
THE OPERA CLUB

OF
MOUNT AIRY, NORTH CAROLINA
PRESENTS

'' OH! SUSANNA ''

A Comedy With Music In Two Acts

By Florence Ryerson and Colin Clements
Musical Score And Lyrics By ANN RONELL
(Produced by Special Arrangement With Samuel French)

Directed By
DR. CLIFFORD BAIR



DECEMBER 4 and 5, 1950
8:00 P. M.
ROCKFORD STREET AUDITORIUM

CAST OF CHARACTERS

(In Order of Their Appearance)

Stephen Foster	James R. Bray
Aunt Gusta Foster	Belvin Walters
Susanna Foster	Dolores Mills
Willie Green	Gene Ford
Jeanie McDowell	LuEva Bray
E. P. Christy	James Combs
Gideon Jessup	Louis Bianco
Richard Van Smythe	John D. Hiatt
Dr. Angus McDowell	Carrington Paulette
Mayor	Frank Smith
Captain	Sidney Jones

RIVER FOLK

Clem — Franklyn Jones; Dingle — Jimmy Haynes; 'Lasses — Ed Lovill;
Becky — Ruth Minick; Sal — Annie Thomas.

TOWN GIRLS and BOYS

Arlene—Christine Beamer; Melinda—Carolyn Westmoreland; Cora Dean—
Mona Faye Hiatt; Angelina—Jeanne Gwyn; Laura Lee—Nancy Reece; Dora
Dell—Mary Bowyer; Lilly Rae—Sally Ann Carroll.
John—Jimmie Pruett; George—Dayle Phillips; Timothy—Warren Love; Nath-
aniel—Fontaine Reece; Harvey—Dale Simmons; Dunning—Charles Pruett;

CHORUS

Hilda Johnson, Rebecca Hatcher, Patricia Dowell, Donald Midkiff, Ronald Mid-
kiff, Olga Herring, Sarah Finch, Catherine Tillet, Nan Campbell, Mary Rowe,
Alma Banner, Judy Pruett, Barbara Fowler, Joan Kirkman, Shirley Maner,
Joan Maner, Joan Carpenter, Henrietta Leftwich, Ann Kerr, Margaret Lovill,
Billee Hardy, Betty Hennis, Anne Robertson.

MINSTRELS

Interlocutor	James Combs
Mr. Bones	Louis Bianco
Mr. Possum	Jimmy Pruett
Mr. Crawfish	Dayle Phillips
Mr. Banjo	Buddy Smith
Mr. Rattle	Dale Loftis
Mr. Tambo	Charles Pruett
Sandwich Man	Fontaine Reece
Horse	Dale and Dick Phillips
Bell Ringers	Donald and Ronald Midkiff

SYNOPSIS

The action takes place on the waterfront of a small town on the Ohio River.

ACT ONE

Time: The late 1840's

SCENE I: A mid-Summer morning.

SCENE II: Evening, some time later.

ACT TWO

Time: The early 1850's

SCENE I: Late afternoon of a June Day.

SCENE II: That Night.

PRODUCTION STAFF

Production Manager	Nancy Byrum
Stage Manager	Sally Phillips
Set	Gyp Hollingsworth Hale Yokley
Lights	Bill Elder
Costumes	Alma Banner
Properties	Elizabeth Reece
Make-up	Mrs. Harry Anderson
Dialogue Coach	Mickey Samet
Publicity	Eva Holder

ACCOMPANISTS

Virginia Bianco and Lovina Paulette

ABOUT THE PLAY

"Oh Susanna" was first produced by the Pasadena Playhouse Association at the Pasadena Playhouse, California, on May 21, 1947. The final revisions were not released until last year, however, and the second production was staged by the Cleveland Playhouse last December. There a two-week engagement had to be held over for five weeks. Since then this musical has been produced with great popularity by a number of college and community theatre groups. The Opera Club is giving the first performance in the South.

The Opera Club gratefully acknowledges the special gifts of the following:

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ANNOUNCEMENT

The Opera Club has rented a studio and work shop on North South Street, formerly occupied by Hylton Refrigeration. We hope to begin all activities there by the first of the year. If anyone knows of an available piano, please contact some member of the Opera Club.
