

90103.001 B

PROGRAM

"BETWEEN THE ACTS"

Ten Minutes With the "Mount Airy Syncopators"—Frances Folger, piano; Tom Lowry, bass; Fred Byerly, clarinet; Johnnie Lowry, cornet; Garnet Warren, violin; Jack Warren, banjo; Fred Maddox, trombone; and Kenneth Cook, drums.

PROGRAM

ACT I. (Continued)

Introducing as Harmonists—John Badgett, Dr. Thomas, Green Witt, Emmet Koonts, William Simpson, Arlys Brannock, Stewart Lowry, Chester Stewart, Erick Kearney, Ralph Feagin, James Stimpson, Jack Burcham and Granville Wade.

90103.001C

PROGRAM

ACT II. (Continued)

Girls of the Ensemble—Misses Mary Thomas, Kathryn Cook, Rachel Calloway, Eva Kirkman, Eva Joy Worrell, Cornelia Carroll, Martha Binder, Clara Belle Welch, Rebecca Hines, Mary Armfield, Evelyn Wray, Irene Roberts, Mildred Wolfe, Kathleen Short, Mary Roberts, Hazel Cox, Myrtle Short, Annie Dean, Dorothy Jackson and Mary V. Davis.

A handsome vanity case is donated through the courtesy of Paddison Jewelry Co. to the girl selling the largest number of tickets to this minstrel.

Overalls for the cast were furnished through the courtesy of Mount Airy Overall Co.

PROGRAM

The Mount Airy Knights of Pythias Lodge

Presents

“Minstrel Chuckles”

“Everything From Grand Opera to Ragtime and Back Again”

W. S. MERRITT CO.

PROGRAM

ACT I. (Continued)

SEQUENCE OF MUSICAL NUMBERS, FIRST PART

Opening Overture-----by Entire Company
"Down Yonder"-----Hugh Holcomb
"Little Mother of Mine"-----Lewis Bianco
"Breakaway"-----Greever Utt
"Doin' the Breakaway"-----Dorothy Jackson and Annie Dean
"Please Come Back to Me"-----Russell Hunt
"Down Among the Sugar Cane"-----Clyde Wray

PROGRAM

ACT I. (Continued)

"Big Bass Viol"-----Jess Simmons
"What a Day"-----"Sug" Edwards
"Dixie Rose"-----Earl Wray
Interpretation of "Dixie Rose"-----Elizabeth Fawcett
"If You Don't Like My Ford Coupe, Don't You Cadillac Me"-----Joe Agee
Finale of the First Part-----by Entire Company

("Dixie Rose," composed by the director of this production, will
be on sale at an early date.)

PROGRAM

ACT I.

MINSTREL, FIRST PART SUPREME

Introducing as Interlocutor-----H. O. Woltz

As "Black Crows"—Hugh Holcomb, Joe Agee, Earl Wray, Clyde Wray,
"Sug" Edwards and Greever Utt.

As Balladists—Jess Simmons, Earl Wray, Lewis Bianco, Russell Hunt.

KNOW HATS MALLORY HATS

PROGRAM

ACT II.

"CABARET SCENE"

Introducing as Master of Ceremonies-----Morgan Stanley

"All I Want Is Y-O-U"-----Miss Eva Joy Worrell and Girls

"Twists and Turns"-----Laura Lee Durham

"Sense and Nonsense" (a double monologue)--Hugh Holcomb and Joe Agee

"I'm Ka-Razy For You"-----Miss Cornelia Carroll and Girls

Male Quartette--Earl Wray, Clyde Wray, "Sug" Edwards and Jess Simmons

Ensemble and Grand Finale-----by Entire Company

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