

William Eugene Harrold, was born 24 June 1936, the son of William Benton and Helen Russia Mason Harrold, in Forsyth County, NC.

He died 29 May 2001 in Milwaukee, Wisconsin. He is interned in the Woodland Cemetery in Forsyth County, NC.

His death is truly a great loss as a friend and to the world of genealogy. He has contributed a lot of articles to both the Patrick and Carroll Historical Books, as well as to their genealogy web sites. He was a very good genealogist. He was meticulous in his research, and sought to document his information whenever possible. He had collected copies of many records from the National Archives and other sources. These included Civil War Military Records, Pension Applications, Birth, Death, Marriage and pictures of people as well as buildings of historical interest

He was a professor in the English Dept. at the University of Wisconsin at Milwaukee. Education: Ph.D., M.A. University of North Carolina—Chapel Hill; B.A. Wake Forest University. He had published over five hundred poems, in over two hundred seventy five journals, U.S. and abroad. Also many play and short stories.

His teaching areas were: Creative Writing, Nineteenth-Century English Literature, Literature and Science Mysticism, The Short Story, Twentieth-Century Drama, Writing About Literature, and the Other Arts, The Creative Process, Poetic Theory, Field Composition, Performance Poetry and Experimental Poetry.

Submitted by: Jewell Boyd

897 The Hollow Rd.  
Ararat, Virginia, 24053  
Phone: 540 251- 5858

Email [vjayboy@swva.net](mailto:vjayboy@swva.net)



**Harrold, William. Professor**

Email: [whlyrich@uwm.edu](mailto:whlyrich@uwm.edu)

Education: Ph.D., M.A. University of North Carolina--Chapel Hill; B.A. Wake Forest University

**Selected Publications:** *The Variance and the Unity: A Study of the Complementary Poems of Robert Browning* (Ohio UP); *Beyond the Dream* (poems); *Trails Filled with Lighted Notions* (poems); *Boat with a Daffodil Sail* (poems, 1994); *Interpretations of Keats's "Lamia."* More than five hundred poems published in over two hundred seventy five journals, U.S. and abroad: *Paris Review*, *Antioch Review*, *New Letters*, *Nimrod*, *California Quarterly*, *Cream City Review*, *Florida Quarterly*, *Midwest Quarterly*, *Mid-Atlantic Review*, *Cave* (New Zealand), *Aylesford Review* (Scotland), *Abiko* (Japan), *Fiddlehead* (Canada), *Quaderni di Poesi* (Italy), *Script* (England). Poems in over thirty-five anthologies, including *Heartland II: Poets of the Midwest* (Illinois UP) and *For Neruda, for Chile* (Beacon Press). Numerous scholarly articles and reviews in *Modern Language Review* and others, on Shakespeare, Keats, Blake, Vaughn, Browning, Peacock, Bukowski, and Spicer. Short stories and plays in *Dramatika*, among others.

**Teaching Areas:** Creative Writing, Nineteenth-Century English Literature, Literature and Science, Mysticism, The Short Story, Twentieth-Century Drama, Writing about Literature. Literature and the Other Arts, The Creative Process, Poetic Theory, Field Composition, Performance Poetry, Experimental Poetry.

WILLIAM E HARROLD	24 Jun 1936	29 May 2001 (P)	(72)	(none specified)	240-56-6881	North Carolina	SS-5 Letter Add Post- em
WILLIAM R HARROLD	09 Mar 1922	18 Mar 1993	28635 (Hays, Wilkes, NC)	(none specified)	244-14-1406	North Carolina	SS-5 Letter Add Post- em
WILLIAM HARROLD	01 Jun 1902	Sep 1986	28659 (North Wilkesboro, Wilkes, NC)	(none specified)	245-05-8508	North Carolina	SS-5 Letter Add Post- em
WILLIAM HARROLD	24 Jan 1885	Nov 1962	(Florida)	(none specified)	263-10-1774	Florida	SS-5 Letter Add Post- em
							SS-5