

A Release For:

SouthEastern Fine Arts Festival
March 7, 8, and 9, 1975
M. C. Benton Convention
and Civic Center
Winston-Salem, N.C.

From:

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MT. AIRY ARTISTS TO DISPLAY IN WINSTON-SALEM

A. B. Snow and Polly **Johnson** have both been invited to display their works at the first annual SouthEastern Fine Arts Festival, scheduled for March 7, 8, and 9 at the Benton Convention Center in Winston-Salem.

A. B. Snow (Mrs. Maynard Snow) who worked with oils, acrylics, and watercolors in earlier years, will show a collection of original prints in this exhibition. She became involved in silkscreen about three years ago when she attended Serigraph workshops with Mary Goslen in Winston-Salem, and has been working primarily in printmaking ever since. Her works have been accepted in a number of juried shows, and she is now represented in quite a few private collections. Snow is a member of Art Gallery Originals in Winston-Salem, and an exhibiting member of the Charlotte Artists Guild.

Polly Johnson will show paintings in a style described as experimentalist and expressionist. Her subjects are largely still lifes and landscapes, and her work reflects a decidedly romantic point of view. Mrs. Johnson's fifteen year career has included showings with the Greensboro Art League and the North Carolina Watercolor Society, as well as a number of one woman shows. She has also staged a special exhibit with Charlotte Artist John Brady at the Elkin Public Library.

The artists were selected for the SouthEastern Fine Arts Festival on the basis of work entered in various juried shows, competitions, special exhibits and one person shows. The exhibited works will be offered for sale.