

After 5 days, return to

*J. H. Allen*

ELKIN, Surry Co., N. C.



*Mr. Job Hiatt,  
Pilot Mountain,  
N.C.*

TEACHER'S *First* GRADE CERTIFICATE.

This Certificate is issued by the County Superintendent according to the provisions of Section 4162 of the Public School Law of North Carolina.

Name of holder *Miss Cora*

*Heate*

Date issued *Oct. 14, 1910*

Date it expires *Oct. 14, 1911*

Issued by *J. H. Allen*

..... County Superintendent,

County *Swain*

SCHOLARSHIP.

The following is the grade of Scholarship made by the holder of this Certificate, on an examination held on \_\_\_\_\_ day of

*From report and*  
*Mark*  
\_\_\_\_\_ 190\_\_\_\_

SUBJECTS.	GRADES.
Spelling-----	
Reading-----	
Writing-----	
Arithmetic-----	
Drawing-----	
Language Lessons and Composition-----	
English Grammar-----	
Geography-----	
North Carolina History-----	
United States History-----	
Civil Government-----	
Agriculture-----	
Physiology and Hygiene-----	
Theory and Practice of Teaching-----	
Average Grade-----	<i>90</i>

A general average of ninety per cent. and over shall entitle the applicant to a First-grade Certificate; a general average of eighty per cent. and less than ninety per cent. shall entitle the applicant to a Second-grade Certificate, and a general average of seventy per cent. and less than eighty per cent. shall entitle the applicant to a Third-grade Certificate.—Section 4162, Public School Law.

CERTIFICATE OF THE COUNTY SUPERINTENDENT.

This Certificate entitles the holder of the same to teach in the Public Schools of \_\_\_\_\_  
County, for the period of *one* year from date; and has been issued upon the presentation to me of satisfactory evidence of good moral character and upon the foregoing evidence of mental and professional qualification, ascertained by an examination as required by Section 4162 of the Public School Law of North Carolina.

Signed *J. H. Allen*  
County Superintendent.  
*Leary* County.

Record for Sunday Dec, 16 1922

Religious services conducted by A. B. Mason  
 Opening song Where He leadeth I will follow  
 Officers and teachers present 9 ; absent \_\_\_\_\_  
 Scholars present 47 ; absent \_\_\_\_\_  
 Scripture lesson 12 chap Rom,  
 Subject of lesson Christian Standard of life  
 School addressed 9 minutes by A. B. Mason Supt.  
 Collection 256 Weather fine with snow  
 School closed by Prayer by Bro. Thompson

REMARKS

Record for Sunday Dec 29 1924

Religious Services conducted by.....  
 Opening song

DEC. 1939  
 Cash Recd

12-3- S S Col	300	
12- " - night "	135	
12-10- S S "	320	
12-17- " " "	419	\$27.70
12-24- Pastory Sol.		
12-31- S S Col	263	
	1437	
Nov Bal Fdw	4538	
	5975	
Dec. Expence	2702	
Dec Bal. Fdw.	3273	

NO. 52  
 CASH 66-552  
 5

~~\$170.00~~

DOLLARS

er,  
 Treas.

March 19 37 ✓

Sunday School

REGISTER NO.	NAME	P	C	P	C	P	C	P	C
1	Miss Lela Gordon	9	10	4	6	7	9	6	8
2	Mrs. Charles Fulk	9	14	8	4	7	14	6	10
3	Mrs. Maggie Falger	6	6	5	7	6	15	7	10
4	Mrs. V. J. Swanson	6	12	4	10	5	10	7	25
5	Mrs. P. E. Simons	2	10	2	5	4	25	1	10
6	Miss Euline Bell	4	9	2	3	5	11	4	8
7	Mrs. C. E. Hiatt	10	42	6	15	7	25	4	20
8	Mrs. J. A. Bell	8	25	8	40	9	37	10	46
9	Dr. R. A. Frye	15	101	7	55	14	100	10	96
		<u>69</u>	<u>231</u>	<u>46</u>	<u>141</u>	<u>64</u>	<u>246</u>	<u>55</u>	<u>333</u>
		75		50		71		62	

1933 + 34

Sunday School

REGISTER NO.	NAME	Nov 5	Nov 12	Nov 19	Nov 26	Cal
1	Miss Ethel Snow	6	11	7	10	8
2	Mrs. W. B. Thompson	6	11	7	5	8
3	Miss Ruth Farrell	8	13	4	11	9
4	Dreham	4		6	16	5
5	Miss Minnie Bayler	4	9	8	27	5
6	Mrs. P. E. Simons	6	07	3	20	8
7	Mrs. Chas. Hiatt	10	40	9	41	10
8	Mrs. J. A. Bell	10	26	11	25	6
9	P. E. Simons	12	60	14	105	6
		<u>75</u>	<u>177</u>	<u>89</u>	<u>260</u>	<u>65</u>
						<u>112</u>
						<u>82</u>

They shall not appear before the Lord empty; every man shall give as he is able, according to the blessings of the Lord thy God which he hath given thee. (Deut. xvi, 16; 17.)

MY OFFERING  
 Name W. Smith & Fulk  
 No. \_\_\_\_\_ Amount \$ 4.00  
 Date 3-19-43

God gives the soil (Ps. xxiv, 1); God gives the seed (Gen. i, 11); God gives the rain (Job. v, 10); God gives you life (Acts xvii, 28); God gives you health (Jeremiah xxx, 17); God gives you strength (Ps. cxliv, 1).  
 "How much owest thou unto my Lord?" (Luke xvi, 5)

Offering for Church Budget

Name Mrs. Janice J. Fowler  
 Date 3-20-46  
 Amount \$ 5.00 Preaching week  
Mrs. Charles Fowler

"On the first day of the week let every man lay by him in store as God hath prospered him."

Roll of

192

		NAME			
S. O. Collection		2-9	Ed Light Bill	80	
2-7	S. S. Col.	242	Ed Bailey Bayle	400	
7	Night	"	1-95		
14	S. S.	"	1-94		
21	"	"	1-57		
28	"	"	93		

Roll of

1923 & 34

Off and Two On	Oct	22	Bundy night cut	118
11	"	4	"	100
8	Dec	24	"	100
8	Jan	7	"	200
10	Feb	4	Left over 2.2. Treat	255
10	Mar	4	2 night cut	279
9	"	25	night collection	163
11	"	1	"	90
	Apr	15	"	257
	May	6	"	155
	"	27	"	99
	June	3	"	176
		Aug 26	"	146
		Sept 2	"	115
		Sept 23	"	104

Pilot Mountain Methodist Church  
PILOT MOUNTAIN, NORTH CAROLINA



Easter

L. P. Barnett

Pastor

SUNDAY APRIL 17, 1949  
MORNING WORSHIP AT 11 O'CLOCK

Organ Prelude "Joy Dawned On Easter Day."	17th. Cen. Melody
Processional Hymn No. 1 "Holy, Holy, Holy!"	Dykes
The Call To Worship	By The Pastor
Hymn No. 150 "Sing With All The Sons Of Glory"	Beethoven
Affirmation of Faith	The Apostles' Creed
The Pastoral Prayer, With Choral Response	
The Responsive Reading	21st Sunday, First Reading
The Gloria Patri	
Second Scripture Lesson	St. Matthew 28: 1-8
The Offering	
The Anthem "Alleluia To The King"	Clemens
The Announcements	
Hymn No. 154 "Christ The Lord Is Risen."	Davidica
Sermon "Eternal Life"	By The Pastor
The Prayer	
The Invitation To Christian Discipleship	
Hymn No. 158 "Away With Gloom!"	Thompson
The Benediction	
The Doxology	Ken
Organ Postlude	Selected

CORNER STONE LAYING AT 3 O'CLOCK

Organ Prelude	
Hymn No. 381 "The Church-'s One Foundation"	Wesley
(The Congregation Will Remain Standing until after The Singing of The Gloria Patri.)	
Words of Assurance and Purpose of Meeting	By The Pastor
The Prayer	
Responsive Reading-52nd. Sunday	The First Reading
The Gloria Patri	
The Second Scripture Lesson	
The Offering	
Special Music	
Announcements	
Hymn No. 384 "O Where Are Kings?"	Croft
Scripture Sentences and Prayer of Consecration	By The Minister
The Litany For The Laying of The Cornerstone to be read Responsively	
(see other side of buletin)	
The Exhibition of the Box to be placed in the Stone	By The Minister
Hymn No. 548 "On This Stone"	Pleyel
The Benediction	
Organ Postlude	

LITANY FOR THE LAYING OF THE CORNERSTONE OF  
THIS CHURCH

To the glory of God our Father, to the service of our dear Master and His Church, and to the abiding presence of the Holy Spirit,

We lay the cornerstone of this church.

For a building of which Jesus Christ is the chief cornerstone, the pillar and ground of the truth,

We lay this cornerstone.

For a building that shall stand as a symbol of the Church Universal, the cornerstone of which is truth, the creed of which is love, and its towers eternal hope,

We lay this cornerstone.

For a church that shall be a renewing and cleansing power in the community, and that loves every other communion that exalts Christ in the service on Man,

We lay this cornerstone.

For a church with an open door for all people, rich or poor, homeless or desolate, who need the help of God through us,

We lay this cornerstone.

For a church that shall gather the children in its arms and hold them close to Christ, that they may grow up in the Church and never be lost from the fold,

We lay this cornerstone.

For a church which stands for the sacramental truth: "It is more blessed to give than to receive,"

We lay this cornerstone.

For a church which takes hold on two worlds, and stands for the unseen and eternal, and which offers to men the abundant life which now is and which is to come,

We lay this cornerstone in the name of Almighty God.

In loving Memory of those who have gone from us, whose hearts and hands have served in this church; with gratitude for all whose faith and consecrated gifts make this house possible, for all who may share this spiritual adventure; and with hope for all who shall worship in this house in years to come,

We lay this cornerstone in the name of Almighty God, Father, Son, and Holy Spirit, unto the ages of ages, world without end. Amen.



## A STATEMENT FROM TREASURER OF BUILDING FUND

TOTAL AMOUNT PLEDGED	\$88,234.68
AMOUNT PAID TO DATE on PLEDGES	\$86,247.96
AMOUNT OF PLEDGES UNPAID	\$ 1,986.72
PAID OUT TODATE	
TO THE BUILDER OF OUR CHURCH	\$76,000.00
For the Furnishings	\$ 8,663.21
For improvement on the Lawn	\$ 40.71
Total amount paid out to date	\$84,703.92
Cash on hand	\$ 1,544.04
Amount Needed in order to be ready for dedication on May 22, 1949	
Amount still due the Builder. Approx.	\$ 4,000.00
Amount for essential furnishings	\$ 2,100.00
Cash on Hand and collectable pledges	\$ 3,100.00
Leaving a Deficit of	\$ 3,000.00

### Brief Statment From Building Committee

We, the members of your building committee, wish to express our heart felt appreciation, to all the members and friends of this church, who without stint have given wholehearted co-operation in the erecting and furnishing of our beautiful church. You have made this service possible. From our hearts we thank you, and assure you that it has been a joy to work with you in this project.

Signed:

A. P. Fulk, Chm.

O. W. Smith, Sec. Treas.

P. E. Simmons

R. B. Davis

P. G. Wall, Jr.

R. J. Boaz

J. A. Pell, Jr.

### The Prayer Of Your Pastor

May you so bathe your hearts in the love of Christ, so lose your thoughts in His thoughts, that your whole personality will be filled the Saviour's love on this joyous Easter. May the Christian Fellowship which you enjoy in your church so win your affections that you will realize you can not do without the continued guidance of Jesus THE RISEN LORD. Amen.

1948



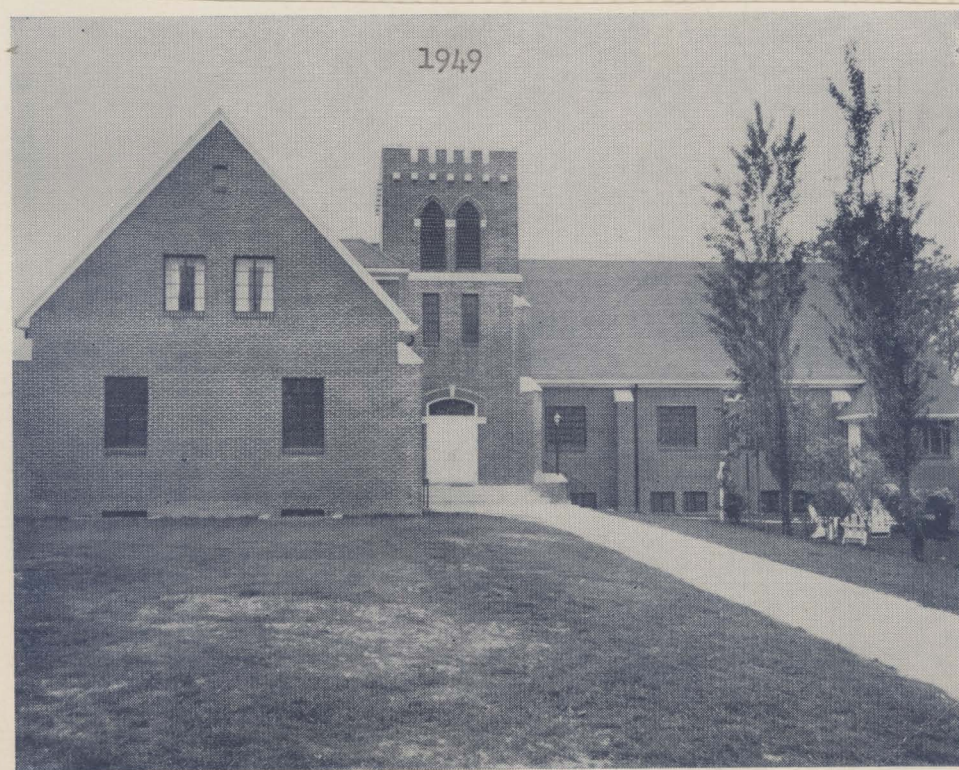
Rev. Courtney B. Ross: began  
campaign to build present church  
1944-48.

row 1: P.G. Beck, Phillip Pell John Kiger. Sam Fowler. Joe Pell, P.E. Simmons  
Junius Byerly  
row 2: Porter Wall, J.B. Jarrell, Dr. R.A. Frye Charlie Patterson. John Washburn  
Richard Reid W.R. Badgett, Joe Pell Sr. W.J. Swanson, Mr. Krieger  
W.Y. Davenport

1949



BREAKING GROUND FOR NEW CHURCH, APRIL 5, 1948



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A. P. Fulk, Chm.  
O. W. Smith, Sec. Treas.  
P. E. Simmons  
R. B. Davis  
P. G. Wall, Jr.  
R. J. Boaz  
J. A. Pell, Jr.





Staff Photo by Jeanette Reid

Mrs. Sue Swanson takes fond look at church's gift.

## Pilot Mountain Church Honors Mrs. Swanson

By Jeanette Reid  
Staff Reporter

PILOT MOUNTAIN—Members of First Methodist Church of Pilot Mountain presented a silver service to Mrs. Sue Boaz Swanson, who is leaving this week after 12 years as choir director and minister of music.

Making the presentation was the Rev. Henry Ridenhour, pastor.

Mrs. Swanson will be married Friday to George Myers Jr., Danville, Va., tobacconist. In addition to her church music activities, Mrs. Swanson has taught public school music here for 11 years.

She is the daughter of Mrs. Roscoe C. Boaz and the late Mr. Boaz of Pilot Mountain.

The choir separately honored

Mrs. Swanson at a party last week, and expressed their appreciation by presenting her a silver covered dish.

The 24-member choir, unusually active for a church with less than 200 members, has not only sung for church services but has also presented special Easter and Christmas cantatas and frequently Handel's "Messiah."

As choir director, Mrs. Swanson worked with Mrs. Wilma Swanson, organist.

After the wedding, the couple will make their home at Danville. Joining them will be Mrs. Swanson's children, Suzanne and Kenny.

## Dedication



C. L. ASHBURN



DR. R. A. FRYE



J. A. PELL, SR.



W. R. BADGETT



R. C. BOAZ

Dedicated to the memory of these five of the Men's Bible Class, who have passed on to their reward since the present building program was started.

1949



THE CHOIR



KINDERGARTEN





SENIOR YOUNG PEOPLE



YOUNG ADULTS



LELIA FLIPPIN CLASS



LADIES' BIBLE CLASS



MEN'S BIBLE CLASS

## History

By MELBA YOUNT SIMMONS

Across the pages of the history of Pilot Mountain Methodist Church lie the long shadows of two men. One was born almost one hundred years before this church was established—the beloved patriarch, Father James Needham. The other, Hardin L. Adkins, was the instigator and chief figure of the movement that established Trinity Academy, out of which institution Pilot Mountain Methodist Church grew.

Father Needham served a fruitful ministry of nearly eighty years, a large part of which was spent about and near Pilot Mountain. He organized Blue Ridge Mission and served it three years. He also served Fisher's River Mission, which later was joined to the Blue Ridge Mission. He rode the circuits of Sauratown and Pilot Mountain during the Civil War. His life, spent so sacrificially for others and for his Master, was a benediction to the whole section. There was hardly a man from the Blue Ridge to the middle of the Piedmont Plateau who did not know and revere Father Needham. It might have been said that his spirit was the leaven that grew and spread into the beginning of Methodism in Pilot Mountain.

Sometime in the late 1880's, a tall young man halted his horse at the crest of a hill in Surry County, North Carolina, and looked out over the little hamlet nestled below. There were only one or two stores encircled by a score, perhaps, of homes and a church and a school of sorts. The gently rolling land stretched away to the Sauratown Range in the south and east, and farther away to the west there appeared the misty outlines of the foothills of the Blue Ridge. It seemed to the silent young man on the horse, that here God had left good fallow fields to be tilled. With his mind's eye, he could glimpse the future of the valley as a thriving, prosperous community. But his heart burned within him over the needs of the people for churches and for schools. This young man was the Methodist circuit rider, Hardin L. Adkins, and he was returning from his congregations at New Hope, Little Yadkin, Chestnut Grove, and others. Providentially for the Pilot Mountain Valley, Hardin L. Adkins was also a man of vision. He saw how the young people were hampered by lack of education in helping their community to take its rightful place in the state, and he saw how few and far between were the churches where their spirits could find refreshment.

After further thought and much prayer, Hardin L. Adkins and others who caught the fire of his zeal appealed to Trinity College, now Duke University, for funds to build a school in Pilot Mountain. This became an accomplished fact in 1890,

when Trinity Academy opened its doors to the eager young people who came from a radius of miles in every direction to seek further knowledge.

The Academy, one of the first cultural institutions in the section, drew more and more young people to the town. The homes with facilities for keeping boarders were overflowing with students. Some students were brought by their families, who set up businesses in Pilot Mountain or bought nearby farms. Gradually the population increased, and the opportunity for establishing a Methodist Church came. Since the opening of the school, visiting Methodist ministers had often held services in its building, and around 1897, under the leadership of the Rev. T. H. Pegram, a small Methodist congregation was established. Mrs. R. E. L. Flippin, Mr. and Mrs. John Green, Mr. and Mrs. Wiley Wrike, Mrs. Nancy Gordon, Mrs. Martha Green, Mr. Buck Cox, and others were among the charter members. Father Needham preached the last sermon of his earthly life to this congregation on March 12, 1899. He was to have returned on his one hundredth birthday, May 26 of that year, but succumbed to the grippe on April 1, 1899.

The infant congregation worshipped in the Academy until they could finance a building of their own. At one time the Baptist Church on Depot Street opened its doors and allowed the Methodists to hold a great revival meeting there, at which many souls were joined to Christ. In 1899 and 1900 the Methodists completed their first church building, located on Key Street. This small white frame church, with a graceful spire rising among the trees, was the home of the Methodists for some forty-eight years. It was built under the leadership of Pastor J. P. Rogers, who was transferred in autumn, 1900, and A. L. Coburn, who came at that time. Hardin L. Adkins returned to preach the dedicatory sermon.

Meanwhile, the Academy building had been sold to the town of Pilot Mountain around 1901, and the proceeds applied to the new church building. In 1908 the Academy burned to the ground, and the town constructed a new school. Few can estimate how much Trinity Academy meant to Pilot Mountain, nor how far reaching was the cultural influence of the fine men and women who taught there. Those who attended classes there hold a debt of gratitude which can be paid only by their giving to the next generation the opportunities so graciously given to them.

The small fellowship in the little white church, few in numbers but long on spirit, played well its part in the events of nearly half a century. Together they weathered two great world wars, watching a number of their young men go out to defend the ideals of their country on the battlefronts of the world. During the war of 1917-1918, the women of the congregation joined the other ladies of the town in sewing and knitting, collecting sweets for the soldiers, and packing boxes for overseas relief, under the leadership of Mrs. R. E. L. Flippin as head of the local Red Cross Chapter. The congregation joined the churches of all America in a day of fasting and prayer in the dark summer of 1918, at a time when it seemed that the Central Powers must emerge victorious. The parents of the boys overseas, joined by the other members, gathered at the altar in a great prayer for the defenders of democracy, and from that day the tide of war changed.

Many were the members of the church who met weekly in the class meetings held by Mr. John Green. Much spiritual fruit was garnered from these sessions, which were held up to and during the first war.

This thesis would not be complete without some mention of the part played in

the church by the women's organization. In 1901 the Women's Home Missionary Society was organized, after Rev. A. L. Coburn returned from Annual Conference, inspired by the gift by the Home Mission Board of \$300 toward the parsonage. Later this name was changed to the Woman's Missionary Society when the Home and Foreign Mission Boards were fused. In 1940 when the Methodist Episcopal Church joined with the Methodist Protestant and Methodist Episcopal Church, South, to become the largest Protestant denomination in America, the women's organization again underwent a change of nomenclature. This time it became the Woman's Society of Christian Service, with 41 charter members at Pilot Mountain. Mrs. C. W. Patterson was the first president of the new society. The women who have served as president of the Women's organization from its founding are as follows:

Mrs. R. E. L. Flippin  
(for the first 25 years)  
Mrs. J. A. Pell, Sr.  
Mrs. J. A. Howell  
Mrs. J. B. Jarrell  
Mrs. A. T. Macon  
Mrs. Ada Badgett  
Mrs. R. A. Frye  
Mrs. J. E. Needham  
Mrs. C. W. Patterson  
Mrs. T. D. Simmons

In 1939 the second world cataclysm came, and in 1941 the United States again entered war, after the Japanese attack on Pearl Harbor. The little church at Pilot Mountain had sons on nearly all the battlefields of the world. The people at home backed up these lads in every way possible, from bond-buying and Red Cross bandage-rolling to filling unaccustomed jobs left vacant by the fighting men. There were many prayers offered, both publicly and privately, for the preservation of the loved ones and of the world they were trying to save. Again God was merciful, and all of these young men returned safely to their homes.

In spring, 1946, under the leadership of the Rev. Courtney B. Ross, a Young Adult group was organized. This group was made up of the younger married members of the church, and of those of their age bracket. Mrs. O. W. Smith was the first president. This live-wire group sponsored many difficult but worthwhile projects, among which were the furnishing of the club room at the Community Center, the furnishing of the Young Adult classroom in the new church, and the Daily Vacation Bible school. Also, they held many informative meetings with outside speakers and local talent, and spent many pleasant social hours together. Those who have served as president of the Young Adult Fellowship are:

Mrs. O. W. Smith  
Mrs. J. A. Pell, Jr.  
Dr. I. Frank Stone

In 1947 and 1948, the little white church was worn, dilapidated, and outmoded, after having served for nearly half-a-century as the place of worship. There had been a movement afoot for some four or five years previous to build a modern plant and a temple more worthy of the Father. The Revs. R. Odell Brown and Courtney B. Ross had paved the way by encouraging the minds of the people for this great

step. Due to the war and to the scarcity of material, work could not be started until summer of 1948. However, under Mr. Ross the Building Fund had grown to nearly \$20,000. In the Fall of 1947, Annual Conference sent to the Pilot Mountain Station a man experienced and knowing in the art of building a church, the Rev. Lee P. Barnett. The Building Committee, in a memorable meeting held on the night of December 30, 1947, approved the plans for the new church and agreed to proceed with them. The contract was let to Fowler-Jones Construction Company of Winston-Salem, N. C. On April 5, 1948, a group of dedicated and loyal members assembled for the ground-breaking, with prayer and thanksgiving.

All through the summer and autumn of 1948, work proceeded steadily on the beautiful modified Gothic structure which was to house the Pilot Mountain congregation. Toward the last the members watched anxiously, hoping they would be able to get into the new church by Christmas. At last the carpet was laid, the pews installed, and an humble, grateful group gathered on Wednesday night, December 15, 1948, for Prayer Meeting, the first service held in the new church. On Sunday, December 19, the first preaching service was held. Easter Sunday, April 17, 1949, was the day visitors and friends came to the formal opening. That afternoon the service of the Laying of the Corner-Stone was held, and the cornerstone of the old church was opened and its contents eagerly inspected.

Through herculean efforts on the part of the Building Committee and the congregation and its friends, the building was declared free of debt and ready for dedication. On May 22, 1949, Bishop Costen J. Harrell dedicated the new church to the "greater glory of God" and the greater good of His people on the earth. Another milestone in the history of Pilot Mountain Methodist Church was reached.

Through many vicissitudes and joys, through many labors and pleasures, the people of Pilot Mountain Methodist Church have "toiled along the upward way." All that the little white church of the past has meant to its sons and daughters, they hope the more imposing temple will mean to the future generations. It has been built upon the strong foundation of abiding faith and confidence in the God of our fathers, and long may it stand as a monument to our hope and faith in the future!



CHRISTMAS 1954



**THE JUNIOR CHOIR OF PILOT MOUNTAIN METHODIST CHURCH**

**Front row,** left to right: Kent Swanson III, Andy Pell, Suzzane Swanson, Larry Wall, John McKenzie, Jr., Skipper Archer, Carol Slate and Sue Ray Smith. **Second row,** Sally Blalock, Norman Simmons, Johnnie Blalock, Jane Graham and Dickie Archer. **Third row,** Mrs. Charles Fulk, director; Sandra Graham, Linda Pell, Phyllis Sowden, Suzzane Cox, Lee McKenzie, Tommy Simmons, Mrs. John McKenzie, director. **Fourth row,** Marie Johnson, Martha Ray Simmons, Oscar W. Smith, Jr., Dewitt Adams, Pat McKenzie, Stephen Simmons and Jamie Stone.

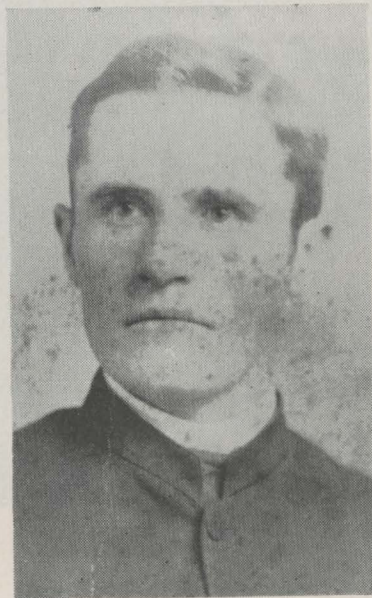




at site of Stephens St. parsonage



METHODISM'S FIRST HOUSE OF WORSHIP IN PILOT MOUNTAIN



HARDIN L. ADKINS  
Pioneer of Methodism in Pilot Mountain



MRS. R. E. L. FLIPPIN (1949)  
The only living charter member

approx 1957



1960-1970



BREAKFAST---The men of the First United Methodist Church will meet Sunday morning, November 3, for their monthly breakfast meeting at Lemel's Family Restaurant at 8:30 A.M. The men enjoy this time of fellowship and engage in various projects from time to time in sup-

port of the church program. The above picture was taken at one of their recent meetings by Al Laugesen, staff photographer of the Pilot Piper. Sponsors for this Sunday's meeting are Joe A. Pell Jr., Noble Wilson, Glenn Reid and Charles Johnson.

# REV. LITTLE REASSIGNED TO CHURCH IN CHARLOTTE

*Replaced Here  
By Rev. Smith*

The Rev. Gene H. Little, minister of the First United Methodist Church of Pilot Mountain for the past three years, has been reassigned by Bishop Earl G. Hunt Jr. resident bishop of The Charlotte Area. His appointment was read out by the bishop at the concluding session of the Western North Carolina Annual Conference on Sunday.

The Rev. Mr. Little has been appointed as pastor of Mouzon United Methodist Church, Charlotte. He will move to his new pastorate Wednesday, and will preach his first sermon in the pulpit there on Sunday, June 22.

Appointed as Mr. Little's associate minister is the Rev. Jim Boles, a native of Pinnacle, who will also serve a small church in the changing neighborhood of the inner city. The Mouzon congregation has been helping this church for several years.

According to Dr. Harlan Creech, District Superintendent of the Charlotte District, this is an experimental approach to a new form of ministry and is being tried in the city of Asheville as well between the Central Church and the French Broad United Methodist Churches of that city.

The Littles will reside at 3116 Wickersham Road in Charlotte.

Mr. Little is a member of the Pilot Mountain Civic Club, the



REV. GENE H. LITTLE

Board of Directors of the Pilot Mountain United Fund, and, for the past year, has served as chairman of the Surry County Red Cross Blood Program.

Mr. and Mrs. Little have two children: Marsha Jane, age 12; and Larry Gene, age 10.

He will preach his final sermon to the congregation of First Church Sunday morning.

He is a member of the Board of the Ministry of the Western North Carolina Annual Conference and is a trustee of the J. B. Cornelius Foundation, Inc. Recently he was elected as a representative of higher education in the conference, working closely with the various colleges supported by the conference — Brevard, Bennett, Pfeiffer, Greensboro, and High Point colleges.

His successor at Pilot Mountain will be The Rev. Aubert M. Smith for the past four years pastor of Glenwood United Methodist Church of Greensboro.

Mr. Smith has served on various conference boards and agencies as well as churches in Mt. Holly, Charlotte, Asheboro, Winston-Salem, and Kannapolis.

The Smiths will move into the parsonage at 202 Stephens Street on Wednesday and he will preach his first sermon Sunday morning, June 22.

Mr. Smith will also serve the congregation of Whitaker's Chapel United Methodist Church, which this year has been added to First Church, forming a new charge called Pilot Mountain-Whitaker's Chapel.



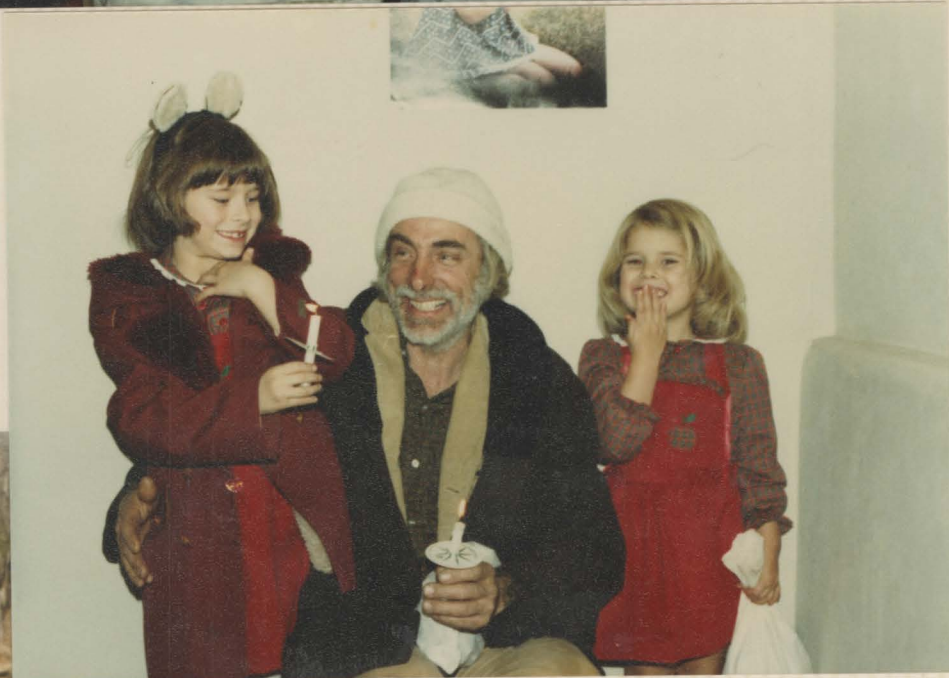


Rev. Henry Ridenhour, Mr. Byerly approx '60





early 1980's

























First United Methodist Church  
PILOT MOUNTAIN • NORTH CAROLINA



THE DAY OF REDEDICATION

Sunday, December 15, 1985

PRELUDE

THE LIGHTING OF THE CANDLES

\*PROCESSIONAL HYMN "O Come, O Come, Emanuel" NO. 354

\*CALL TO WORSHIP (*The Congregation says the parts underlined*)

This is the day which the Lord has made

Let us rejoice and be glad in it.

I was glad when they said to me,

"Let us go to the house of the Lord!"

This is none other than the house of God,

And this is the gate of heaven.

\*INVOCATION

O thou who is the source of all existence and the light of all seeing; We remember with joy and awe that the world is thy creation, and that life is thy gift. Lift up our thoughts from the littleness of our own works to the greatness, the majesty and the wonder of thine, and teach us so to behold thy glory that we grow into thy likeness; through Jesus Christ our Lord. Amen.

COLLECT FOR REDEDICATION DAY (*Unison Prayer*)

Direct us, O Lord, in all our doings with thy most gracious favor, and further us with thy continual help that in all our works, begun, continued, and ended in thee, we may glorify thy holy name, and finally, by thy mercy, obtain everlasting life, through Jesus Christ Our Lord. Amen.

ANTHEM "Come, Run Ye Shepherds" CHANCEL CHOIR

\*CANTICLE OF THE CHURCH

Psalms 24: "The Earth Is The Lord's" NO. 561

\*AFFIRMATION OF FAITH: The Apostles' Creed NO. 738

\*GLORIA PATRI

THE SCRIPTURE LESSONS

From the Old Testament: Isaiah 12:2-6

From the Epistles: Philippians 4:4-9

From the Gospels: John 1:1-10

MEDITATION

G. HOWARD ALLRED

THE DEDICATION OF GIFTS AND TITHES  
OFFERTORY  
\*DOXOLOGY

\*HYMN "The Church's One Foundation NO. 297

PRESENTATION OF BUILDING FOR REDEDICATION:

JAMES M. LONG Chairman of Building Committee

THE ACT OF REDEDICATION

J. A. PELL, III, *speaking for the Trustees*

We present this building for rededication to the glory of God and to the service of His people.

G. HOWARD ALLRED, *speaking for the United Methodist Church Superintendent: Northeast District*

Beloved in the Lord, we rejoice that God put it into your hearts to keep this house beautiful for the glory of God and to the service of His people. The United Methodist Church celebrates your accomplishments. Let us, therefore, as we are assembled, solemnly renew its dedication to its proper and sacred uses.

J. JAMES BOLES, *Pastor, leading Congregation in litany of Rededication*

\*To the glory of God the Father, who has called us by his grace; to the honor of His Son, who loved us and gave himself for us; to the praise of the Holy Spirit, who illumines and sanctifies us;  
WE RENEW THE DEDICATION OF THIS HOUSE

For the worship of God in prayer and praise;  
For the preaching of the everlasting Gospel;  
For the celebration of the holy sacraments;  
WE RENEW THE DEDICATION OF THIS HOUSE

For the comfort of all who mourn;  
For the strength to those who are tempted;  
For the light to those who seek the way;  
WE RENEW THE DEDICATION OF THIS HOUSE

For the hallowing of family life;  
For the teaching and guiding the young;  
For the perfecting of the saints;  
WE RENEW THE DEDICATION OF THIS HOUSE

For the conversion of sinners;  
For the promotion of righteousness;  
For the extension of the Kingdom of God;  
WE RENEW THE DEDICATION OF THIS HOUSE

In the unity of the faith;  
In the bond of Christian brotherhood;  
In charity and good will to all;  
WE RENEW THE DEDICATION OF THIS HOUSE

In gratitude for the labors of all who love and  
serve the Church; in loving remembrance of those  
who have finished their course; in the hope of a  
blessed resurrection through Jesus Christ our Lord;  
WE RENEW THE DEDICATION OF THIS HOUSE

*(Then shall all say,)*

We now, the people of this church and congregation,  
compassed about with a great cloud of witness,  
grateful for our heritage, sensible of the sacrifice  
of our Fathers and Mothers in the faith, confessing  
that apart from us their work cannot be made perfect,  
do dedicate ourselves anew to the worship and ser-  
vice of almighty God; through Jesus Christ our Lord.  
Amen.

\*THE SANCTUS

Therefore with angels and archangels, and with all  
the company of heaven, we laud and magnify thy holy  
name, evermore praising thee, and saying:

*Holy, holy, holy, Lord God of hosts, heaven and earth are full  
of thy glory. Glory be to thee, O Lord most high! Amen.*

SOLO "Bless This House" PEGGY GORDON

SILENT PRAYER WITH BENEDICTION

EXTINGUISHING OF THE CANDLES

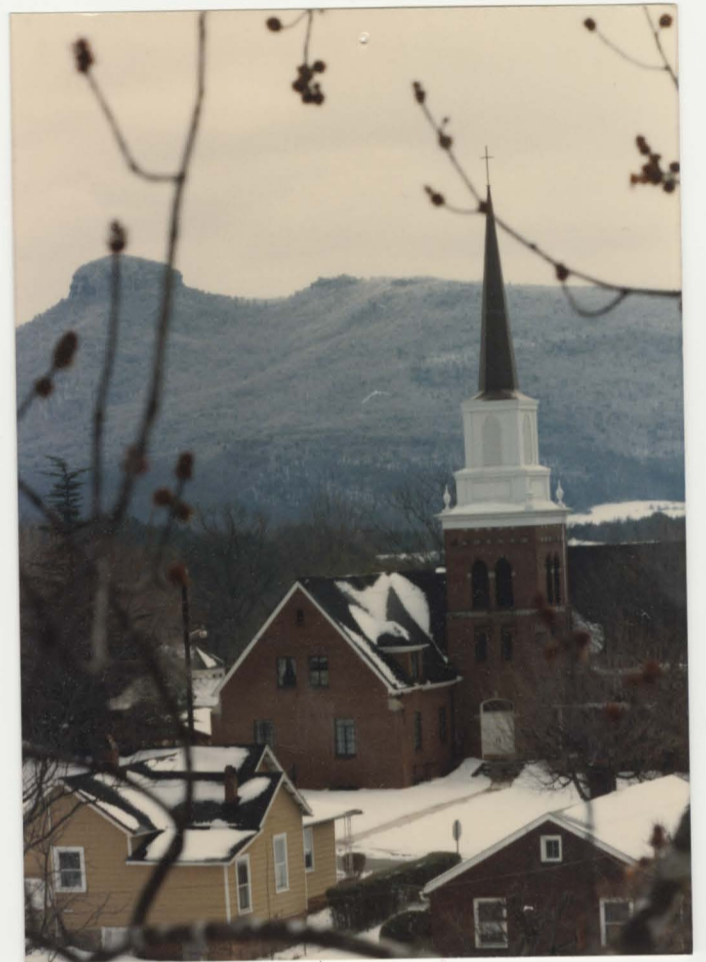
\*RECESSIONAL HYMN NO. 360  
"Come, Thou Long-Expected Jesus"

POSTLUDE

\*\*\*\*\*

Open House: 3:00 P. M. - 5:00 P. M.  
Everyone Welcome

\* indicates the congregation standing  
\_ the underlined indicates congregation responses





1985









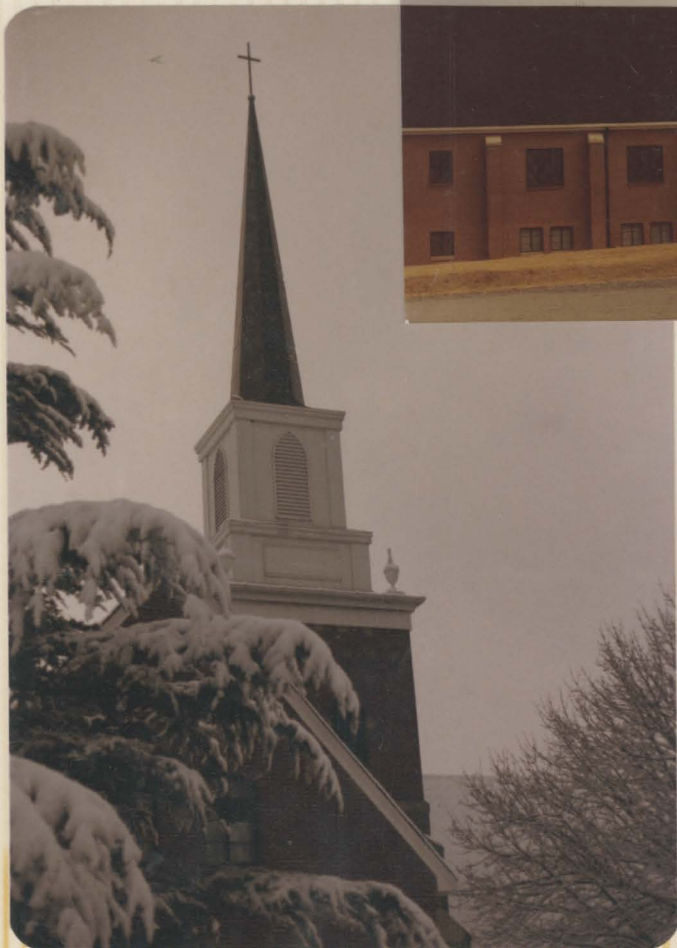




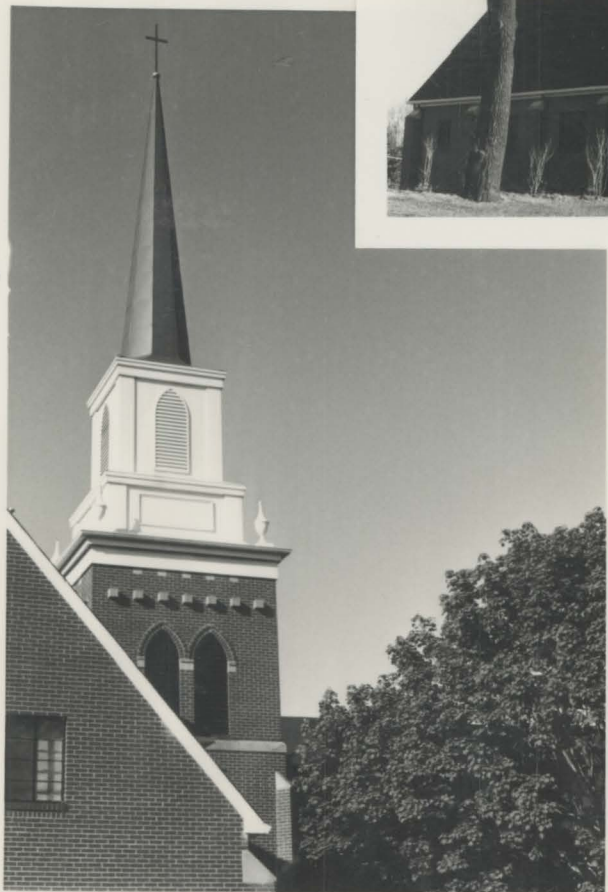


















1986

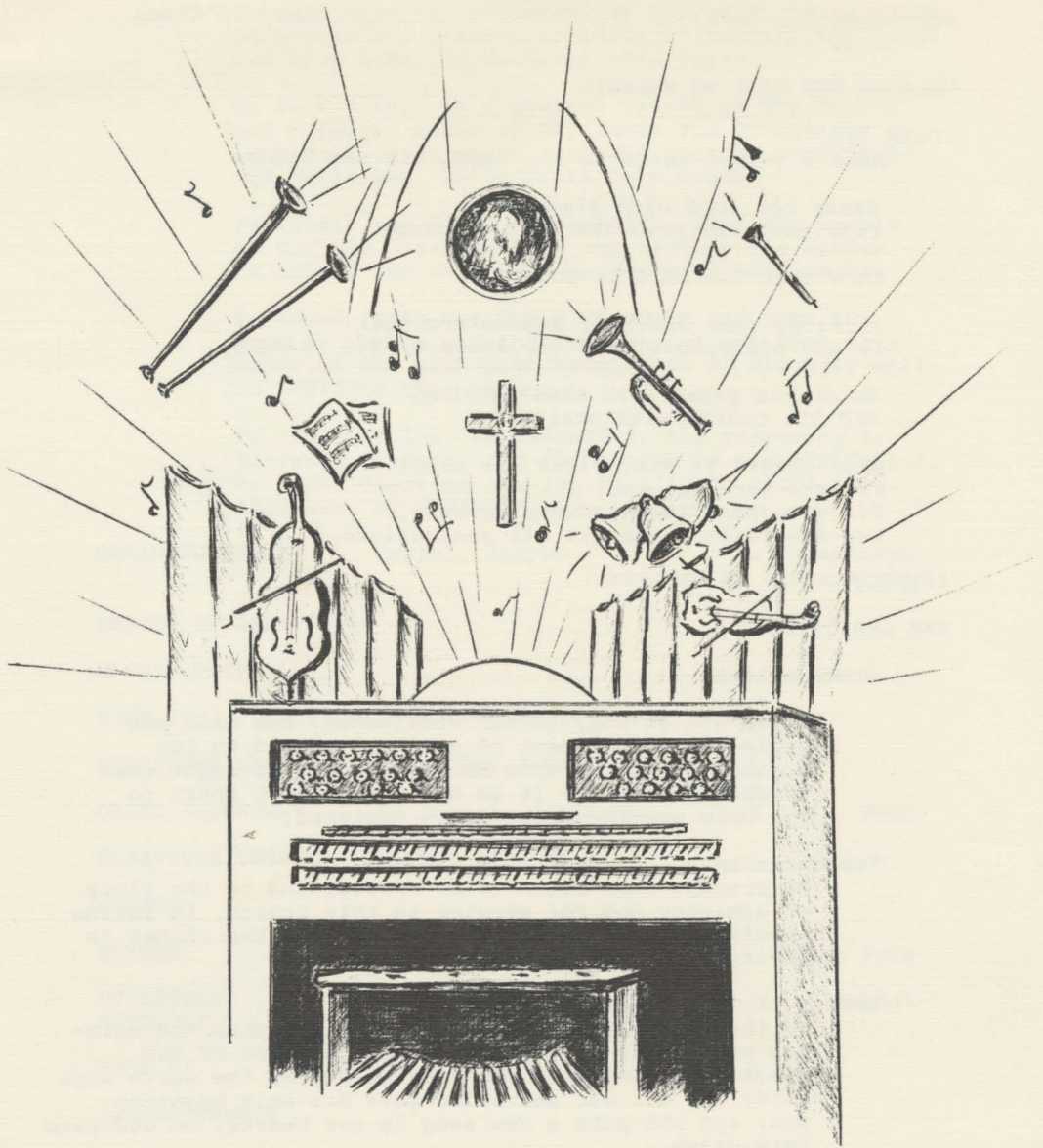












Make a joyful noise unto The Lord !

First United Methodist Church  
Pilot Mountain, North Carolina

WORSHIP AND SERVICE OF DEDICATION

September 14, 1986

Eleven O'Clock

WELCOME AND CALL TO WORSHIP

PSALM 100

Make a joyful noise to the Lord, all the lands!

*Serve the Lord with gladness!  
Come into his presence with singing!*

Know that the Lord is God!

*It is he that made us, and we are his;  
We are his people, and the sheep of his pasture.*

Enter his gates with thanksgiving,  
and his courts with praise!

*Give thanks to him, bless his name!  
For the Lord is good;  
His steadfast love endures forever,  
and his faithfulness to all generations.*

INTROIT

THE DEDICATION

Proclamation

Forasmuch as God, in His Providence, has made possible this instrument of music as an aid to our worship of Him in this Holy place, it is right that we should dedicate it to Him, setting it apart to the Holy use for which it is designed.

Presentation

We present this organ to be consecrated to the glory of almighty God for service in this church, in loving memory of Hyacinth Hunter Diamont, and the chimes in loving memory of Henry Isley Ridenhour.

Litany of Dedication

To the glory of God the Father, before whom the morning stars sang together, and all the sons of God shouted for joy when the foundations of the earth were laid; who for our salvation gave His only begotten Son, and who puts a new song in our hearts, we dedicate this organ.

*To the praise of Jesus Christ, our Lord and Savior, whose birth the Herald Angels proclaimed, and to whom the heavenly host will sing, "Worthy is the Lamb that was slain to receive power and wisdom, and strength and honor, and glory and blessing," we dedicate this organ.*

To the Holy Spirit, our ever-present Helper, who alone can move us to praise; and who with the Father and the Son we do worship and glorify as One God, world without end, we dedicate this organ.

*To encourage Thy children, as they lift their voices in praise and prayer, worthily to magnify Thy great and Holy name, we dedicate this organ.*

To stir within us a greater vision of Thy beauty and a deeper sense of Thy love; and to inspire us to higher devotion to Thee and greater service to our fellowman, we dedicate this organ.

*To kindle the flame of devotion, that the people of God who assemble here may worship the Father in spirit and in truth, we dedicate this organ.*

To sound forth the music of psalm and hymn and song in such a way that men may go out from this house of God with high resolve to do His holy will, we dedicate this organ.

*To call the lost to salvation, the sorrowing to heavenly comfort, and the strong to new challenges; to bring blessing and joy to all who shall pass this way, we dedicate this organ.*

ORGAN VOLUNTARY      *Joyful, Joyful*      L. Beethoven  
(Arranged by Diane Bish)

PRAYER OF DEDICATION

GLORIA PATRI

HYMN 77      *Come Christians Join To Sing*

SCRIPTURE LESSON      Colossians 3:12-17

ORGAN VOLUNTARY      *In Thee Is Gladness*      J. S. Bach

SCRIPTURE LESSON      Matthew 26:6-13

SERMON

ANTHEM      *A Jubilant Song*      Allen Pote

OFFERTORY  
DOXOLOGY      *Praise the Lord*      G. F. Handel

HYMN 93      *Come Thou Fount of Every Blessing*

ANNOUNCEMENTS

PRAYER WITH BENEDICTION

POSTLUDE      *Toccatina E Minor*      J. Pachelbel  
(Congregation will please remain seated)

## ACKNOWLEDGMENTS

Today is a joyous occasion in the life of our congregational family. Our worship and praise of Almighty God will be heightened by our new organ which we dedicate today.

Our deep and abiding gratitude to all of the many friends and family members of the late Hyacinth H. Diamont whose memorial gifts made this instrument of praise possible. A special thank you goes to Mr. and Mrs. Joseph A. Pell, Jr. for their generous gift which was the genesis for the organ fund.

We are equally grateful to Mrs. Ruth M. Ridenhour for her generous gift of the chimes which are given in memory of her late husband, the Reverend Henry Isley Ridenhour.

A Dedicatory Recital will be held this afternoon at 4:00 p.m. Guest organist for this special occasion will be Mr. Ray Ebert, well known organist, of Winston-Salem. Mr. Ebert is currently serving as organist of Centenary United Methodist Church, Temple Emanuel and Reynolda House Museum of American Art. He is a former organist of Friedburg Moravian Church. We deeply appreciate Mr. Ebert's coming to share his talents with us today.

A reception will be held in the fellowship hall immediately following this afternoon's concert. The public is invited to share in this fellowship time with us.

A special thank you goes to the church organ committee who spent a great deal of time and effort in the planning and selection of our new organ. Members of the committee include David Lineback, chairman, and Ruth Ridenhour, Betty Rierson, Jim Boles and Cathy Long.

The M. P. Moller Organ Company of Hagerstown, Maryland, manufactured this organ which was custom designed for our sanctuary. We express our appreciation to the company and its representatives for their assistance in its design, its manufacture and its installation. Mr. Philip M. Young is the area representative for Moller and Mr. Donald Gillette is Tonal Director for the firm. The organ was installed by David Nelms and Associates.

The organ consists of ten ranks of pipes and a set of twenty-one tubular chimes. Of the six hundred sixty-nine pipes in the organ, one hundred thirty-six are divided and exposed on each side of the chancel. The console consists of two manuals and pedal clavier built to American Guild of Organists specifications. The woodwork for the console and enclosing the exposed pipework is of oak, finished to match the existing furnishings in the church.

DEDICATORY RECITAL

*Rondeau* (First Suite) Jean Joseph Mouret  
(1682-1738)

This piece uses the trumpet stop on the organ. The music became well-known as the theme of "Masterpiece Theater."

*Vom Himmel hoch* "From Heaven on High" Johann Pachelbel  
(1653-1706)

Allegretto  
Fugue

This tune, attributed to Martin Luther, is usually sung to a German Christmas carol. In our hymnal (281) it has words by Charles Wesley.

*Pavane* (Rhythmic Suite) Robert Elmore  
1954

This pavane uses the organ celeste in the beginning and again at the end. The composer was director of music at Central Moravian Church in Bethlehem, Pennsylvania for many years.

*Allegro Vivace* (First Symphony) Louis Vierne  
(1870-1937)

Vierne was a famous French organist and composer who was organist at the age of 30 at Notre Dame in Paris. He was a pupil of Franck and Widor.

*Wachet Auf* "Sleepers, Wake" J. S. Bach  
(1685-1750)

This organ chorale was arranged by Bach from his Cantata 140, where it was written for tenor solo, violins and viola in unison, and keyboard. The chorale tune is in our hymnal (366).

*Gigue* Arcangelo Corelli  
(1653-1713)

Corelli wrote this piece for orchestra, but it adapts well to the organ.

*Break Thou the Bread of Life* (369) Seth Bingham  
(1882- ?)

These next two compositions are from Twelve Hymn-Preludes, Set 2. Dr. Bingham was a student of Widor and Guilment. Bingham taught composition at Columbia University in New York City. He liked to write surprises in his music - unusual harmonies or changes. Mr. Ebert studied keyboard harmony privately one semester with Dr. Bingham.

Please stand and sing all the stanzas.

*In the Cross of Christ I Glory*

Seth Bingham

Chorale

John Selleck  
1974

This piece is subtitled "Hommage to Cesar Franck," a French organist and composer of the 19th Century. When Dr. Selleck composed this, he lived in Winston-Salem.

*For<sub>a</sub> Velna and Dan*

Ray Ebert  
1986

This music was written for a wedding and reflects the religious backgrounds of the bride and groom. How Firm a Foundation (48) can be heard in the pedals and Amazing Grace (92) in the right hand part.

CONGREGATION HYMN 1

*O For a Thousand Tongues to Sing*

Please stand and sing this hymn written by Charles Wesley. Mr. Ebert will improvise between some of the stanzas.

*Concerto 5*

G. F. Handel  
(1685-1759)

It was very common in Handel's time to borrow musical material from other composers or from oneself. This whole concerto was first written for solo flute and accompaniment.

Larghetto  
Allegro  
Alla Siciliana  
Presto

*Toccata* (Fifth Organ Symphony)

C. M. Widor  
(1844-1937)

Widor was organist at St. Sulpice in Paris, and was professor of composition and improvisation at the Paris Conservatory. This is a typical French 19th Century toccata in which the hands play a repeated pattern and the feet play the melody.

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9-14-86

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1987











HYMNS

Morning Has Broken  
Praise to the Lord  
This Is My Father's World  
In Thee is Gladness  
Fairest Lord Jesus  
How Firm A Foundation  
When I Survey  
Christus Resurrexit  
When the Saints Go Marching In  
Morning Has Broken (Finale)

The First United Methodist Church Choir

Jerry Turner  
Larry Covington  
Spence Key  
Barry Buser  
John McKenzie, Jr.  
Gaye Gordon  
Linda Simmons

Ruth Smith  
Peggy Gordon  
Ann Jenkins  
Ruth Ridenhour  
Aldine Lineback  
Eloise McKenzie  
Cecilia Cook

Lillian Creeson  
Marge Boles  
David Lineback  
Chris Lawson  
John Nichols  
Lonnie Sain

Director: Martha Smith

Organist: Betty Rierson



1986





1989

































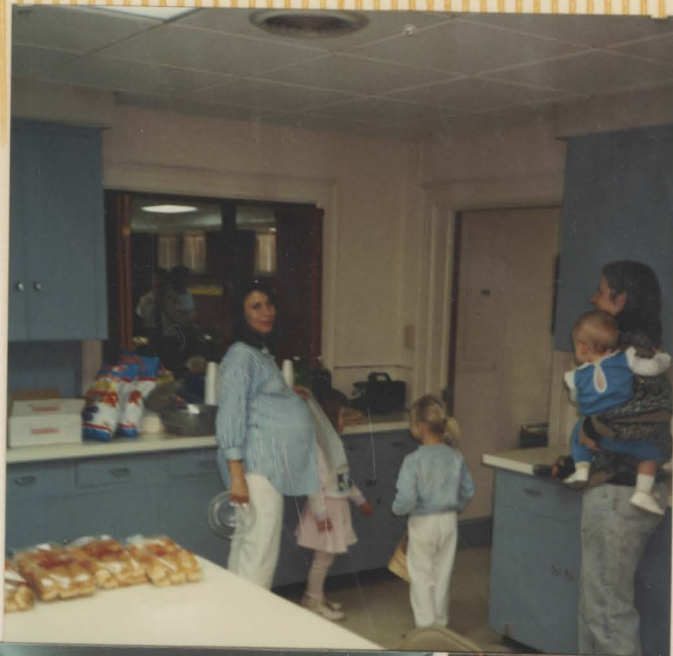
















ADMINISTRATIVE COUNCIL  
FIRST UNITED METHODIST CHURCH  
Pilot Mountain, NC

1990

Meditation

Jerry Tilley, Chairman  
368-5210

Minutes of last meeting

Gaye Gordon  
368-4297

Reports

Administrative Work Area

Treasurer  
Trustees  
Finance Committee  
Parsonage Committee  
Staff-Parish Relations  
Long Range Planning  
Fellowship

Ben Black Chairperson  
368-2323

Brad Thomas 368-2291  
Norman Simmons 368-5217  
David Lineback 368-4377  
Mona Griffin 368-4589  
Jim Long 368-4890  
Jerry Tilley 368-5210

Ministries Work Area

Membership Development  
Children's Nurture & Care  
Youth Nurture & Care  
Adult Nurture & Care  
Worship  
Education - Sunday School  
Stewardship  
Local & World Outreach

Ruth Smith Chairperson  
351-3050

Liz Tilley 368-5210  
Beth Jewell 368-5797  
Shirley Key 374-2460  
Wayne Lankford 368-5050  
Cindy Walters 368-2665  
Gail Smith 368-4847  
Jeanette Reid 351-3872  
John McKenzie, Sr. 368-2890

Organizational Representatives

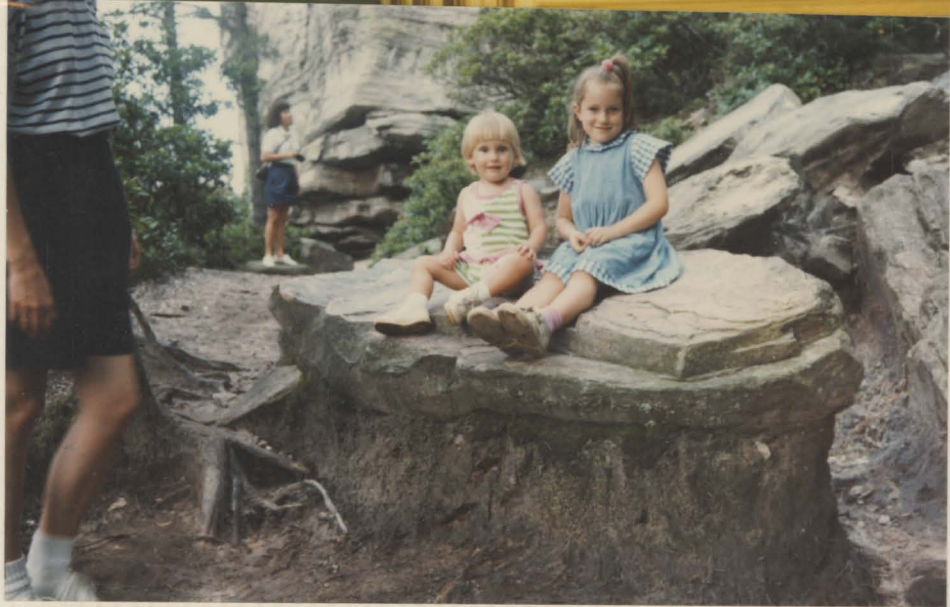
Lay Leader  
Altar Guild  
Service Aids  
United Methodist Youth  
  
United Methodist Women  
United Methodist Men  
Church Historian

Cathy Long 368-4890  
Lillian Creeson 368-5201  
Ruth Stone 368-4471  
David Simmons 368-5217  
Kelly Smith 368-4847  
Ruth Ridenhour 368-2865  
Tom Beroth, Sr. 368-4913  
John McKenzie, Jr. 368-4051

Stewards (Members At Large)

Spencer Key 374-2460 (1990)  
David Diamont 368-4591 (1990)  
Gaye Gordon 368-4297 (1990)  
Sue Stone 368-2337 (1991)  
Rebecca Blalock 368-2555 (1991)

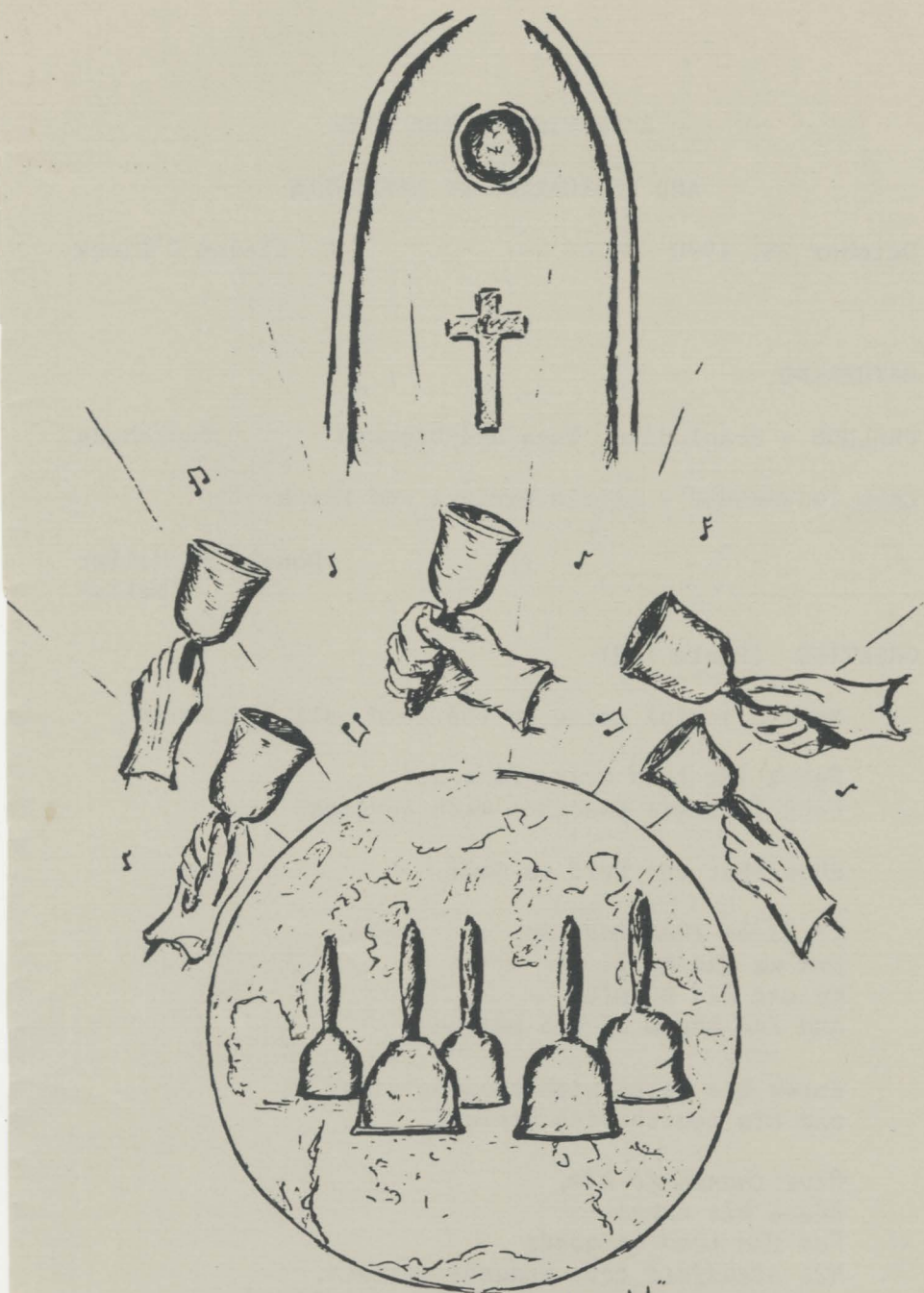
Tom Beroth, Jr. 368-4912  
Suzanne Dearmin 368-5201  
Pat Widdowson 374-7436  
Lee Cook 374-7615











"This Is My Father's World" —

First United Methodist Church  
Pilot Mountain, North Carolina

A SERVICE OF THE WORD  
AND DEDICATION OF HANDBELLS

October 28, 1990

Eleven O'Clock

GATHERING

PRELUDE - Praeludium, Fuga und Ciacona Buxtehude

CALL TO WORSHIP - Little Fanfare and March

Donald R. Noller  
(Bells)

GREETING (Psalm 100)

Make a joyful noise to the Lord, all the Lands!

*Serve the Lord with gladness!  
Come into his presence with singing!*

Know that the Lord is God!

*It is he that made us,  
and we are his;  
we are his people,  
and the sheep of his pasture.*

Enter his gates with thanksgiving,  
and his courts with praise!

*Give thanks to him,  
bless his name!  
For the Lord is good;  
His steadfast love endures forever,  
and his faithfulness to all generations.*

\*HYMN 61 Come, Thou Almighty King (With Bells)

p 13

A SERVICE OF THE WORD  
AND DEDICATION OF HANDBELLS

October 28, 1990

Eleven O'Clock

ACKNOWLEDGMENTS

This is a very special day in the life of our congregation. Our worship and praise of God will be given a new dimension by the handbells which are dedicated today.

The handbells are given in memory of Clayton Marshall and Susan Snyder Fulk by their family. We give our deep and sincere gratitude to their daughter Ann and her husband Lewis Walker and to their granddaughter, Susan and her husband Gary Subbert.

TWO OCTAVE HANDBELL CHOIR

Reid Walters, Amanda Smith, Debbie Lankford,  
Mona Griffin, Kelly Smith, Nancy Downs,  
Jim Boswell, Tom Anderson

THREE OCTAVE HANDBELL CHOIR

Carol Hooker, Marilyn Goodson, Cindy Walters,  
Gail Smith, Melanie Diamont, Liz Tilley, Julie  
Hill, Julie Lawson, Sue Stone, Doug Smith,  
Wayne Lankford

Marge Boles, Director















