



DEDICATION SERVICES

FIRST BAPTIST CHURCH

James L. Powell, Jr., *Pastor*
Jeremiah F. Johnson, *Music Director*

714 North Main Street
Mount Airy, N. C.

FIRST BAPTIST CHURCH

MORNING WORSHIP — ELEVEN O'CLOCK

Sunday, October Sixth

Nineteen Hundred Sixty Eight

Broadcast over station WSYD, 1300

The Gospel of a Christ who CARES can never be proclaimed by an individual or a church who does not care. The question to be asked in this moment of worship is: "Do I have the heart and courage to care?"

WORSHIP IN PRAISE

THE CARILLON PRELUDE

THE ORGAN PRELUDE: Fugue in G Major *Bach*
Mr. Jeremiah F. Johnson, Organist

CHIMING THE HOUR

THE CALL TO WORSHIP AND CHORAL PRAISE

THE INVOCATION J. L. Powell, Jr.

THE HYMN OF PRAISE NO. 491: "Now Thank We All Our God" *Cruger*

The Choir and Congregation Standing

A Moment of Meditation

RECOGNITIONS

WORSHIP IN SCRIPTURE AND PRAYER

THE READING OF THE SCRIPTURES

THE PASTORAL PRAYER OF INTERCESSION

The Disciples Prayer — Congregation

The Prayer Response — Choral

WORSHIP IN DEDICATION

THE HYMN OF CONSECRATION NO. 132: "All Hail The Power" *Holden*

TITHES AND OFFERINGS PRESENTED TO GOD

THE OFFERTORY: "Thanks Be To God" *Handel*

Mr. Henry Rowe, Guest Pianist

THE DOXOLOGY

The Congregation and Choir Standing

THE PRESENTATION OF THE SANCTUARY.

Chairman of Building Committee: On behalf of the building committee of this church, I do now present this chapel to be dedicated to the glory of God and to the service of mankind.

Church Moderator: On behalf of the trustees and the members of the church here assembled, I do now accept this chapel to be dedicated and set apart for the worship of Almighty God and for the service of all men. The congregation will now stand and the pastor will lead in the dedication of this chapel to its sacred and proper uses.

THE SERVICE OF ORGAN DEDICATION

SUNDAY EVENING ONLY

*"That Music may Unite in Worship
All Who Gather Here
In the Spirit of Jesus Christ
To the Glory of God and
For the Service of Mankind."*

THE CALL TO WORSHIP *Rev. James L. Powell, Jr.*

Surely the Lord is in this place.
This is none other than the house of the Lord: this is the gate of heaven.
Enter into His gates with thanksgiving and into His courts with praise.
O magnify the Lord with me; let us exalt His Name together.

THE HYMN OF PRAISE No. 44 — "Joyful, Joyful, We Adore Thee" *Hymn to Joy*

Joyful, joyful, we adore Thee, God of glory, Lord of love;
Hearts unfold like flow'rs before Thee, Opening to the sun above.
Melt the clouds of sin and sadness; Drive the dark of doubt away;
Giver of immortal gladness, Fill us with the light of day!

All Thy works with joy surround Thee, Earth and heav'n reflect Thy rays,
Stars and angels sing around Thee, Center of unbroken praise;
Field and forest, vale and mountain, Flowery meadow, flashing sea,
Chanting bird and flowing fountain Call us to rejoice in Thee.

Thou art giving and forgiving, Ever blessing, ever blest,
Well-spring of the joy of living, Ocean-depth of happy rest!
Thou our Father, Christ our Brother—All who live in love are Thine;
Teach us how to love each other, Lift us to the Joy Divine.

Mortals join the mighty chorus, Which the morning stars began;
Father-love is reigning o'er us, Brother-love binds man to man.
Ever singing, march we on-ward, Victors in the midst of strife;
Joyful music leads us sun-ward in the triumph song of life. A-men.

THE ACTS OF DEDICATION *Pastor and People*

The Pastor: Beloved in Christ, forasmuch as God has put into our hearts the desire to dedicate this instrument of music as an aid to our worship of Him in this holy place, it is right that we should now dedicate it to Him and set it apart to the holy use for which it was designed. To the glory of God, Author of all goodness and beauty, Giver of all skill of mind and hand,

The People: We dedicate this organ.

The Pastor: In the faith of our Lord Jesus Christ, who has inspired men to offer in His praise their best in music and song,

The People: We dedicate this organ.

The Pastor: Moved by the Holy Spirit, our Guide in the worship of God and our Helper in the understanding of truth and beauty,

The People: We dedicate this organ.

The Pastor: To kindle the flame of devotion, that the people of God who here assemble may worship the Father in spirit and in truth,

The People: We dedicate this organ.

The Pastor: To bear up the melody of psalm and hymn and spiritual song in such wise that men may go forth from this house of God with high resolve to do His holy will,

The People: We dedicate this organ.

The Pastor: To comfort the sorrowful and cheer the faint, to bring purity and peace into human hearts, and to lead all who hear it in the way of eternal life,

The People: We dedicate this organ.

THE PRAYER OF DEDICATION *Rev. Powell*

THE DEDICATORY RECITAL

by JEREMIAH F. JOHNSON

CONCERTO IV *Johann Sebastian Bach* (1685-1750)

Formerly it was assumed that all four of the Bach organ concertos were elaborations of violin concertos by Vivaldi. It has since been proved that only the second and third can be ascribed to Vivaldi, the first and fourth having been made over from violin concertos by Duke Johann Ernst of Saxe-Weimar.

Johann Ernst, a nephew of the reigning Duke, was a pupil of Walther, town-organist of Weimar, and a friend of Bach's. He died in 1715, barely nineteen years old, at Frankfort, after a long and grievous illness. Bach's transcriptions are like a greeting to his departed friend, wafted over into eternity.

FUGUE IN G MINOR *Johann Sebastian Bach* (1685-1750)

This is of course the so-called "Little" Fugue in G Minor that has become one of the best known of all Bach organ works, partly through the enormous popularity of Leopold Stokowski's orchestral transcription, but primarily in response to its own intrinsic musical appeal. Most often played in vivaciously prancing fashion, the G Minor Fugue also lends itself to a more broadly forceful interpretative approach.

WACHET AUF, RUFT UNS DIE STIMME (Sleepers, Wake! A Voice Is Calling)

Johann Sebastian Bach (1685-1750)

It was probably in 1746, although possibly several years later, that Johann Georg Schubler published a "Set of Six Chorales of Various Sorts," to be performed on an organ with two manuals and pedal, composed by Johann Sebastian Bach. The first of the Schubler set, Wachet auf, ruft uns die Stimme, is probably the best known and liked of all six. In its original form it is found in the Cantata Wachet Auf, as a chorus sung by all the tenor voices, accompanied by strings.

ALLE MENSCHEN MUSSEN STERBEN (Hark! A Voice Saith, All Are Mortal)

Johann Sebastian Bach (1685-1750)

This is no doubt one of the most beautiful of all the chorale preludes. Bach always wrote in the most intimate style when he thought of death. The figure throughout the bass is one which expresses tranquility and restrained happiness. The continued use of thirds and sixths in the accompaniment is striking.

FANFARE IN C MAJOR *Henry Purcell* (1658-1695)

A keyboard flourish by the most famous of early English composers. Purcell was appointed organist at Westminster Abbey in 1680.

YE SWEET RETREAT *William Boyce* (1710-1779)

This ethereal piece was arranged for the organ by Virgil Fox, a famous present-day organist. The melody is almost entirely executed in the pedal.

VOLUNTARY IN D (NO. 1) *William Boyce* (1710-1779)

Organist, composer and musical editor, Boyce received his early musical education as a chorister at St. Paul's Cathedral. He later became organist for various London churches.

The Voluntary performed here is in two parts. The opening section, Larghetto, is of an improvisatory nature; the second, Vivace, is vivacious and engaging and is played on the Trumpet stop. There is no pedal part in this composition, for it was written at a time when pedals were almost nonexistent in England.

INTERMISSION

CHACONNE IN G MINOR *Louis Couperin* (circa 1626-1661)

Louis, Francois and Charles Couperin were the founders of a French musical dynasty equivalent to the Bach family in Germany.

A noble feeling of grandeur and power contrasting with delightful and delicate effects makes this piece a most attractive and successful one. The original, dated 1658, belongs to the Paris Bibliotheque Nationale.

LEGENDE *Robert L. Bedell* (1909-)

This composition suggests the scene of a deep grotto by a sacred lake and the mystic stillness of a pagan shrine. Pencil lines of incense and a faint blue haze surround the altar with its great sacrificial stone and huge idol. All about is an air of mystery and awe. The romance of the past stirs in our veins, and we are very still.

PRELUDE ON THE SPANISH CHANT *Garth Edmundson* (1900-)

A study for manuals and pedal, this prelude on a hymn-tune carries the melody in the left hand against a background of legato right hand and detached pedal.

SABBATH REVERIE *Rob Roy Peery* (1900-)

A piece written especially for the Carillon with soft organ accompaniment on the string stops.

Dr. Peery has held several positions as organist throughout the country, as well as serving on the faculty of Lenoir-Rhyne College, Hickory, N. C., and Catawba College, Salisbury, N. C.

SUITE GOTHIQUE *Leon Boellmann* (1862-1897)

1. Choral
2. Menuet, Gothique
3. Priere a Notre-Dame
4. Toccata

Boellmann's output for organ was not large, but its quality seems to have secured a permanent place for it in the organist's repertory. This suite and the Fantaisie Dialogue for organ and orchestra are the most frequently performed. The popular Toccata is in the French style with the theme in the pedals and a toccata figure played on the manuals. Boellmann was organist at St. Vincent de Paul Church in Paris.

Mr. Johnson will be honored at a reception in the lounge area between the Sanctuary and Education building. You are invited to greet him there following the Recital and also enjoy light refreshments.

The organist, Jeremiah F. Johnson, is presently Minister of Music here at First Baptist Church in Mount Airy. This is an avocation for Mr. Johnson, as he lives in Winston-Salem and teaches at The Summit School there. He came here in February, 1965, after serving as organist and director at several churches in and around Winston-Salem. Mr. Johnson studied organ at Salem College with Mary Jones and Margaret Vardell Sandresky, and later with Dr. Robert Wolfersteig.

This splendid pipe organ was built by the Reuter Organ Company of Lawrence, Kansas, respected builders of fine instruments for churches throughout the United States. This two-manual pipe organ was specially designed and built for our new church here in Mount Airy, and installed by David H. Marshall, Area Representative for the Reuter Organ Company. The organ pipes are in two open chambers, one on either side of the chancel, covered by acoustically transparent material which effectually screens the organ visually while allowing the sound to flow through with a minimum of hindrance. This organ is capable of interpretation of all types of organ literature but is designed especially to meet the musical requirements of services of worship in Protestant churches.

SPECIFICATIONS

The Reuter Pipe Organ in the First Baptist Church, Mount Airy, N. C.
2 Manuals, 32 Speaking Stops, 28 Ranks, 1524 Pipes

GREAT ORGAN

Unenclosed

Principal	8'	61 Pipes
Bourdon	8'	61 Pipes
Gemshorn	8'	61 Pipes
Octave	4'	61 Pipes
Koppelflote	4'	61 Pipes
Fifteenth	2'	61 Pipes
Mixture	III Ranks	183 Pipes
Krummhorn	8'	61 Pipes
Carillon		25 Bells

SWELL ORGAN

Enclosed

Rohrflote	8'	61 Pipes
Viole de Gambe	8'	61 Pipes
Viole Celeste T.C.	8'	49 Pipes
Principal	4'	61 Pipes
Hohlflote	4'	61 Pipes
Nasard	2-2/3'	61 Pipes
Blockflote	2'	61 Pipes
Tierce	1-3/5'	61 Pipes
Trompette	8'	61 Pipes
Oboe	8'	61 Pipes

Tremolo

PEDAL ORGAN

Unenclosed

Principal	16'	32 Pipes
Bourdon	16'	56 Pipes
Rohrflote	16'	12 Pipes
		From Swell
Octave	8'	32 Pipes
Bourdon	8'	From Great
Rohrflote	8'	From Swell
Twelfth	5-1/3'	
Choral Bass	4'	32 Pipes
Bourdon	4'	
Mixture	III Ranks	96 Pipes
Bombarde	16'	56 Pipes
Bombarde	8'	
Bombarde	4'	
Krummhorn	4'	From Great

Couplers

Controlled by tilting tablets above manuals.

Great to Great	16'	4'
Great Unison Off		
Swell to Swell	16'	4'
Swell Unison Off		
Great to Pedal	8'	4'
Swell to Pedal	8'	4'
Swell to Great	16'	8' 4'

Adjustable Combinations

Operated by pistons under their respective manuals.

Adjustable at keyboard and visibly affecting stop controls.

6 — thumb pistons affecting the Great and Pedal stops and couplers.

6 — thumb pistons affecting the Swell and Pedal stops and couplers.

6 — thumb pistons affecting all stops and couplers of the entire organ, duplicated on toe pistons.

Reversible Combinations

Great to Pedal, duplicate toe and thumb pistons.
Swell to Pedal, duplicate toe and thumb pistons.
Full Organ, duplicate toe and thumb pistons.

Pedal Movements

Register crescendo pedal
Balanced expression pedal, Swell Organ.

THE VOWS OF DEDICATION:

Pastor: Believing that the hand of God has led us in the planning and construction of this building, let all the people unite in offering it unto Him for His worship and glory.
To the glory of God the Father, who has called us by His grace; to the honor of His Son, who loved us and gave Himself for us; to the praise of the Holy Spirit, who illumines and sanctifies us,

People: WE DEDICATE THIS SANCTUARY.

Pastor: For the worship of God in prayer and praise, for the preaching of the everlasting gospel, for the study and teaching of His eternal Word,

People: WE DEDICATE THIS SANCTUARY.

Pastor: For the hallowing of family life, for teaching and guiding the young, for the calling of youth to abundant living and enlistment in Christian service,

People: WE DEDICATE THIS SANCTUARY.

Pastor: For the comfort of all who mourn, for strength to those who are tempted, for light to those who seek the way.

People: WE DEDICATE THIS SANCTUARY.

Pastor: For the conversion of sinners, for the promotion of righteousness, for missionary endeavor at home and abroad.

People: WE DEDICATE THIS SANCTUARY.

Pastor: In the unity of the faith, in the bonds of Christian brotherhood, in love and good will to all,

People: WE DEDICATE THIS SANCTUARY.

Pastor: In gratitude for the labors of all who love and serve this church, in loving memory of the faithful members of this church who have been called to their reward but hoped and prayed for the completion of the church in their day,

People: WE DEDICATE THIS SANCTUARY.

Pastor and People: We the people of this church and congregation, compassed about with a great cloud of witnesses, grateful for our heritage, sensible of the sacrifice of our fathers in the faith, do now dedicate ourselves anew to the worship and service of Almighty God; through Jesus Christ our Lord. *Amen.*

THE PRAYER OF DEDICATION

WORSHIP IN PROCLAMATION AND RESPONSE

THE CHORAL WORSHIP: "Battle Hymn of the Republic" *arranged by Waring*
Mrs. N. C. Brower, *Guest Pianist*

THE MESSAGE OF DEDICATION J. Marse Grant
Editor, The Biblical Recorder

THE HYMN OF DEDICATION: "The Church's One Foundation" *Wesley*

The church's one foundation, is Jesus Christ her Lord;
She is His new creation, by Spirit and the Word;
From heaven He came and sought her to be His holy bride,
With His own blood He bought her, and for her life He died.

'Mid toil and tribulation, and tumult of her war,
She waits the consummation of peace forever more;
Till with the vision glorious, her longing eyes are blest,
And the great church victorious shall be the church at last.

Yet she on earth, hath union with God the three in one,
And mystic sweet communion with those whose rest is won;
O happy ones and holy! Lord, give us grace that we,
Like them, the meek and lowly, on high may dwell with Thee. *Amen.*

THE BENEDICTION AND CHORAL RESPONSE: "Bless This House" *Brake*

THE ORGAN POSTLUDE

You are cordially invited to attend the open house and conducted tours of these new facilities this afternoon between the hours of two and five o'clock.

Your attendance is also requested at the Organ Dedication and Dedicatory Recital to be held in this sanctuary tonight at seven o'clock. Mr. Jeremiah Johnson will be at the organ.



JAMES L. POWELL, JR.

On this day important questions rise in our minds as we enter Dedication Services for our new buildings. To dedicate means to set apart to a sacred use; to present to the public formally all of the facilities of the First Baptist Church for worship, teaching, recreation, and training. Joy and thanksgiving fill our hearts as we unite in giving the glory to God for what has been accomplished by His people. With unity, cooperation, and liberal giving from the beginning of our task to build a house of worship, for this very moment, we present today the finished work. What this church family has done has been motivated by our love for God and by our conviction of the timeless value of the ministry of our church.

These buildings bear a mute testimony of the presence of the living God in the midst of the people. They carry a silent witness of God's love and of his desire that all people shall live in fellowship with him and with one another. The cross on the bell tower reminds everyone that one day the Son of God died as a criminal, was buried and on the third day was raised by the power of God to give eternal life to all who would

accept him by faith. Every building that we open today to the people speaks volumes to the weary, heavy laden, discouraged and defeated, concerning the Lamb of God who came to take away sin and guilt. The Lord Jesus Christ speaks through the sanctuary as well as the other buildings saying: "I am the resurrection and the life: he who believes in me though he die, yet shall he live and whoever lives and believes in me shall never die." John 11:25

This is the fourth sanctuary dedicated to God by the church family of the First Baptist Church of Mount Airy. The first three were out-grown. We gather for these dedicatory services steeped in rich memories, conscious of a glorious history of many years of service and in a foreground of hope for the future. Well did our forefathers build for us. What they bequeathed to our generation became a sacred trust. With this deposit of a holy trust that was ours to build His house for His glory our lives and purposes were dedicated for great ends. Those who take the torch from us in the unfolding tomorrows will testify whether or not we have achieved the seemingly incredible.

This will ever be God's house, for here we will worship and serve Him. We will teach and train our children in the nurture and service of God. We will dedicate ourselves to teaching God's Word, the Holy Bible. We will dedicate this pulpit to the preaching of God's truth. In worship, in teaching, in training, in missions, in stewardship, in Christian fellowship, we will seek to involve every member of every family in Kingdom service. We will dedicate ourselves to be living stones built into a spiritual house. "Come to him, to that living stone, rejected by men but in God's sight chosen and precious; and like living stones be yourselves built into a spiritual house, to be a holy priesthood, to offer spiritual sacrifices acceptable to God through Jesus Christ." I Peter 2:4-5

Let us come to bow down in worship! Let us come to reaffirm our faith in God and our loyalty to Christ our Lord! Let us come to renew our vows to our church Let us come in a confession of our sins and in the spirit of praise and thanksgiving.

"For this Thy house we praise thee,
Reared at thine own command,
For every precious spirit,
And every willing hand:
And now within thy temple,
Thy glory let us see:
For all its strength and beauty
Are nothing without thee."

SANCTUARY BUILDING COMMITTEE — Mr. Maynard Beamer, *Chairman*; Dr. Hugh E. Sutphin, Dr. Preston Green, Mr. Floyd S. Pike, Mr. P. A. Tyndall, Mr. Ronald Boyles, Mr. Crockett S. Brannock, Rev. James L. Powell, Jr., *ex officio*.

ARCHITECTS — Eugene A. Warren & Associates of Wilburn, Kendrick, Workman, and Warren, Charlotte, N. C.

BUILDING CONTRACTOR — Hugh G. Strickland of Hugh G. Strickland Co., Inc., Winston-Salem, N. C.

A SPECIAL THANKS to everyone who had any part in building this magnificent structure.