o'clock that morning on a sleeping porch of his home, with a bullet wound through his right temple. Near him lay a .22 calibre revolver with one shell fired. He was rushed to the Baptist Hospital in Winston-Salem and died four hours later.

Shooting Followed Party

The shooting followed immediately after a party at the Reynolds home, when the youthful host was said to have been in excellent spirits and discussing aviation plans for the near future. He had been a great enthusiast for aviation and owned and flew several planes. His suicide, if suicide it proves, came as a shock to many friends.

Reynolds was a friend of a Broadway actress and cabaret singer.

With Reynolds in the house at the time of the shooting were his wife, Mrs. Libby Holman Reynolds; a friend, Ab Walker, of Winston-Salem; a friend of Mrs. Reynolds, Miss Blanche Yeager, of New York; and a tutor who had been coaching Reynolds in preparation for entering New York University this fall. Walker, who stated he was on the first floor at the time of the shooting, was the first to reach the body.

Late reports today were that Mrs. Reynolds was with her husband at the time of the shooting, but those reports have not been completely verified. Suspicions that she may have connived at his death received a jolt when it was announced that she probably would not receive any of his estate, which has been estimated at close to twenty-five million dollars.

Relatives In Mount Airy

Smith Reynolds, as he was known, was the youngest son of the late Mr. and Mrs. Richard J. Reynolds and was a grand-son of Zachary T. Smith, of Mount Airy, for who he was named. He is one of four heirs to share in the immense Reynolds tobacco fortune.

(Continued To Page Eight)

Mt. Airy, NC-"TIMES"
Friday, July 8, 1932

Smith Reynolds Shot To Death

(Continued From Page One)

He had been twice married, first in October 1929 to Miss Anne Cannon, of the Concord textile family. That romance, which culminated in a marriage at York, S. C. at 2 o'clock in the morning, ended in divorce within a year. He settled \$1,000,000 on his former wife at the time of the divorce.

This spring he announced his marriage to his present wife, who was a Cincinnati girl and a popular singer in Broadway cabarets. About the same time his first wife announced her marriage to Frank Brandon Smith, a real estate broker of Charlotte.

Survived by Brother and Sisters

Surviving young Reynolds is an older brother, Richard J. Reynolds, Jr., said to be in Europe at this time; and two sisters, Mrs. Charles Babcock and Mrs. Henry Bagley, both of New York City; as well as his wife, who is reported prostrated with grief at the tragedy.

Funeral services will be held this morning at 10 o'clock from the Reynolda home where he received his fatal wounds. Interment will be made in Salem cemetery.

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KNITTING OR PURLING? — Mrs. Dick Reynolds, instructor, is never quite sure which they are doing when the Y.W.C.A. Knitting Class meets at her home on Monday nights and the enthusiastic questions all start popping at once!! Being the patient instructor she is, however, she answers the questions of her ten members one at a time and they have lots of fun

learning. The spring session of the class started Monday evening at 7 o'clock and is available to "Y" members only. The spring session will last about six weeks. The group above all attended the fall session also. Left to right are, Mrs. Reynolds, Mrs. Leon Diegel, Mrs. Daniel L. Cash, and Mrs. Henry Miller.

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YWCA WORLD FELLOWSHIP TEA—Mrs. A. E. Reynolds, food chairman of the annual YWCA World Fellowship tea, serves Miss Louis Goodlow, left and Mrs. H. C. Epperson at the tea Sunday afternoon at the McCormick House. (Story in Memos).

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Stud Club



MRS. A. E. REYNOLDS INSTALLS OFFICERS—Virginia Garden Club officers were installed at the meeting last Friday at Hotel Bristol by Mrs. A. E. Reynolds, left. Standing with Mrs. Reynolds are Mrs. Lawrence Pace, left, president; Mrs. William Kirk, first vice-president; Mrs. Jason Williamson, second vice-president; Mrs. W. W. Lewis, treasurer; Mrs. A. E. Ander-

sen, first vice-president of council; Mrs. W. E. Allen, parliamentarian, and Mrs. C. C. Alley, historian. Other officers are Mrs. C. C. Hamlett, assistant treasurer; Mrs. Elinor Greiner, recording secretary; Mrs. Robert Morison, corresponding secretary, and Mrs. Frank Mooney, assistant recording secretary.