



THE PIEDMONT FESTIVAL  
*and*  
THE NATIONAL ASSOCIATION FOR OPERA

*present*

A SOUTHERN STATES  
MUSIC-THEATRE FESTIVAL

*as a salute to*

FORSYTH COUNTY *on its 100th Anniversary*

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FIRST PROGRAM: OPERA NIGHT

*Walton donated by  
Mrs. Norman*

REYNOLDS AUDITORIUM

MONDAY EVENING, MAY 9TH, 1949

8:30 O'CLOCK

**Overture: "A School for Lovers" . . . . . Mozart**

This delightful opera, produced at Salem College by the Festival Opera Group for the Asheville Mozart Festival, was considered the most successful of the series of operas prepared for that festival.

**"THE BARTERED BRIDE" — Act I . . . . . Smetana**

*The First Winston-Salem opera produced by the Festival Opera Group*

**CAST**

- Marie..... Lucille Wiggins (Winston-Salem Operetta Asso.)  
                  Betty Lou Ball (Winston-Salem Operetta Asso.)  
                  LuEva Bray (Mount Airy Operatic Club, Surry  
                  County)
- Jenik..... Albert Wood (Baltimore County, Md.)  
                  James Bray (Mount Airy Operatic Club)
- Kezal..... Garfield Swift (District of Columbia. New Opera  
                  Co., City Center Opera Co., Soloist Radio City  
                  Music Hall)
- Ludmilla..... Sallie Marsh (Winston-Salem Operetta Asso.)
- Krushina..... Robert McCuiston (Winston-Salem Operetta Asso.)
- Forsyth County Schools Chorus  
Dances by Dorminy Dance Studios

Time: 19th Century — Place: A Moravian Village

*(Bartusek Version by Permission of Music Publishers Holding Corp.)*

This folk-comedy by Smetana is the national opera of Czechoslovakia. It is full of rollicking music, dances, and good choruses. It is a feast day in the village and all gather before the inn for merry-making. Marie enters and Jenik is distressed to find her sad instead of happy. She tells him she has just heard her parents have picked out someone else for her husband, and there seems to be no hope for their love. He tells her not to despair, that things will work out, but she doubts it. They leave, and the parents enter with the marriage-broker, Kezal. He uses all his salesmanship to sell the parents on his candidate for Marie's hand: Vasek. They leave to meet with Vasek's parents as a group of dancers and singers enter to continue the Festival celebration.

**"RIGOLETTO" — Act III, Scene 1 . . . . . Verdi**

The Festival Opera Group takes pride in presenting its foremost "graduate" and professional grand opera singer, Jane Frazier.

**CAST**

- Gilda..... Jane Frazier (New Orleans, La., La Scala, San  
                  Carlo, Wagner Opera Companies).  
                  Phyllis Cooper (Magnolia Festival of Wake Forest,  
                  Wake County).
- Rigoletto..... Garfield Swift
- Maddalena..... Josephine Fisher (Music Theatre Repertory Group,  
                  Roanoke County, Va.)  
                  Drusilla Darr (Winston-Salem Operetta Asso.)
- Duke..... David Witherspoon (Raleigh Opera Group, Cape  
                  Fear Festival Asso.)
- Sparafucile..... Robert McCuiston (Winston-Salem Operetta Asso.)

Time: 16th Century                    Place: Mantua

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LuEva Bray (Mount Airy Operatic Club, Surry County)

Jenik . . . . . Albert Wood (Baltimore County, Md.)  
James Bray (Mount Airy Operatic Club)

Kezal . . . . . Garfield Swift (District of Columbia. New Opera Co., City Center Opera Co., Soloist Radio City Music Hall)

Ludmilla . . . . . Sallie Marsh (Winston-Salem Operetta Asso.)

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Forsyth County Schools Chorus

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Duke . . . . . David Witherspoon (Raleigh Opera Group, Cape Fear Festival Asso.)

Sparafucile . . . . . Robert McCuiston (Winston-Salem Operetta Asso.)

Time: 16th Century      Place: Mantua

Orlofsky.....James Bray  
 Rosalinda.....Peggy Sue Taylor (Guilford County)  
 Frank.....Louis Marsh (Winston-Salem Operetta Asso.)  
 Lackeys.....Jerry Cook, George Krusz, Eugene Bell, Ham Horton  
 Ballet by Dorminy Dance Studios  
 City Schools Chorus

Time and Place: Anytime in the Vienna of Our Hearts

This modernized version of "The Bat" ran for two years in New York and set the pace for a revival of the American Music Theatre right after the depression. Rosalinda's husband, Eisenstein, has been sentenced to jail for attacking an opera singer whom he found serenading her. His friend Falke induces him to attend a ball at Prince Orlofsky's palace. Telling his wife and their maid, Adele, that he is going to prison, he hastens to the ball. Frank, the prison warden, coming to take Eisenstein into custody, finds the opera singer in the company of Rosalinda, and thinking that he is her husband, carries the singer off to jail. He, too, has an invitation to the ball, as does Adele who poses as an actress. Rosalinda appears masked and is introduced to Eisenstein as a Hungarian Countess. He in turn pretends to be a Marquis and makes ardent love to her. He is intrigued by her strange yet understanding behavior. At the height of the festivities both Eisenstein and Frank are reminded of their rendezvous at the prison, and hasten away to keep it.

## OPERA NIGHT STAFF

*General Director*—Dr. Clifford Bair

*Associate Conductor*—Robert Mayer

*Stage Manager*—Elizabeth Magie

*Production Chairman*—Katharine Bahnson

*Chorus Directors*—Betty Cook, Katherine Detmold, Sue Runkle

*Choreography by* Jacqueline Dorminy Jackson

*Accompanists*—Jeanine Durham, Sarah Ingram, Anna Bair

*Orchestra Manager*—Paul Kolb

*Prompter*—Elizabeth Reigner

*Personnel Director*—Nell Starr

*Rehearsal Chairman*—Diana Dyer

*Publicity*—Dorothy Nance, Frances Griffin

*Program Chairman*—Marylu Krusz

*Set Design*—Stanley Johnson, Elizabeth Magie; Ted Bodenheimer (Telephone)

*Set Execution*—Gordon Hanes, Betsy Hill Wilson, Sue Moore, Ann Vance, Joseph Moehler, Bill Griffith; Oak Studios (Telephone)

*Costume Committee*—Martha Ann Butler, Allen Blackford, Lovard Crutchfield

*Costumes*—VanHorn and Son, Mount Airy Operatic Club

*Lights*—John Miller, Louis Marsh

*Properties*—Elizabeth Valk, chairman; Charlotte Thayer, Bob Ed Hanes

*Make-Up*—Stanley Johnson, Louise Newman, Cleo Bateman

*Acknowledgments*—The Junior League; Home Moravian Church, Centenary Church, First Baptist Church; Frank Horton, Joe King, J. F. King; The Little Theatre, Oak Studios; Salem College, Y. W. C. A., City and County Schools; The Bahnson Company, Hanes Hosiery Mills, Snead and Craven, Western Electric Company, Pleasants Hardware Company.

### *Next Piedmont Festival Program*

ORCHESTRA NIGHT—Reynolds Auditorium, Wed., May 11, 8:30 P.M.

*Second Program of Southern States Music Theatre Festival*  
 CENTENNIAL MUSIC PLAY-PAGEANT "FORSYTHORAMA"

Bowman Gray Stadium, Thursday, May 12th, 8:30 P.M.