
H. M. S. PINAFORE or The Lass That Loved A Sailor

- BY -

GILBERT and SULLIVAN

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ROCKFORD STREET AUDITORIUM

FRIDAY and SATURDAY

April 12 and 13, 1946

— 8 p. m. —

THURSDAY — STUDENTS' MATINEE

DRAMATIS PERSONAE

The Rt. Hon. Sir Joseph Porter	JOHN MICKEY
First Lord of the Admiralty	
Captain Corcoran	FULTON LYTLE
Commander of H.M.S. Pinafore	
Ralph Rackstraw	JAMES BRAY
Able Seaman	
Dick Deadeye	FRANK SMITH
Able Seaman	
Bill Bobstay	IVAN RICHARD
Boatswain	
Bob Becket	BOB BONNET
Boatswain's Mate	
Josephine	LUEVA BRAY
The Captain's Daughter	
Cousin Hebe	FLOSSIE ALLRED
Sir Joseph's First Cousin	
Little Buttercup	BELVIN WALTERS
A Portsmouth Bumboat Woman	

Sailors and Marines

Louis Bianco	Jack Leach	Sparger Robertson
Bill Edwards	Roger Moore	Bill Slate
C. P. Gilbert	Fred Moreland	George Williams
Ed Hines	Glenn Robertson	Green Witt

First Lord's Sisters, His Cousins and His Aunts

Alma Banner	Mary Alice Johnson	Lillian Moore
Ruth Eads	Jean Kerr	Magdalene Pardue
Sarah Finch	Freda Kingsbury	Jennie Lee Pruitt
Margaret Gilbert	Gerry Mays	Josephine Shelton
Ila Mae Hardy	Kathryn Mays	Elsie Sparger
Vera Harris	Caroline Merritt	Pauline Sutphin
Virginia Hauser	Christine Mills	Christine Webb
Polly Ann Hull	Ruth Minick	Bobby Wray

THE ARGUMENT

SCENE: Quarterdeck of H.M.S. Pinafore, off Portsmouth

ACT I — NOON

Ralph, ordinary seaman, loves Josephine, daughter of proud Captain Corcoran. Little Buttercup, a buxom peddler-woman, immediately falls in love with the captain. Class pride stands in the way of the love affairs of both Corcorans. The captain has arranged a marriage between his daughter and Sir Joseph Porter, who is of the social class, even above the Corcorans.

Act I opens with sailors merrily preparing the ship for Sir Joseph's inspection. The happy atmosphere is marred by Little Buttercup's hints of a dark secret she is hiding, by grumbling Dick Deadeye, and by the love-lorn plaints of Ralph and Josephine. Sir Joseph appears with his relatives who always follow him. He explains how he became Lord of the Admiralty and examines the crew, encouraging them to feel everyone's equal — except his. Like the captain, he demands polite diction among his sailors at all times.

Josephine finds him insufferable; and, when Ralph again pleads his suit and threatens suicide, she agrees to elope. The sailors rejoice at Ralph's success; but Dick Deadeye predicts that their hopes will be frustrated.

ACT II — NIGHT

The captain is in despair at the demoralization of his crew and at the coldness of his daughter towards Sir Joseph. Little Buttercup tries to comfort him and prophesies a change in store. But Sir Joseph appears and wishes to call the match off because of Josephine's discouragement of it. The captain, dismayed, suggests that the difference in social rank deters Josephine and suggests that Sir Joseph should persuade her that difference in social rank should not be a deterrent in marriage. This Sir Joseph does; but, in doing so, inadvertently pleads Ralph's suit. He thinks Josephine accepts him, whereas she is really reaffirming her acceptance of Ralph.

Meanwhile, Dick Deadeye has made his way to the captain, and informs him of the planned elopement of his daughter with Ralph. The captain thereupon intercepts the elopers; and when he learns that Josephine was actually running away to marry Ralph, he is so incensed that he curses. Unfortunately, this slip from the high-thinking captain so horrifies Sir Joseph and his relatives that Sir Joseph sends the captain to his cabin in disgrace. And when he also learns that Josephine was eloping, he angrily orders Ralph put in irons.

But now Little Buttercup comes out with her secret; and, with a shocking confession of her activities in nursing, many, many years ago, happily solves the difficulties of all.

STAFF FOR PERFORMANCE

Operatic Consultant ----- Mr. Clifford Bair
President, National Opera Association
Musical Director ----- Earl Wray
Stage Director ----- Glenn Robertson
Accompanists ----- Mrs. Sparger Robertson
Mrs. Hugh Merritt

TECHNICAL STAFF

Production Manager ----- Mrs. H. O. Woltz
Stage Manager ----- Mrs. Frank Sydnor
Business Manager ----- Haywood Merritt
Lighting ----- Ben Smart
Make-up ----- Wallace Shelton
Costumes and Properties ----- Mrs. Hugh Holcomb
Prompters ----- Mrs. Reid Jackson
Mrs. Louis Bianco
Publicity ----- Mrs. Rufus Walters
Librarian ----- Mrs. W. M. Moore

GRATEFUL ACKNOWLEDGEMENT

- TO -

George Williams, J. Hale Yokley, Tom
Brannock, Wayne Robinson, Jack Hull,
Jack Seagraves and Wade Loflen ----- Set Construction
Moody Funeral Home and
Central Methodist Church ----- Use of Practice Rooms
Mrs. Louis Bianco ----- Private Coaching
Asst. Accompanist
Martin Bennett ----- Assisting in Advertising
P. A. Boone ----- Furnishing Backdrop
Bob Bonnet ----- Securing Pinafore Records
Marvin Warhurst ----- Tinting Curtain
H. O. Woltz, Pres. Quality Mills ----- Programs