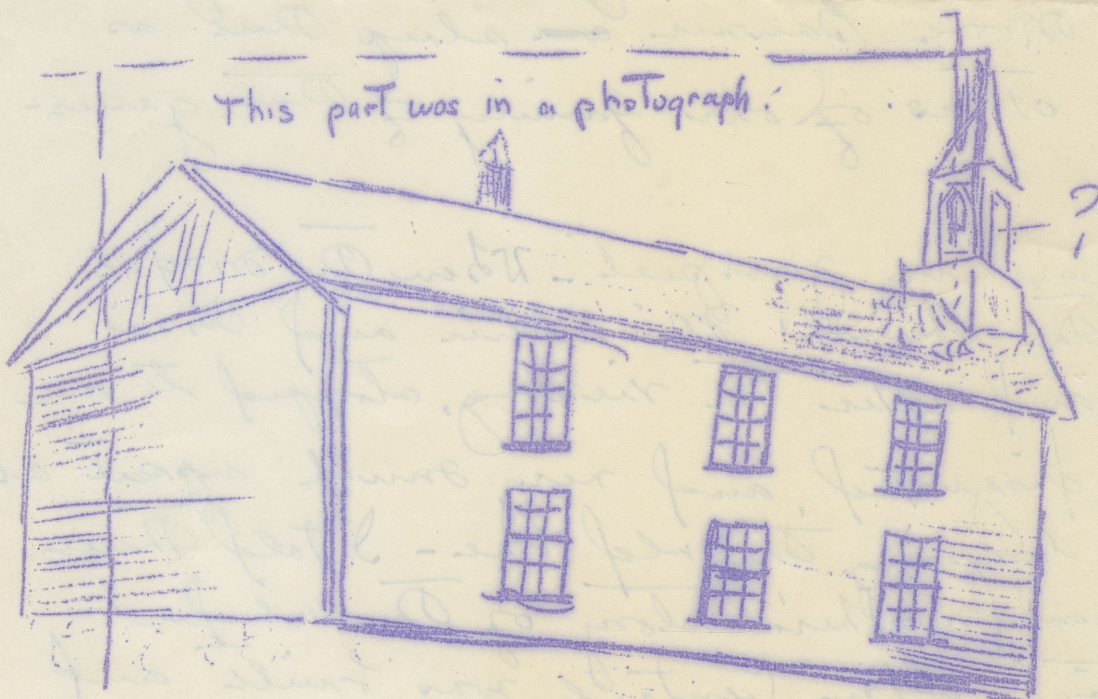
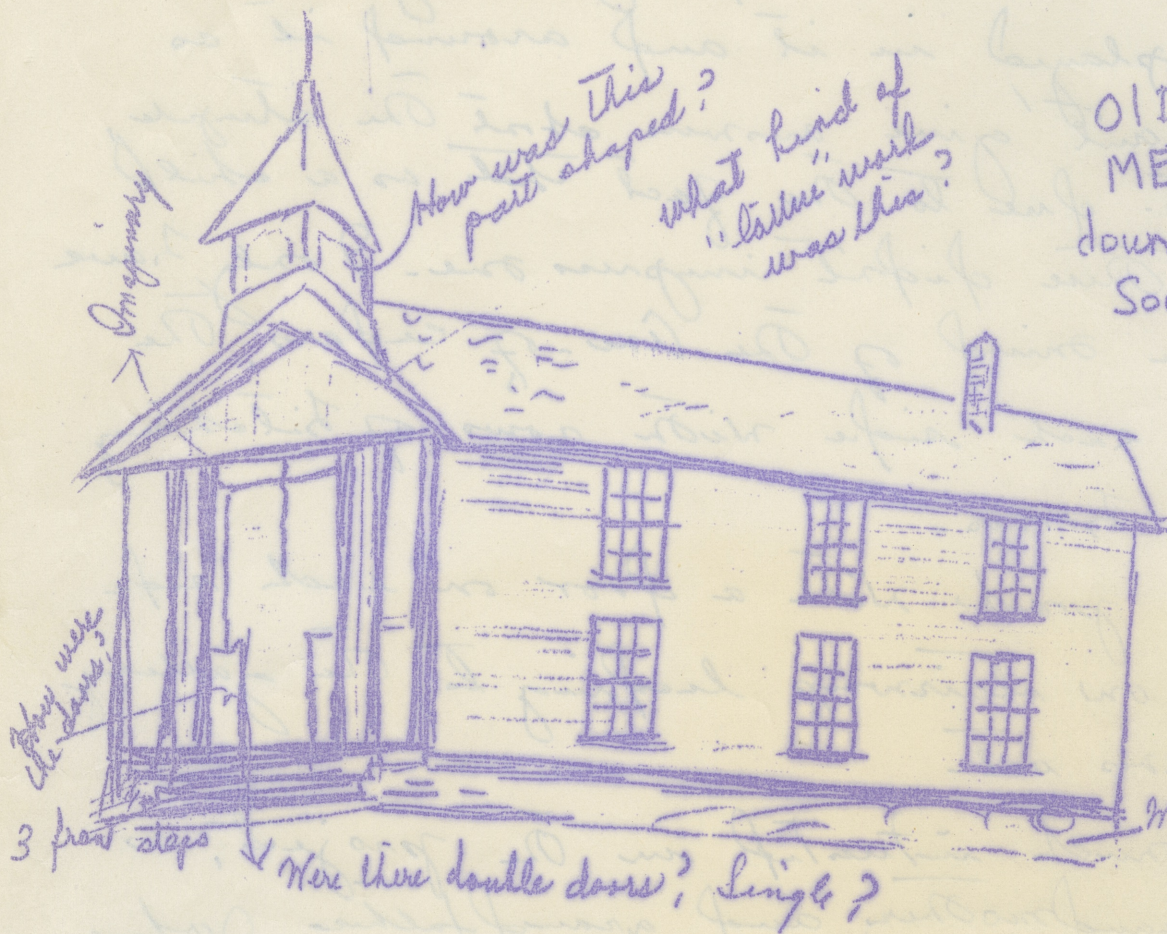




Drafted from an old photograph.

(from the estate of Ruth Minick)

(over)

The old church was used before any time,
however, we played in it and around it as
children. I can't give answers about the steps,
steps, doors etc. due to the fact that as a child
fabrics like these didn't impress me. I only have
a picture in mind of the line of eaves, the
explanade on each side with rows of hitching
posts for the horses.

The recessed porch with a door on each side
which opened on stairways leading to the gallery
where the slaves sat.

I am very much interested in the project, especially
my great grandmother and grandfather, John
and Virginia Moore. Banner as sleep there as
well as many others of our family of that gener-
ation.

The new church in prospect. When the model
was shown at the church, Miss Alice and Miss
Lizzie saw it, and after the viewing, stopped to see
me. They were disgusted, and very much upset at
the thought of leaving the old one. I told them
about my grandmother's story of the old
members' feelings when Central was built and
the old one deserted.

As Miss Alice is much my senior, she might give
information.

(over)

Beverly