THE MOUNT AIRY OPERATIC CLUB

and

THE MINISTERIAL ASSOCIATION

Present

"ELIJAH"

an oratorio by FELIX MENDELSSOHN

Arranged for Dramatization by Dr. Clifford E. Bair

ROCKFORD STREET AUDITORIUM

Tuesday, April 19, 1949

8:00 P. M.

PROGRAM

SCENE I A GROVE NEAR AHAB'S PALACE

SCENE II A RUDE HUT AT ZEREPATH

SCENE III SAME AS SCENE I

SCENE IV ELIJAH'S HIDING PLACE IN THE MOUNTAINS

The Biblical text which Mendelssohn used in writing the Oratorio, "Elijah," is found in I Kings 16-21; the first scene depicting Elijah in Israel at the beginning of the drought years, the anguish of the bereaved people, and Obadiah's pleas to them to turn from their idols to the living God. Elijah is then commanded to seek refuge in the home of a widow in Zerepath, where he is later intrumental in restoring her son to life. After staying his appointed time in Zerepath, he is ordered by God to show himself to Ahab, the king of the Israelites. He again attempts to show the people of Israel their folly in worshipping false Gods, and gives dramatic evidence of Jehovah's might, when he calls down fire from heaven to consume the pagan sacrifices. Jezebel, the queen, is jealous of the power of Elijah and demands his death. Elijah is again exiled, but is accompaned by the angels of Heaven to watch over him until he is brought into the presence of God.

Production Staff

Director	Dr. Clifford E. Bair
Production Manager	Mrs. Jesse Banner
Set	Mrs. R. E. Hollingsworth
Costumes	Mrs. Jesse Banner, Mrs. Mason Emde, Mrs. A. G. Webb
	Annie Thomas
Publicity	Belvin Walters
Stage Manager	Don Tesh
Assistants,	Mrs. Hugh Merritt, Mrs. Louis Webb, Jack
	Martin, John Banner, Jack Childress.
Program	Mrs. Lester Haynes, Mrs. Hugh Merritt
Pianist	Mrs. Louis Bianco
Organist	Mrs. Robert Smith

Opening	Remarks	and	Prayer									Dr.	D.	S.	Mc	Carty
Hymn				."Blest	be	the	tie	that	binds	our	hear	t in	Ch	rist	ian	love.
				The	fel	lows	hip	of k	indred	min	ds is	like	to	tha	at a	bove.

CAST (in order of appearance)

Heavenly Messenger Lu Eva Bray
Elijah Dr. James Edwards
Obadiah James R. Bray
First Angel Monica Brown
Widow Kathryn Mays
Her Son David Rowe
Ahab Louis Bianco
Jezebel Christine Beamer
Prophetess Vena Harris
Angelic Trio Gerry Mays, Pattie Sue Hart, Pauline Sutphin.
Second Angel Belvin Walters
Ministers Rev. H. B. Johnson, Rev. Frank Jordan

Priests of Baal-Oscar Merritt, Fred Rierson, Don Tesh, Herbert Sutphin.

Priestesses-Nancy Reece, Linda George, Jackie Vogler, Dorothy Tyndall.

Soldiers and Ladies of the court of Ahab—Patsy Oliver, Margaret Lovill, Elise Harris, Fontaine Reece, Bill Porter, Kip Hale, Owen Horton.

Chorus—Christine Beamer, Grace Mills, Ruth Eads, Mary Rowe, Alma Banner, Lu Eva Bray, Gerry Mays, Jewell Mitchell, Delores Mills, Pauline Sutphin, Beverly Arnder, Joan Kirkman, Marjorie Rees, Belvin Walters, Lovina Paulette, Elsie Adams, Monica Brown, Vena Harris, Sarah Finch, Dale Loftis, Earl Wray, Louis Bianco, James Bray, Jimmie Pruett, Glenn Robertson, Dale Simmons, Charles Pruett, Roger Moore, Carrington Paulette, Frank Smith, J. W. Hylton, Robert Loftis.