THE OPERA CLUB

OF STATES MOUNT AIRY, NORTH CAROLINA PRESENTS

"OH! SUSANNA"

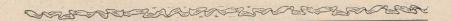
A Comedy With Music In Two Acts

By Florence Ryerson and Colin Clements
Musical Score And Lyrics By ANN RONELL
(Produced by Special Arrangement With Samuel French)

Directed By
DR. CLIFFORD BAIR



DECEMBER 4 and 5, 1950 8:00 P. M. ROCKFORD STREET AUDITORIUM



CAST OF CHARACTERS

(In Order of Their Appearance)

James R. Bray
Belvin Walters
Dolores Mills
Gene Ford
LuEva Bray
James Combs
Louis Bianco
John D. Hiatt
Carrington Paulette
Frank Smith
Sidney Jones

RIVER FOLK

Clem — Franklyn Jones; Dingle — Jimmy Haynes; 'Lasses — Ed Lovill;
Beeky — Ruth Minick; Sal — Annie Thomas.

TOWN GIRLS and BOYS

Arlene—Christine Beamer; Melinda—Carolyn Westmoreland; Cora Dean—Mona Faye Hiatt; Angelina—Jeanne Gwyn; Laura Lee—Nancy Reece; Dora Dell—Mary Bowyer; Lilly Rae—Sally Ann Carroll.

John—Jimmie Pruett; George—Dayle Phillips; Timothy—Warren Love; Nathaniel—Fontaine Reece; Harvey—Dale Simmons; Dunning—Charles Pruett;

CHORUS

Hilda Johnson, Rebecca Hatcher, Patricia Dowell, Donald Midkiff, Ronald Midkiff, Olga Herring, Sarah Finch, Catherine Tillet, Nan Campbell, Mary Rowe. Alma Banner, Judy Pruett, Barbara Fowler, Joan Kirkman, Shirley Maner, Joan Maner, Joan Carpenter, Henrietta Leftwich, Ann Kerr, Margaret Lovill, Billee Hardy, Betty Hennis, Anne Robertson.

MINSTRELS

Interlocutor	James Combs
Mr. Bones	
Mr. Possum	Jimmy Pruett
Mr. Crawfish	Dayle Phillips
Mr. Banjo	
Mr. Rattle	
Mr. Tambo	
Sandwich Man	Fontaine Reece
Horse	Dale and Dick Phillips
Bell Ringers	Donald and Ronald Midkiff

SYNOPSIS

The action takes place on the waterfront of a small town on the Ohio River.

ACT ONE

Time: The late 1840's

SCENE I: A mid-Summer morning. SCENE II: Evening, some time later.

ACT TWO

Time: The early 1850's

SCENE I: Late afternoon of a June Day.

SCENE II: That Night.

PRODUCTION STAFF

Production Manager	Nancy Byrum
Stage Manager	Sally Phillips
Set	Gyp Hollingsworth
	Hale Yokley
Lights	Bill Elder
Costumes	Alma Banner
Properties	Elizabeth Reece
Make-up	Mrs. Harry Anderson
Dialogue Coach	Mickey Samet
Publicity	Eva Holder

ACCOMPANISTS

Virginia Bianco and Lovina Paulette

ABOUT THE PLAY

"Oh Susanna" was first produced by the Pasadena Playhouse Association at the Pasadena Playhouse, California, on May 21, 1947. The final revisions were not released until last year, however, and the second production was staged by the Cleveland Playhouse last December. There a two-week engagement had to be held over for five weeks. Since then this musical has been produced with great popularity by a number of college and community theatre groups. The Opera Club is giving the first performance in the South.

91020.001

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ANNOUNCEMENT

The Opera Club has rented a studio and work shop on North South Street, formerly occupied by Hylton Refrigeration. We hope to begin all activities there by the first of the year. If anyone knows of an available piano, please contact some member of the Opera Club.