

# SQUIRE'S VOICE

Surry Community College

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## Winter delays exams

By Lisa McGee

Final exams for Surry Community were moved back two days because of snowstorms that moved into the county on Wednesday, Feb. 22 and Monday, Feb. 27. Few students were disappointed with the extra days they were afforded to study for exams.

Finally, the time came to return to school and to complete the quarter by taking those exams. Students weary from having slept late for five days dragged themselves back to school for 8:00 exams on Tuesday morning.

By Friday, things were back to normal, except that the spring quarter began a day late. As one student pointed out, "Hey, who's complaining? That's one less day to worry about."

Now that Spring Quarter is underway, students have awaited that one week a year that they can forget

about school. This is the week that students do a variety of things — from going on exotic vacations to the Caribbean to staying home just to rest up.

One of the most popular vacation spots is always Florida; in particular, Daytona Beach and Ft. Lauderdale. An interesting fact: Did you know that Florida residents do not have to pay state tax because tourism brings in all the revenues the state needs?

One SCC group was even going to Mexico. Some other SCC students were planning to "Start a new job in Winston" — Mark Hensley; "Be at my girlfriend's house or my cabin" — Paul Angell; "Visiting my father in Florida" — Chris Whitaker; "Shop at Hanes Mall" — Teresa King.

Whatever you did this Spring Break, the Squire's Voice staff hope that you had a safe, but wonderful, spring vacation time.



A touch of spring fever hits the campus as students enjoy the sunshine, extracurricular and class activities, and good conversation as they anticipate the quarter break. (Photo by Tina Creed)

## Intelligence, common sense make an unique Dr. Joe Reece

By Michelle Goodson

"Common sense is the measure of the possible; it is composed of experience and prevision; it is calculation applied to life." This observation made by Henri Frederic Amiel in 1852 is still true today when applied to Professor Joe Reece.

A self-proclaimed workaholic, Reece is an instructor of engineering, calculus, and physics at SCC. He also instructs hydraulics for vocational classes. In addition, Reece who has "never had a vacation," has a farm and 200 beef cattle to take up even more of his time. Such an arrangement works perfectly, though, because this independent man says he "likes to work essentially on his own time schedule."

Born in Yadkin County (Elkin), Reece moved away to attend N.C. State where he remained for six years to teach — his first three years in the Math Department, the remaining three years in the Engineering, Science, and Mechanics Department.

He has numerous impressive merits and awards; for example, his membership in such associations as the American Society of Mechanical Engineers, the Society of Sigma Xi, Phi Kappa Phi, Tau Beta Pi, Pi Tau Sigma, and Theta Tau. The list is almost endless. He was a Ford Foundation Doctoral Fellow 1961-63 and received the Outstanding Faculty Award (Auburn University) 1965-73, 1980 and 1981.

He has been an ORAU Research Participant and held a Faculty Research Appointment at the Savannah River Laboratory (duPont) 1965-72; Consultant to the Army Missile Command (Alabama) 1973-75; and Deputy Director, Division of Operating Reactors for the U.S. Nuclear Regulatory Commission, 1976-78.

Some professional activities include directing nine sponsored research projects for universities, publishing over 40 papers and reports, serving on or chairing 18

university committees, consultant to 13 companies and governmental agencies, and Registered Professional Engineer and President, Reece Engineering Associates.

A few social activities in which he has been involved are the Civitan Club of Auburn in the capacity of secretary and president, and in the Auburn United Appeal as campus chairman, vice-president, and president.

An instructor of engineering and its mechanics since 1958, Reece has taught at SCC for almost six years. His hobbies, when he can fit them into his busy schedule, are rebuilding old European automobiles, restoring old (farm) machinery, and sailing.

Reece believes in SCC and thinks attending a two-year college before going to a four-year university is a wise idea. When asked his advice for students, he replied, "... (Obtaining an education) is a one-shot deal... (students) should regard this as a once-in-a-lifetime (chance) and take advantage of the opportunities by making a serious effort (to excel)."

An exceptional man, Dr. Reece sets a prime example of what a person can do to achieve his potential and obtain success in a career and as a human being. As Rene Descartes states, "It is not enough to have a good mind; the main thing is to use it well," and SCC's own Dr. Joe Wilson Reece does exactly that.



Dr. Joe Wilson Reece

## Elkin Primary helps Armenian people

By Linda Whitt

Miles may separate the continents, but the Armenian people are a little richer today because of children, parents, and teachers who care in Elkin Primary School.

This project was started by a parent, Margie Howell, who saw the Armenian disaster on television and made a moral commitment to help them. She contacted other parents and teachers, and together they formulated a plan that would give the maximum benefit to the Armenians. This plan was also tailored to the children's need to show their concern in the best possible way.

On February 14 in a joint effort with the Red Cross and over 500 people, an oversized check for \$900.10 was presented to the Red Cross on behalf of the Armenian people.

### Editorial

#### Food drive produces sour results

By Tina R. Creed

Good intentions do not always bring good results, so the wise men say. Perhaps this is a lesson that the SGA has learned the hard way. Persistence and true desire are usually required to produce merited results.

SGA members learned this valuable lesson by attempting to hold a monthly food drive for the community's underprivileged. They positioned posters throughout the campaign that gave the collection date and location of the collection box. But problems emerged from the beginning.

One of the problems was with distribution. A few members in their

A collage, symbolizing "Children Helping Children," was also unveiled at the ceremony. This collage represented 15 school classes. Each square in the quilt was in the shape of a boy or girl, hand in hand. The rows in the quilt were five squares across and three squares down.

Jane Hazelman, one of the parents involved in the project, thinks the children's efforts reveal "...education at its finest."

"The Red Cross was excited by our plan, and said that no other school had undertaken this task," said Hazelman. The Red Cross recommended sending money because it was the most efficient way to meet the Armenians' needs.

See Armenian help, page 4.

excitement volunteered to help; but in the end, actual distribution was dropped in the lap of SGA advisor Tony Searcy. The good Searcy, of course, said, "As the sponsor I didn't mind distributing the food and clothes. I was glad to take it to the Salvation Army."

Distribution was only a small problem. The real problem was in the dwindling response to the campaign. The first food drive was held before Christmas and the second followed in January. The response to both was good, according to Searcy, but the first had the best response.

See Food drive, page 3

## Album reviews

## Dax breaks through to Americans

By Mark Hylton

Wildly varied and unpredictable, Dax's "Dark Adapted Eye" finally delivers this accessibly eccentric veteran of the British indie-label scene to America.

Fluent in electric guitar, keyboards, sitar, flute, and other instruments, Dax confidently mingles such stylistic sources as T Rex, the Doors, psychedelia, and Indian and Middle Eastern music into an original, hummable R and R stew.

Topping off this remarkable potpourri are her imaginative lyrics, which alternate between canny love songs ("Cat House" and "Whistling

for His Love") and amusing vague poetry with arcane religious twists ("Brimstone in a Barren Land" and "Big Hollow Man"). This is a charming and provocative pop, one that rates 4 shields.

The Cannibals' 1986 debut was heady, but erratic — fine, rough pop ("Johnny Come Home") and a tremendous cover of Elvis Presley's "Suspicious Minds."

After three years of assorted projects, the trio lose themselves in their new songs, just as Cox and Steele used to as members of the English Beat.

The songs on this album, "The

Raw and the Cooked," cover a wider range than their last. "Tell Me What" offers a vocal group-meets-Buddy Holly arrangement. "Good Thing" (from the sound track "Tin Men") is an infectiously happy pop song that takes its cues from light funk. The instant classic on this effort is a cover of the Buzzcocks' "Ever Fallen in Love?" Cox and Steele take the punk grind of the original and expand it into a grand elegy that offers the spirit of punk gilded by the grace of the most beautiful pop.

It took awhile, but this is the Cannibals' great step forward. It rates at least 3 shields.

## Yoakum finally accepted as star

By Jerry Parker

Country music has been in the mainstream for decades. People who love to hear a twanging guitar or a dueling banjo comprise a large audience. From Hank Williams to Dolly Parton to George Jones, everyone can enjoy country music. This month's review features "Buenas Noches from a Lonely Room" by Dwight Yoakum.

Dwight Yoakum has come a long way since his bar-playing days in Kentucky. After two successful albums, Yoakum is finally being recognized on the country charts for

all his hard work. He was originally rejected by fans because of his different style and traditional, rather than upbeat, sound.

His first two released cuts went straight to number one: "Streets of Bakersfield," a duet with famed country Hee Haw legend Buck Owens, and "I Sang Dixie," a true Southern song.

The album's title cut "Buenas Noches from a Lonely Room" has that sad, south-of-the-border sound; and a mellow, beer-drinking blues sound is strongest in "Home of the Blues." Plus "Hold on to God" is a

great religious song for gospel lovers.

Other great songs ("One More Name," "I Got You," "I Hear You Knockin'," "Floyd County," and "Send Me the Pillow") invite the listener's participation. But, my personal favorite from this album is "What I Don't Know," a traditional cheating-wife tune.

A versatile album, true country music fans will find hours of listening pleasure from the truly Yoakum style. And for you rockers, give this artist a try. 1 did. 5 shields

## Neville mixes it up

By Darren Smith

"If My Ancestors Could See Me Now" by Ivan Neville was released in late 1988 and contains two hit singles: "Another Girl" and "Falling Out of Love."

This album contains a mixture of pop/rock sounds shown in "Never Should Have Told Me" and in

"Money Talks." Pop-sounding tunes include "Not Just Another Girl" and "Out in the Streets." The album even has some slow songs about love seen in "Falling Out of Love" and "Another Day's Gone By."

This is an interesting album which provides considerable listening pleasure in terms of the variety it has to

offer.

Neville's decision to use a basic reggae tempo with the combination of pop/rock back-ups and lyrics makes the album an ear pleaser to most any listener. I recommend this album to pop listeners who like an interesting off-beat sound that is simple, but different. It rates 3-1/2 shields.

1 Shield= not worth your money.  
2 Shields= below average (has a few bright moments)  
3 Shields= worth a listen  
4 Shields= better than average  
5 Shields= a classic.



Mrs. Susan Pendergraft

## Pendergraft says goodbye to SCC and hello to a whole new area

By Linda Whitt

Susan Pendergraft has been faculty secretary at SCC for over two years.

She is a secretary for over 14 personnel and has been an integral part of setting up SCC's first secretarial system for the faculty offices.

Pendergraft is a graduate of Southeastern Community College, with an associate degree in secretarial science. She and Tom, her husband, have two sons, Thomas and Austin.

Pendergraft is resigning her position here March 31. Faculty members and students feel they are losing a member of "the SCC family."

Pendergraft says she has enjoyed her job and feels it has been "...very rewarding." She also has enjoyed the "student interaction" within the college. She added, "I have mixed emo-

tions about leaving and about moving to another area and re-establishing my family."

Never idle, Pendergraft according to her co-workers and friends, always gives 100 percent.

Although Pendergraft is leaving SCC, she would like to stay involved with the community college system in some way.

Pam Ring, faculty instructor, sums it up best for SCC's reaction to Pendergraft's leaving: "Susan is probably the most efficient person I have ever known. In addition to her professional attributes, she handles all the pressures that more than 14 people could possibly give her, becomes their confidant, and still has the presence of mind to be a sociable, personable secretary. She is truly one of a kind. I will miss her more than I can possibly verbalize."

## This and That

By Linda Whitt

SCC extends sympathy to the following people:

Dr. Thurman Hollar, who lost his father March 7;

Dr. Swanson Richards, whose mother died March 6;

John VanHorn, whose step-father died March 17;

Slim Reynolds, whose mother died February 10;

Jerry Weaver, whose father died February 12.

The "Small Music Ensemble Competition" was held on campus March 3-4. Area schools were represented in the competition. There were 25 total winners.

On March 5, a drug/alcohol awareness program was presented at SCC. Guest speakers were Lieutenant Governor Jim Gardner and Gary York. Entertainment was provided by Paul Sutphin & Friends.

On March 7, Lee Kinard, newscaster for Channel 2, spoke in behalf of drug/alcohol awareness week at Dobson Elementary School. He spoke to the sixth, seventh, and eighth grades.

A transfer seminar was held on campus March 10. SCC students now enrolled at ASU, NCSU, Gardner

Webb, UNCG, etc., were on hand to give students information about the college of their choice.

SCC Visiting Artist Beth Cram and classical guitarist Bill Hearn presented a program at the Gertrude Smith house in Mount Airy on March 12. The performance featured music from Brazil, music for voice and guitar from Brazil and Spain, as well as ragtime selections.

Dr. George R. Wesley, Professor of Abnormal Psychology at Appalachian State University, will present two lectures at Surry Community College on Tuesday, April 11. Both sessions, scheduled for 1 p.m. and 7:30 p.m., are open to the public. Dr. Wesley's appearance here is sponsored by the SCC Faculty Association. He will be introduced by James R. Fink, Association Chairman and instructor in the SCC Sociology/Psychology Department. "We have scheduled Dr. Wesley's appearance as part of the 25th anniversary celebration of SCC," Fink said.

In addition to serving as professor at Appalachian, Dr. Wesley is an experienced counselor and evaluator for educational institutions, including public schools and colleges, in the field of psychology.

## SCC teacher displays much enthusiasm

By Deborah Brown and Dawn Niten

Are you interested in helping in the publication of a newspaper or yearbook? If the answer is yes, or even maybe, and you enjoy drawing, editing, writing, photography, writing poetry, or other creative efforts, the journalism class at SCC is available for consideration. SCC instructor Pam Ring's dedication and enthusiasm push her students to excel and to meet necessary deadlines.

Each quarter, under the advisement of Ring, the students publish at least one paper in addition to working toward and producing a yearbook that is of high quality and which attempts to be better than the year before.

Ring holds a B.A. from Berea College in English with an emphasis in journalism, and a M.Ed. Degree in Secondary Education (concentrated in English) from the University of Louisville (Kentucky). She teaches courses in English, Report Writing,

Speech, English Literature I and II, as well as all three quarters of Practical Journalism.

Her function with both the yearbook and newspaper as Publications Advisor enables Ring to inspire her students to work hard, while encouraging them to create and apply their own new ideas to each publication completed. Ring and her students add much to SCC's yearbook by making it more intriguing and appealing in terms of covers and themes each year.

Some students, as well as Ring, feel that the work done in journalism classes deserves more than the two credit hours now given. Journalists in some schools, however, work on a strictly volunteer basis and receive no course credit. Although journalism is only a two-credit course, students learn in a period of three months many skills needed to further understand and appreciate the work put into a single newspaper

and yearbook. Some of these skills include designing pages, cropping pictures to fit these pages, writing and editing the written material to fill those pages, and working with other class members to create and design memorable works of art.

When the journalism class has people who share different interests, but work together, the load on each student is decreased. As one of Ring's class members states, "Students need to become more involved and interested in their school newspaper as well as in the yearbook. The more involvement there is, the more the class can ensure that all of SCC life is represented."

So, weigh the options: either learn more and accept two credits each quarter; or hide your talents and receive nothing. Use your creative efforts in an area where you are needed and help make next year's publications the very best ever.

# In the beginning came golf

A fabrication by Darren Smith

Spring brings all the sports enthusiasts out of the woodwork of their winter hibernations to begin their favorite sports crazes — for example, golf.

Golf is a sport where people play with a much smaller ball than a basketball, a ball that is much easier to palm.

Golf most likely originated one warm fall day when a young man stood in the edge of his wheatfield harvesting his bountiful season's crop. While cutting wheat with his long sickle, a falling tree's loud crash was heard. The startling noise made him skim the ground and strike a small stone. As he struck the stone, he broke the blade and to his surprise made the stone fly into an adjacent field, bounce once, and strike an

onlooking gopher — at which point the stone fell into the gopher's hole. As he saw this, the young man observed, "Fascinating! I put one in the gopher's hole."

So the young man once again started to cut his wheat, but the blade had been broken. Out of anger, he began hitting any stone he could find; he was amazed that every one he hit flew long and far into the next field. The only problem with this discovery and the young man's accomplishment is that he stoned the poor gopher to death.

Today's golfer, though, is much different than the golfer of that day. He still hits the ball; but he doesn't aim at the gophers anymore. He goes for the green in hopes of that elusive "hole-in-one."



SCC's intercollegiate volleyball team trounces CTCC in the final home match and Surry's team completes an undefeated season.

## Food drive

(Cont. from page 1)

One of the questions the SGA members began to ponder is, "Was there enough publicity of the campaign after the Christmas season or was the initial response good only because of the Christmas spirit?" Searcy along with SGA vice-president Carla Shepherd believe that the problem was a combination. Still others added that the attitude of people during Christmas involves something which sweeps over cities and towns of this nation and makes people more caring for one's fellowman, and that no matter how much the SGA had publicized the food drive after the holidays, the response would naturally be poorer.

As SGA parliamentarian, I feel that the blame for the dwindling response lies with the SGA. A dwindling response after the holidays is normal, but such an erratic decline is

not. When questioned, most members shifted the blame to SGA's Public Relations Committee, which was responsible for publicizing the event. The SGA, however, is supposed to be a team. Not any one member or group of members is to blame. I realize that as an officer I should have made sure that things were being done and I believe that the other officers realize this now.

In restitution, the SGA is planning one last food drive before the end of the quarter. The beginning of the drive is planned for Tuesday, April 11. Other small drives may also accompany the main one. I strongly encourage everyone to participate because part of the event's unsuccessfulness not only lies with the lack of motivation and interest on the part of some SGA members, but with the apathy of students in general.

## Language/Arts: Which direction will Brown take?

By Kimberly Byrd and Dawn Niten

Deborah Brown, daughter of Frances and Curtis Brown, is a first-year student at Surry where she is furthering her major interests in art and English.

Brown, who placed out of freshman English through the SCC placement test, spent her winter quarter in journalism class. Next year, she plans to load up on English-related courses such as American and English literature, and anything else that

will fit her busy schedule. She plans to graduate next spring with an Associate of Arts degree in Art.

Brown graduated from North Surry where she was an honor roll student for four years. As well as being an achiever in her high school academic studies, Brown was also an active member of the Key club, DIWIKAL, Young Patriots, National Honor Society, and a member of her high school journalism class.

Art is a major interest to Brown

and this interest, she said, was revealed when she won first place in the White Plains Junior Women's Club art competition. She enjoys painting, drawing, sketching, and reading.

Brown plans to enter her work in other competitions and would like to sell some of her paintings some day. Although she has not decided upon a definite choice between language and art in terms of her career, she will probably gear her career toward art.

## Revival of SCC sports continues

By Jerry Parker

This year Surry is starting a new intercollegiate sport — softball. Two teams will be fielded, a men's and a women's. These teams will be coached by Tony Searcy, student advisor, and will compete against other community colleges and in a statewide community college tournament to be held sometime in April in Burlington, N.C.

After the tournament, SCC will

participate in a six-team league with other community colleges. The SCC teams will be sponsored by the Student Government Association (SGA).

In other intercollegiate sports news, the volleyball team finished the season undefeated by crushing Cardwell Technical Community College in four games. The team's undefeated season was impressive for the school's first year of intercol-

legiate competition in this sport. Team member John Ring affectionately dubbed his team "the dogs of war."

In intramural sports, the faculty team won the trophy this year in basketball. The team members were Coach Tony Searcy, Mike McHone, Howard Brim, Dwight Atkins, Bob Hemmings, Tom Parker, Carlyle Shepherd, and Gary Tilley.

## Editorial: Refs and sweaty jerseys: SCC athletes complain about both

By Jerry Parker

In the last issue of the Squire's Voice (Vol. XXII, No. 2) the question of competency regarding intramural basketball referees was brought to the attention of the SCC sports arena.

Sophomore Rex Gregory had commented, "We pay six dollars for an activity fee every quarter and we expect competent referees and clean jerseys." Of course Paul Hinshaw, SCC physical education instructor and intramural basketball league and tournament coordinator, attempted to recruit intended physical education majors to fill the referee positions. But, because so few p.e. majors were available, the games revealed that many student referees knew very little or nothing about

refereeing a basketball game.

In addition, during games only one or two referees were available to call the games, instead of the proposed three or four who should have been officiating. In tournament play, Hinshaw himself officiated at each game, but he needed more qualified helpers and assistants. In one game, Hinshaw was the only official.

Let's face it: the fact is that one man cannot do it all. Hinshaw is to be commended for his efforts in trying to call the games and to organize a qualified and interesting intramural program. Perhaps the real problem lies with students, more of whom could and should volunteer their services in calling the games. This problem could also be cured if out-of-school officials could be obtained

and/or if the referees could be paid to call the games.

Another problem that Gregory mentioned was the absence of clean jerseys for any team players who are not fortunate enough to play the first game of the day during scheduled competitions. One set of jerseys is used for all of the games that day.

After one game of hard playing, the jerseys are hot and sweaty, but the teams in the next game (or games) must use the same jerseys. Some days three consecutive games are played.

To remedy the problem, some students are recommending that the physical education department purchase some more jerseys or that teams not wear the jerseys at



A SCC couple smiles at the camera after a tennis match, a favorite spring activity, a few days before Spring Break. (Photo by Tina Creed)

# Commercials add insult to endangered intelligence

By Mike Coble

Each year, American corporations spend billions of dollars on advertising in hope of persuading the consumer to buy their products. Advertising comes in many forms and fashions...radio, newspaper, billboard, and the ever-so-popular television. One would think that with the billions of dollars at their disposal, all television commercials would be sensible, intelligent, and void of any bonehead concepts. **WRONG!**

I could almost write a book (well, maybe a heavy pamphlet) about all the stupid commercials on television. I don't know about everyone else out there, but I'm getting tired of dumb commercials. That is why I'm using this forum to let off some steam and give everyone my top three choices for the dumbest commercial category.

Third place goes to that company which sells "genuine diamelle" rings and earrings. They offer some kind of deal where you can buy 50 rings, 30 earrings, 25 bracelets, and 10 necklaces (a \$600 value) for only \$19. Think about this...a \$600 value for only \$19. I can't think of a better way to impress a girl than to give her coun-

terfeit jewelry. Also, if you are one of the first hundred callers, you can get a free pair of genuine faux pearl earrings. Now folks, I had a year of French here at Surry, and *faux* means "false." So if you want genuine fake earrings, hurry and call. But, if you prefer only the fake ones, don't bother. I don't know much about earrings, but the genuine fake ones sound better than the false fake earrings.

I can sum up the second place dumb commercial in two easy words... "The Clapper." It makes the perfect gift for the holidays; and, by gosh, activating major appliances with the clapping of your hands has certainly convinced me. I just wish the company would call its product by a different name. What do you tell your best friend when he says that his girlfriend gave him the clapper for Christmas? Try some penicillin?

I'm sure "The Clapper" has its benefits. Why take my advice? At your next party, plug "The Clapper" into all of your lighting fixtures. With everyone clapping, you have a great strobe-light! In time, I truly believe "The Clapper" will bring back disco.



Mike Coble is a second-year student at SCC, planning to transfer to ASU to major in biology. His hobbies include jogging, basketball, and trivia. Mike's ambition is to be a college professor.

The number one dumb commercial! has a story behind it...so let me proceed. Like many other "normal" college students, I always seem to put off

studying for a big test until the last minute. Everybody knows the best way to learn is by daily reinforcement, not cramming the day before a test.

However, during the winter quarter exams, I found myself in the "cramming" mode. After studying for Western Civ. for about two hours, I thought I would break the tension by cutting on the television. It just so happens that I was watching Cable News Network. (It's the world's most important television channel, as you may well know.) I was watching CNN for two important reasons. First, I like to keep abreast of world issues. Secondly, I think the station's weather-girl is one fabulous babe.

So here I am...it's two o'clock in the morning; I'm half-awake, half-asleep, and my mind is full of Romans and tomorrow's forecast in Phoenix. I am woefully awakened from my semi-slumber by the inexplicable sounds of a pan flute. That's right; I have been slapped back to reality by...Zamfir, master of the pan flute. You guessed it, kids: the number one idiotic commercial is Zamfir's record deal.

I can hardly describe the questions which began to pop into my head. One such question was, "Does anyone ever buy these albums?" I must admit that I have seen a compact disc of Zamfir at Camelot Music once, but I also wasn't trampled by over-zealous fans trying to but it.

I also would like to know... "How does one become 'Master' of the pan

flute?" Is there some kind of correspondence course for potential pan flutists? Exactly where did Zamfir get his "Master" degree? What happens to all the people not good enough to be a master pan flutists? Is the essay part too tough? Just imagine how many people could become a pan flutist if they graded on a curve.

Maybe I'm just being critical about this pan flute deal because the instrument isn't popular around these parts. Perhaps if there were more exposure, the pan flute would be as hot as the Charlotte Hornets. Let's make it the official instrument to accompany the playing of our National Anthem. Let's make it a required instrument for every rock 'n' roll band in the free world. Now that I think of it, Bruce Springsteen hasn't been the same since he lost his pan flutist.

Call it a coincidence, or call me crazy...but, has anyone noticed how Zamfir became really popular after Elvis died? Examine these facts: Zamfir and Elvis both have two syllables in their names. Zamfir and Elvis P. both have the same number of letters (6). Elvis was the "King"...Zamfir is the "Master." Nobody has ever seen a picture of Elvis and Zamfir together at the same time. I could go on, but I'm saving the rest for a future issue of the National Enquirer.

I must admit that I feel much better now that I have gotten these dumb commercials off my chest. I'm sure everyone out there can start making their own lists of senseless advertising. It is really easy to do...just turn on the television and watch! I'm afraid that my days of watching television are now numbered. Yes, I've taken up a new pastime...I'm going to master the pan flute!

## Too Caught Up

Too caught up  
in our own little world  
to lend a helping hand.  
Too caught up  
in our own little world  
to hear our fellow man.  
Too caught up  
in our own little world  
to recognize the fears.  
Too caught up  
in our own little world  
to see the falling tears.  
Too caught up  
in our own little world  
to hear the anguished cry.  
Too caught up  
in our own little world  
to care if others die.  
Too caught up  
in our own little world  
to sense the growing need.  
Too caught up  
in our own little world  
to feel the hearts that bleed.  
Too caught up...

— Linda Whitt

## The Poet's Corner



### The Tempted Vision

There is a vision  
Of war to be;  
This will happen,  
Eventually;  
The vision sways  
In uneasy calm;  
Waiting for  
The dropping bomb;

Yet, in the fate  
Of the world to be,  
This vision is tempted,  
Naturally,  
To change itself,  
To let peace reign;  
The vision of our world's fate  
May eventually change.

— Crystal White

## Dedication to a Victim

A muffled scream from  
midnight calls.  
A people devastated,  
Then creation.  
  
The portrait begins slowly,  
But the artist has no worries,  
And the brush detached.  
The canvas grieves,  
And the people are concerned in  
separate decision.  
  
The portrait grows,  
A decision made.  
  
The artist kneels  
and touches his canvas to comfort,  
But she is still haunted by the  
bitter memories of the despised brush,  
And is forever stained.  
  
Water colors in the beginning  
burst into red beating oils.  
Another scream,  
Unmuffled and alive, announces  
the unveiling.  
The people in love and disgust  
at the resolution of the canvas,  
stand aside.  
  
The portrait grows in itself,  
Ignorant of the violent act in which  
its beauty grew.  
  
Now the world is truly blessed,  
and the nightmare of the canvas  
becomes sweet dreams of her child.  
Tina R. Creed

## Armenian help

(Cont. from p. 1)

Hazelman added, "We wanted (the children) to see what their money represents. We wanted them to see that (their money) represented food, medicine, shoes, houses, blankets; all those concrete things. We wanted to emphasize the value of giving, and that even one person can make a difference."

The children made their donations by looking through magazines. They purchased an item from the magazine and glued it to their classroom poster.

Some students earned the money which they donated by doing odd jobs for teachers. The students shopped for two days, and for each purchase each child was given a blue ribbon with hearts to wear. This method taught the children "...the focus of giving," said Hazelman.

Recent news reports have revealed that temporary housing is being put up in Armenia; and to Elkin Primary School, it's proof that caring about others does make a difference.

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