

*THE MORE  
THINGS CHANGE ...*



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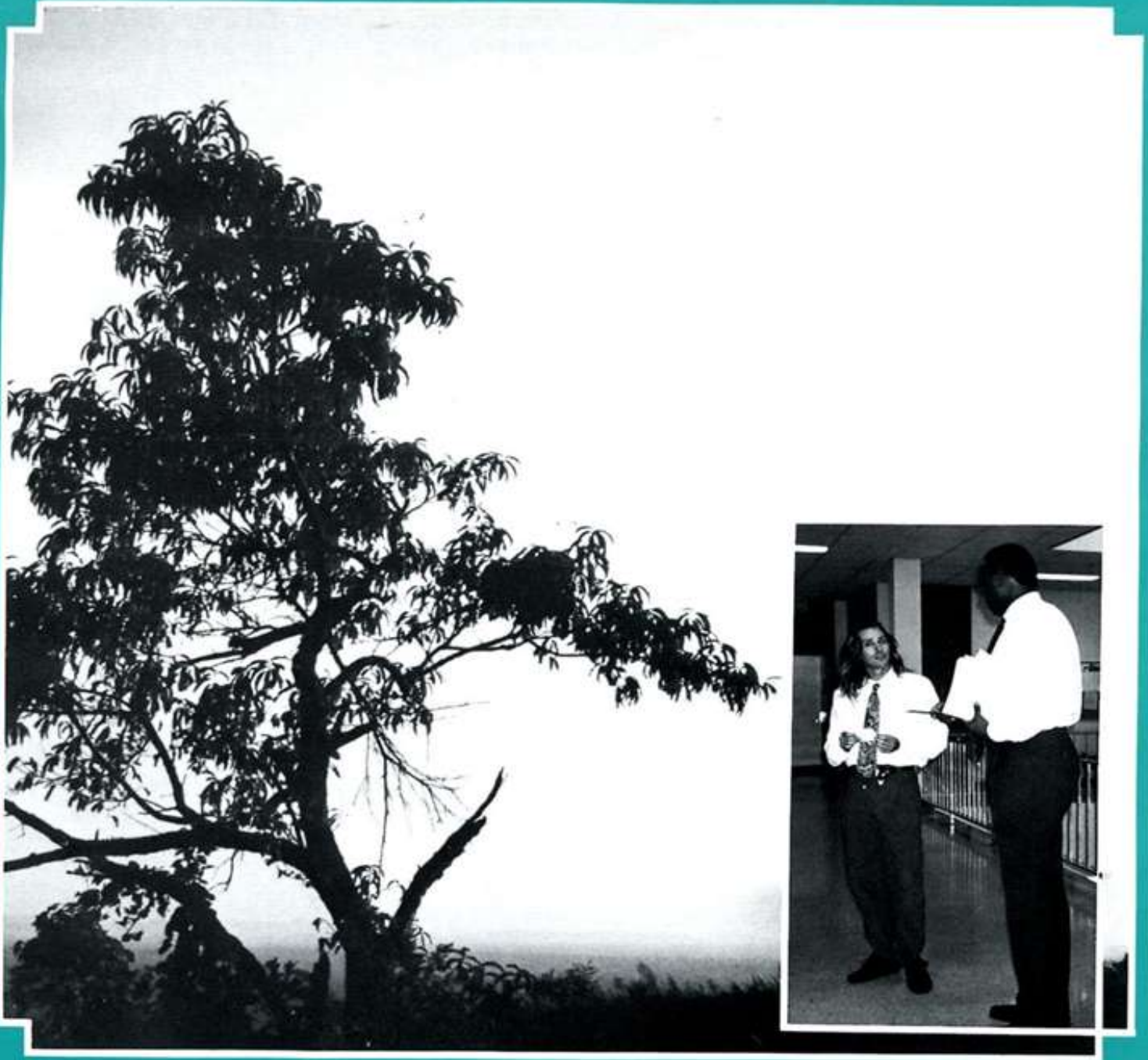
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The more things change, the more they stay the same.



Surry Community College  
Dobson, North Carolina  
*1993 Lancer*

S#00-609

# FIRST Things FIRST

Returning students saw several changes on August 31, 1992. New students, beginning their college research projects, were introduced to a computerized card catalog that enables them to access books in seconds. The snack bar imported "Clearly Canadian" and sold fruit juices alongside the familiar soft drinks and snack items.

The campus itself hasn't changed much, except that the school spent \$30,000 to have the gravel pit behind the electronics building paved. Parking is still very frustrating at best. The environment has become an important nineties issue since its obvious deterioration surfaced 40 years ago.

Despite advances in technology, science and psychology, modern man's problems are essentially the same as they have always been. The only true constant is profoundly this: The more things change, the more they stay the same.

Frustrated by the parking ticket he just received from Comptroller Debbi Eldridge, Kevin Pack wads up his ticket, dons his helmet, and decides it's time to get the hell out of Dodge.

"Did you want salt and pepper? What about oil and vinegar?" asks Leigh Reece. Working at Subway isn't the most exciting job; but, hey, at least it's a job.



School work can surely build up a thirst, so freshman Janella Sparks chills with the cool, clean taste of "Clearly Canadian."



Trish Hunt "pitches in" her contribution to saving the environment. The plastic containers were provided by SGA members and are maintained by various campus clubs.



Computers, a significant improvement from the card catalog, were installed in the Learning Resources Center this past summer. Jennifer Holder uses a computer to locate the books she needs.



"I was pulling for Carolina in 1957 when they played Kansas and won the NCAA. I was just a mere lad!"



Dr. Norwood Selby dresses and acts more like a fanatical basketball fan than the new Language Arts Division chairman, but his heart's in the right place. Although donned in NC State's colors, Selby is a true blue Carolina fan. He ought to be. He's a 1970 graduate of the University of North Carolina at Chapel Hill. With a master's degree from there and a doctorate from the University of South Carolina, he ought to be pretty educated. So, don't let his jovial nature fool you. He's smarter than you think.



"Ya-ba-da-ba-do," says Scott Black as he waits for his free ice cream cone.

Electrical Club member Stewart Easter participates in Student Appreciation Day by inflating helium balloons.



Right Center: Students and staff alike joined in a little post-awards jig to music provided by DJ Tommy Thompson.

Sherry Billings demonstrates to last year's SGA President, Lisa Midkiff, the importance of the fashion accessory.



Right: Even after working up a huge appetite playing basketball, Patrick Spence and Scott Bruner look at the buffet and wonder, "Are we really *that* hungry?"



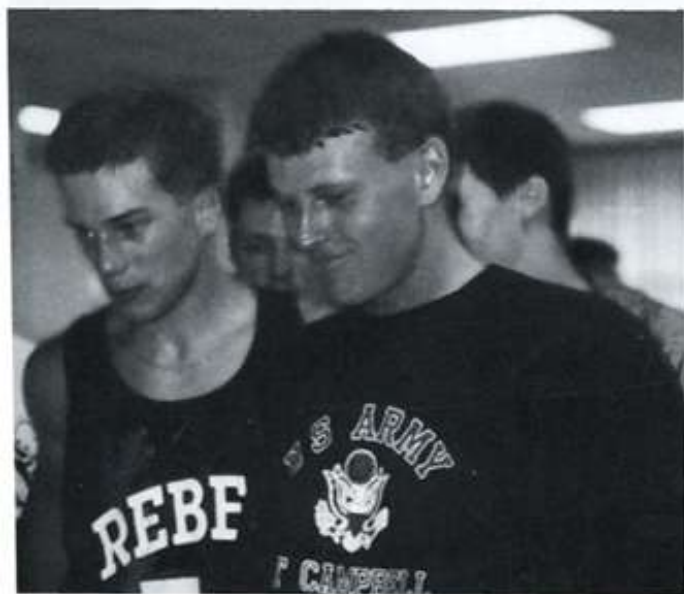
The joy of hard-earned achievement can easily be seen on the face of Andrea Johnson as Kathy Woodruff presents her with an award in nursing.



Joey Alverado places Jackie Payton in a choke hold after she refuses to give him yet another free drinking cup.



## Fun For All



Despite inclement weather at the 16th annual Student Appreciation Day, held May 8, 1992, attendance was good.

The ceremony began at 11:15 a.m. when Mike McHone, Dean of Student Services, welcomed all attendees and introduced guest speaker Mike Helms. Helms, a former Wake Forest basketball player, spoke of his own harrowing drug and alcohol abuse which destroyed his professional sports career, landed him in prison, and nearly ended his life.

At the completion of Helms's emotional speech, club advisors ascended the floor to distribute various awards. Following the awards ceremony, a buffet luncheon consisting of hot dogs and hamburgers was served. Shortly thereafter the Mount Airy martial arts group held an energetic demonstration in the physical education building.

Meanwhile, a co-ed volleyball tournament and foul shot competition developed in the gym; and, in the cafeteria, DJ Tommy Thompson was busy knocking out tunes for those participating in the Math Club's dance contest.

# Just Say "No!"

Mickey Rogers, a.k.a. "Mr. Safe Sex," shows how to properly inflate a condom.



"Here's a cup to remember your exhausting year at SCC," says Jackie Payton to her friend Dee Dee Needham.



Student Appreciation Day also provides an opportunity for students Kim Inman and Stephanie Key to show their overwhelming desire for affection.



Trying to imitate the late, but great Jim Morrison, Joey Alvarado dances to "The End."

After giving his speech on drug awareness, Mike Helms plays the name game with students.



"Mom, if you see this, please don't be disappointed," says Garland Poindexter. "I promise I didn't inhale."

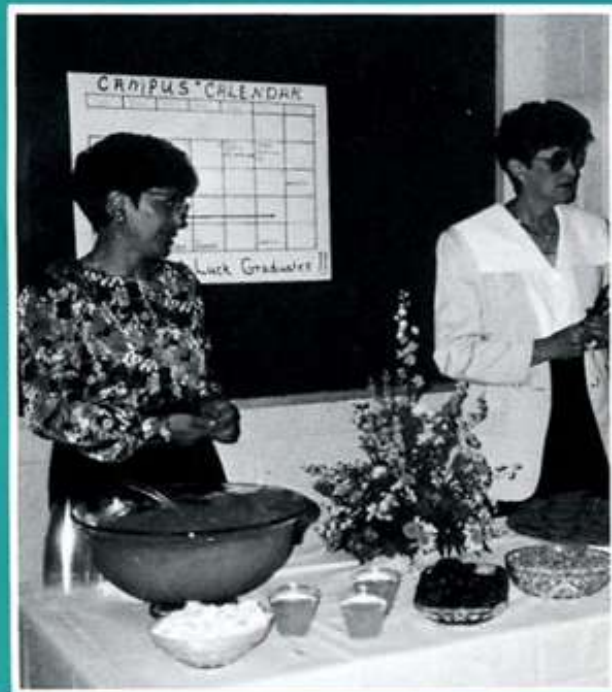
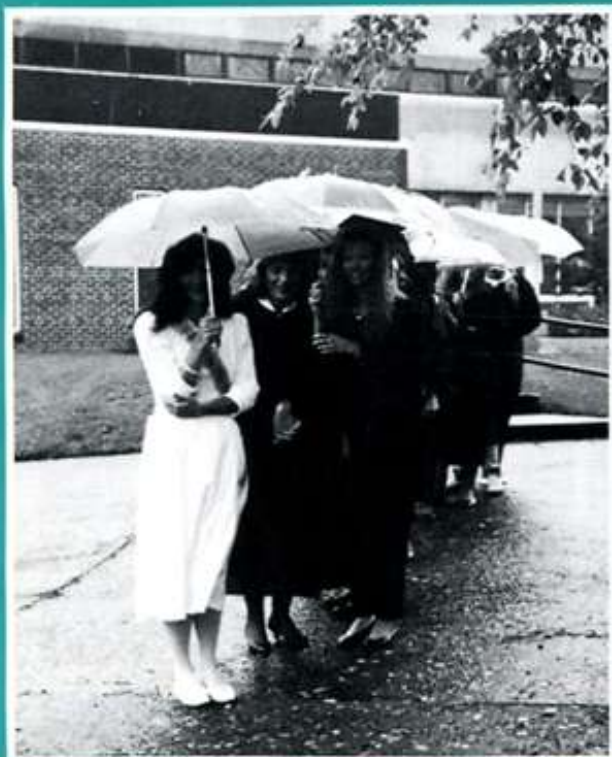


Faculty members enjoy the buffet that was offered during the festivities.



Returning the ball to the serving team, Britt Wright exhibits his professional volleyball techniques.

Despite the gloominess and rain, graduation ran smoothly. Nothing could destroy the joy of those who had anticipated this night and their diplomas for so long.



Eileen Kidd and Betty Beck serve refreshments to graduates, friends, and family following the ceremony.





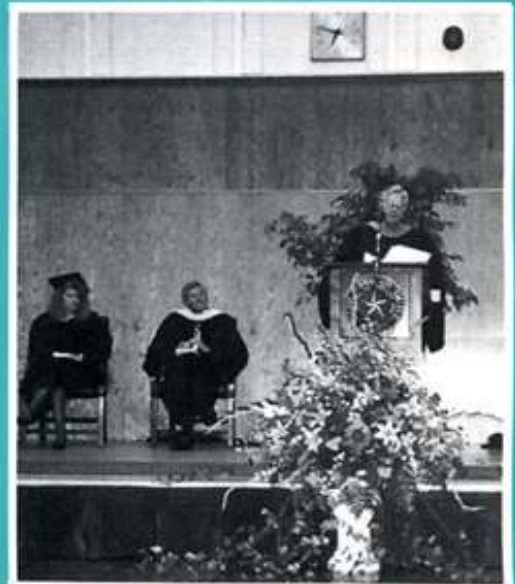
Nothing can quite compare with the pride that graduates feel in accomplishing their goals. Graduation highlights that success as those who have completed their course requirements are recognized for reaching this plateau.

Of the 339 members of the class of 1992, 174 participated in SCC'S 25th commencement exercises held Friday evening, May 27. Receiving Associate in Applied Science degrees were 191 candidates; Associate in Arts, 102; Associate in Science, 26; vocational diplomas, 20.

From here, some graduates will continue their educations at four-year colleges and universities; some will enter the workforce; others will begin or resume family life. Some smiled; some cried; and some did a little of both. But all agreed that the moment was just too good to be true.

Left: Christy Brown emphatically expresses the thrill of victory — another milestone in the road of life. Below: 1991-92 SGA President Lisa Midkiff provides the invocation and says farewell.

Brenda Shough and Julie Sizemore display the ties of friendship that must be temporary severed as they go their separate ways.



James Templeton, former SCC vice-president, focuses on the graduates' achievements and offers direction for the future.

Applying his words to their own lives, the graduates absorb Templeton's advice for success. Left: Andrea J. Thomas, Stephanie D. Sexton, Gretchen E. Hollar, Lisa M. Adams, Julia R. Weaver, Regina L. Fagg, and Bobby R. Jones preside as marshals.



A student's time is always filled with reading textbooks, studying notes, and researching papers. But as each quarter passes, students search for something to break the monotony. Several activities were scheduled to give them a chance to get together, all in the name of fun.

From the Spring Dance, where DJ Tommy Thompson supplied top 40 tunes, to the Fall-out, featuring two live bands, students relaxed and forgot academics. When campus-sponsored events were not enough to satisfy their need for comradery, individuals found their own excuses. Birthdays and Valentine's Day encouraged them to buy flowers, candy, and balloons. Diversions from class are always welcomed.

Right Center: The Spring Dance offered students like Garland Poindexter and Brenda Shough leisure time to dance, to eat, and to enjoy each other's company.

College Day assists students in acquiring information about the armed forces or four-year colleges where they may be transferring.



Balloons and plenty of affection were the perfect birthday gift for Amy Finney's fiance Sean Nistan. The Nistans exchanged wedding vows over the summer.

Students and faculty gather at the graveled parking lot to watch the demonstration of war planes as Diane Barnett guides her husband into the view of observers.



The "Lone Amigo" plays a Spanish love song at the Foreign Language Festival.



S.G.A. offered students an opportunity to attend a rock concert on campus October 3. Fallout '92 featured two live bands, "The Gathering" and "The End."

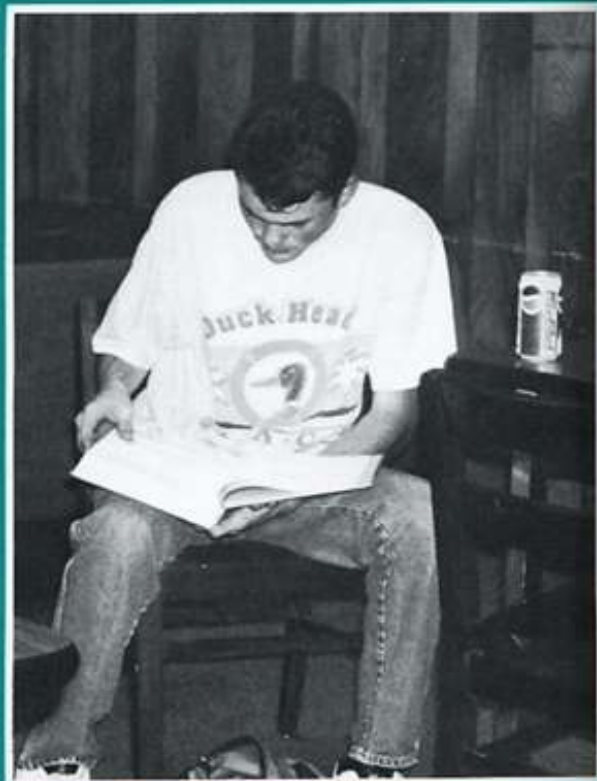
It's not much of a bidding hand, but it sure could be a helper.



"What a relief I can't believe it's done!" exclaims Rose Maria Gwyn, happy to have completed her final draft of the all-important essay.



A successful student spends his time studying and researching. John Wright finds a comfortable, quiet and well-lit place to prepare for his next class.



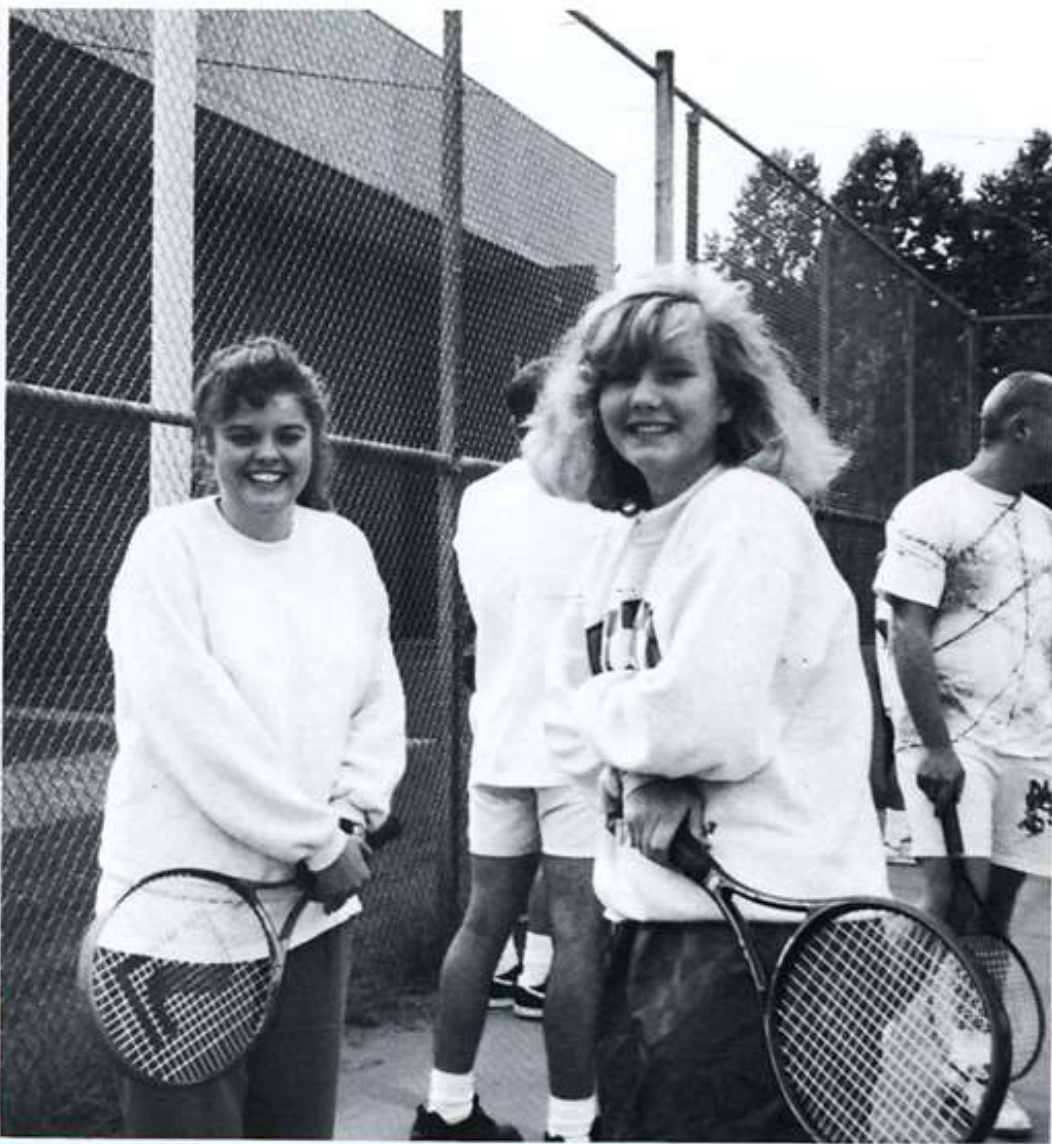
"I'm a-pickin'," says Kevin Sidden. "And I'm a-grinnin'!" yells Sandra Long.



"Hold my hand and walk me to class," pleads Shawn Bentley to his girlfriend Robin Sexton. "I really need some good luck for this next test."



Cold ladies? October isn't usually this chilly; maybe Kim Renegar and Amy Brown should have opted to take their tennis class in the spring.



"Watch me, and I'll show you how it's done," Lori Waters tells Travis Lamb.



## Evolution

Babyboomers who became hippies, then yuppies, are now the thirty-something crowd. Many of them attend college alongside recent high school graduates. Yet, today's students don't really look much different. Their clothing and hair pretty much resemble the sixties and seventies with slight variations.

Instead of polyester, it's easy wear and easy care clothing — 100 percent cotton, acrylic, or leather. Corduroy shorts with leggings are a modernized version of Mary Tyler Moore's Capri slacks. And tie-dye is back. For outings, short slips and shorter versions of poodle skirts, popularized by Madonna, are prevalent. Jeans, of course, never go out of style.

Despite an increase in legal drinking age (from 18 to 21), students still party. But most drinkers now use designated drivers to get them home safely. Couples still congregate in halls and stairwells. As always, "Spades" and "Rook," hacky-sack, and football are still favorites. Burgers and fries still comprise the student's main lunch staple. Students still study, but most also work. Instead of babysitting and delivering papers, though, they head to Wal-mart, McDonald's, or factories. Too, since more parents attend college than ever before, most students wear several hats.



"My spirit is free. I am at one with nature." Steven Collins meditates to prepare for an economics exam.

Hanging posters that advertise upcoming events is one of many responsibilities that Melanie Heath has as SGA secretary. Melanie also works part-time at Belk's in Mt. Airy.

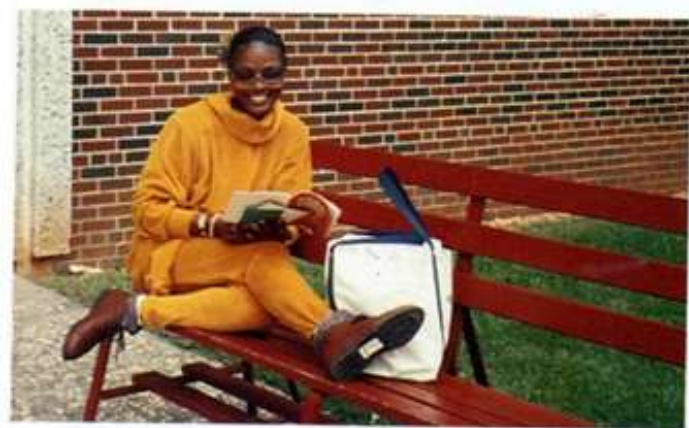
"You can't beat the real thing," whispers Christy Marshall. Tina Collins is inclined to agree.



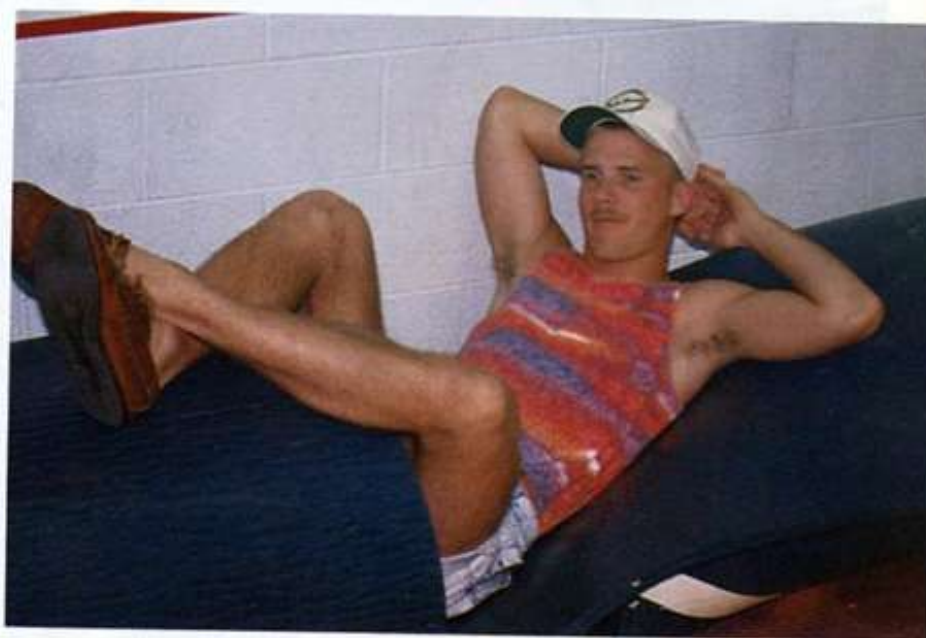
Fondly dubbed "the lunchbox man," Jason Cain is a unique addition to the student body. A little far-fetched in his personal philosophy, he often vocalizes such adages as this: "One uses a mirror to look at one's face and art to look at one's soul." The lunchbox contains Cain's identity; he mimics "Marilyn Manson and the Spooky Kids" in carrying it. "The only difference between a mad man and myself," he says, "is that I'm not mad." Cain wants a job someday as an animated cartoonist.



Sherry Munroe has a special interest in U.S. institutions. Being from the Bahamas, she has exchanged some of her own cultural values for American ones.



"When dealing with irate drive-thru customers at Taco Bell, we're glad there's a barrier," say Mechelle Luffman and Mitch Groce.



Finding a creative use for the wrestling mats, Chad Elliot decides to "take it easy" while he watches his classmates sweating out P.E. class.

Left (center): "I'm just a laid-back kind of guy," says first-year student Mike Parker who enjoys a few minutes to himself.



Is this a true vision of male bonding, or what? A friendly game of tackle football brings out the rough, tough aspects of guys like Matthew Manley, Jason Martin, and Mitch Mitchell.

## The More Things Change . . .

Winds of change have swept the land,  
Knocking down what once did stand.  
We turn around; it's back again.  
Things are as they have always been.

The embers pass their dying flames,  
And hopes of nations rise again.  
So all we try to rearrange  
Is done for naught, for nothing's  
changed.

Though walls of stone may tumble down,  
The starving mouths still echo sounds,  
A world can turn a cold, deaf ear  
On all we've held so rare and dear.

When nothing's ventured, nothing's  
gained;  
But every profit has its strains.  
With attitudes sometimes to blame,  
We're filled with pride and filled with  
shame.

Winds of change have swept the times,  
Defining rights and drawing lines.  
Sometimes upheld, sometimes reversed,  
Decisions bless; decisions curse.

The more things change, the more they  
don't.  
And those who would are those who  
won't.  
The more we grow, the less we do.  
It's all the same; there's nothing new.

R. Koehl & P. Ring  
Fall 1992

In the past, dedication pages were reserved to honor one of our many outstanding faculty members. Breaking away from that tradition, this year we would like to acknowledge, instead, all those who have suffered and sacrificed in the face of tragedy, both at home and abroad.

Disaster was rife in the streets of Los Angeles following the innocent verdict of four police officers accused of beating black motorist Rodney King. The now infamous L.A. Riots were reminiscent of the Watts Riots, which occurred there in 1964. Neighborhoods were split apart, businesses and homes destroyed, and many were killed.

Miles away, on the African continent, lies the country of Somalia, similar to Ethiopia, in that, they both suffer from food and clean water shortages. Civil war and looters have only added to their plight.

To all these people, and victims all over the world, we recognize your struggle for survival in this nightmare reality. Our hopes and prayers will continue to be with you, as you begin to rebuild your lives.

After three days of rioting in Los Angeles, 52 people were dead; 2,383 people were injured; and the amount of property damage was estimated at \$785 million.



A Somali woman takes care of a four-year-old at the World Vision feeding center in Baldoa. The boy's two-year-old sister had just died of starvation.

Causing an estimated damage of \$22 billion in Florida and Louisiana, Hurricane Andrew was the most expensive natural disaster ever to hit this country.

As a result of the Bush Administration, approximately three million Americans became unemployed between 1988 and 1992.



Hurricane Andrew's 54-hour rampage left an estimated 180,000 homeless in Florida alone. At least 51 deaths were directly attributed to the storm — 41 in Florida and 10 in Louisiana.



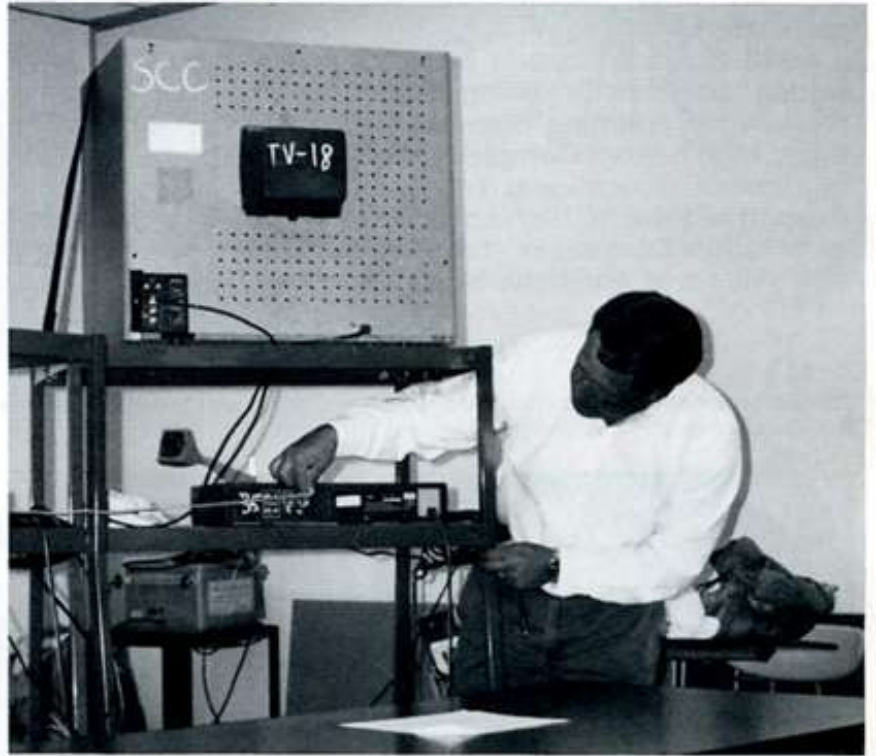
# Academics

Using her fingers to smooth the paint, Connie Smitherman diligently works on her "masterpiece."



"Who would have thought my math skills would come in handy in agriculture class?" boasts Jack Farmer.

No, Phil Edwards isn't vandalizing school property; instead, he is teaching his Oral Communications I class how to record one VCR tape onto another.



Sam Bryant and Dallas Weddle enjoy handling a high-powered drill. (It's a male thing.)

*What's*  
**HOT**

*What's*  
**NOT**

college educations	high school dropouts
computers	manual typewriters
political awareness	apathy
car phones & alarms	AM radios
health food	junk food
brains & studying	ignorance
cam corders	video reels
daisies	roses
non-smoking sections	smoking
solar calculators	battery calculators
growing older	staying young
aluminum	tin
animal preservation	animal experimentation

# It's Never Too Late To Try Something New

SCC's Basic Education Curriculum offers three free study programs designed to meet individual needs. Students may enter classes at any time, attending until their educational goals are reached.

Adult Basic Education (ABE) provides skills in reading, writing, basic math, using a telephone directory, reading road signs, counting money, and completing job applications. High School Completion prepares adults for the Tests of General Educational Development (GED) and enables them to acquire NC high school diplomas. English for Speaker of Other Languages (ESL) teaches English communication skills and American history and customs.

Noe Echavarrieta, Esteban Rebollar, Catalino Ochoa, and Roberto Almanza are enrolled in the ESL program held in the campus Learning Lab.



Instructor Judy Solomon listens intently as Muoi Dam takes a turn reading for classmates William Snow, Tracey Hughes and Roger Holt.

Below: Rosalyn Holland, Mt. Airy Learning Lab instructor and Tracey Hughes are particularly fond of the baseball stories.

Bottom: Rhonda Nowell beams with pride in her accomplishments as Instructor Maxine Weatherman recognizes her progress.



William Snow wants to improve his reading skills. His favorite text is the *Holy Bible*.





# Reaping The Benefits: Success At Last!



Above: Having examined Sean DeZern's work, Norma Draughn (full-time ESHS English and Thursday evening ABE/GED instructor) checks Lee Taylor's progress. Center: Classes are also offered at W. Yadkin Elem. for the convenience of Yadkin Co. residents such as Janice Tierrablanca and Jamie Burchett.

Tonight Johnny Crotts concentrates on GED math preparation while Barbara Jean Goins' ABE studies focus on reading.

# What Most Interests Me!

Constantly expanding, SCC dispels the myth that continuing education is only for those deficient in reading, writing, and arithmetic. The pursuit of talents, interests, and special needs is made readily available with a number of campus and off-campus courses. Both males and females may take advantage of occupational extension classes such as custom sewing, flower arranging, woodworking, first aid, fire science, crocheting, or knitting.

A good selection of job skill review classes are also offered. One such opportunity exists through the Industrial Training Program, which assures that students possess productive and efficient qualifications for the jobs they will perform. The Human Resources Development (HRD) Program furthers the effort, assisting with job-related studies that provide good employee/employer relations, positive attitude techniques, and information about employment opportunities.

Whether one seeks a creative outlet for the soul or a practical approach for the future, the Continuing Education Division offers a way to pursue whatever interests people.

Right Center: "Alright, Mr. Poinsettia," warns Vallie Frye, "if you don't set up straight, I'll have to take drastic measures; and you know what that means — SUPER GLUE!"

"The hem is a little crooked," says Patty Stafford. "Either I'm going to have to correct it or I'll have to wear one high heel and one low heel."



Right: Like Olympia Dukakis in *Steel Magnolias*, Wilamena McCormick knows that "the ability to accessorize is the only thing separating us from the animals."



Virginia Baker, Leona Edwards, and Edith Snow (instructor) are planning their latest fashion designs for the runway. Okay, so maybe they won't make Paris; but their creations are smart and practical.



"That wreath is turning out really well," thinks Miss Pink Bunny; "but that Lisa Johnson should be making me a *blue* bunny."

Left Center: Vetra Covington's friends aren't riff raff, but they aren't above sewing it on their latest fashion creations.

Below: "I though we were making afghans," thinks Lenora Kidd. "With this skinny yarn, maybe I'd better go for a dolly."



Whatever Loretta Watson's latest project turns out to be, it's sure to receive attention from all the ladies at church on Sunday morning.

Dorothy Pardue and instructor Frances Nichols aren't using any patterns. "Just arrange the flowers like those on my skirt," recommends the student.

Could there be a connection between red hair and artistic ability? John Perryman and Keena Martin may just find out. Maybe Pat Altic already knows.

Bill Sanders, fine arts instructor, helps student Brian Mounce discover new ways to put things in perspective.



Below: Speech class is not all writing and delivering speeches as Mike Fulk soon discovers. Yes, Mike, that's exactly where the water goes.

## Expressions Of Communication



Whether it's the spoken word or an expression of the heart, SCC offers a wide variety of classes to suit most communication needs.

From learning a foreign language for a European vacation to painting class for those just wanting to escape the house for a few hours a week, students are taught the basics and more. Day and night classes are offered in Spanish and the fine arts. And to keep things interesting, a variety of speakers visit as well.

American literature is just as inviting and informative as literature from Europe. Distinguished guests periodically visit to share their knowledge.



Above: Theresa Salley says, "Look, Ma! I outgrew kindergarten just to find myself back finger painting in college."

Dr. Elliott Engel (above, center) discusses Margaret Mitchell and compares some events in her life with her one great novel, *Gone with the Wind*. Dr. Engel has a B.A., M.A., Ph.D., and currently teaches English at NC State University.

Above: "Comprende?" Night class teacher Mitch Hardy tries to make his point in Spanish and wonders if his students understand.

Left: Chicken scratching or masterpiece? It's all in the way you look at it. Twana Denice Robertson communicates through her art.



Kristie Tickle doesn't seem to mind searching for the inner beauty of her new lab partner.

Center (R): No one is brave enough to work with Ben Slocum after the mysterious disappearance of his last lab partner.



Above: Dr. Jekyll and Mr. Hyde? No, it's only Goldie Moxley and Brian Darnell recording their lab findings.



Right: Realizing the importance of exactness, John Johnson carefully adds his figures so he won't be held responsible for any disastrous results.



"Quick, let's clean up this mess before the teacher gets back!" Robbie Ryerse urges the nervous Dwight Beeson.

# A Kaleidoscope Of Discoveries



Some of these students resemble mad scientists; but they are prospective biologists, chemists, physicists, engineers, pharmacists, and teachers.

They are learning about matter, mechanics, light, sound, heat, electricity, chemical reactions, bonding, physical states, chemical compounds, kinetics, organisms, life/plant/animal systems, and reproduction.

Left: "I wonder what would happen if we added four drops, instead of only two?" Tracy Anders asks Le Ann Hamm.

Center (L): Before continuing, Jeff Linville and Laura Scales wisely consult their notes on procedure. Bottom (L): Diane Tilley ponders the strange life form she and lab partner Susan Flippin might create if given the chance.

Below: Lab work can seem tedious and unimportant to a nonscientific mind, but Joey Stannish realizes its future value. "These amoeba are slippery little suckers," says Kevin Johnson as his experiment escapes.



# Nobody's Business But Mine

Whether your business will be computer operations, paralegal technology, secretarial studies, accounting, or business administration, the future is just around the corner.

Equipped with modern offices, computer rooms, and typing areas, the business program offers hands-on training for real life.

Technical knowledge and simulation supply students with the necessities demanded in a competitive world. You may not become an overnight success or multi-billionaire, but such preparation just might land you a promising career.

Even transfer students can benefit from an understanding of the business world. See? Isn't Terry Scales daydreaming about his future investments?



"I can operate this xerox machine with one finger, standing on one leg," marvels Marcia Grubb. "Maybe we'll get a fully automated one soon. They're awesome!"

Mrs. Branch praises Deborah Vanhoy's speed but reminds her that 70 words per minute actually means typing 70 *different* words.





"Look, Phil, I have 10 fingers," says Linda Meadows. "Me, too," says Phil Hawks. That Business Math course really has improved my counting skills."



Mild-mannered John Wood, posing as department chairman by day, conceals his secret identity as *the world's most powerful Wall Street broker*. Why, just last week he made a million-dollar maneuver.



Extensive research has been inconclusive, so *Beverly Wright, Rebecca McBride, and Melinda Collins* perform their own taste test determining whether Mt. Dew or Mello Yello is the better drink. Could the answer depend on personal preference?



As Instructor Wilborn Rives explains, legal business matters often cause stress. He suggests that doing finger pushups will maintain one's sanity in critical situations.

Shannon York, Shane Vestal, and Eric Sloop don't just sit in the back of the room to view the outside world. It's the view of their female classmates that motivates them.

"This looks fuzzy. Maybe the computer is on the fritz again," speculates Sherry Ridings. "Oops! Maybe I'd better try my glasses before I call a repairman."

Right: "You mean this is a wheel bearing?" asks Grayland Sizemore. "It sure looks like the rotary dial on a phone to me. Too bad I can't call 911 for help."

Below: "Sometimes I get a real charge out of electronics class," comments Romel Hale. "Yeah," agrees Alfredo Espino, "this could be a real electrifying experience!"

"This new 3-D CAD program is really lifelike," says Kelly Matthews. "Too bad we can't transfer a *Playboy* image to the screen" adds Lee Kidd.

Below (center): "I really don't know," says Scott Nichols, "if this is Computer-Aided Design Drafting or Confusing and Dam Dumbfounding class."



Instructor Joe Sloop tells Rodney Burcham, Tim Smith, and Brent Jones, "Make an A in Electronics II, boys, and I'll show you how to run a splitter from here to the faculty lounge TV . . . 36 channels with remote!" Left: Chris Lineberry knows that the world will beat a path to your door if you build a better mouse trap. But, he doesn't know where to put the cheese."

# If At First You Don't Succeed . . .



"Lead, lead, lead," says Sandra Leigh Maloney. "0.7, 0.5, 0.3! It's driving me graphite crazy!"

Below (center): "I feel as if I'm going in circles," says Jamie Cave. "Oh, it's no wonder . . . I'm using a circle template."



Above (left center): "Mr. Boose," inquires Eddie Gray, "I thought we were only supposed to highlight the most important things . . . looks like you've highlighted everything."

Drafting courses are the core of study for engineers, architects, mechanical draftsmen, and the like. With T-Squares and drawing boards virtually obsolete, innovations in this field are obvious. The increased accuracy of drawing machines and CAD systems opens a whole new world to explore, even for experienced draftsmen. The latest technology allows the imagination to soar.



Katie Collins shows off her latest drawing: a bearing.

Dr. Richard Patterson, retired former director of Pediatric Hematology and Oncology at Bowman Gray School of Medicine, spoke to the sophomores on treatment and care of children with cancer.

Practicing nursing procedures is vital in performing well in the clinical area. Below, Betty Utt practices the correct form of venipuncture.



Above: Freshmen students listen attentively to instructor Robin Benfield as she explains the proper administration of IV fluids.



Right: Robert Cobb and Mary Davis simulate filling needles with medication for intramuscular injections.

# Nurses: A Special Breed



Left: Freshman Teresa Holland demonstrates the proper form of gowning and gloving.

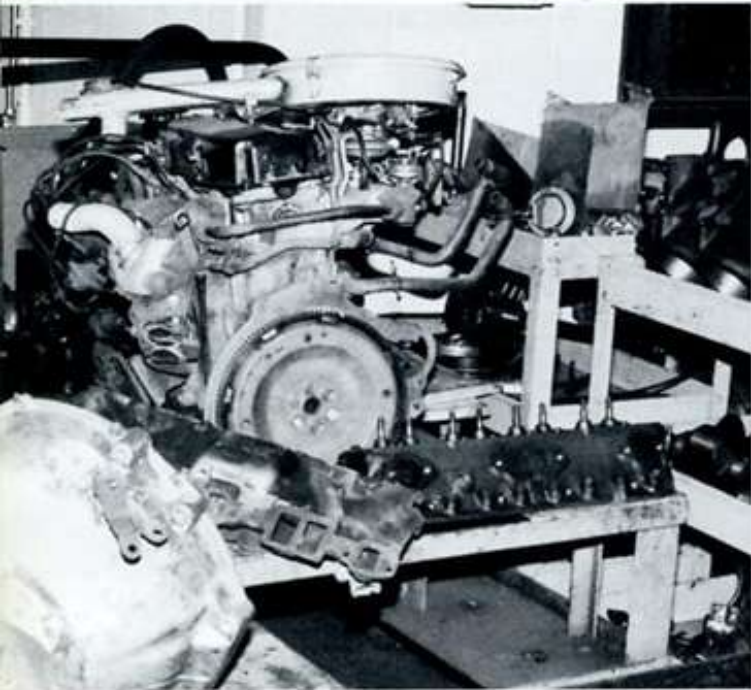
Below: Sophomores Paige Flippin and Missy Beasley take a break from their classes and offer a quick smile.



Left: Caring for the patient is an important aspect of nursing.

The use of visual aid greatly enhances the understanding of pediatric care for some of the sophomore students.

The first basic skill one must learn in Automotive Mechanics: "This is a motor. *The motor is our friend.*"



"Looks like a wheel well, boys," observes Sam Bryant. After intense collaboration with Sterling Haynes, Mike Campbell, and Michael Easter, Glen Martin asks, "Doesn't the tire go in there?"



"These squealing brakes are ruining my social life, especially picking up girls," John Browder confides to Steve Burcham.

"That's right, it's not new," confirms Chad Swain as Matt McDowell and Billy Sparks check out his ride. "But she'll do zero to sixty in 5.2."

# GET IN GEAR

In the ever-changing world of automotive technology, skilled mechanics are in high demand. The image of "grease monkey" is long gone. A mechanic's training is intensive and thorough. And, in the long run, the pay is well worth the effort and sacrifice.

Although it's not the cleanest job in the world, a little dirt never hurt anyone. Plus, the satisfaction of producing a smooth-running vehicle can hardly be ignored. With the use of space-age tech (computers that control the car and sensors that diagnose problems), home maintenance is virtually obsolete. Without mechanics, then what good would an automobile be?



Steve Burcham doesn't monkey around when it comes to showing Mike Campbell and Eric Hicks how to properly use a monkey wrench.

Top (L): Matt McDowell and Chad Swain are great mechanics, but Billy Sparks recommends a lift. Left: Even in shop class, Mike Campbell exemplifies classic style in his argyle sweater, Levis, and cowboy boots.



Right: How can an electrical instructor expect two manly men like Gary Johnson and Kenny Edwards to work in such delicate surroundings? Right (center): "It's got a nice hum, but I can't dance to it," says Richard Byrd. "So I've decided to add my own beat."

This ain't Kansas, Toto; and these characters aren't the Tin Man (although he has an oil can), the Cowardly Lion, or the Scarecrow. They're Tony France, Bucky Hauser, and Sean Niston.



Above: This might be a "stud finder," but Marshall Steelman and Richard Smith are the only "studs" to be found here. Left: "I'm sure glad Donny's here to grind this new cutting tool," thinks Jonathan Eloff. "My last project looked like that leaning tower over in Pisa."



"According to my calculations, we have absolutely nothing of the right size and shape here," says Matt Tilley. "Well, maybe you'd better recalculate," suggests Rodney Taylor.



# Manpower

Classes like Machine Processes II and Electrical Installation prepare students for the challenges that lay ahead. The concentration of industrial arts students might be electrical installation and maintenance, industrial maintenance, light construction, machinist technology, or welding. Classes provide practical learning situations as well as book knowledge. Trained technicians are needed to "machine out" new parts and repair irreplaceable ones. Those skilled in electricity, construction, and welding are always in demand.

"That's right! We're suffering from PMS and we're working with dangerous machinery. So, to avoid injury, just stand back!" warn Katie Collins and Jen Ring, the only female machine class members.



Bon Jovi might be living on a prayer, but *saying* a prayer while they're working inside the Bannertown Wesleyan Church might not hurt the grades of these electrical class members.



"I must have bats in *my* belfry to be playing peekaboo this high up," says Kerry Cooke. "It's amazing what you'll do for an A."



Trying to escape the crowd in the cafeteria, Anne Marie Browne decides to eat alone.

# Student Life



"How frustrating!" says Heather Williams. "I think this Pepsi machine expects me to iron my dollar bills before I come to school!"

"Gosh," thinks Eddie Carter, "I never knew class could make me so thirsty. I guess it must be those computer chips!"



A tongue-and-cheek adage often accompanies Bill Journey's characteristic gesture.

*What's*  
**HOT**

*What's*  
**NOT**

country music .....	blue grass machine
manners .....	rudeness
air bags .....	tinted windows
Carowinds & Emerald Point .....	Tweetsie RR
silk shirts .....	polyester
Nintendo .....	Atarri
low riders .....	four-wheel drives
safe sex & condoms .....	AIDS
"Roseanne" .....	"The Cosby Show"
CD's/cassettes .....	8-tracks & records
seat belts .....	blinking auto plates
rock & pop .....	elevator music
natural blondes .....	bleached blondes

# It Takes Two To Tango

Until we meet again, my love . . . Cupid's arrow prompts Duane Hall to steal a quick kiss from girlfriend Cyndi Brooks during Fallout '92. Wonder if they even noticed the entertainment?

Jason Freed follows the love of his life, Leigh Reece, to American lit. class. These and many other campus couples hope that love can overcome many obstacles, including school work!



Monte Absher



Michael Adams



William Allen



Joey Alvarado



Jennifer Ammons



Pamala Arms



Scott Arrington



Betty Asbell



Emma Ashburn



George Ashley



Jenny Ashley



Jenifer Atkins



Jodi Atkinson



Gary Ayers



Wayne Ayers



Derek Baity



Diane Baker



Lacy Balan



Elizabeth Baldwin



Denise Banner



Angela Bare



Angela Barker



Keith Barker



Alice Barlow



Angela Barnes



Diane Barnett



Stephanie Bauguess



Heather Baugus



Vonda Beaver



Chris Bedsaul



Jeff Beeson



Cathy Belton



Alisha Bennett



Sherry Billings



Alisa Bledsoe



Phillip Bledsoe



Caroline Blevins



Dwayne Bobbitt



Heather Bode



Shelina Boger



Kyle Booe



Julie Booker



Brian Bottoms



Jennifer Bowen



Amanda Bowman



Jennifer Bowman



Kim Bowman



Leann Bowman



Stephanie Bowman



Steve Bowman



Melanie Boyd



Gene Branon, Jr.



John Branon



Timmy Brant



Genee Brickell



Cornelius Brim



Cyndi Brooks



John Browder



Klista Browder



Angela Brown



Denna Brown



Johnny Brown



Karen Brown



Scott Bruner



Chuck Burton



Lori Butcher



Wannetta Butcher



Ginger Byrd



Jason Cain



Sharon Call



Joel Callaway



Rhonda Calloway

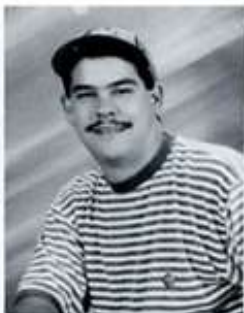
# Working The Graveyard Shift

With essays, homework, tests, and exams, some students really work themselves to "death." After many hours of reading his history book, this "evening" student suffers from a bad case of overexertion.

The student on the right, however, is a prime example of what happens after long hours of worry and stress during finals. His countenance gives new meaning to the adage "working your fingers to the bone."



Brian Campbell



Chad Campbell



Michael Campbell



Amy Carpenter



Brian Carpenter



Heather Carpenter



Andrea Carter



Karen Carter



Melissa Carter



Samantha Carter



Wenona Carter



Mark Casstevens

# All In A Day's Work

"It's just been one of those days," explains Robert Hale, an electronics major. College Transfer student Brian Darnell says he could use a rest, too. After all, English and psych aren't exactly easy.

"Move? Are you kidding?" asks Melissa Osborne who has limped her way to the Future Shoppe to examine her transfer options. Despite her injury, Melissa manages to get to her classes on time.



Tracie Casstevens



Amy Cave



Mandy Cave



Lynne Chamberlain



Gary Chandler



Lena Chapman



Wendy Chappell



Tabitha Childress



Chad Chilton



Janel Chilton



Ronnie Chilton, Jr.



Amy Chrisley





Scott Christopher



Jeanne Church



Valerie Clement



Jody Cline



Robert Cobb



Andre Cockerham



Shannon Coe



Johnny Coleman



Deborah Collins



Johnny Collins



Justin Collins



Katie Collins



Melinda Collins



Michelle Collins



Missy Collins



Patty Collins



Rocky Collins



Sandra Collins



Scott Collins



Tammy Collins



Teresa Collins



Tina Collins



Audra Combs



Chantel Combs



Rita Conner



Mary Conrad



Sonya Cook



Stephanie Cooke



Heather Covington



Sharon Covington



Shelley Covington



Jennifer Cox



Millicent Cox



Lisa Creed



Velvet Creed



Misty Cregger



April Crook



Renita Crouse



Sarah Crouse



Jamey Culler



Shasta Culler



Tracy Culler



Cheryl Cummings



Teresa Cummings



Thayer Dalton



Melissa Danley



Lori Damell



Mary Damell



Cynthia Davis



Donald Davis, Jr.



Laura Davis



Rosa Davis



Brandy Deatherage



Gina DeCelle



Jean DeCelle



Lori Dickerson



Bonnie Dixon



Jill Dockery



Trent Dollyhigh



Greg Dollyhite

# Animal Attraction

Sparky is everybody's favorite mut. But Larry Ray takes his job as the Electrical Club's training mascot as seriously as McGruff, the Crime Dog, does. Here he makes an appearance at the Autumn Leaves Festival.

Who can resist the appeal of a furry creature? Second-year veteran Kimberly Gordon has had a chance to care for all types of adorable animals during her three-year employment in Walmart's Pet Department.



Timothy Dollyhite



Adrian Doss



Pete Drane



Jeff Draughn



Sandy Draughn



Kelly Durkin



Tina Easter



Kelly Eastman



Dawn Edwards



Hannah Edwards



Karen Edwards



Kenneth Edwards



Kristie Edwards



Chris Eller



Karen Eller



Tracy Elliott



Jonathan Eloff



Tim Estep



Gloria Estrada



Pebble Evans



Rebecca Evans



Regina Fagg



Stephanie Fagg



Jack Farmer, II



Jo Fender



Cynthia Fleming



Mike Flinchum



Toni Ford



Kevin Foreman



Richard Foreman, Jr.



Donald Fowler



Janet Fowler



Penny France



Zachary Francis



Leigh Frans



Mike Fulk



Brian Gallagher



Danny Gallimore



Irish Galloway



Michael Ganzzermiller



Christopher Gardner



Robert Gardner



Sherri Garner



Amber Gentry



Gerald Gentry, Jr.



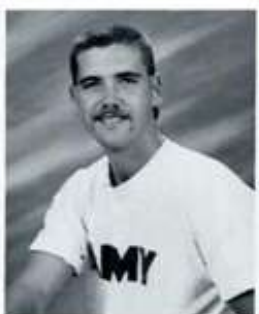
Karen Gillespie



Candis Gilley



Teresa Gilmore



James Goad, Jr.



Kimberly Goad



Marty Goins



Shannon Goins



Shannon Goins



Timothy Goins



Edward Golden



Nick Golden



Charleece Golding



Gaston Golding



Lee Golding



Larry Gonzales



Jennifer Gordon



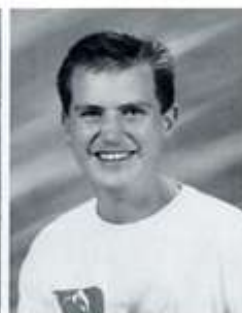
Michael Gordon



Amy Goss



Mike Gould



Dean Gravely



Freddy Gray, Jr.



Patrick Gray



Shannon Greene



Tami Greene



David Gregory



Wendy Gregory



Sally Griffin



Abigail Groce



Marcia Grubb



Brandy Gulley



Toni Gulley



Holly Gunter



Amanda Gwyn



Maria Gwyn



Nica Gwyn



Robert Hale



David Hall



Duane Hall



Frances Hall



Jan Hall



Jerry Hall



Lenita Hall



Mary Anne Hall



Beth Hamblin



David Hamlin



Michael Hamm



Brian Hammesfahr



Amy Hampton



Patsy Handy



Tracy Hardin



Christy Hardy



Franklin Harmon



Christa Harold



Linda Harris



Sylvia Harris



Rebecca Hastings



Ennis Hatcher

# Just Good Clean Fun

After picking up trash for the Adopt-a-Highway program, students, as well as advisor Chris Yopp, carried 19 bags of trash to different sections of the highway for state employees to pick up.

Keeping ditches clean wasn't exactly what Tonya Simpson had in mind when she decided to join PTK. She and several other members met early Halloween morning to clean up Highway 601 Business.



Terri Hatcher



Joan Hauser



Leigh Hayden



Wanda Hayes



Ryan Haymore



Sherry Haymore



Melissa Haynes



Michelle Haynes



Sterling Haynes



Angel Hazelwood



Donna Heath



Melanie Heath



Vicki Heath



Barbra Henshaw



Steve Henson



Donna Hiatt



Andrea Hicks



Dena Hill



Julie Hill



Lori Hill



Frank Hobson, III



Jeffery Hobson



Brent Hodges



Chris Hodges



Jennifer Holder



*Scratch & Hollar*  
Gretchen Hollar



Cheryl Holmes



Sherry Holmes



Donna Horton



Jeffrey Horton



Stephan Horton



Chuck Hudson



Buffy Hughes



Trish Hunt



Heath Hurt



Dee Hutchens



Deidra Hutchens



Shannon Hutchens



Brad Hutchinson



Teresa Hutson



Mark Hylton



Shannon Ingram





Barbara Inman



Corie Inscore



Kellie Jackson



Tom James



Kelly Jarrell



Lori Jarrell



Shelly Jarrell



Julie Jarvis



Serena Jenkins



Amanda Jessup



Amy Jessup



Dawn Jessup



Jessica Jessup



Shannon Jester



Leticia Jimenez



Angie Johnson



Becky Johnson



Linda Johnson



Preston Johnson



Robert Johnson



Robin Johnson



Stephanie Johnson



Dianne Jones



Michella Jones



Belinda Kennedy



Shannon Key



Tyson Key



Lee Kidd



Ruth Kidd



Allison Kimrey

# Just Clowning Around

Isn't it funny how friends think alike? Without planning it, Kelley Mitchell, Jackie Moser, and Christina McKinney all wore black on the same day. Wearing black doesn't necessarily mean they're in a bad mood; just look at those faces!

"This briefcase gets heavier every day: I wonder if someone stuck a brick in here," says Brady Lambert. Learning to balance everything one needs for school work is what college is all about.



Melissa King



John Kirkman



Teresa Kirkman



Kendra Kiser



Tina Kittle



Beverly Knight



Michele Knott



Sarah Knott



Rick Koehl



Travis Lamb



Tonya Lambert



Brent Lane



Patricia Lane



Chris Large



Deborah Large



Janette Laws



Andrew Lawson



Karen Lawson



Melesia Lawson



Randy Lawson



Shannon Lawson



Terry Lawson



Christie Leftwich



Virginia LeQuire



Patrick Leupold



Chris Lineberry



Billy Linville, Jr.



Mary Lockhart



Jason Long



Lori Love



Amy Lowe



Polly Lowe



Deidre Lunsford



Rosa Lunsford



Anthony Mabe



Michael Mabe



Matthew Manley



Yvonne Manley



Chad Marion



Daniel Marion



Jack Marion



Sheila Marlow



Cristi Marshall

Janet Marshall

Randy Marshall

Scotty Marshall

Gina Martin

Greta Martin



Joy Martin

Keena Martin

Kent Martin

Tawana Massac

Angela Mastin

Holly Mastin



Barbara Matthews

Marcie Matthews

Dayna Mattox

Jodi McBride

Rebecca McBride

Chris McKeaver



Christina McKinney

Kelly McMillian

Gary Miller

Madge Miller

Miranda Miller

Frankie Millner



Rodney Mills

Mercie Mitchell

Roger Moody, Jr.

David Moore

Patrina Moore

Rhonda Moore



Lee Morin



Debra Moser



Mary Moser



Goldie Moxley



Sherry Munroe



Bradley Myers



Kenny Myers



Wes Myers



Kelli Nance



Beth Nelson



Mary Newman



Sammy Newman



Judy Nichols



April Nicholson



Ticy Niemiec



Anna Nixon



Terri Nixon



Verona Nixon



Caryann Noah



Christy Norman



Scott Norris



Kevin O'Neal



Linda O'Neal



Saressa Osborne



Frances Owen



Brian Owens



Karla Pardue



Jimmy Parker



Mike Parker



Richie Parker



Gloria Pasley



Alex Payne



Candy Payne



Greg Payne



Jonathan Perryman



Johnna Pettit



Eddie Phillips



Jackie Phillips



Kimberly Phillips



Amy Pike



Stephen Poindexter



Jennifer Poole



Rodney Poplin



Carol Porter



Michele Poteat



Carla Price



Angie Prim



John Privett



Willie Pruitt



Gretchen Puckett



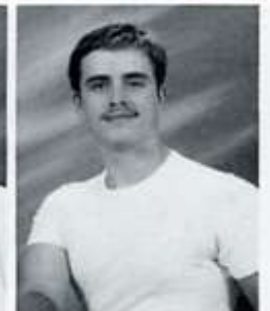
Farrar Quesenberry



Travis Quesinberry



Yolanda Quesinberry



Jacob Reavis



Derek Reeves



Michael Reeves



Damian Reid



Matthew Reinhardt



Kim Renegar



Jennifer Reynolds

# All The Right Stuff

Smiley Smith? Fashion Fred? No, it's Cornelius Brim. Corney, as he is fashionably known around campus, dons "what's hot" and avoids "what's not." He carries a full load of classes and works full-time at Wendy's.

Despite his busy schedule, he manages to keep his "little red car" spotless. So the next time you see a huge grin, bright teeth, and a streak of red paint, don't panic; it's just Corney. Return the smile; and wave!



Michelle Reynolds



Mitzi Reynolds



Melissa Rhodes



Kenneth Richardson



Zane Riddle



Sherry Ridings



Joseph Riffle



Robert Ring



Brent Robertson



Rebecca Robertson



Twana Robertson



Amy Robinson



Daniel Robinson



George Rockett



Andy Rogers



Grant Rooks



Allison Ross



Bradley Royal



Lorrie Rushing



Beverly Russell



Chad Rutledge



Sarah Rutledge



Robbie Ryerse



Cannon Sams



Michelle Sawyers



Sanders Sawyers



Laura Scales



Terry Scales



David Scott



Brian Seal



Rickey Sealey



Stephanie Sexton



Barron Sheek



Kristi Shelton



Robyn Shelton



Rodney Shelton



Tammy Shelton



Dan Shew



Blake Shoemaker



Bradley Shore



Chad Shore



James Shore





Stephanie Shores



Steve Shores



Brenda Shough



Kim Shupe



Brian Sidden



Amy Simmons



Fern Simmons



Heather Simmons



Relaina Simmons



Tracy Simmons



Tracy Simpson



Paul Sink



Ouida Sizemore



Charles Slate



Tina Slate



Shelly Slater



Matthew Sloan



Edward Smith



Jamie Smith



Nikki Smith



Patsy Smith



Phil Smith



Richard Smith



Sharon Smith



Shaye Smith



Tammy Smith



Connie Smitherman



Kristie Smitherman



Jerry Snider



Brian Snow

# Getting An Outside Line

In his desperate attempt to communicate with the outside world, Mike Yopp uses plastic cups to reach out and touch someone, as Donald Rogers points out that he might need a string. "No, I don't," explains Mike. "It's cordless!"

"Hurry up? No way!" Edith Dobson tells Nica Gwyn. "With this phone company price war, I can call long distance cheaper than I can call locally. Besides, I want to check out my Sprint card and hear that pin drop."



Preston Snow



Sheila Snow



Chris Southard



Eric Southern



Melissa Southern



A. Heather Spai



Amanda Sparks



Janella Sparks



Tammy Spencer



Mindy Spillman



John Spradlin



Steven Sprinkle



Jason St. John



Joseph Stanish



Anthony Stanley



Kristine Stanley



Shannon Stanley



Marshall Steelman



Jennifer Steinbicker



Melissa Stephens



Danny Stevens



Gina Stevens



Morenike Stevenson



Cynthia Stewart



Melissa Stewart



Kellie Stone



Kayla Storr



Sherry Street



Kevin Summers



Annette Sumner



Robin Suttle



Bridget Swaim



Deborah Tallent



Melissa Tallent



Steven Talley



Lee Tam



Lea Ann Tate



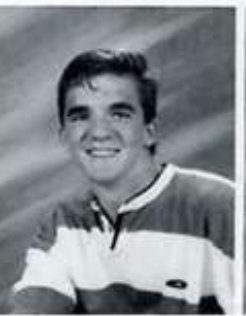
Marie Tate



Christy Taylor



Penni Taylor



Rodney Taylor



Shannon Taylor



Wanda Taylor



Craig Tesh, II



Clay Tew



Andrea Thomas



Tina Thompson



William Thompson



Crystal Tilley



Tyler Tucker



Angie Turney



Sonya Turney



Amy Upchurch



Bryant Valentine



Mike VanFleet



Deborah VanHoy



Anthony Varney



Rick Venable



Sharon Vernon



Marci Vestal



Lisa Vogler



Chad Wagoner



Christi Wagoner



Jeffrey Wagoner



Kristina Wagoner



Teresa Wagoner



Constance Wall



Evetta Wall



Monika Wall



Celeste Walsh



Lisa Ward



Lori Waters

# Ties That Bind

Jen Ring and Katie Collins are living proof that you don't have to know someone for years to form a strong bond. Secrets, good and bad times, and the strife of homework and tests are easier when you share them.

Testing their male instincts, Chris Bedsaul and John Thompson view their shadow lengths. Judging from the weather, spring is on the way. That's good news for men who anticipate short summer skirts and other skimpiers.



Shane Watson



Michael Watson



Shannon Watson



Shannon Watts



Julia Weaver



Kim Weaver



David Weavil



Elizabeth Webb



Richard Webb



Dallas Weddle



Brandon Welch



Cheryl Welch

# Little Ups And Downs

"Bonjour! Je m'appelle Ben Slocum. I deserved an A on that French exam. Although I got a B, I really do know the language. It's just the pressure of all those other classes. Ah, well! C'est la vie!"

"Sure smells good today! Spanish class lasted forever; my stomach's been growling something fierce." But Gina isn't thinking of tacos and enchiladas. "Just give me the usual: grilled cheese, fries, and a Mr. Pibb."



Artie Weller



Janet Whitaker



Brad White



Michael White



Wendy White



Pamela Whitlock



Jeff Whitt



Shannon Wiggins



Renee Wilhite



Scott Wilkins



Brenda Willard



Monica Willard



Heather Williams



Marty Williams



Sandy Williams



Tabby Williams



Kelisa Williamson



Jonathan Wilmoth



Amber Wilson



Karen Winesett



Tonya Witherspoon



Joan Wolfe



Douglas Wood



Jamie Wood



Jay Wood



Miranda Wood



Rob Woodie



Janie Woodle



Vena Woodring



Tonya Woodruff



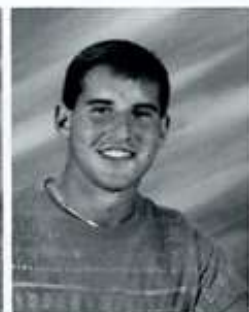
Beth Woods



Tasha Woten



Beverly Wright



Britt Wright



Jennifer Wright



John Wright



Kerry Wright



Jessica Wykes



Flannery Yopp



Mike Yopp



Christina Young



Brian Yount



Caught in the act! Donny Haynes stops dancing immediately while Bobby Schumaker is too wrapped up in the lambada to stop.

# Administration





"I'm standing here trying to lecture, getting all my energy from the caffeine out of this Diet Pepsi. And to think I could be in Hawaii with a bronze hunk named Bubba, soaking up the rays, and sipping on a mai tai," thinks Pam Ring.

Susan Johnson, Sandy Wall, Cheryl Nance, and Betty Beck pose for the judges to make their final decision on who will be the next Miss Congeniality. The categories were biggest smile, best accessories, fastest fingers, and quickest file retriever.



*What's*  
**HOT**

*What's*  
**NOT**

fax machines	telegrams
tennis shoes with dresses	high heels
home video/video rentals	movie theaters
antiques	abstract art
families/friends	loners
"Northern Exposure"	"Twin Peaks"
handmade & woven gifts	store-bought gifts
touch-tone phones	rotary phones
generic products	name brands
American-made cars	foreign cars
frozen yogurt	ice cream
talk shows	soaps
gray hair	hair replacement system

"Jogging is great exercise after sitting in my office all day," says Jim Reeves.

# Moving With The Flow

Right Center: Carolyn Comer and Jewel Jarrell stand behind the decisions of colleagues like Bonnie Stuart.

Below: President Richards points to future campus additions as part of future planning for the twenty-first century.



Below: Looking just like a celebrity, the President make the rounds during the annual Mt. Airy Christmas parade.



Left: Dallas Nance, Governor's board appointment, is totally absorbed in the information he has just received.

# Through Changing Times

With the 21st century quickly approaching, decision-makers are hard at work. Planning for the future has never been so crucial. In a few year, a statewide Tech-Prep program will be implemented and Surry must appropriately adjust its curriculum; its facilities will be expanded to accommodate a predicted increase in student enrollment.

Proposed construction sites include a technical building to house nursing students, additional office space for faculty and staff, a day care center, and expansion of the Learning Resources Center by the year 2,000 or shortly thereafter.

Dr. Swanson Richards has anticipated these changes. During his 20 years of service, the president has initiated numerous projects to serve the community's needs and interests. A graduate of ASU (B.S./M.A.) and Florida State (Ed.D.), he and the Board of Trustees resolve tough issues on a regular basis.

Board of Trustee members, along with SGA President Rodney Mills (far left), unveil a campus expansion plan to accommodate future needs.

Despite his hectic schedule and demanding position, Dr. Richards always has a warm, welcoming smile.



Above: President Richards takes an active part in school events and stays informed of current affairs.

Various personnel report during the board sessions. Pictured (L-R) are M. McHone, J. Reeves, J. Jarrell, D. Nance, W. Motsinger, S. Johnson, E. Jones, B. Stuart, F. Rees, C. Comer, B.K. Vaughn, Dr. H. Bradley, and R. Mills. Not pictured: C. Fogler, F. Folger, M. Royster, R. Smith, F. Johnson (SCC attorney).

Left: Chairman Eleanor Jones addresses the questions and concerns of the group about Surry's future growth.



Dr. Claude Ayers  
Dean/Cont. Ed.



Jean Badgett  
Sec./Cont. Ed.



Betty Beck  
Switchboard Op.



Pamela Boles  
Lab Asst./Sciences



Phil Bowers  
Dir./Ind. Training



John Brame  
Inst. Research Coord.



Lisa J. Brown  
Tech. Asst./LRC



Dick Byrd  
Communications Dir.



Jamie Childress  
Fin. Aid Dir./SS



Tammy Church  
Sec./Student Serv.



John K. Collins  
Dean/Career Ed.



Vonda Comer  
Sec./Student Serv.



Sheila A. Core  
Ref. Librarian



Lisa S. Davis  
Sec./Bus. Office



Pauline W. Eads  
Tech. Asst./LRC



Shirley Edmonds  
Tech. Asst./Business



Debbi Eldridge  
Printing/Traffic



Carolyn Flippin  
Dir./HRD Program



Cindy A. Gallimore  
Purchasing Sec.



Jerri Hayes  
Sec./Cont. Ed.



Betty F. Hemmings  
Bookkeeper/Bus.



Bob Hemmings  
Asst. Dean/Eve. Div.



Lynn S. Hewitt  
Faculty Sec.



Garrett Minshaw  
Coord./Cont. Ed.



Paul Hinshaw  
Yad. Co. Dir./Cont. Ed.



Renee S. Hutchins  
Sec./Bus. Center



Susan S. Johnson  
Sec. to President



Eileen B. Kidd  
Sec./Evening Div.



Sherry M. Lowe  
Sec./Student Serv.



Jeannie Lyles  
Sec./Cont. Ed.



Michael McIlone  
Dean/Student Dev.



Becky H. Money  
Sec./Student Serv.



Wayne Molsinger  
Bus. Manager



Cheryl F. Nance  
Instruct. Sec.



Betty H. Newman  
Bookkeeper/Bus.



Susan Pendergraft  
Faculty Sec.



Clara S. Porter  
Sec./Bookstore



Doris S. Pratt  
Tech. Asst./LRC



Judy M. Reece  
Records Tech./SS



Dr. James Reeves  
Vice-Pres./Instruct.



Dr. Swanson Richards  
SCC President



Judy L. Riggs  
ABE Dir./Cont. Ed.



Larry Rooks  
JTPA Counselor/SS



Anthony V. Searcy  
Counselor/SS



Dr. Sherry Shaw  
Dir. of Rec./SS



Bennett Shores  
Dir. SA/Tutors



Greg Stanley  
Records Tech./SS



Charles W. Strickland  
Dir./Computers/SS



Carlos P. Surratt  
Dean/Evening Div.



Dr. Gary G. Tilley  
Dir./Bus. Center



Marlon F. Venable  
Dir./Cont. Ed.



Lib Voss  
Accounting Tech.



Sandy H. Wall  
Instruct. Sec.



Thomas M. Watts  
Mngr./Bookstore



Jerry W. Weaver  
LRC Director



Kimberly S. White  
Computer Lab Tech.



Melissa K. White  
CT Counselor/SS



Linda Whitt  
Sec./Inst. Research



William M. Wood  
Dir. of Acct. Serv.



Ann Marie Woodruff  
Career Cntr. Counselor/SS

Armed with the proper aerosol, no dust bunny will escape Barbara O'Neal's view. Andy Branch's vacuum cleaner scans the C-building classrooms.



Carol Bingham



Glenn Branch



Pat Branch



Howard Brim



Betty Jo Burton



Judy Cook, mgr.



Brent Crissman



Frances Fowler



Judy Gillespie



Yvonne Hodges



Mike Joyce



Paul Pilgrim



Belva Richardson



Roger Snow, supervis.



Sherrie Spurlin

# Serving Others On A Daily Basis

No, they're not your mommas, daddies, maids, or servants; but, they clean the place — right down to the shiny floors — and provide those "extras" we constantly take for granted. Roger Hunter, electrician/handyman, and the maintenance crew also make repairs. Yvonne Hodges and fellow cafeteria workers plan, prepare, and serve your well-balanced meals. It's a thankless job, but these people greet you with a smile and brighten your day.



You'll never find a ring around Gary Kingston's sinks — or around his collars for that matter.

Greg Belcher unlocks the maintenance shop. Jo Nell Branch awaits customers. Howard Brim manicures the lawn.

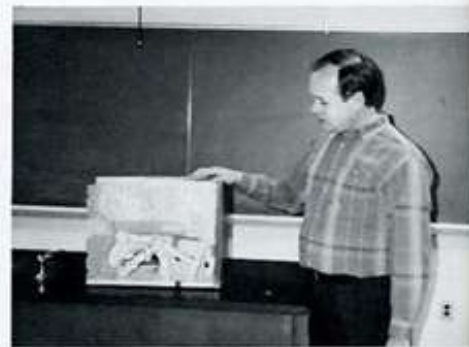
# Doing All That's Necessary

Susan Worth pauses between classes to ask Katie Collins about her personal life and her academic progress. Caring about students, nurturing them, and seeing them succeed is an essential teaching requisite.

Psychology Instructor Jim Fink says, "Hang in there. You're doing great!" His thumbs-up gesture exemplifies the encouragement that SCC faculty members are known for giving. Constant motivation, they know, ensures success.



Above: Roy High examines current events in the stock market. Center: Margaret Shepherd makes her lesson plans. Right: Bill Stroue uses a visual aid to enhance his biology lecture. The Language Arts Division discusses curriculum development.







Kim Adams  
Nursing



David Allgood  
Auto Electronics



Dwight Atkins  
Math/Physics



Jean Atkins  
Business



Steve Atkins  
Computer Science/Math



Wayne Beach  
Welding



Robin Benfield  
Nursing



Sherry Blackmon  
Business



Dr. Gene Blackwell  
Physical Education



Charles Boles  
Agriculture/Horticulture



Ron Boose  
Blueprint Reading/Math



Debbie Branch  
Business



Anita Bullin  
HRD Program (ML Airy)



Marguerite Burcham  
Nursing



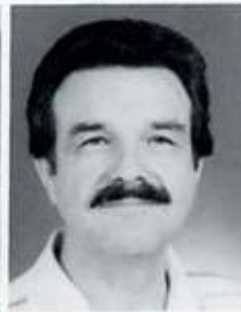
Steve Burcham  
Electronics



Diana Calaway  
English



Tamara Carter  
Biology



Max Church  
Electricity



Mary Emily Cooke  
Business



Wanda Cutler  
Computer Science



Jerry Eller  
Computer Science



Jim Fink  
Psychology/Philosophy



Dean Furbish  
Biology



Sharon Gates  
French/Spanish



Paula Gupton  
Math



Hilda Hall  
Business



Grover Hanes  
Business



Bonnie Hardy  
Continuing Education



Mitch Hardy  
Spanish



Bennie Harris  
Business



Jody Hartle  
Computer Science/Math



Donny Haynes  
Machinist



J.T. Henson  
Police Science



Bill Hicks  
Construction



Roy High  
Business



Letty Hinshaw  
Physical Education



Conrad Holcomb, Jr.  
Chairperson/Social  
Sciences



Roslyn Holland  
Learning Center



Dr. Thuman Hollar  
English/Reading



Diane Johnson  
Computer Science



Sharon Kallam  
Chairperson/Nursing



Sherman Layell  
Accounting/Business



Randy LeQuire  
Industrial Arts



Mark Lewis  
Religion



Joe Maye  
Psychology



Bill McCahren  
Math



Elizabeth McHone  
Physical Education



Ann McHugh  
History



Jim Midkiff  
Math



Hugh Mills  
Paralegal



Crisella Morrison  
Nursing



Tom Parker, Jr.  
Accounting/Business



Gena Poovey  
Visiting Artist



Dr. Joe Reece  
Math/Physics



Gayle Reeves  
Learning Center



Dr. Douglas Reinhardt  
Sociology



Betty Ridolfi  
English



Dr. Paul Ridolfi  
Anthropology



Hammett Riner  
Religion



Pam Ring  
English/Journalism



William Sanders  
Art/Drama



Bobby Schumaker  
Drafting



Larry Scott  
Cabinetmaking



Dr. Norwood Selby  
Chairperson/Lang. Arts



Denny Shantz  
Math



Steve Shepard  
Machinist



Dr. Carlyle Shepherd  
Math



Margaret Shepherd  
English



Frank Simmons  
Carpentry/Constr.



Marie Simmons  
Nursing



Judy Solomon  
Learning Center



Bill Stroupe  
Chairperson/Math. Sci., PE



Sheila Swift  
Learning Center



Mike Swink  
Psychology



Roy Thomas  
Chairperson/Voc-Tech



Angus Tucker  
Auto Mechanics



John VanHorn  
English



Sam Walker  
Physical Education



Mike Wells  
Psychology



Mark White  
English



Dr. Edwin Wiles  
Chemistry



Susan Wilmoth  
English



Frances Wood  
Nursing



John Wood  
Chairpeson/Business



Kathy Woodruff  
Nursing



Rich Wooldredge  
Psychology



Susan Worth  
Math



Chris Yopp  
English



Vicky York  
Business



Benny Younger  
Music



The benevolent umpire, Larry Smith, stops the game so Tina Collins can readjust her face mask.

# Athletics



"A beautiful woman in my right arm, a volleyball in my left . . . What more could a guy ask for?" says Brad White. Melissa Haynes just grins, enduring yet another athletic event.

Lieselotte Comer thinks she's fooling her swimming instructor by having someone hold her up while she pretends to float.



"I'm glad Mom made me take those ballet lessons now," thinks Brad Wall.

*What's*  
**HOT**

*What's*  
**NOT**

<p>sweat, muscle tone . . . . .</p> <p>bungee jumping . . . . .</p> <p>Fresca/Spritzers . . . . .</p> <p>aluminum/graphite tennis rackets . . . . .</p> <p>fitness/exercise . . . . .</p> <p>hacky sack . . . . .</p> <p>T-shirts . . . . .</p> <p>pumping iron . . . . .</p> <p>NASCAR . . . . .</p> <p>sweat suits . . . . .</p> <p>Nautilus/Soloflexes . . . . .</p> <p>rock-climbing &amp; camping . . . . .</p> <p>Nikes . . . . .</p>	<p>excessive fat . . . . .</p> <p>sky diving . . . . .</p> <p>sugared soft drinks . . . . .</p> <p>wooden rackets . . . . .</p> <p>thinness &amp; anorexia . . . . .</p> <p>roller skates . . . . .</p> <p>knee socks . . . . .</p> <p>steroids . . . . .</p> <p>dragways . . . . .</p> <p>ancient gym shorts . . . . .</p> <p>weight benches . . . . .</p> <p>watching TV . . . . .</p> <p>Reeboks . . . . .</p>
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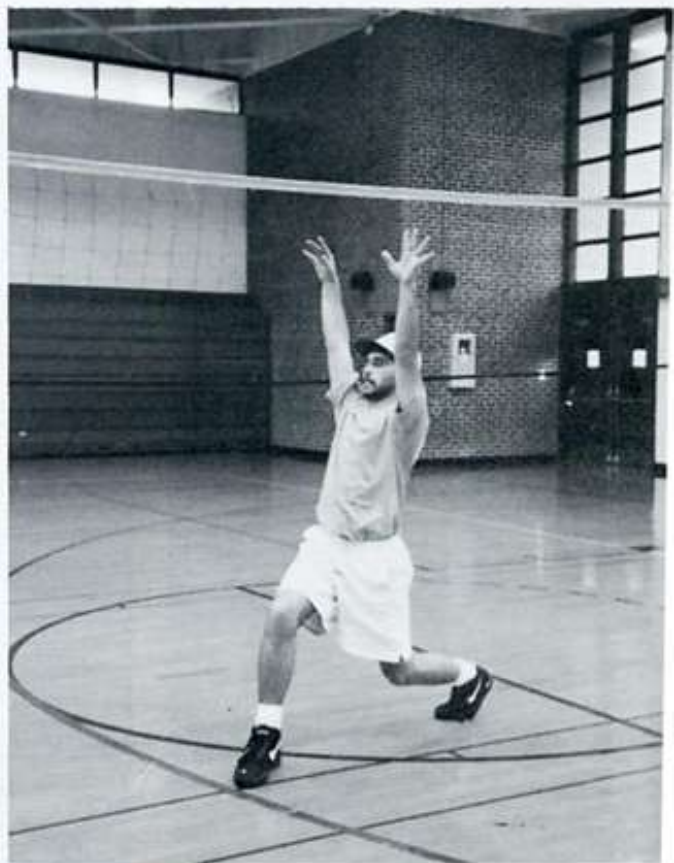
# Time OUT

Over 90 students participated in the intramural volleyball program this season. Of those, seven players comprised SCC's co-ed team coached by Tony

Searcy: Tina Slate, Darrell Downs, Tammy Magaraci, Scott Bruner, Tony Nakhle, Matt Ring, and Stephanie Key.

The team began its season by winning the November 14 Uni-four Co-ed VB Tournament hosted by Caldwell. The same group placed second in SCC's toumey held December 5. The team's success is attributable to its unity as well as to its offensive and defensive strengths.

Tina Slate knows that a successful serve depends on technique. A hard low ball can certainly psych out one's opponent.



"Maybe I ought to sit this game out," thinks Kevin Foreman. "Amy Culler really knows what she's doing."

"You put your right foot in; you put your right foot out . . . Brian Martin must be confused. Apparently he thinks his team is doing the hokey pokey."

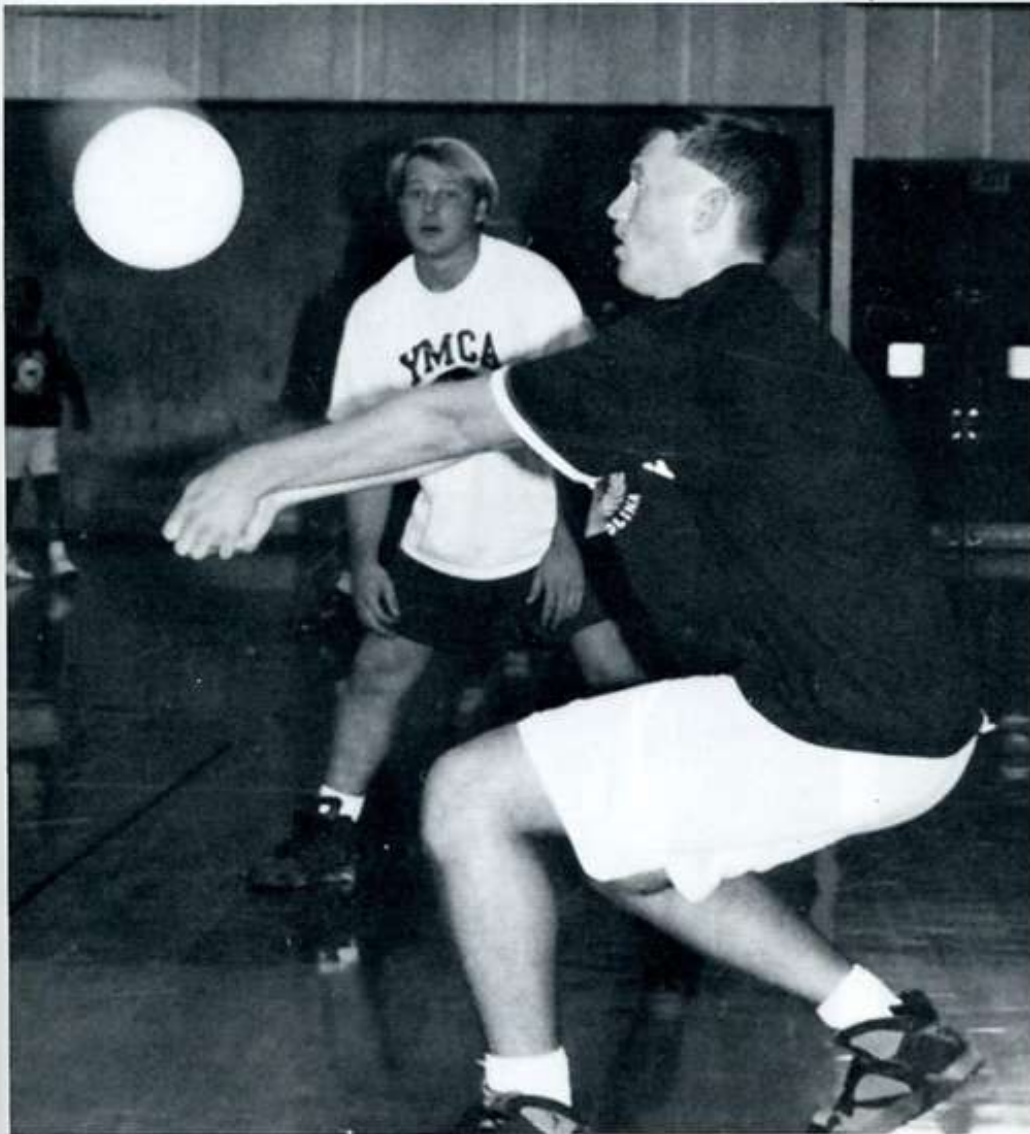
Scott Bruner aims for the opponent's weakest spot.



"Up, up, and over," coax Stephen Fowler's team. Mike Gould is amazed by the speed of such a little ball.



"I got it," says Lyn Boyan. "Not bad," thinks Britt Wright.



"Man, this game is gonna be a blow-out!" thinks referee Chris Baker as he adds another point. "Well, this won't take long."

"Eye contact, finesse, agility, balance . . . How am I supposed to accomplish all that at once?" asks Rick Foreman. Maybe the master, Tony Varney, could offer a few tips.

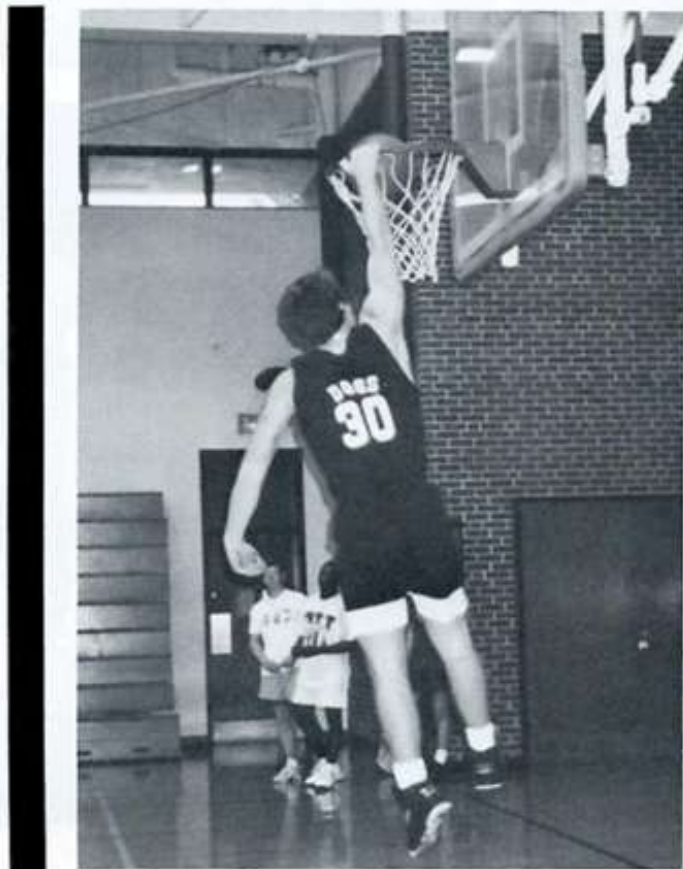
# Sidelines

Nothing fires a competitive spirit like basketball. Whether the opponents are friendly, or hostile, one-on-one interaction drives the athlete to new heights. As the old saying goes, "It's not whether you win or lose, but how you play the game."

The Knights began the season before Christmas and gradually strengthened their inside and outside techniques. Coach Tony Searcy commended the team's "smart defense and quickness" against Caldwell, Wilkes, and Catawba Valley. Jermaine Taylor, Adrian Doss, and Scott Bruner led in scoring. The Unifour Tourney (February 18), followed by an alumni game and bout against Wayne Community on February 27, ended the season.

Right Center: Bryant Valentine, Damian Reid, and Kent Carroll are set to fight Catawba Valley off the boards, while Daniel Cooke and Adam Smith pursue offense.

Below: Like fine wine, Gene Blackwell and Tony Searcy improve with age. Not even Garrett Hinshaw or Paul Chilton can keep up with them — at least not after they've caught their breath.



Above: Adrian Doss demonstrates his dunk master skills. Forwards, backwards, from the left, from the right, straight ahead: it's all the same to a pro.

No, Scott Bruner, Scott Pardue, Barry Coe, Adrian Doss, and Daniel Cooke aren't comparing manicures. They're busy psyching themselves up and psyching their opponents out.





Left: "Okay, boys, we're not doing so well," Tony Searcy informs his team. "It's time for a new approach, so think of your opponent as an obstacle you must tear down to get to Cindy Crawford."

Left Center: Damian Reid demonstrates his smooth defensive strategy. He calls it "shuffle left, break right." It's great for stealing the ball.

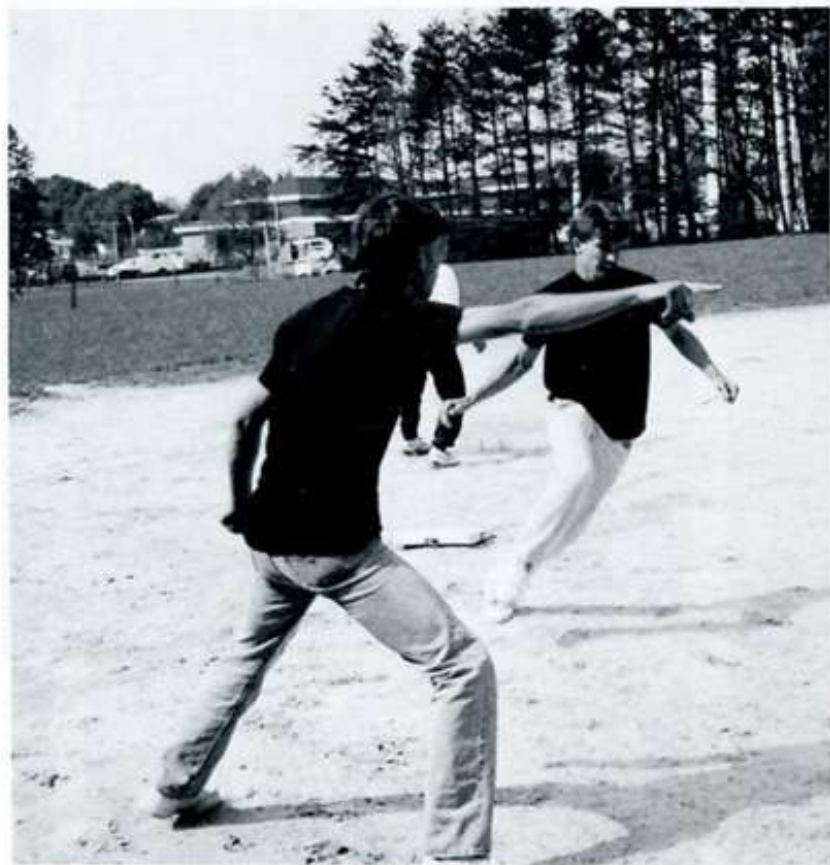


Above: Road Trip! The van is full of gas and ready to haul the gang to their next away competition. It's a good thing that the van has a strong engine to haul such a heavy load of energy. The guys just haven't unleashed their fury yet. They're saving it for the game!

Left: "It's gonna be all net boys, *all net!*" promises Daniel Cooke as he takes aim to add another point for his team. They'd better get ready for the fast break, though — just in case he's wrong.

"Softball is great exercise, but I hope I don't break a nail!" thinks Gretchen Hollar as she prepares to make contact. "And if I hit a homer, I can walk around the bases."

"They think I'm a wimp 'cause I'm a girl," Pam Boles says to herself. "That's it: move up . . . closer . . . closer . . ."



Practicing the skills he learned in Pointing 101, Scott McLean sends Scott Shore to home plate.



Desperately seeking a way out, Umpire Larry Smith doesn't realize that all he has to do is walk left about six feet.



Getting a hit — a single, double, triple, or grand slam — is the aim of every softball enthusiast. For the real jock or jockette, proving that spitting is a true art form or that Gatorade is great tasting can provide ultimate challenges. But, even more important are the adrenaline initiated by a competitive spirit, or the dash to home plate, and the thrill of victory. The only missing element is someone selling pop-

corn, peanuts, and Cracker Jacks. Sometimes spectators become so absorbed in the action that you can almost imagine the organ playing "Take Me Out to the Ballgame." SCC's version may not involve the Astros, the Braves, or the Reds, but the Diamond Kings, Fle Ye Balls, Rebels, the undefeated Parrot Heads, Dirty Dozen, and F.A.S.T. will battle just as intensely.

Selecting from one faculty/staff and five student teams, Valerie Mule Clement chose to "grace" the former with her presence.



"This is very frustrating," says Scott McLean as he tries to remember: Was that one out and two runs or two outs and one run?

Searching his backpack for his good luck batting do-rag, Jason Martin just knows he can hit a homer. He hasn't washed it since seventh grade and he's worn it in every game he's ever played. Oh, no, surely he didn't leave it at home!

"Who needs a four-leaf clover or a leprechaun when you have Shamrock to win the blue ribbons?" asks Jennifer Steinbicker who loves showing fine horses.

Miranda Wood knows that working in Wal-Mart's film department has its advantages. Oops! Was that her boyfriend posing with that girl in the bikini?



"Do I have tennis elbow?" asks Stan Joyce. "Well, after two hours of this game, I have tennis knees, tennis feet, and tennis aches."



"'French fries.' 'French fries.' 'French fries.' I wish someone would order onion rings, just to break the monotony," thinks Kathy Kiser. "Well, at least my customers are easy to please."

# After School Hours

As the old saying goes, "All work and no play makes Jack (or Jill) a dull boy (or girl)." Still, work we must, in and out of school; so, having some fun should be a golden rule. For some, jobs are recreation enough. For others, a football game or self-defense class re-

lieves the stress and strain of daily routines.

Riding horses, hackey-sack, card games, swimming, jogging, tennis, basketball, volleyball, golf, and a host of other activities remind us of how enjoyable life can and *should* be. We need relaxation after school hours.

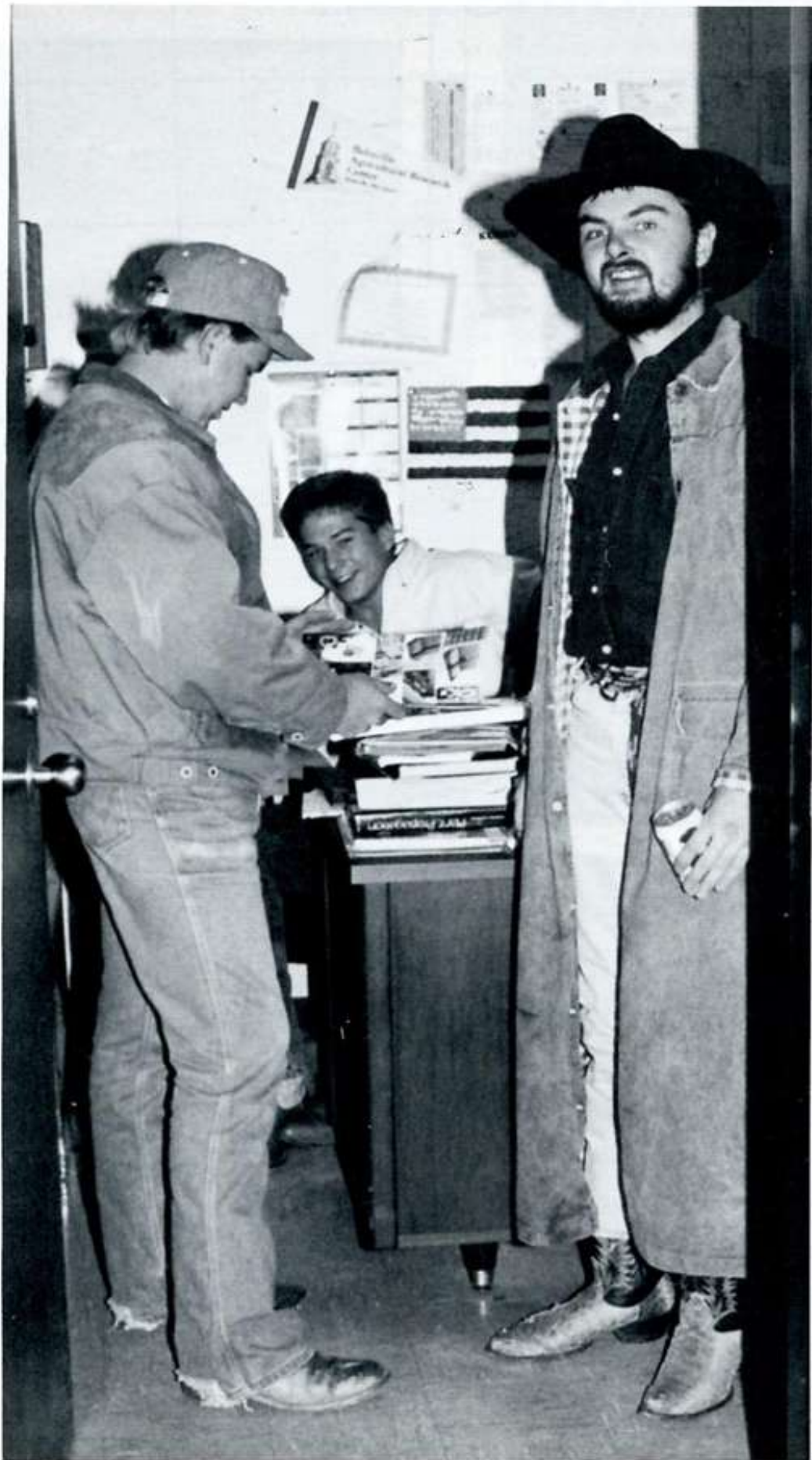
"Oh, darn," thinks Jennifer Coe. "I seem to have misplaced that Olympic torch again. At this rate, I'll never reach L.A. in time for the games."

"This punching bag is great for relieving my stress," says Brad Poindexter. "Yeah," agrees Jon Perryman, "but wouldn't vertically suspending it from the ceiling help?"



"I'd give you the shirt off my back, boys," says Kevin Olinger to Jason Martin, Mitch Mitchell, and Kevin Simmons. "But, did you have to rip it off of me?" Craig Brown, Jeff Horton, and Chad Rutledge maintain their distance, looking for the pass.

Will Allen doesn't just show horses; he also enjoys stirring up a cloud of dust in the fashion of the Lone Ranger: "High, oh Silver! Away!"



"It's time to ride outta here," says Chad Hodges to his fellow Ag Club members. "I hope that horse didn't make a mess!"

# Organizations



Ham Radio Club members Chris Lineberry, Advisor Joe Sloop, Myron Draughn, David Brown, Mike Essick, Mike Powell, Louis Knueppel, David Mounce, Harvey Carter, and Marty Robertson believe in hands-on experience.

Lori Butcher (BSU), Greta Martin (LEO), Toby "Sparky" Bryant (Electrical Club), Annette Sumner (PBL) and Samantha Carter (PBL) appreciate Moody's sponsorship. They only hope the funeral home's "late" customers don't miss the poinsettias.



The way to a man's heart is through his stomach. Keith McHone hopes to win a woman's heart through a love song.

*What's*  
**HOT**

*What's*  
**NOT**

enthusiasm .....	ambivalence
Adopt-a-Highway programs .....	litterbugs
patriotism .....	flag burning
35mm cameras .....	disc cameras/polaroids
equality .....	racism & discrimination
ethnic restaurants .....	diners
honesty .....	hypocrisy
community service .....	crimes & violence
morality .....	immorality
recycling .....	landfills
commitment .....	absence

Bob Chilton, Gail Ashburn, and Visiting Artist Gena Poovey firmly believe that nothing beats a little practice before the performance to prevent those *Oh's* from sounding like *Ah's*.



The strings don't strain when Gena Poovey strums them. Center (R): She directs these little angels to make a joyful noise unto the Lord. He'll probably be pleased.



Ryan Haymore and Raymond Eaton know where to find the ultimate female-to-male ratio. In the company of Jayne Hiatt, Mercie Mitchell, Gena Poovey, Mildred Eaton, and Bonnie Edgerton, church seems a good place to look.



# O' Come All Ye Faithful

"I don't think God meant *this* when He said 'Love thy Neighbor,'" Kim Puckett tells Dean Gravely.

"Christmas should be joyous," thinks Robin Gardner. "But I'm having an Excedrin day."

Music soothes the savage beast, lightens the loads of the downtrodden, and lures travelers to their conquests. Its appeals lay in the lyrics, notes, and chords; its comforts in the heart, mind, and soul.

Director Benny Younger's disciples take the stage during regular and holiday appearances. Choral and ensemble groups frequent school auditoriums, churches, and rest homes.

A gifted voice produces life itself — all its triumphs, sorrows, punishments, and rewards. No wonder it remains one of man's greatest treasures.

"Altogether," instructs Benny Younger. "None of that radical stuff. Follow me!"



"I must be heard; I MUST be heard; I MUST BE HEARD!" exclaims Jamie White.



"Do re mi fa so la ti do!" After working on the perfect ensemble, Robin Gardner, Dean Gravely, Kim Puckett, Alan Foster, and Rhonda Younger create the ideal blend of vocal tones.

"Better say a prayer," advice Jerry Goad, Jason Hutchens, and Kerry Cooke.

Sparky says, "Good-looking woman like Greta Martin charge my current and flip my switch."



"Playing house with my girlfriend was sure more fun than wiring one," recalls Richard Scott.



"Ah-oh! Should've pulled the other wire," says Jason Long. "Hope I can fix this unforgivable sin by Sunday."

"Every pair of jeans has a story, and if these babies could talk . . ." But, did President Mike Andrews get muddy from the *bed* or the *cab* of that girl's truck. Yeah, it's a dirty job, but somebody's gotta do it.

"Two male specimens like us pass out?" But, a few minutes later Keith Barker admits to Brent Slate, "I sure do feel light-headed, man; don't tell anybody though."



"Well, guys, I'm not really sure *where* to start," Marshall Steelman confesses. "It sure would help if these boxes and burlap bags were color-coded."

# FLASH BACK

The Electrical Club members and Instructor Randy LeQuire believe in quality education inside and outside the classroom. For example, on a special excursion, the group toured Dr. Graybow, the world's only pre-smoked pipe factory, located in Sparta.

Through hard work and dedication, members have developed a program to teach kindergarten through third graders about electrical safety. Along with Club Mascot "Sparky," they make appearances at science fairs, the Autumn Leaves Festival, and the Christmas parade.

The club's officers are Mike Andrews, president; David Scott, vice-president; Greg Dollyhite, secretary; and Don Gilley, treasurer.

"Can I help it if I got the ground and hot wires confused?" asks Kerry Cooke. "It was a really small fire; and only one squirrel got hurt. Ah, come on, fellas, don't tell Randy."

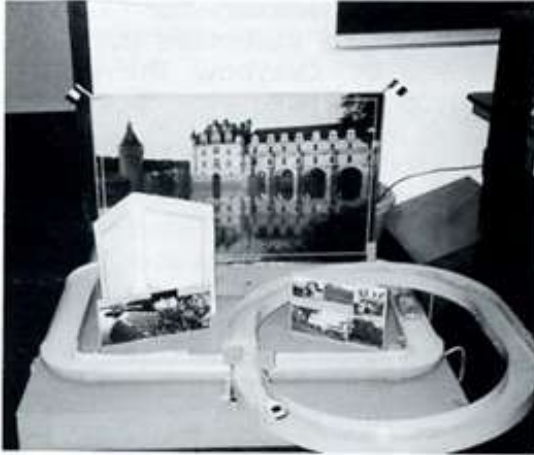


Stress takes its toll, so somebody please tell Club Advisor Rodney Tulbert that he'd have more luck hitch-hiking near a highway.

Right: These finalists anxiously await the judges' ultimate decision.

"Hurry up!" urges Shonda Hobson. "The sooner we get the food out, the sooner we get to eat!" Kelli Nance admits that she's beginning to get a bit hungry herself.

"55? No way! This is the Audobon!"

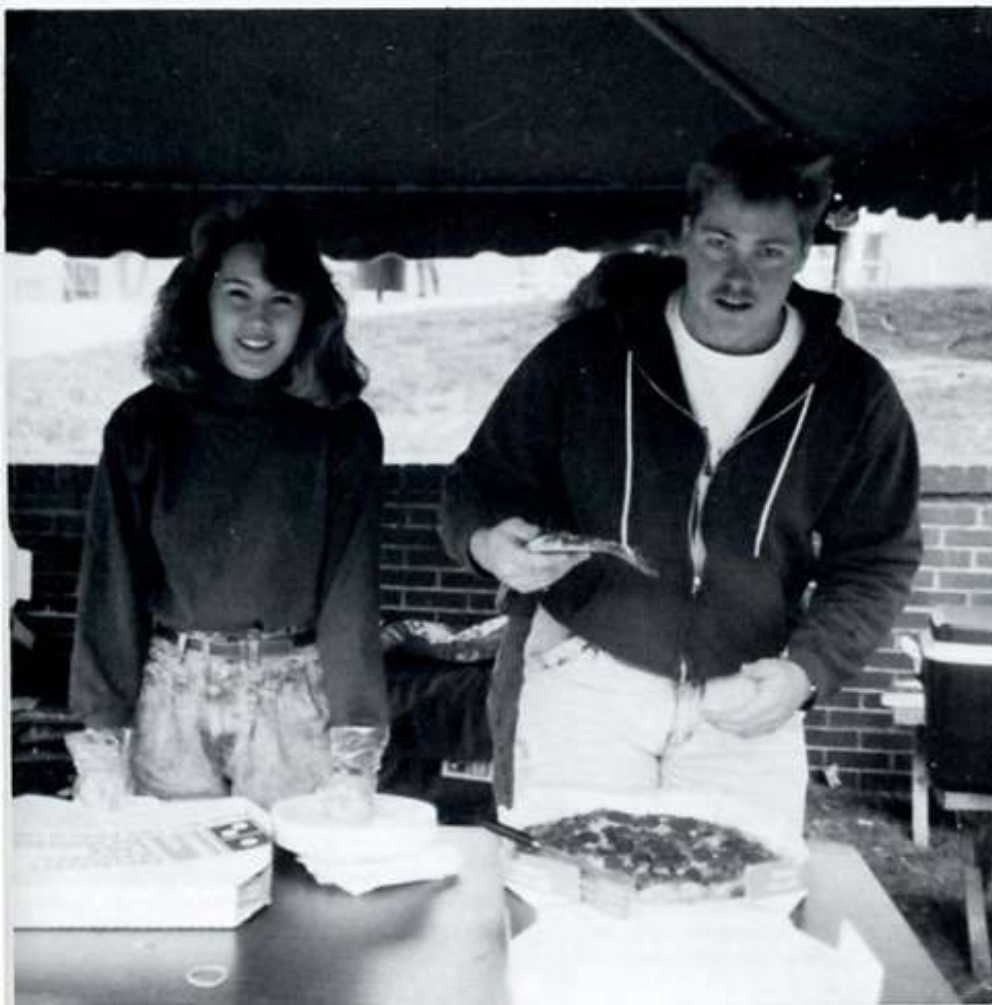


French play or shotgun wedding? Either way, it looks like the groom lost.

# Sampling Other Worlds

The annual Foreign Language Festival was held April 30, 1992, involving 1300 students and 100 adult sponsors, advisors, judges, etc. from sixteen North Carolina and Virginia high schools. Visiting artist Gena Poovey opened the ceremonies with a song. Over four hours of competition involved students participating in music, dance, drama, speech, and foreign foods contests.

"That damn Lady Di. She's always late."



"Pizza is an International language!" Insist Kristie Edwards and Mike Williams.



"Why am I having stage fright? Didn't Caesar love public speaking?"

## All Together

ICS's goals are providing respect, understanding, cooperation, and harmony among races; striving for advancement and opportunities for all people through knowledge and wisdom; enhancing and encouraging awareness of cultural differences; and sharing cultural information to build better racial relations. Its aim is unity.



## Justice For All

Lambda Epsilon Omega (LEO) is a club for criminal justice students. One of the largest organizations on campus, its main function is to expose students to other criminal justice associations in order to provide background information and a better understanding of their chosen field of study. Club Advisor J.T. Henson annually accompanies his students to U.S. conferences and arranges speakers for his law enforcement classes.

Above (Left): "Boy, that bodybuilding course is really working," thin Advisor Tony Searcy as he, Heather Gartland and Nica Gwyn (public managers), Frankie Milner (secretary), Stacy Stevenson, Twana Massey, a other ICS members meet.

Shannon Taylor and Ame Hodges casually discuss the Mt. Airy Police Department's procedures with Captain Ronald Hill, who is always happy to pose with beautiful women.

Parker, Shough, Simmons, Ross, and Fagg listen.

Advisor Dwight Atkins speaks.

# Figure It Out

In addition to sponsoring an annual math competition to stimulate the interest of area high school students in the field of mathematics, Mu Alpha Theta (Math Club) members tutor their peers. They enable students who are experiencing difficulties with particular types of math problems to better comprehend the logic and computations necessary to be successful. Members offer private instruction as well as group help sessions.

The Math Club's regularly scheduled meetings focus on how the group can better serve students and inform others of the necessity of understanding math's daily function in our lives. One of the three R's, good arithmetic skills are vital in a universe of money and figures.

Going for that Albert Einstein look, Stan Joyce contemplates his next calculus problem. Shannon Taylor gets caught up in the handle of J.T. Henson's cup as he zealously recites "I'm a little teapot, short and stout; here is my handle; here is my spout."



Above: "Crossing my legs isn't helping. I gotta tinkle, bad!" confides Mindy Spillman to Dawn Easter. Classmates Candy Ring, April Ford, Melissa Draughn, Leigh Ann Hayden, Dean Gordon, Sandy Williams, and Rick Harris haven't noticed her predicament.

Center (Left): "You mean this isn't an all-you-can-eat buffet?" inquire Tim Brooks and Jay Wood. "I'm afraid not," explains Matthew Sloan. "You should've gone to the Waffle House with us this morning."

It's hard for Jarrod McCraw, Tim Hodges, Blake Shoemaker, Stephen Horton, and Randy Davis to give aliases when they have to wear name tags. "Yeah," admits Davis, but we don't have to give out our real phone numbers.

# Promoting Better Leadership

## It's All In The Technique

"Gee," says Valerie, "this handblower is great! Maybe it'll finish drying my nails before it's my turn to bowl."



Kevin Bowman's grace and form provide the perfect example. It's not the size of the ball that counts, but how you use it.

Right: Jayne Hiatt has been observed moonlighting as a bowling alley mop during these tough economic times.

PBL is a business class that bridges the gap between the classroom and the real world by giving students firsthand knowledge of the business community. After a period of inactivity, sponsors Tom Parker and Mary Emily Cooke have reactivated the group.

In addition to attending the fall "Campaign Picnic," club members participated in the AT&T Investment Challenge, held regular monthly meetings, and entertained guest speakers. For some real fun, they arranged a bowling expedition and an old-fashioned get-together, complete with a home-cooked meal. Developing leadership, they've learned, is a matter of technique as well as commitment.

"These occasional perks make my work worthwhile," says President Lisa Goad. "I wonder if we should leave a tip?"



Q: What do you get when you cross a bull with a bear?



Lisa and Bobby Goad agree that there is positively nothing they won't Dew for each other.



Left Center: Sharing the motto "Peace, Love, and Free Cable TV" are Melesia Lawson, reporter; Karen Edwards, treasurer; Betty Asbell, vice-president; Tammy Edwards, parliamentarian; and Stacia Helfrin, secretary.



Below: Co-advisors Tom Parker and Mary Emily Cooke provide members with information on upcoming events. But where's the punch?



A: "Beats me," admits Brenda Shuff, "but I've filmed it!"



"The future's in pork bellies," say Karen Edwards and Angie Turney. Kevin Bowman, Ennis Hatcher, and Junior Horton have the inside Wall Street trading tip.

Tom Parker and Andy Griffin, professional PBL member, share their trade secrets with SCC's future business leaders.

Myra Wright, Susan McBride, and Dianne Tilley actually had fun picking up trash on Highway 601 Business.

PTK candidates Shannon Newman, Donna Oakley, Paula Olmos, Linda O'Neal, Susan Pendergraft, and Mike Powell appear anxious.



Chris Yopp, PTK advisor, confers with Alan Foster about voting districts during registration. PTK members provided information to all potential campus voters.



Dr. Shepherd congratulates new members Robert Cobb, Tim Brooks, Jennifer Bowman, and Angie Banner. He later explained PTK's emblem and Membership Pledge and introduced inductees during the actual ceremony.



Center: With children at home, Valerie Clement has become pretty experienced at balloon blowing. Above PTK's 1992-93 officers (L-R) are Richie Parker, PR sec.; Dianne Tilley, treas.; Stephanie Sexton, rec. sec.; Myra Wright, v-pres.; and Mark Casstevens, pres.

# Promises To Keep

To qualify for membership to the distinguished Alpha Xi Tau fraternity, students must have completed 28 credit hours, have and maintain a 3.5 grade point average, and have established academic excellence, good character, and leadership traits as determined by the faculty.

Once admitted to Phi Theta Kappa members are expected to actively participate in school and community projects: the annual bloodmobile, Adopt-a-Highway, and the Angel Tree which provides needy children with clothing and toys during Christmas.



Above (Left): Mary Davis and others, including some of the members' youngsters, let Harvey Carter do the dirty work. He has those garbage bag knots down pat!

Above (Right): Tonya Simpson and Vicki Mauck use the club's Thanksgiving luncheon as an opportunity for fellowship.

Left: Stephanie Sexton lights Michael White's candle during the fall induction ceremony. PTK's old members line the stage of the Teaching Auditorium to wish the new inductees good luck.

# All For One, One For All

"United we stand; divided we fall." This adage might very well suit the SGA this year in its attempt to unite the student body, save the earth, and evaluate student activities and spending.

The organization exerted its ef-

forts toward awareness, promoting recycling, sponsoring campus bloodmobiles, hosting an outdoor concert, holding a karaoke contest, and featuring Student Appreciation Day.

For SGA members, good leader-

ship, a sense of responsibility, school spirit, dedication, competitions, and commitment are important characteristics. In the spirit of brotherhood, all things are possible. And the possibilities are endless.

Vice-President Shelley Covington, President Rodney Mills, and Parliamentarian Grant Rooks finalize details of the SGA's participation in the Christmas parade.



Patrick Leupold wonders if Michael Bolton got his start in a college snack bar. Nah, probably not.



"No, I'm not scared," says Chris Baker. "Got my arm out ready and waiting for service . . . No, I'm not a whimp. Take two pints if you like . . . Really, I feel great."



"Nighttime is the right time for extracurricular fun," agree Cristi Marshall and Mark Hylton.

"Do these thermometers come flavored?" asks Larry Gonzales. "A grape would sure taste good. I had to skip lunch."

Right (Center): Secretary Melanie Heath supervises the mock election as Kerry Cooke marks his ballot.

Below: "Bring back the sixties," says Evetta Wall. "Peace. Love. Save the Earth." Fallout '92 was "cool."



If you can judge how big a cowboy's heart is by the size of his Stetson, then "Garth Brooks and Travis Tritt, watchout!" Steve Smith and Chad Cockerham are looking good and sounding fine!

Blood, sweat, and tears: that's exactly what this year has meant to the student publications staff. Despite criticisms and the desire of a few to eliminate the *Squire's Voice* and *Lancer*, we have endured and persevered.

A handful of students have captured 1992-93 in a unique way through hard work, lack of sleep, and determination. Our reason: to keep a tradition alive. Although the page numbers are few, the copy will keep you reminiscing for years to come. Included are over 1200 students, personnel, and visitors; at least two areas of discipline from each college program; and 17 clubs, organizations, and intramural sports.

It was a tough job, but we chose to do it. Reporting, layouts, photographs, and copy are our jobs. If we have some fun and gain a sense of accomplishment from what we're doing, then we're all the more rewarded. We firmly believe in truth, justice, and the American way — and in protecting our first amendment rights — no matter how much blood, sweat, and tears must be shed. AND THAT'S OUR SIDE OF THE STORY!



Idle hands are the devil's work, so Chris Steelman devotes time to typing page after page, making her an angel of mercy in journalism class.



"Oh, Ms. Ring, could you come here a second?" pleads *Squire's Voice* Editor Dawn Ford. "I seem to have glued my finger to the newspaper while piecing these articles together."



"Yeah, this opening's a killer, alright," boasts *Lancer* Editor Gina Martin. But, then, what else would one expect from such a perfectionist?

Jen Ring and Gina Martin are "living proof" that you have to proof the copy when you write it, proof it when you type it, proof it when you send it, and proof it when the company shows you the final proofs.



Left Center: Michael White, alias "Hawkeye White," proudly admits, "No dangling participle has ever gotten by me."

Below: Despite a ton of work, petite Jennifer Ammons can't possibly overload the elevator.



"Come out, come out, wherever you are," thinks Pete Drane. "If I didn't know better, I'd swear my photos were playing hide-and-seek."



No, you won't catch these hard-working ladies in a powder puff pow-wow. No height is too great or depth is too low — not even the floor — for Bonnie Edgerton, Heather Miner, Julie Davis, and Shyrell Melara when a deadline approaches.

# A Kodak Moment

Hard work and determination are eventually recognized, as 60 second-year students chosen for inclusion in *Who's Who* have discovered. The 1993 publication, entitled *Who's Who Among American Junior Colleges*, celebrates their accomplishments. It includes all 60 recipients.

Nominees should be active in community groups or organizations and must demonstrate leadership as well as academic excellence. The faculty and staff make these nominations based on local standards of achievement. Acceptance is indeed a great honor.

If Allison Beall has learned anything here at SCC, it's that when an assignment is due, the hunt-and-peck method is entirely too slow.



"No, not geology; it's geography," explains Eric Mauldin to Jo Linville.



Lisa Goad, Richard Webb, Dawn Ford, and Gina Martin know they are well prepared. If life throws them a lemon, they'll make lemonade.

Below:  
Karen Martin  
Mike Powell  
Samantha Carter  
Shannon Taylor  
Britt Wright  
Sandy Draughn



Not pictured:  
Missy Beasley  
Jon Bledsoe  
Paige Flippin  
Janis Honeycutt  
Junior Horton  
Ben Hutchens





Far Left: Brian Bottoms deserves an A in calculus, simply because he was able to use this Hewlett Packard calculator. Left: Gary Tilley and Harvey Carter realize that education is the best way to weather life's storms.

Far Left: Three's definitely great company according to Robyn Shelton, Andrea Carter, and Nica Gwyn.

Left: Stacia Heifrin takes life with a grain of salt. The best way she knows to handle pressure is merely to "grin and bear it."

Left Center: Knowing the choices they now make will affect the rest of their lives, James Hamrick and Jennifer Bowman dream of someday making the cover of a magazine. Left: Terri Hatcher's "green thumb" and organizational skills might even land her a great job.



When it comes to IV's, Kris Transou has his own solution.

Far Left: Betty Asbell's college career has not only enhanced her life, but the lives of community children. Left: Tim Brooks says it's the coffee, not the pressures, that give you insomnia.

Far Left: Pondering the thickness of her text, Stephanie Sexton asks Stephanie Bauguess, "Has your book grown this quarter?" Left: Refusing more intellectual stimulation, Michael White and Donna Oakley decide that "The Far Side" accurately reflects college life.

Far Right: "I'll be glad to get a secretary to take notes for me," thinks Brad Hutchinson. "These callouses are murder!" Right: "When I graduate, I want a neat chair with rollers like this one," says Missy Collins.



Far Right: "See, if you take your finger like so," explains Mindy Spillman to Leigh Ann Hayden, "you can squash that bookworm." Right: Opening the door to the future is scary, but Phil Edward's skills will help him beat the unemployment monster.



“

If I have been of service, if I have glimpsed more of the nature and essence of ultimate good, if I am inspired to reach wider horizons of thought and action, if I am at peace with myself, it has been a successful day.

Alex Noble,  
1979



Right Center: Always informed and on the cutting edge, Robert Cobb and Mary Davis are up-to-date in current events. Right: Amy Carpenter displays her winning smile and positive attitude.



Far Right: Randy Llewellyn and Kevin Simmons make studying their top priority, but a little recreation eases tension. Right: If Saint Peter calls, Alan Gordon can't go just yet. He owes the college bookstore for all his books and supplies.



Far Right: Sure, this VCR is supposed to be "user friendly," but Dianne Tilley isn't too impressed. Right: "Body language and a winning smile can make you or break you in a job interview, so I'm practicing now," says Crystal Tilley.





Far Left: Linda Gammons and Barry Coe demonstrate how each sacrifice for a better education takes them one step closer to the top.

Left: Ouida Sizemore and Angie Turney are aiming high to reach their goals. Refusing to be passengers, they pilot their own destinies.



Far Left: Linda O'Neal

Left Center: Karen Winesett

Left: Rommel Hale

Below: Lynne Chamberlain and Lynette Lawson



Above: Facing each other as friends and classmates, Mark Casstevens and Joy Parks discuss present and future goals and responsibilities. Ahead are new acquaintances and further developments.

# FACE THE FACTS

1992-93 has been a year of awakening. Campus changes have been relatively minor — recycling, bowling, enamel vs. chalk “blackboards,” slight price increases in cafeteria food, textbooks, and supplies, the retirement of Betty Hemmings (the college’s first employee), and plans for future campus expansion. Students and personnel have adjusted fairly well; in the process, they have become more aware of the tragedies of others. They were forced to accept the deaths of young college students such as Freddie Marshall and Tara Elkins. The natural disasters of Hurricane Andrew (Florida), Typhoon Iniki (Hawaii), earthquakes and fires (California), floods in Arkansas and New Jersey, and tornadoes in the Midwest received compassionate attention.

In terms of international turmoil, Saddam Hussein was up to his old tricks. The Serbs have troubled the U.S. and the U.N. with their determination, occupying over 70 percent of Bosnia-Herzegovina, claiming 125,000 lives, and leaving a million refugees homeless. U.S. troops protected food shipments to starving Somalis. In Russia, Boris Yeltsin and the Communist Parliament have had their share of differences.

The election of Bill Clinton, the choice of 55 percent of the coun-

try’s eligible voters and “a new kind of Democrat,” has triggered optimism. His inauguration has brought social awareness to an all-time high. Efforts to trim government waste, to lift bans on homosexuals’ participation in the military, and to admit foreigners with the AIDS virus into the U.S. have already stirred emotions and triggered tempers.

The Clinton administration is also attuned to economical issues, negotiating agreements on tariffs, trades, labor, and the environment with Canada and Mexico. Increased taxes for high income bracket Americans, tobacco, and gasoline are practically certainties. Smoking, abortions in federal health clinics, and racial tension and rioting are definite focal points.

Such problems comprised the platforms of all three Presidential candidates. Regardless of their intentions, they are all just men. We should not be surprised to find that our political leaders can’t possibly deliver all that we need without our help. This might be the time to implement the youthful vigor, optimism, and idealism of the Woodstock generation. Without the support of every citizen and his willingness to correct the mistakes of the past, the more things change, the more they *will* stay the same.

George Bush possessed the experience and Ross Perot had the finances, yet neither gained the necessary support to launch a successful campaign against Bill Clinton.



The most powerful of the century, Iniki’s 20-foot waves and 160 mph winds brought confusion, destruction, and helplessness.



After 30 years of dedication, Betty Hemmings says, “I appreciate the party, but could you speed things up? Robert and I are leaving for the Islands in a couple of hours.”

With a legal background, former Arkansas governor and Rhodes Scholar Bill Clinton is aimed toward foreign trade, health care, abortion, gay rights, and environmental policies.

Still strong, but fearful of assassination, Saddam Hussein has wisely reorganized his personal bodyguard corps and appointed Qusai, his youngest son, chief of presidential security.



The civil war in Yugoslavia — a country plagued by historic, ethnic, religious, and economic differences — spread across six republics and two provinces. Nationalist, anti-Communist parties were elected in all but Serbia and Montenegro. Serbian soldiers continue to defend their Communist interests.

Tara Elkins was fond of daisies, her cowboy boots, and quiet places that enabled her to set her spirit free. Her untimely death on December 19 created tearful reminiscing for her friends and loved ones.

"That's the world's largest, handiest, dandiest super tape measure," says Rodney Poplin. Richard Byrd agrees. He just wishes it had an automatic rewind.

Right: "I hope this is an all-you-can-eat cafeteria," thinks Brent Lane. "I'm starved."



Below: In their best rendition of Boys to Men, Anna Nixon, Monika Wall, Ginger Byrd, Lee Ann Morin, Angie Prim, and Heather Spain give a Girls-to-Women version.



"Yeah, I know," says Chad Shore. "the Bible says spare not the rod, but I'd really like to get this one the right length before I run out of patience and understanding."



Alison Woods is glad that her current interest is bowling and not softball. With all these strikes, she'd have been on the bench by now. Or even worse, she might have been thrown off the team.

Below: "These beakers are making me bonkers," thinks Goldie Moxley. Below (center): Bryan Lynch, Bert Poplin, Justin Collins, Sammy Newman, and Tim Dollyhigh are seeking entirely different amusement on the tennis courts.



Left: "Well, it's not the Boot Scootin' Boogie," admits Pepper Kirkman. "But Chad and I have perfected what we call the Toe-Touching Tango, Cockerham style."

# LOOK WHO'S TALKING

"Gossip? Who, us? We'd never consider such a thing," say Susan Pendergraft and Sharon Gates. "We're merely keeping up with current events." It pays to stay informed.



Gleem, Close-up, or Pearl Drops? Marcia Key and Daniel Cooke will never tell. They're too busy discussing more important topics.



Above: "College certainly does educate one's mind," thinks Heather Gartland. "I've learned all kinds of sophisticated techniques: absorption, contemplation, meditation . . ."

Left: "Being a referee really has me stressed out," says Mack Hodges. But if he can't have the support of the players and spectators, at least he can lean on this pole.

# DOING TIME

Books and classes here and there  
And homework to be done:  
This college life continually  
Keeps me on the run.

Did I miss math or English class  
Because I overslept?  
You'd better bury me alive  
'Cause I'm too tired for death.

Education is the ticket  
To an easy life, they say.  
But ulcers and assignments  
Give me lots of strife each day.

I'd better get a desk job  
And security from this —  
Or at the very least

Some great retirement benefits!  
Emerging from my daydream  
Of fame and future riches,  
I look down and spy a hole  
In my only good pair of breeches.

"Oh, God, help me to my next class."  
And I lift my bookbag to my shoulder.

College should make me feel young  
But my bones feel so much older.

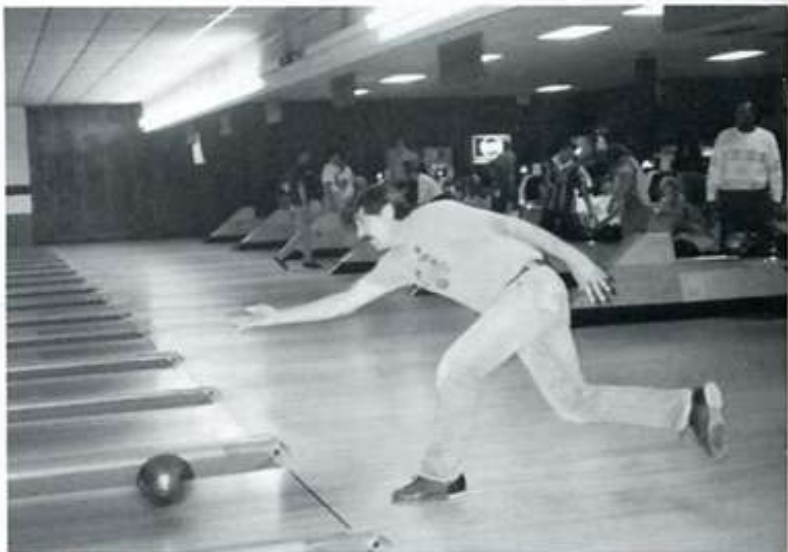
One day, whenever I have "made it,"  
I'll say, "Time passed too soon."  
For with my education,  
I'll reach the stars and moon.

Jen Ring

Right: Marjory  
Holder knows  
how nature's  
splendor evokes  
her own  
imaginative spirit,  
especially when  
she's in the great  
outdoors with her  
paint and brush.



Below: Watching  
the pins fall  
delights Mike  
VanFleet. Today:  
Mt. Airy Lanes.  
Tomorrow:  
Bowling for  
Dollars. This  
could be  
promising.



Above: Trying to pin down that one elusive element that would win them the Nobel Prize or at least ensure them an A, Missy Beasley, Renea Wall, Andrea Thomas, and Angie Mastin put their notes and minds together.

"If I can get this tape recording thing down pat," thinks Andy Webb, "I'm going to write the Oval Office and see if I can create another Watergate. Watch out, President Richards, here I go."



Left: Dan Robinson giggles as his physics experiment — in this case, a rock — hits an unsuspecting passer-by on the head.



Left: After donating blood, Kelly Mills seems a little dazed, but Steve Shores reminds her that things could be worse.

Below: It's Moe (Jonathan King), Larry (Dean Gravely), and Curly (Benny Younger), but the burning question is where's Shemp?



"He missed his cue again! Where is that stupid Quick bunny?" wonders Christy Chandler. "At this point I'd even settle for the Energizer bunny!"

Above: "Ah, leave me alone! I'm not crazy, just missing a few parts," says Glenn Martin. Mike Campbell, Mike Easter, Angus Tucker, Matt McDowell, and John Browder seem to have a few doubts about his capabilities.

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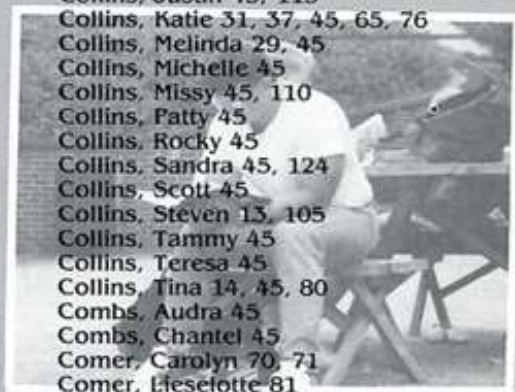




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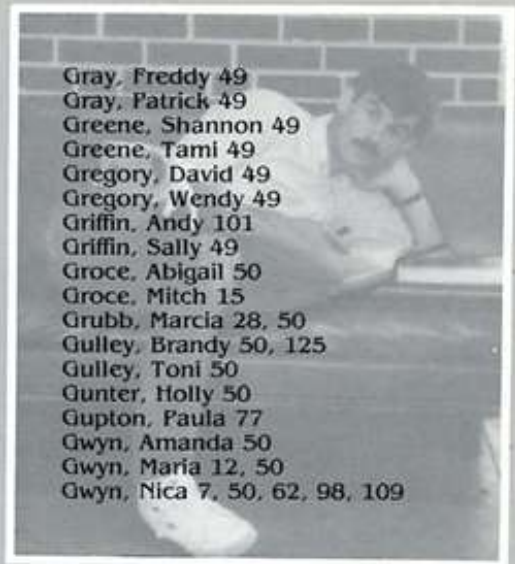
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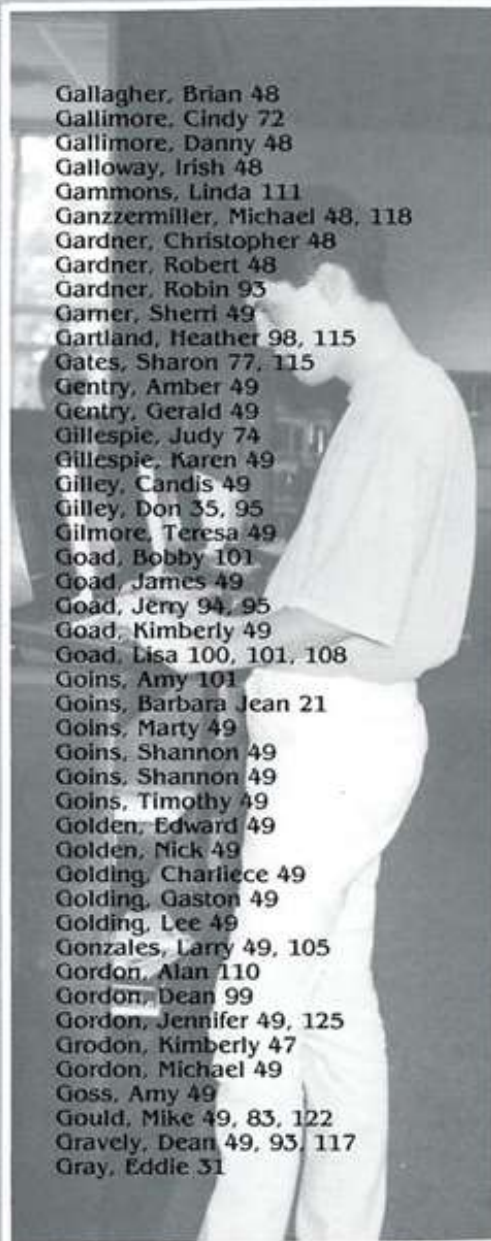


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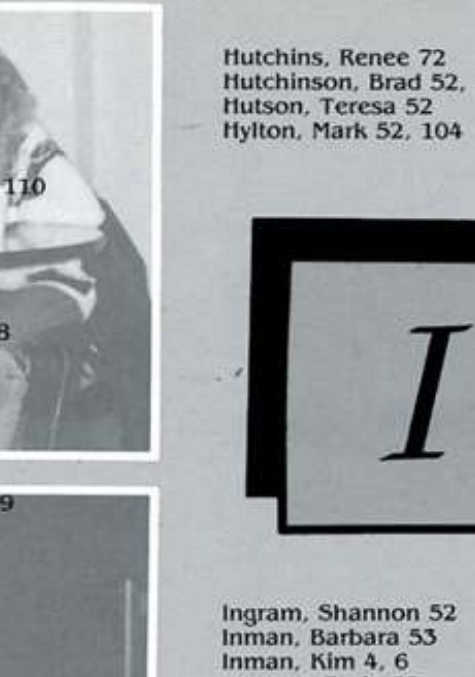


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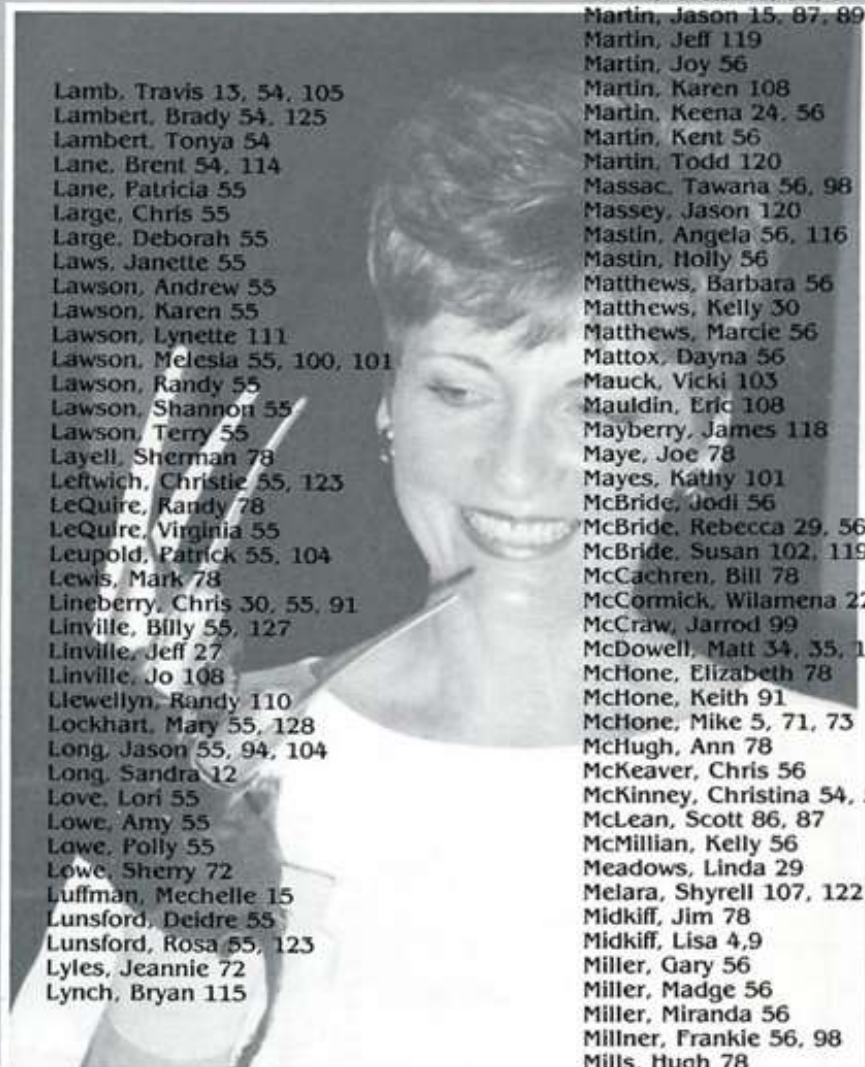
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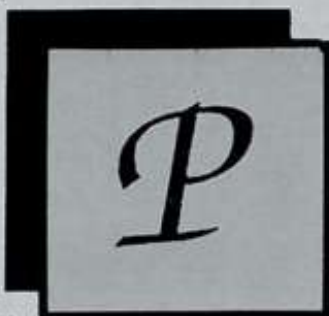
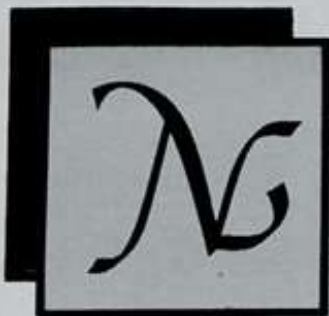


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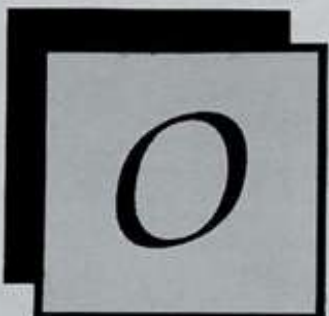
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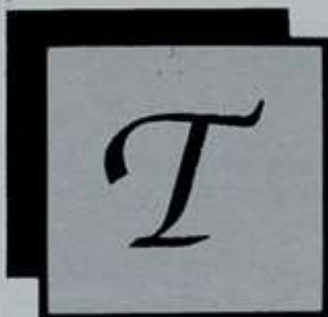
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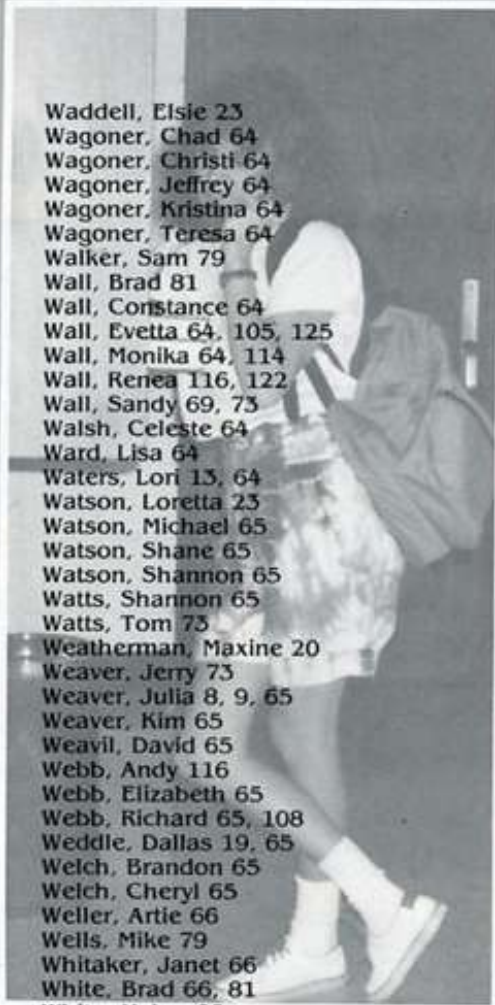
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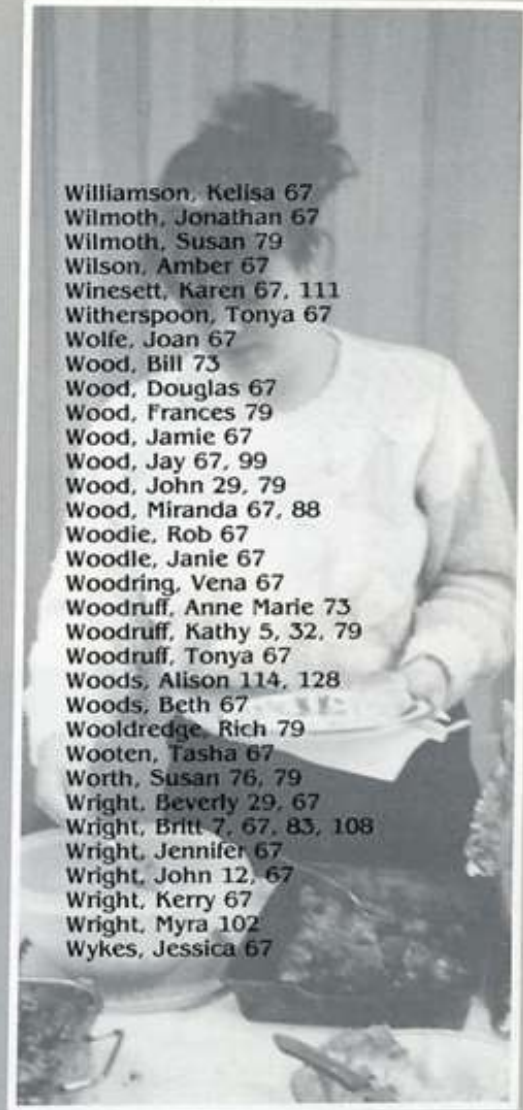


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Feeble cheers to auld lang syne,  
A toast to much success;  
Partings of the hearts and minds;  
Time for a real world test.  
And as they head their separate ways,  
A brief glance to the past.  
The glasses ring a melody —  
A chime that never lasts.  
So on to the tomorrows,  
For time is much too sweet  
To miss one minute of today  
That might make life complete.

PSR



## Colophon

A class of ten Surry Community College students produced the 1992-93 edition of the *Lancer*. The staff's advisor was Miss Pam Ring. Editor-in-chief was Gina Martin. The *Lancer* was printed by Josten's American Yearbook Company in Clarksville, Tennessee. Josten's local representative was Harry Thomas.

This volume contains 128 pages and had a press run of 300 copies. Gloss # 209 was used for the inside pages and the book's binding was sewn. Teal # 758 with applied colors white # 325 and pink # 364 were used on the Styleline silkscreen cover. The end-sheets are white with turquoise ink. The base ink color is black with some copy printed in reversed white lettering. The type is Benguiat Book with 8-point captions and 10-point body copy. Headlines vary in point size.

All layouts were designed by the staff and advisor, except portrait pages, which follow Josten's E-Z Design #'s 7-54, 7-54-A, 7-55, and 7-55-A. Portrait photos were taken by Jeff Buschor of Olan Mills Studios. Candid pictures were taken by staff members and the advisor. Other photos were provided by volunteers such as Jen Ring, Mike Andrews, Grant Rooks, Julie Hill, and Kathy Kiser.

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