

The Mount Airy Operatic Club

--: Presents --:

LEONA FLOOD

AMERICAN VIOLINIST

I

Symphonie Espagnole (Spanish Symphony) ----- Eduard Lalo
(Born in Lille, France, 1823;
died in Paris, 1892.)

Allegro
Andante
Rondo

This concerto was especially written for the celebrated Spanish violinist, Pablo de Sarasate. It is one of the greatest of the violin concerti and is notable for its exceptionally fine use of the Spanish musical idiom. A work of lofty musical architecture and serious musical beauty, it nevertheless has vigour and sparkling charm.

II

Dance Group

- a) Hungarian Dance No. 4 ----- Brahms
b) Slavonic Dance No. 8 ----- Dvorak
c) Polish—Waltz in E Minor ----- Chopin-Ysaye
The most popular of this great Polish-French composer's waltzes for piano. Eugene Ysaye, one of the best violinists the world has known, gives it a virtuoso brilliance in his arrangement for violin.
d) Greek Dance ----- de Meis

INTERMISSION

III

Poeme ----- Ernest Chausson
(Born in Paris, 1855;
died in Nantes, 1899.)

The Poeme is universally considered as THE masterpiece of lyrical and poetic expression on the violin. It was conceived and written for the great violinist Eugene Ysaye.

IV

The Flight of the Bumblebee ----- Rimsky-Korsakoff
(Scherzo from the Legend of the Tsar Sultan)

Taj Mahal—Love Song of India ----- Rudolph Gruen
(Dedicated to Leona Flood)

Zigeunerweisen (Gypsy Airs) ----- Pablo de Sarasate
(Universally recognized as the most successful exposition of the fiery and nostalgic temper of the Gypsies.)

RUDOLPH GRUEN, at the Piano

Exclusive Management: Phil Rubinoff — Paramount Bldg., New York City.

The Operatic Club will present the dramatization of Mendelssohn's "Elijah", March 31, and will sponsor the High School Glee Club's presentation of "The Mikado", May 12.