

EXCLUSIVE ARTIST RECORDING AGREEMENT

This agreement made and entered into this 15th day of August, 2007, by and between the Easter Brothers, the Lewis Family and Jeff and Sheri Easter, whose mailing address is _____, hereinafter referred to as "Artist," and Daywind Records, 128 Shivel Drive, Hendersonville, Tennessee, or its successors, hereinafter referred to as "Company."

1. Exclusive Service Employment Company hereby employs the exclusive service of Artist in connection with the production of recorded music for the project titled "Family Album" featuring the Lewis Family, Easter Brothers and Jeff and Sheri Easter upon the terms and conditions herein contained and Artist hereby accepts such appointment.

2. Royalties for Artist For the rights granted by Artist to Company, and provided that Artist has fully performed under this agreement, Company shall pay royalties to Artist as follows:

[a] Basic Rate: On albums leased from Artist, a sum equivalent to twelve percent (12%) of the suggested retail selling price of \$13.98 for a compact disc or dvd on one hundred percent (100%) of the net sales of each album project sold through retail distribution in the United States of America, for which Company receives payment and which are not subject to return, and after any Company expenses have been recouped. Each artist shall receive their pro-rata share as follows: Lewis Family (4%), Easter Brothers (4%) and Jeff and Sheri Easter (4%).

[b] Digital Sales/Record Club/International Rate: For units sold by way of digital sales, club plans or to international accounts, a sum equivalent to one-fourth of the applicable rate set forth in subparagraph [a] hereof on all units for which Company is paid. No royalties shall be payable in respect to bonus or free units given to persons either as a result of joining any such club or purchasing a required number of units.

[c] Master Leasing Rate: For entire masters leased to an outside company or Artist, a sum equivalent to one-half of the applicable rate set forth in subparagraph [a] hereof on all units for which Company is paid. For individual master selections leased to an outside company, a pro-rated royalty percentage will be based on terms negotiated in a written agreement between Company and outside company.

[d] Intentionally omitted

[e] Promotional Copies: No royalty shall be computed or paid hereunder in respect of promotional units:

- (i) distributed on a no-charge or a nominal charge basis to disc jockeys, radio and television stations, or networks, motion pictures companies, distributors, dealers, consumers, publishers, or others for promotional price;
- (ii) distributed free of charge to distributors or others, including discount sales for less than fifty percent of Company's listed wholesale price;
- (iii) sales at salvage or close-out prices
- (iv) distributed at nominal cost to booking agencies.

[f] Soundtracks: Notwithstanding the foregoing, with the respect to Performance Soundtracks developed by Company or Company's licensees hereunder which Company may do at its sole discretion, which embody any master recording of singles released off the master recordings Hereunder, Artist shall receive no Artist or producer royalties of any nature with respect to the distribution and sale of Performance Tracks, which may embody any master hereunder. For the purposes of this agreement, a "Performance Track" is a recording containing one or more master recordings of the music track of a master recording without vocals used as a musical background whether during public performances or to aid in rehearsal for a soloist or chair which are distributed by Company under any trademark or trademarks.

3. Payment of Royalties Not prior to 90 days after the expiration of each semi-annual period, Company, or its agent, will render a statement to Artist of royalties accrued hereunder during the preceding six month calendar period. Company, or its agent, will pay Artist concurrently with each such statement the amount, if any, by which such royalties exceed Artist's Account. Company may at its sole discretion retain up to a twenty-five percent reserve against royalties to cover returns.

4. Ownership of Masters On albums or video recording paid for by Company, Company shall own all master recordings embodying the performance of Artist made hereunder, and all such derivatives of same; and Company shall further own all the performances of Artist embodied in said master recordings and derivatives thereof. Without limiting the generality of the foregoing, Company's said rights of ownership shall include the sole and exclusive right to manufacture, advertise, sell, lease, license, or otherwise use, deal in, or dispose of units, embodying the performances of Artist to be recorded hereunder, in all fields of use perpetually and throughout the world, and upon such terms and conditions as Company may approve; and the sole and exclusive right publicly to perform and license Artist's performance embodied in recordings hereunder by means of radio broadcasting or otherwise, and to license and authorize others to do so perpetually, and throughout the world, upon such terms and conditions as Company may approve. Artist agrees and acknowledges that he is engaged by Company as Company's exclusive recording Artist to perform for the purpose of creating master recordings for Company as work-made-for-hire. If any such master is deemed not to be work-made-for-hire, it will be deemed transferred to Company by this agreement.

5. Rights in Musicians, Songs and Arrangements, etc It is recognized and agreed between the contracting parties that Company by necessity must be sensitive to prevailing conditions, traditions, and trends in the recording and music fields. Company agrees to use its best judgement and experience to produce only projects that have reasonable sound expectations for sales and to release them at such times as to maximize their impact on the marketplace. Company shall have the right to counsel with Artist before the songs are selected, musical arrangements are made, and side musicians, producers and backup singers are hired. Artist shall record any such musical material until a commercially satisfactory master recording thereof is accepted by Company in its sole business judgement and discretion.

6. Length of Agreement and Number of Recordings The term of this agreement shall extend from the date of signing of this contract until nine months following the commercial release of the final recording under this contract. The Company will commit to funding one (1) original 10-15 song recording and live dvd. Artist is required to deliver the album and dvd at the discretion of the Company.

7. Termination of This Agreement It is agreed by the parties hereto that in the event that this agreement is not renewed or extended beyond the limits set out, that Company shall continue to have the right to reproduce any mediums of reproduction as long as there is a market potential for sales in perpetuity and that in this event, Company shall pay royalties to Artist as provided herein under paragraph 2.

8. Use of Pictures, Signatures, etc. Artist hereby grants to Company the sole and exclusive rights during the term of this agreement and all renewals and extensions of same to use, publish, and permit others to use and publish, and license and authorize the use of Artist's name, including any professional name, likeness, photograph, signature and biographical data about Artist on or in connection with that manufacture, advertising, sales, lease and other exploitation in all fields of use throughout the world, of projects, as the same are now known hereafter devised or improved, including audiovisual devices and cassettes.

9. Prices to Artist Company agrees to sell to Artist recorded product at the following rates. Product sold at this price level to the Artist is to be sold under the following conditions:

- [a] Artist purchases in box lot quantities (100 units for cassettes, 30 units for compact discs).
- [b] Artist will only return defective product and it will be replaced.
- [c] This product is to be sold only in performances at which Artist appears or through individual mail order (i.e., no distributor, flea market or direct to retail sales).
- [d] All invoices are due and payable within thirty days of purchase. Invoices past due may be charged interest at a rate not to exceed 1 ½% per month or 18% per year.

Prices per unit are as follows: CD - \$4.00 for the first 300 units purchased by each artist; \$3.50 per unit thereafter; DVD - \$8.00 for the first 300 units purchased by artist; \$7.00 per unit thereafter; Individual Single Song Performance Tracks - \$3.50; Complete Soundtracks - \$10.00. Freight charges are the exclusive responsibility of Artist. Soundtracks will be produced at the discretion of Company.

10. Exclusive Rights During the term of this agreement, Artist agrees not to perform any services as a recording Artist for any person, firm, corporation, or on Artist's own account for the purpose of making recorded material without written consent from Company.

11. Assignment Company shall have the right to assign this agreement or any of its rights hereunder to any person, firm, or corporation without written consent from the Artist. In the event of any assignment, the obligations of Company hereunder shall be binding upon any such assignee or assignees for the express benefit of Company and Artist.

13. Governing Law State of Tennessee with venue of any dispute to be brought in Hendersonville, Tennessee.

14. Confidentiality All terms and conditions of this agreement are completely confidential.

We understand and agree to all terms stated above.

Jamie Laura Phillips
The Lewis Family
Authorized Artist Representative
Date: 9/29/07

Arri Easter
Jeff and Sheri Easter
Authorized Artist Representative
Date: 9/29/07

Russell Easter
The Easter Brothers
Authorized Artist Representative
Date: 9/29/07

Edward Leonard
Edward Leonard
Authorized Company Representative
Date: 9/24/07